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german

documentaries 2018

german films


German Films

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad.

Shareholders are the Association of German Film Producers, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Deutsche Kinemathek, the German Documentary Association, FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, and the German Short Film Association.

Range of activities

- Close cooperation with major international film festivals
- Organization of umbrella stands for German sales companies and producers at international television and film markets
- Staging of Festivals of German Films in selected international territories
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, television and VoD
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation Short Tiger short film program, which presents a selection of shorts and is internationally premiered at Cannes
- Publications offering information about new German films, a film archive, information and links to German and international film festivals and institutions, international market analyses, available through the website www.german-films.de
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle's DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization of the annual German-French film meeting, together with Unifrance

 Die Beauftragte der Bundesregierung
für Kultur und Medien



FFF Bayern



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Schleswig-Holstein

**Film und Medien
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Dear German Documentary Film Fans,

Surely you have noticed something different about the new 'german documentaries' catalogue. The large-format cover picture boldly announces our new design. But the changes do not end here. The catalogue interior differs greatly from its twenty-one predecessors: new layout, color photos (wherever appropriate to the film description), consistent text lengths, and a completely new classification system where you can immediately see if a film's running time fits into your programming schedule. Naturally we have kept our tried and tested aids such as content and category key words. We would like to direct your attention to one new feature in particular: for the first time, many of our titles are supplemented by a QR code you can scan to get directly to the film's trailer. Even though many of these trailers are available in German only for the time being, they still offer an initial visual impression of each particular film. We will be presenting more international versions in the near future.

Naturally, our print catalogue is closely linked to the 'german documentaries' website. If you have visited www.german-documentaries.de recently, you have surely noticed some significant design changes there as well. The online catalogue of available German documentary films – the digital counterpart of this print edition – has moved to the forefront. We are working with more links which quickly and conveniently take you directly to the rights holders of your shortlisted films.

Whether you work for a television station, online platform or film festival, we are sure you will find many audience-pleasing films in the 'german documentaries 2018' catalogue. After all, the lively German documentary film scene has its finger not only on the camera shutter release but also on the pulse of the times. Major topics can be found in big and small films alike: migration, war, human destruction of our natural resources, economic crises, scandals, and as always very personal stories. In short: everything that moves and shakes our world can be found in the wide array of German documentary films. We do have a few notable accents, however: several of this year's films deal with authoritarian regimes – perhaps a side effect of our sensitivity to our own history.

Lastly, what truly distinguishes German documentaries this and every year is their tremendous thematic and artistic variety. Of course, we have opulent images and catchy storytelling for the international market. But we also offer very personal and exciting documentary styles that are always good for a surprise.

So take your time and enjoy leafing through our new catalogue!

Sincerely Yours,

Thomas Frickel
Chairman & CEO / German Documentary Association / AG DOK

new releases

>70 min

Achtung! Casting	8	Franco on Trial	32
Aggregate	8	Freedom for the Wolf	33
All About Amal	9	Free Lunch Society	33
AMERICA Land of the FreeKS	9	A Free Man	33
The Art of Moving	11	From Business to Being	34
Barstow, California	12	Fuck Fame	34
Bauhaus Spirit	12	Game Girls	34
Beer Brothers	13	GERMANIA	35
Berlin Excelsior	13	Global Family	35
The Best Thing You Can Do With Your Life	13	Heaps of Love	36
Bunch of Kunst	16	The Hitler Chronicles	37
Central Airport THF	17	Homogeneous, Empty Time	37
Citizen Animal	18	Human Flow	38
The Cleaners	18	Ink of Yam	39
Climate Warriors	19	Inschallah	39
The Congo Tribunal	20	Into the Unknown	40
Cool Mama	21	ITCHI – my path	40
Courage	21	Jörg Schmidt-Reitwein: Ways of Seeing	41
Dachau Dialogues	22	Josef Urbach – LOST ART	41
Daniel Hope – The Sound of Life	22	KINDSEIN – Unadulterated	41
Dark Eden	23	Kinshasa Makambo	42
The Dazzling Light of Sunset	23	Leaning into the Wind – Andy Goldsworthy	42
Dead Donkeys Fear No Hyenas	23	Legacy	43
Dialogue of Berlin	24	The Legend of the Ugly King	43
Does it make any sense and if it does, why does it take so long? The last year of Castorf's Volksbühne	25	Long Echo	44
Down the Water We Go	25	ME & YOU – Inclusive Schooling	45
Eldorado	26	Merkel Must Go	46
Else Dierberg and Her Photos	26	Meuthen's Party	46
El Viaje – A Road Trip into Chile's Musical Heritage	27	The Milk System	47
The End of Meat	27	Miracles of Reality	47
Everywhere We Are	27	A Modern Man	48
Faith Hope Love	28	Moritz Daniel Oppenheim	48
Fallen Flowers, Thick Leaves	28	The Mossad	49
Family Life by Irina Heckmann	28	Mr. Gay Syria	49
Family Shots	29	Mrs. Fang	49
Farewell Yellow Sea	29	Muhi – Generally Temporary	50
The Fifth Point of the Compass	30	The New Children of Golzow	51
Film Beyond Cinema:		Nothingwood	52
The Dumpster Kid Experiment and Other Utopias	30	Of Fathers and Sons	53
Flying Revolution	31	On Hunting – Who Owns Nature?	54
Following Habeck	32	The Other Fields	55

>70 min

outside	55
Over the Limit	55
PAJU – The Inner Division	56
Parallel Planes	56
PARTISAN	57
Playing God	57
The Poetess	57
The Prince and the Dybbuk	58
Queercore: How To Punk A Revolution	59
RISK	59
The Safe Birth – Do We Need Midwives?	60
Sandgirl	60
Shut Up and Play the Piano	61
Silent Comrade	61
SILLY – Free of Fear	62
The Sixth Continent	62
Slaves	62
A Soloist by Nature	63
Soviet Hippies	64
SPK Complex	64
The Strange Sound of Happiness	65
Such Sweet Meadow	65
The Summit – Performing G20	65
System Error	66
Talking Money	66
Taste of Cement	66
Teatro de Guerra	67
Tell the Wind I'll soon be there	67
Tokio Hotel – Beyond the World	68
trustWHO	69
Truth Detectives	70
Unas preguntas – One or Two Questions	71
Usedom – A Clear View at the Sea	71
Victory Day	72
Village of the Forgetful	72
Waiting for the Summers Return	73
WALK 1-9	73
A Walk on the Tightrope	74
Warriors of Faith	74
We are the Robots	74
weit.	75

Werner Nekes – Life Between Images	75
Wild Heart	76
A Woman Captured	77
Yves' Promise	78
Zaatari – In the Middle of Nowhere	78

SERIES

Alternative Russia	9
Ari and the Day of the Dead <i>(out of the series Schau in meine Welt!)</i>	10
Art Dealers	11
Film Beyond Cinema: <i>(documentary about the series)</i>	
The Dumpster Kid Experiment and Other Utopias	30
Film Walks	30
The Hitler Chronicles	37
Magical Oman – A Journey to the Orient	44
Murderous Idyll	50
sooner or later	63
Stereotypes	64
Vi from the Floating Village <i>(out of the series Schau in meine Welt!)</i>	72
Wild Castles	75
Wild Faces of Switzerland	76

new releases

40-70 min

After the Future	8	The Myth of Odessa	50
Antarctica	10	Neue Nationalgalerie	51
The Art of Moving	11	OPTIMISE YOURSELF!	54
Assassinating Franco	11	Over the Limit	55
Bauhaus Spirit	12	Pájaro Sol	54
Big Eyes on the Skies	14	Playing God	57
The Black Heart of America	14	Queercore: How To Punk A Revolution	59
Black Stones	14	The Sixth Continent	62
Blasphemy and Freedom of Expression	15	Slaves	62
Blueness	15	Soviet Hippies	64
Bookhunters	15	Talking Money	66
Brain Beats	16	The Tender View – Modigliani's Nudes	67
Bugatti – The Joy of Speed	16	Tokio Hotel – Beyond the World	68
Casanova Gene	17	Torture	68
Citizen Ströbele	18	Touching Concrete	67
Climate Research in the Arctic	19	Truth Detectives	68
Daniel Hope – The Sound of Life	22	Turkey on the Edge	70
Dark Business. Child Trafficking in the Heart of Europe	22	UNITED – The Red Rebels of Manchester	71
Dark Eden	23	VREME	73
Death of a Banker	24	A Walk on the Tightrope	74
The Disappeared	24	We are the Robots	74
Fallen Flowers, Thick Leaves	28	Wild Castles	75
Family Life by Rosa Hannah Ziegler	29	Wild Faces of Switzerland	76
Follow the River	32	Wild Relatives	76
Franco on Trial	32	Women at the Top	77
Free Lunch Society	33	You Were my Life.	78
The Great Zampanò... Leo Kirch	36	Yves' Promise	78
Haunted Mind	36	Zaatari – In the Middle of Nowhere	78
THE HITLER CHRONICLES	37		
How Big is a 9-Year-Old?	38		
In the Ruins of Baalbeck Studios	40		
ITCHI – my path	40		
Kyrgystan's Gold	42		
Leaning into the Wind – Andy Goldsworthy	42		
Ludwig Nissen	44		
Magical Oman	44		
Marikas Missio	45		
MEI	46		
The Microsoft Dilemma	47		
The Milk System	47		
A Modern Man	48		

<40 min

Alternative Russia	9
A N D E R S W O	10
Ari and the Day of the Dead	10
Art Dealers	11
A Bar on Majorca	12
Café Togo	17
Cold Valley	19
Concrete Dust	20
Confluence	20
Constructed Futures: Haret Hreik	21
DUG	25
El Manguito	26
Else Dierberg and Her Photos	26
Film Walks	30
Find Fix Finish	31
The Fire, a Fowl and a (un)Forgotten Past – Togoland	31
A God's Shadow	35
House of Our Own	38
The Legacy of the Holy Experiment	43
Man of Smoke	45
mondriaTION	47
Murderous Idyll	50
Namibia Today	51
OBON	52
Of Huge and Small	53
Once Upon a Time. Radio turns 30	53
On Earth as it is on Haiti	54
Position Reports	58
Problem Solver	58
Rebar	59
Rudel	60
Seanna – Alone in Hollywood	61
The Sleeper	63
sooner or later	63
Stereotypes	64
Today is 11 th June 1993	68
Tracing Addai	69
Two Basilicas	70
Vi from the Floating Village	72
With Education We Shall Prosper	77

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Olaf Sobczak



Megaphone Choir

Acknowledgment to Kinoki GmbH for disposal of the film still
of the Megaphon Choir perform G20 by Olaf Sobczak of the
documentary *The Summit – Performing G20* by Rasmus Gerlach
for using as cover photo.

> 70 min.



Achtung! Casting

85 min. | 16:9 | OV German | English ST

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www.achtungcasting.film

Achtung! Casting

by Urs Odermatt

ARTS | FILM | WORK | ACTING

Not afraid of nothing! Urs Odermatt's auditions are famous and notorious. When you get his call-back, there's only a yes or no. Many say no – stripped, soaked in icy water, slapped in the face in front of the camera. It doesn't get any worse! Many say yes! – Finally being challenged; even overwhelmed. That's why they pursued a career in acting. Locked in the cage of rapid-fire lines carved in stone, gagged by the unforgiving close-up camera that sees in the eyes the depths of the soul – yet equipped with the utter freedom of thought and acting creativity, over six hundred actors give their all in auditions to secure a role in his new film.

40-70 min.



youtu.be/15D7nqVT3sA

Nach der Zukunft

46 min. | HD | DCP |
OV German | English ST
festival: DOK Leipzig

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After the Future

by Andre Krummel

HUMAN INTEREST | **PORTRAIT** | HEALTH | GENDER IDENTITY | SEXUALITY

After the Future is an exposé about the conflicted and complex life of a long term HIV survivor Ortwin Passon. Despite years of struggle with the physical and mental assaults of HIV, he continues to fulfill his need for unrestrained ecstasy. Privately he battles loneliness and grieves for his past lovers, now long dead. Publicly, Ortwin has a distinguished history of service with the Federal Agency for Technical Relief. For this service he is a twelve time recipient of Public Honours. In 2005 he was awarded the prestigious Federal Cross of Merit for his esteemed work and social engagement. However, he refused this award as an act of conscience against a Government he perceives to be oppressive of his deeply held beliefs with regards to civil liberties... as he sees it: it is the right of HIV positive men to have unprotected anal sex.

> 70 min.



Aggregat

92 min. | HD | DCP |
OV German | English ST

festivals: 68th Berlinale 48th FORUM

Kundschafter Filmproduktion
info@kundschafterfilm.de
www.FB.com/AggregatDerFilm

Aggregat

by Marie Wilke

POLITICS | MEDIA | SOCIETY

A documentary about the relationship between politics and media and the challenges of modern democracy. How are new challenges to be met in political life? With cool precision, Wilke observes locations across Germany where democratic decision-making processes take place and looks behind the scenes at the Bundestag, news desks and constituency offices.

>70min.



youtu.be/KpAsc6QQF4o

All About Amal

83 min. | HD | DCP | 2k | 5.1 |
OV Arabic | English, French ST

awards: Supporting Award 2015
for Film of the Robert Bosch Stiftung
festivals: Worldpremiere IDFA 2017

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www.goodcompanypictures.com

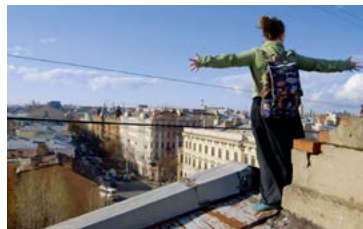
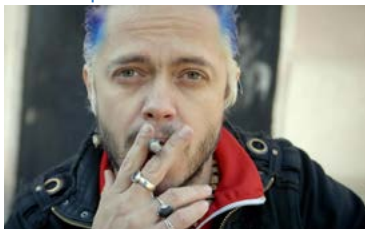
All About Amal

by Mohamed Siam

HUMAN INTEREST | **COMING OF AGE** | CONFLICTS | ARAB SPRING | WOMEN | LONGTERM

Amal is a feisty teenager growing up in post-revolution Egypt while they're both undergoing a tremendous change. Within a constant political turmoil, Amal searches for her place, identity and sexuality in a patriarchal society. Amal, whose name literally translates to 'hope', is embarking on a 6 year compelling journey from childhood to adulthood. Along the way, she realizes her limited options as a woman living in an Arab police state.

<40min. | SERIES



vimeo.com/243276980

Alternative Russia

30 min. 31sec. | 6x5-6 min. | HD |
OV Russian | French, German ST

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Alternative Russia

by Harmke Heezen

HUMAN INTEREST | **PORTRAIT** | SOCIETY | CONTROVERSY | LIFESTYLE | SOCIAL

The documentary web series Alternative Russia gives a glimpse into the unconventional ways of living of seven young Russians who want to set things in motion. Through their eyes we are presented with a contemporary Russian society which collides with the values and beliefs of the protagonists. They believe in the freedom of body and mind or appreciate a life in harmony with nature. However, they struggle with their dissatisfaction with the establishment: Should they evade it through escapism or actively stand up for changing something in their rather conservative country?

>70min.



© Medea Film Factory | Hollywood Storybook



© Medea Film Factory | Hollywood Storybook



© Medea Film Factory | Hollywood Storybook

AMERICA Land of the FreeKS

70min. | HD | DCP | OV English

festivals: 68th Berlinale SPECIAL

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AMERICA Land of the FreeKS

by Ulli Lommel

HUMAN INTEREST | CONTEMPORARY SOCIETY | DOCUMENTARY

AMERIKA Land of the FreeKS illustrates a satire about the current Zeitgeist. Filmed in the U.S., Germany and Brazil director Ulli Lommel as a conférencier is taking the audience on a journey, which not only expresses humorously the current vibe in America, but rather how this affects also the rest of the world. The movie shows a variety of current conflicts filmed in entertaining episodes, i.e. social conventions in terms of transgender, the permanent craziness of self-portrayal in social networks, the banking system, fake news as well as the insanity of building walls again everywhere and much more. Enjoyable portrayed true to a quote from the movie: "What you get to see will surpass your wildest imagination!"

< 40 min.



vimeo.com/224166524

ANDERSWO

30 min. | HD | DCP |
OV German | English ST

festivals: Int. Hofer Filmtage

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www.adrianfigueroa.net
vimeo.com/224166524

ANDERSWO

by Adrian Figueroa

HUMAN INTEREST | SOCIAL | THEATRE | PRISON | MIXED MEDIA

The film portrays eight men who are serving long prison sentences and attempts to show a differentiated image of the inmates. Centered on full frontal views and direct eye contact with the camera, the men talk about their lives in physical and visual isolation.

Animations, conceived of by the inmates themselves, form a second level of the film. The animations depict remote and utopic places as well as the very realistic social backgrounds of the protagonists.

40-70 min.



© Dr. Claus Possberg



© Dr. Claus Possberg



© Dr. Claus Possberg

Antarktika

Geschichten vom Ende der Welt

52 min. | HD | German or English version

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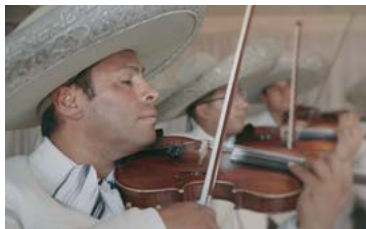
Antarctica – Tales from the End of the World

by Anneliese Possberg, Annette Scheurich

NATURE | ENVIRONMENT

The Antarctic region is undoubtedly one of the most remote and inhospitable, yet one of the most beautiful landscapes of the world. This documentary takes us on a journey to the stormy isolated islands of the Southern Ocean. Seals, penguins, seabirds and numerous other animals live and breed in this hostile environment and harsh climate. Only by an icebreaker we can reach the remote coasts of the Antarctic continent where Emperor Penguins defy the life-threatening environment of the vast ice desert at the end of the world.

< 40 min.



Ari und das Totenfest

out of the series **Schau in meine Welt!**

25 min. | DCP | OV Spanish |
English ST | German VO

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Ari and the Day of the Dead

by André Hörmann

HUMAN INTEREST | **PORTRAIT** | YOUTH | EDUCATION | SERIES

Ari lives with her family in the outskirts of Mexico-City. Last year her grandpa Pedro died. She misses him badly, but this November the 12 years old girl hopes to meet him again – at the Day of the Dead, the annual celebration of those who passed away. Mexicans believe that the souls of the dead visit the families of the bereaved to be close to them. Ari wants to welcome her grandpa with a very special gift.

<40 min. | SERIES



Judy Lybke © Leif Karpe | Medea Film Factory



© Leif Karpe | Medea Film Factory



Larry Gagosian, Jeff Koons © Leif Karpe | MFF

Kunsthändler

3x26 min. | OV English, German, French

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Art Dealers

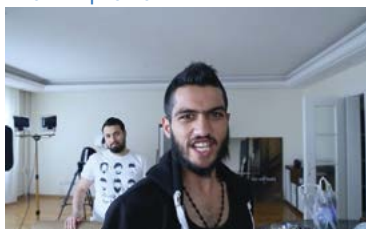
by Grit Lederer

ARTS | ECONOMY | PORTRAIT

The global art trade is not a transparent world: Paintings are sold for millions of dollars even though the actual cost of paint and canvas were a few dollars only. How do these prices come about? This series looks behind the scenes of the dazzling art industry.

Director Grit Lederer follows art dealers around the world. The protagonists of the series are Larry Gagosian, possibly the most powerful art dealer in the world at the moment, Gerd Harry 'Judy' Lybke, who established the Leipzig School with Neo Rauch on the international art market and Paul Cassirer who brought the French impressionists to Germany.

>70 min. | 40-70 min.



vimeo.com/153606870

The Art of Moving

90 min. | 52 min. | HD |
OV Arabic, English, Turkish | English ST

awards: nominated for Best Production
European Media Art Festival; BBC Arabic
Festival – Best Documentary; Golden Leaf
Award – 5. Duhok IFF

NEW DOCS | Elina Kewitz
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www.newafilm.net/the-art-of-moving

The Art of Moving

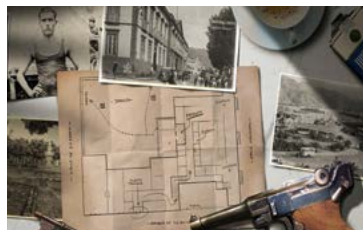
by Liliana Marinho de Sousa

ARTS | CONFLICTS | MIGRATION | ASYLUM

Daya Al-Taseh is an anti-IS satirical web series created by a group of Syrian videoactivists. They produce the episodes from their base in Gaziantep, Turkey. After receiving threats from IS supporters they leave to Istanbul with the aim to broadcast an improved topical-comedy show for Syrian TV. But obstacles keep arising in an already unstable situation, pressuring the group's work and friendships. They are forced to make decisions about the future of their activism and the possibility of stable life in Istanbul, or elsewhere.

This film is a refreshing take on the refugee crisis, the encroachment of IS and the fateful choices left to Syria's youth.

40-70 min.



Attentate auf Franco Widerstand gegen einen Diktator

52 min. | HD | color & b/w |
German or English version

NEW DOCS | Elina Kewitz
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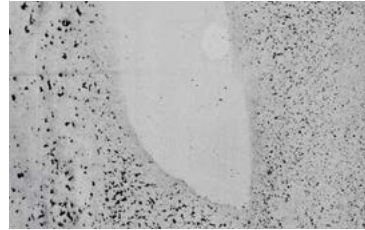
Assassinating Franco – Resistance Against a Dictator

by Daniel Guthmann, Joachim Palutzki

HISTORY | POLITICS | CONFLICTS | DICTATORSHIP | DOCU-DRAMA

Over 20 failed attempts on the life of Francisco Franco have come to light since the Spanish dictator's death in 1975. Who were the attackers and what were their motives? In fascinatingly re-enacted scenes, two of the attackers describe their motives and the circumstances behind the plots against the dictator.

< 40 min.



vimeo.com/234301713

Eine Kneipe auf Malle

15 min. | HD | DCP | 2K | 1:1,85 |
color & b/w | OV German | English ST

festivals: Kasseler DOKfest, Cologne Short
Film Festival, blicke – Filmfestival des
Ruhrgebiets, IDFA – Paradocs, UNDOX –
21er Haus, Wien, Regionale 18: Silicon Is a
Grey Crystal

mail@marianmayland.de
www.FB.com/marianantoniusmayland
vimeo.com/234301713

A Bar on Majorca

by Marian Mayland

HISTORY | POLITICS | SOCIETY | EUROPE | EXPERIMENTAL

Essen, Germany, 2016. Two obsolete apparitions: Super 8mm film stock, Kodachrome K40, exposed 30 years past its expiry date – and the far-right National Democratic Party of Germany (NPD). On January 17th, 2017, the second, four-year long trial on a proposed ban of the NPD ended. The German Supreme Court decided against the ban. A party that seems too insignificant to prohibit its existence. A short film on the human tendency to find patterns in noise. A film on conspiracy theory, on the state of the left, and on how ideology is transported through the selection of seemingly neutral facts. The title alludes to the NPD's former national chairman, who, since leaving the party in 2013, owns a bar in Palma.

> 70 min.



© 2018 Rainer Komers

Barstow, California

76 min. | DCP | Blu-ray |
OV English | German ST

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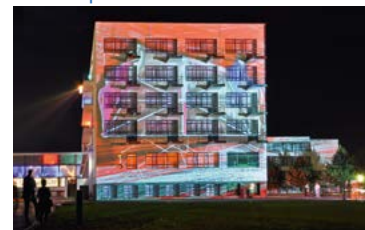
Barstow, California

by Rainer Komers

ARTS | POETRY | ENVIRONMENT | RURAL AREAS | TRAVEL

Barstow, California is the third film in the trilogy *The American West* (the other two films are: *Nome Road System* and *Milltown, Montana*) about places in the relatively sparsely populated areas of the American West. It is an artistic documentary recording life & landscape in the California southwestern desert. The trilogy's style of 'landscape listening' (ambient audio only) will be altered somewhat with *Barstow* to add the voice of Stanley 'Spoon' Jackson (an internationally-acclaimed, Barstow-born prisoner/poet) to the soundtrack reading passages from his autobiography dealing with his youth & life in the area.

> 70 min. | 40-70 min.



vimeo.com/141764376

Bauhaus Spirit

90 min. | 2x52 min. | 50 min. | HD | DCP |
OV English, German, French |
German, English French ST

auLOOK Filmsales
Trappelg. 4/17, 1040 Vienna, Austria
t. +43 720346934
welcome@autlookfilms.com
filmtank@filmtank.de
www.bauhaus-spirit.com

Bauhaus Spirit

by Niels Bolbrinker, Thomas Tielsch

ARTS | HISTORY | SOCIETY

The film describes the fascinating story of the Bauhaus as statement, failure and renewal of a social utopia. And it tells of artists, scientists and architects today, who, in their examinations of current challenges also relate to the Bauhaus. That way, the story of this unfinished utopian project with its manifold exciting cross-references unfolds before our eyes while always keeping in touch with the questions still topical today: How do we want to live, where do we want to go?

>70 min.



vimeo.com/177619381

Beer Brothers

94 min. | DCP | HD 1080P |
OV German | English ST

awards: Dokubiber for Best Documentary –
Filmfest Biberach

Happy Endings Film
Hochbrück 1, 52070 Aachen, Germany
office@happy-endings.de
www.happy-endings.de
www.realfictionfilme.de

Beer Brothers

by Michael Chauvistré, Miriam Pucitta

PORTRAIT | **ECONOMY** | MIGRATION | BEER | CHINA

The brothers René and Helmut ventured out to China many years ago. Their work and craft as brewmasters were no longer in demand in Germany. The marketing division of the Paulaner Corporation came up with the idea of exporting German warmth and comfort together with their beer to Asia. Helmut – after eight years working in China – came back to Aachen again, the place he was born, making another attempt to start his own brewery and to sell Aachen beer. He tried hard to get financial support from the local bank but they rejected him. After fighting for over three years Helmut is forced to give up. Will his future be in Asia again?

>70 min.



Berlin Excelsior

87 min. | HD | DPC | Dolby 5.1 |
OV German | English ST

festivals: Int. Hofer Filmtage

Rommel Film e.K
Fidicinstr. 40, 10965 Berlin, Germany
t. +49 30 6937078
info@rommelfilm.com

Berlin Excelsior

by Erik Lemke

HUMAN INTEREST | SOCIAL | SOCIETY | CITIES | BERLIN

The anonymous concrete construction Excelsior is just a stopover for many of its inhabitants. Soon, life will get better and everyone tries to get ahead in his own way: with 'invisible make-up', the 49-year-old Michael wants to re-connect with his previous success as a call boy. Claudia's days as a dancer are over, but a series of new photos are supposed to help her get back on stage. Norman wants to help others find happiness with his start-up 'ChangeU' and help himself to a new sportscar. Hardly anyone can escape the temptations of success.

>70 min.



The Best Thing You Can Do With Your Life

93 min. | HD | DCP |
OV German | English ST

festivals: 68th Berlinale PANORAMA

HFF Munich
t.janker@hff-muc.de
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zita_erffa@hotmail.com

The Best Thing You Can Do With Your Life

by Zita Erffa

HUMAN INTEREST | **RELIGION** | **POV** | FAMILY

Director Zita Erffa asks her brother László about his motivation for entering a Legion of Christ monastery. Eight years after his departure, she can finally visit him and ask why he left her alone in her family. For both, the camera functions as a catalyst to find harmony. (Berlinale PR)

40-70 min.



Engineers OSF Base Camp © ALMA | ESO NAOJ NRAO



VLT array Cerro Paranal © ESO Liam Young



VLT Laser © ESO | C. Malin | christophmalin.com



youtu.be/o5JCiVhRmsg

Big Eyes on the Skies

52 min. | Ultra-HD | HDR | HFR |
OV English

Martin Hans Schmitt
Albrechtstr. 24, 80636 Munich, Germany
mail@martinhansschmitt.com
www.martinhansschmitt.com

Big Eyes on the Skies

by Martin Hans Schmitt

SCIENCE | EDUCATION | NATURE | ENVIRONMENT

Big Eyes on the Skies is a research expedition across the southern firmament produced in Ultra-HD, High Dynamic Range and with Higher Frame Rate.

The science documentary shows the powerful telescopes of the European Southern Observatory (ESO) in action and gives insight into the discoveries they make. The world's most powerful telescopes can be found atop the highest peaks of northern Chile, amidst the exotic flora and fauna of one of the driest regions on the planet: the Atacama Desert. This is the starting point for a journey to the outer edges of our universe

40-70 min.



© Christian Jungblut



Das schwarze Herz Amerikas

43 min. | HD | OV English | German VO

MEDEA FILM FACTORY UG
(haftungsbeschränkt)
Irene Höfer
Lützowplatz 9
10785 Berlin, Germany
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www.medeaifilm.de

The Black Heart of America

by Carmen Butta

CURRENT AFFAIRS | **ECONOMY** | ECOLOGY | SUSTAINABILITY | SOCIAL | RURAL AREAS

For most Americans West Virginia is the remote, wild 'Hillbilly Country' deep in the Appalachians. During the fall the mountains blaze with color.

But underneath this idyllic landscape lurks hell: a labyrinth of narrow, dark tunnels, where miners crawl on their hands and knees all day long. Metallurgical coal, a vital ingredient for the steel industry, the 'black gold' of West Virginia, once built the USA. Today West Virginia is one of the poorest states. And it is Trump-land, since the President promised to bring the old black heart of America back to life.

40-70 min.



vimeo.com/221601505

Black Stones

48 min. | OV Arabic | English ST

festivals: IDFA World Premiere

DOX BOX OFFICE BERLIN
Turmstr. 70, 10551 Berlin, Germany
t. +49 30 40751383
www.dox-box.org
www.FB.com/doxbox
twitter.com/doxbox_ngo
www.annettemuff.de/Black%20Stones.htm

Black Stones

by Usama Ghanoum

CURRENT AFFAIRS | **HUMAN INTEREST** | **HUMAN RIGHTS** | CONFLICTS | HEALTH | DAILY LIFE

For two years, two hospital workers in Homs documented life during the siege of the Syrian city. As freedom fighters clash with Assad's troops, 7,000 residents are trapped in the middle until they are finally allowed to leave in 2014. Two thousand don't make it out. We see people hiding and running between buildings – walking can be fatal in a city filled with sharpshooters. With the regime's soldiers attacking daily, bullets and bombs continue to flatten the city. But even under these extraordinary circumstances, life goes on between the rubble and dust: there's still joking around, gardening, playing in the snow, watching soccer or just having a laugh...(IDFA)

40-70 min.



Kann man Gott beleidigen? Der Streit um Blasphemie

Peut-on outrager Dieu ?
La question du blasphème.

52 min. | HD |
German, English or French version

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.florianfilm.de

Blasphemy and Freedom of Expression

by Werner Köhne

CURRENT AFFAIRS | RELIGION | ARTS | SOCIETY

What is more important: freedom of expression or a respect for religions? What are the views of the artists, film-makers and cartoonists whose work is accused by different communities of being blasphemous? And how do representatives of different religions regard blasphemy?

We examine the dispute about blasphemy in art and look back at the origins of religion, we ask representatives of all faiths and religions about their views on blasphemy and talk to artists from different genres, such as cartoonist Kurt Westergaard, who has been under police protection since the publication of his Muhammad caricatures, and Ulrich Seidl, whose films have repeatedly triggered debates about the 'defamation of religions'. The Austrian artists Herrmann Nitsch and Deborah Sengl highlight social grievances in their art, using Christian symbols to do so.

40-70 min.



Bläue Azzurro

48 min. | HD | color & b/w |
OV English, Italian | English ST | visual
description for visually impaired audience;
closed captions for hard of hearing audience
festivals: 68th Berlinale FORUMexpanded

schroedinger.blackblogs.org
krstn@zeromail.org
arsenal institut für film und videokunst e.V.
mail@arsenal-berlin.de

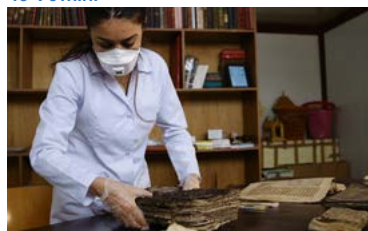
Blueness

by Kerstin Schroedinger

SCIENCE | EXPERIMENTAL | ESSAY

Blueness is an experimental video that reflects upon the synthesis of image production processes. The film revisits sites that are related to the history of Prussian Blue, a blue dye stuff, in Seveso, Italy, and Basel, Switzerland. Connections to the pharmaceutical-chemical industry are drawn, which although are latent in the imaging of the blue print, may however only become visible in-between the images and in-between the periods of exposure and development. The video creates a network of historical events, chemical-material realisations and medicinal-physical experiences of and through the post-industrial body...

40-70 min.



Kinescope Film GmbH



Kinescope Film GmbH



Kinescope Film GmbH

Bücherjäger

52 min. | HD | DCP | 2K | Blu-ray | ProRes |
MP4/H.264 | DVD | OV English, French,
Arab, Serbian, Italian, Croatian |
German or English ST & VO

NEW DOCS | Elina Kewitz
sales@newdocs.de
office@kinescope.de

Bookhunters – Saving the World's Cultural Legacy

by Susanne Brahms

HISTORY | CULTURE | CONFLICTS | SCIENCE | CURRENT AFFAIRS

From ancient times to the present day, so-called book hunters have made it their mission to save, restore and preserve manuscripts, books and historical documents that are threatened by natural disasters, war or censorship. They are historians, scientists, monks, librarians and civilians who often put their lives at risk to protect our cultural heritage – books and manuscripts – against destruction in turbulent times, and preserve them for the future.

40-70 min.



© XGomez



© JGonzalez

BRAIN BEATS

– Eine Reise in die Zukunft des Hörens
– Entendre le future

52 min. | HD | English, German, French or Spanish version

NEW DOCS | Elina Kewitz
Dasselstr. 75-77, 50674 Cologne, Germany
t. +49 221 16819743
sales@newdocs.de
www.lukimedia.com
www.gorgone.fr

BRAIN BEATS – A Journey into Our Sonic Future

by Andrea Lamount

SCIENCE | MUSIC

We think we live in a visual world, but the scientific research presented in this film points to a more sonically influenced future than a visual one. The film shows the latest findings on the impact sound and music has on our brain and behaviour.

Can new technologies help us experience music and sound in a new way?

With: Neuroscientist Mara Dierssen in Barcelona, Tom Fritz owner of a gym in Leipzig, Archaeologist Steven Mithen from Reading University, Psychologist Daniela Sammler of the Max Planck institute, Danny Lane, artistic director of 'Music and the Deaf' a.o.

40-70 min.



Bugatti – Im Rausch der Geschwindigkeit

52 min. | OV German, English | German, English, French version

NEW DOCS | Elina Kewitz
Dasselstr. 75-77, 50674 Cologne, Germany
t. +49 221 16819743
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Bugatti – The Joy of Speed

by Oliver Bätz, André Schäfer

PORTRAIT | HISTORY | SOCIETY | FAMILY | AUTOMOBILE

Bugatti – a name that stands for records, speed and beautiful design. The Bugattis were a family of possessed artists, and each of them found his own personal creative outlet. Their name stands for inventiveness and creativity.

The film *Bugatti – The Joy of Speed* tells the story of Carlo Bugatti, and his two sons Ettore and Rembrandt. Theirs is a story of a dramatic rise and fall of a family amidst the turmoil of the first half of the 20th Century, and the story of the creation of a modern myth.

>70 min.



Skegness © Ingo Brunner



Busride Sleaford Mods © Simon Parfremont



Gig Cafe INDIpendent © Daniel Waldhecker



vimeo.com/198468827

Bunch of Kunst

102 min. | HD | DCP | English, German

festivals: CPH:DOX, IndieLisboa, Vancouver IFF, Ji.hlava, In-Edit Barcelona & Madrid, RIDM, IDFA, Viennale, Mar del Plata
awards: Best Film of Q Awards, UK

MAGNETFILM GmbH
info@magnetfilm.de
contact@bunchofkunst.com
www.munrofilmservices.co.uk
www.filmokratie.de
www.bunchofkunst.com

Bunch of Kunst – A Film About Sleaford Mods

by Christine Franz

MUSIC | PORTRAIT | CULTURE | SOCIETY | LONGTERM

Thanks to their swearsy rants about modern England, Nottingham duo Sleaford Mods were called *the voice of Britain* by their fans, *Britain's angriest band* by the Guardian and "The world's greatest rock 'n' roll band" by Iggy Pop. Jason Williamson, former chicken factory worker and father of two, his band mate, beatmaker Andrew Fearn, and their manager Steve Underwood, avant-garde bedroom label owner and former bus driver, have won over fans with their brutally honest lyrics and DIY ethos. Following them on their two-year journey from Sherwood to chart success, it's the story of three guys taking on the music business on their own terms.

< 40 min.



Café Togo

27 min. | HD | work-in-progress

festivals: 68th Berlinale FORUMexpanded

arsenal
institut für film und videokunst e.V.
Potsdamer Str. 2, 10785 Berlin, Germany
t. +49 30 26955100
mail@arsenal-berlin.de

Café Togo

by Musquiqui Chihying, Gregor Kasper

PORTRAIT | CONTROVERSY | MIGRATION | SOCIETY | BERLIN | MOCUMENTARIES

The video examines the campaign to rename streets with colonial connotations in the so-called African Quarter of Berlin-Wedding. It also explores Black activist Abdel Amine Mohammed's vision of a multidimensional politics of memory.

40-70 min.



© Helena Wittmann



© Helena Wittmann



© Helena Wittmann



vimeo.com/249574209

Casanovagen

67 min. | DCP | OV German, English | English, German ST

festivals: 68th Berlinale 48th Forum

Luise Donschen
luisedonschen@posteo.de
www.casanovagen.de
vimeo.com/249574209

Casanova Gene

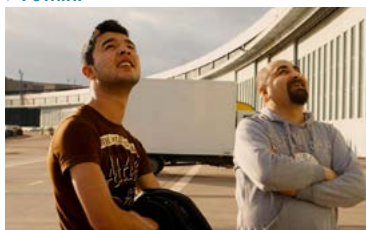
by Luise Donschen

HUMAN INTEREST | ESSAY

A person enters the frame dressed up as a bird. In a dressing room, John Malkovich sheds the costume of Casanova. A young woman's skirt is just as orange as the beak of a zebra finch singing in a cage. White lilies stand at the foot of a statue of the Virgin Mary, red roses in front of the window of an SM studio. There the quiet game of submission in exchange for money, in a museum an embrace, a poem whispered in the ear. Children playing in a forest in autumn. A forest in summer, framed by light. An orgasm and a dance.

Casanova Gene is a film about desire.

> 70 min.



© Juan Sarmiento



© Juan Sarmiento



© Juan Sarmiento



vimeo.com/181975076

Zentralflughafen THF

97 min. | HD | DCP | DVD | OV Arabic, German, English, Russian | English ST

festivals: 68th Berlinale PANORAMA

LUXBOX
6 rue Jean-Pierre Timbaud
75011 Paris, France
info@luxboxfilms.com
www.luxboxfilms.com
www.lupa-film.com
www.piffl-medien.de

Central Airport THF

by Karim Aïnouz

CURRENT AFFAIRS | MIGRATION | SOCIETY | BERLIN

A documentary about Berlin's former airport Tempelhof, opened in 1923 as one of the world's biggest building complexes in the 3rd Reich. Since then more than 30 million arrivals and departures have been counted. It was closed 10 years ago. But up until now it remains a place of departures and arrivals.

A film about those Berliners who come here to escape from their daily lives and those refugees who came here to finally arrive somewhere.

>70 min.



© Tatjana Kür



© Pegasus Family



© Tatjana Kür

Citizen Animal

95 min. | DCP | OV English, Spanish, German | English, German ST

info@jip-filmproduktion.de
pegasus@oliverkyr.com
www.citizenanimal.de
www.facebook.com/citizenanimal.de

Citizen Animal

by Oliver Kyr

HUMAN INTEREST | ANIMALS | SOCIETY | TRAVEL | FAMILY

Do animals have Civil Rights? An unusual and provoking question. The Pegasus Family, director Oliver Kyr, his wife food artist Tatjana and their 4 years old daughter Bonnie travel more than 12.000 kilometers throughout Europe to give voice to the animals of this world. (Pegasus Family)

40-70 min.



© Ralf Ilgenfritz



© Ralf Ilgenfritz



© Ralf Ilgenfritz

Bürger Ströbele

45 min. | HD | OV German others on request

MEDEA FILM FACTORY UG | Irene Höfer
Lützowplatz 9, 10785 Berlin, Germany
t. +49 30 25295331
medea@snafu.de
www.medeafilm.com

Citizen Ströbele

by Simone Dobmeier, Torsten Striegnitz, Rolf Scheller

CURRENT AFFAIRS | **POLITICS** | **PORTRAIT**

Democracy is up for discussion at the moment. Not only in the United States. The language of politics is changing dramatically. In times of fake news and populist movements, 78-year-old German politician Hans-Christian Ströbele looks like an anachronism: he was a lawyer for the Red Army Faction (RAF) in the 1970s, one of the editors of Die Tageszeitung (taz), a cooperative-owned daily newspaper, and over the years he has become the conscience of the Green Party. Ströbele is about to leave the political arena.

As a contemporary witness he remains indispensable. What is his legacy? What does the biography of this upright, authentic and sometimes inconvenient man tell us? A portrait.

>70 min.



The Cleaners

90 min. | HD | OV English, Tagalog | English ST | German VO

festivals: Sundance, Rotterdam

Cinephil | Philippa Kowarsky
18 Levontin Street
6511207 Tel Aviv, Israel
t. +972 3 5664129
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info@cinephil.com
info@gebrueder-beetz.de

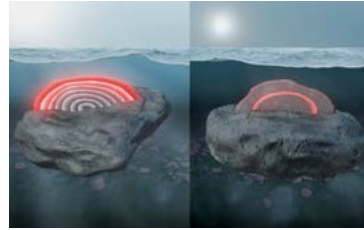
The Cleaners

by Hans Block, Moritz Riesewieck

CURRENT AFFAIRS | **POLITICS** | **SCIENCE** | SOCIETY | SECURITY | BIG DATA

We already knew that fake news gets pumped around. And also that our online behaviour determines what gets shown on everyone's timeline on social media. But that thousands of Filipino content moderators are actively deciding every day what actually gets seen on the web, so that our timelines are pleasant or at least non-violent? This fact was hidden until recently. Propaganda or free newscast? With hardened eyes and continually learning about sex terms and jihadist flags, this immense workforce decide on thousands of newly placed videos and pictures. In their revealing debut documentary *The Cleaners* infiltrates this shadow industry. The internet is not as neutral and democratic as it pretends. High-placed tech experts and (ex-)cleaners speak about the need for and practice of these actions. From conversations with victims of this censorship, it seems that cleaners help steer the course of history. (IFFR)

40-70 min.



Expedition ins Eismeer Dans les glaces de l'Arctique

52 min. | HD |
German, English, French version

NEW DOCS | Elina Kewitz
Dasselstr. 75-77, 50674 Cologne, Germany
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Climate Research in the Arctic A Family in the Service of Science

by Dirk Weiler, Pia Grzesiak

HUMAN INTEREST | **ENVIROMENT** | **SCIENCE** | ADVENTURE | FAMILY

For Eric Brossier, his wife and two daughters, the research ship Vagabond is home. Scientists from all over the world charter the boat together with the family for their research projects. We accompany them on an adventurous journey in the Arctic.
Also on board: climate researcher Jochen Halfar and his team. Will their mission succeed?

>70 min.



youtu.be/UnoEw-zR4zU

Climate Warriors

86 min. | 2K | Cinemascope |
German or English version

fechnerMEDIA GmbH | Carl-A. Fechner
Schwarzwaldstr. 45
78194 Immendingen, Germany
carl-a.fechner@fechnermedia.de
www.climatewarriors-movie.com

Climate Warriors

by Carl-A. Fechner

NATURE | **ECONOMY** | **ECOLOGY** | ENVIRONMENT | SUSTAINABILITY | CONTROVERSY

Climate Warriors focuses on one key factor: the energy change. The film presents people who act for resistance to strong lobbyists and in human societal realities. Facts, that need fast change to save the environment and keep the human rights in balance in order to keep peace. War and hunger for energy seem dangerously intertwined. Can the struggle to fight for these resources be stopped with renewable energy solutions? This movie shows how the energy revolution can actually be realized.

<40 min.



vimeo.com/204859547

Kaltes Tal

12 min. | 1:1.85 | DCP | no dialogue
awards: MDM Pitching Prize Newcomer Competition 2014, Seal of Approval 'highly recommended', German Short Film Award 2016, Special Mention 'Jury Documentaire sur Grand Écran' Clermont-Ferrand 2017; Visual Science Award – 10th Imagine Science Film Festival, New York

ROSENPICTURES Filmprod. GbR
info@rosenpictures.com
www.kaltes-tal-film.de

Cold Valley

by Florian Fischer, Johannes Krell

NATURE | **ECONOMY** | **ECOLOGY** | ENVIRONMENT | EXPERIMENTAL

Oscillating between aesthetic and documentary forms, *Cold Valley – Kaltes Tal* describes the daily business of a strip mine harvesting lime. The material removed is processed and returned to nature through forest liming. This measure attempts to counteract acid rain that troubles the forest floor.

A cycle like a Mobius strip – an irreversible consequence due to the mining materials in order to restore the fragile natural balance. Lime dust delicately dusts the forest floor. A white, spherical alternative world opens, questioning our ambivalent relationship to nature.

< 40 min.



© David Schittke



© David Schittke



© David Schittke

Concrete Dust

23 min. 57 sec. | HD | DCP |
OV Tuvan | English ST

festival: Int. Hofer Filmtage

Academy of Media Arts Cologne
Ute Dilger
ute.dilger@khm.de
viktorbrim@mailbox.org

Concrete Dust

by Viktor Brim

HUMAN INTEREST | CULTURE | ETHNOLOGY | SOCIAL BIOTOPE

The film contrasts the microcosmos of the shaman clinic, its colors, melodies and objects as well as conversations and incantations with monuments from post-soviet times, the gradual urbanization and signs of the touristic development of Tyva. Cultural, religious and social intersections and conflicts are shown in their relation to the shamans of Tyva, westerns visitors and the 'Great Brother' Russia.

< 40 min.



vimeo.com/218974681

Confluence

20 min. 45 sec. | HD | DCP |
OV English | German ST

festivals: IFFR 2018 – Bright Future Shorts

Academy of Media Arts Cologne
Ute Dilger
dilger@khm.de
post@benjaminramirezperez.com
www.benjaminramirezperez.com

Confluence

by Benjamin Ramírez Pérez, Stefan Ramírez Pérez

MUSIC | **PORTRAIT** | WOMEN | WAR & PEACE

Confluence centers around Serbian pop singer and former child star Doris Bizetić. In a mixture between pop and lecture performance Doris' biography is conflated with histories of architectures in Belgrade. As Doris recounts memories of her childhood in front of cameras and talks about war trauma, her biography is linked to the history of Belgrade's CK Tower, in which her life stages as well as the transitions of political systems in Serbia are mirrored.

> 70 min.



youtu.be/5dVmZgNzGtQ

Das Kongo Tribunal

100 min. | OV French, English, German,
Swahili | English, French, German ST

festivals a.o. Locarno, LOLA@Berlinale
awards: Honorary Mention, DOK Leipzig;
shortlisted for German Film Award

MAGNETFILM GmbH
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10117 Berlin, Germany
info@magnetfilm.de
www.the-congo-tribunal.com
www.fruitmarket.de
www.langfilm.ch
www.realfictionfilme.de

The Congo Tribunal

by Milo Rau

POLITICS | **HUMAN RIGHTS** | **ECONOMY** | AFRICA | CONFLICTS | GEOPOLITICS | THEATRE

The war in Congo has caused more than six million deaths over the last twenty years. The population is suffering, but the offenders stay with impunity. Many people see this conflict as one of globalisation's crucial economic distribution battles because the country has major deposits of many high-tech raw materials. Milo Rau, one of Europe's most acclaimed theatre directors, succeeds in gathering victims, perpetrators, observes and analysts of the conflict for a unique civil tribunal in Eastern Congo. The documentary film brings these spectacular court trials to life on the big screen and creates an unvarnished portrait of the largest and bloodiest economic wars in human history.

<40 min.



Constructed Futures: Haret Hreik

28 min. 40 sec. | 4k | HD |
OV Arabic, English

festivals: 67th Berlinale FORUMexpanded,
Duisburg

mazefilm | Sandra Schäfer
info@mazefilm.de

Constructed Futures: Haret Hreik

von Sandra Schäfer

POLITICS | **ARTS** | ARCHITECTURE | CONFLICTS | WAR & PEACE | GEOPOLITICS

The Shiite dominated neighborhood Haret Hreik in Beirut houses the headquarters of the Hezbollah Party, invisible to the outside. In 2006 the Israeli Army bombarded the district, which Hezbollah then quickly rebuilt. This rebuilding project is part of a military conflict and a geopolitical network in which architecture takes part in the production of space, landscape, and memory. The film shows offices where the reconstruction was planned and designed, one of the rebuilt houses itself, as well as a hall where Hezbollah sympathizers regularly gather to attend video addresses by the party leader Hassan Nasrallah.

What does it mean when new buildings are meant to be added without rupture or break into the existing urban structure and into individual memories?... warlessness?

>70 min.



vimeo.com/214049729

Cool Mama – Afrika à la Schwabing

79 min. | 1080 | 50i | HDCam | Sr |
OV English, German | German, English ST

festivals: DOK.fest Munich

filmkraft filmproduction | Peter Heller
filmkraft@t-online.de
www.filmkraft.de

Cool Mama

by Peter Heller

HUMAN INTEREST | MIGRATION | ECONOMY | FAMILY | SOCIETY | WOMEN | LONGTERM

A polygamous family group that stretches from Germany to Nigeria – is that possible? For fifteen years the filmmaker Peter Heller follows the Munich fashion designer and owner of 'Africa & House', Ann Dörr, as she tries to manage an intercultural extended family. Hope and suffering – a thrilling life between the taboos of Black and White.

>70 min.



Coraje – Wut Mut

78 min. | HD | DCP |
OV Spanish | English, German ST

la paloma documentaries GbR
Janina Möbius
Sigmaringer Str. 20
10713 Berlin, Germany
j.moebius@la-paloma-doc.com

Courage

by Janina Möbius

HUMAN INTEREST | **COMING OF AGE** | SOCIETY | CONFLICTS | PRISON

Three teenagers in Mexico City: After their imprisonment they are trying to regain a foothold in society and to mentally digest their time in prison. Inside, they played theater – outside, they are fighting for their own place and role in life. *Coraje* – a film about teenagers and young men in Mexican Juvenile prisons and their lives afterwards, about being trapped in structures of violence, about theatre as a potential remedy, and social roles that are difficult to escape from.

>70 min.



Dachauer Dialoge

78 min. | HD | DCP | DVD | Blu-ray |
OV German | English, French, Italian,
Russian ST

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mich@bernsteinfilm.de
www.dachauer-dialoge.de
www.FB.com/dachauerdialoge

Dachau Dialogues

by Michael Bernstein, Marina Maisel

CURRENT AFFAIRS | **RELIGION** | **HISTORY** | SOCIETY | NS-POLITICS | WAR & PEACE

Max Mannheimer (1920 - 2016) and Sr. Elija Boßler had a deep friendship for many years. They met regularly at the Dachau Concentration Camp Memorial Site or in the neighboring monastery. For quite a few people, this relationship between „a Jew and s nun“ seemed to be odd. The filmmakers Maisel and Bernstein see an important message here that they want to document and pass on. The result of their efforts to understand this relationship is the film „Dachau Dialogues“. It documents a unique Jewish-Christian dialogue, which portrays a groundbreaking friendship and takes us into an intensive engagement with current, universal, but also very personal questions.

>70 min. | 40-70 min.



vimeo.com/226900722

Daniel Hope – Der Klang des Lebens

100 min. | 52 min. | DCP |
OV German, English | English ST

mindjazz pictures UG (haftungsbeschränkt)
Alessandro Lombardo
alessandro@mindjazz-international.com
www.mindjazz-international.com
www.granvista.media
www.tellfilm.ch

Daniel Hope – The Sound of Life

by Nahuel Lopez

MUSIC | **PORTRAIT** | CULTURE

Daniel Hope is one of the greatest violinist of our age and part of the avant-garde of a new generation of classical musicians. His biography is a story of an extraordinary career, a story of escape, expulsion and desire for self-discovery. Today Hope is music director of the Zurich Chamber Orchestra, artistic partner of the New Century Chamber Orchestra San Francisco, and artistic director of the Savannah Music Festival.

40-70 min.



vimeo.com/250414120

Kinderhandel. Mitten in Europa

52 min. | HD | 16:09 |
OV German, English, French, Ukrainian,
Russian, Arabic | German, English ST

Albatross World Sales GmbH
Anne Olzmann
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www.albatrossworldsales.com
www.FB.com/DarkBusinessFilm

Dark Business. Child Trafficking in the Heart of Europe

by Sylvia Nagel, Sonya Winterberg

CURRENT AFFAIRS | MIGRATION | YOUTH | CHILD ABUSE | SLAVERY

Children from around the globe cross borders on the promise of a better life – with Western Europe being a prime destination. Instead they find themselves on a horrific journey into forced labour, prostitution and abuse – sold into modern day slavery. We meet victims as young as nine years old who sometimes were sold by their own families into an uncertain future. Trails lead us to the illegal corners of the internet where anything can be bought. From the Darknet to our streets and neighborhoods this film gives a voice to those who live in the shadows – not in a faraway land, but in our midst, today.

>70 min. | 40-70 min.



Dark Eden

90 min. | 52 min. | HD | 4k |
OV English, German | German, English ST

MADE IN GERMANY Filmprod. GmbH
Richard Wagner Str. 12
50674 Cologne, Germany
t. +49 221 27263611
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www.madeingermany-film.de
info@madeingermany-film.de

Dark Eden

by Jasmin Herold

CURRENT AFFAIRS | **ECONOMY** | **ECOLOGY** | ENVIRONMENT | GEOPOLITICS

On a journey for an answer to the question, „How high is the price for a better life?“, the director explores Fort McMurray in the far North of Canada, home of the largest industrial project and the third largest oil reserve on the planet. People from all over the world come here to earn sky-high salaries at the sacrifice of the environment.

Film and reality collide as the director finds herself in her own personal nightmare.

>70 min.



vimeo.com/159114294

Daisi Mizduloba

74 min. | HD | Dolby 5.1 |
OV Georgian | English ST

festival: Visions du Réel Nyon

inselfilm produktion | Gregor Streiber
Strausberger Platz 18
10243 Berlin, Germany
t. +49 30 77008840
gregor@inselfilm.info
www.inselfilm.info

The Dazzling Light of Sunset

by Salomé Jashi

HUMAN INTEREST | SOCIAL | CONTEMPORARY SOCIETY | CULTURE | MEDIA

The film takes a small town television station as the centerpiece of its story and draws a pseudo-ethnographic portrait of a community in Georgia. Rituals and traditions define the lifestyle here, though a distant crooked reflection of the modern world has already invaded the collective mind. Here performance of one's self in the best possible way is of primary importance. This cinematic kaleidoscope of characters, places and events unveils the life of the local community and its hybrid values. The sole journalist of the television station, Dariko, is like Virgil from Dante's Divine Comedy, taking the audience on a trip through the community's moments of revelation.

>70 min.



youtu.be/-LGGI5bpkvY

Das grüne Gold

90 min. | HD | DCP | VoD | OV English,
Amharic, Anuak | Spanish, English, Swedish,
Italian, Portuguese, French, Czech ST

awards:
Best Film on the Topic of Soil – Innsbruck
Nature FF, Special Mention DOK.fest Munich,
pre-selected for European Film Award

Deckert Distribution GmbH
info@deckert-distribution.com

www.wgfilm.com
www.deaddonkeysfearnohyenas.com

Dead Donkeys Fear No Hyenas

by Joakim Demmer

CURRENT AFFAIRS | CONFLICT | ECONOMY | ECOLOGY | LONGTERM

A documentary thriller by Joakim Demmer about the murky concept of 'land grabbing' in Ethiopia – a modern form of colonisation where foreign investors buy or lease large farmland areas in developing countries without benefiting the local population.

In the pursuit of truth, we meet investors, development bureaucrats, persecuted journalists, struggling environmentalists and small farmers deprived of their land.

40-70 min.



Tod eines Bankers

45 min. | 52 min. | HD |
OV Italian, German, English |
German, French, English ST

Global Screen GmbH
Dana Höfinger
Sonnenstr. 21, 80331 Munich, Germany
t. +49 89 2441295596
f. +49 89 2441295520
info@globalscreen.de
www.florianfilm.de

Death of a Banker

by Ingolf Gritschneder, Moritz Enders

CURRENT AFFAIRS | ECONOMY | PORTRAIT | CRIME

On 6 March 2013, David Rossi, the director of communications of the Banca Monte dei Paschi di Siena fell from the window of his office. Did he jump or was he pushed?

The film DEATH OF A BANKER investigates the Rossi case and its possible links to the shady dealings of the oldest bank in the world, which is currently sitting on billions of euro in bad loans and poses a significant risk to the European financial system.

The investigation leads from tranquil Siena to the financial heart of London, where shortly after Rossi's death, another banker lost his life under mysterious circumstances...

>70 min.



youtu.be/0TJf6AXjMiY

Dialog von Berlin

80 min. | HD | DCP | 16:9 | OV Greek |
English, German ST

Honorary Award – Greek Documentary
Festival Docfest Chalkida, Thessaloniki

Jost Hering Filme
Postfach 301804, 10746 Berlin, Germany
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j.hering@josthering.de
www.josthering.de

Dialogue of Berlin

by Nicos Ligouris

CURRENT AFFAIRS | SOCIETY | POLITICS | HISTORY | DAILY LIFE | POV

A cinematic essay that combines documentary, fiction and philosophical contemplation on the subject of the paradoxical interplay between the cultures of the European North and South, with the camera performing continual back-and-forth movements between Germany and Greece. Ethnography and historiography, culture and everyday life, political and personal experience all come together forming new references, in the course of what constitutes a journey through the labyrinth of recent European history.

40-70 min.



The Disappeared

by Gilad Baram & Adam Kaplan

HUMAN INTEREST | POLITICS | FILM | EXPERIMENTAL

The Disappeared

46 min. | DCP | Blu-ray |
OV Hebrew | English ST

festivals: 68th Berlinale FORUMexpanded

Nowhere Films | Gilad Baram
Manteuffelstr. 51
12103 Berlin, Germany
giladbaram@gmail.com
giladbaram.net

The Disappeared is an experimental documentary unraveling the story of an action-drama feature film produced by the Israeli Army in the year 2000 and censored just a few weeks before its release. Titled in Hebrew, *Hane'elam (The Disappeared)*, the original film was intended to address a contentious subject in Israeli society and one of the military's absolute taboos – the rising number of soldier suicides. The ambitious production was of a scope rarely seen in the local film industry at the time. With an estimated budget of one million USD and a cast of leading Israeli actors, shooting commenced in multiple locations, among them also a top-secret missile base. Soon after editing began and preparations for its commercial distribution were underway, *The Disappeared* disappeared.

>70 min.



Macht das alles einen Sinn – und wenn ja, warum dauert es so lange?

102 min. | 16:9 | HD | OV German, English
German or English version

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f. +49 30 42856411
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www.weltfilm.com
wilckefilms
awilcke01@gmail.com

Does it make any sense and if it does, why does it take so long? The last year of Castorf's Volksbühne

by Andreas Wilcke

ARTS | PORTRAIT | THEATRE | BERLIN

After 25 years the era Castorf comes to an end. During the last season of the Volksbühne the film allows us to witness the everyday life of this outstanding theatre with a reputation all over the world. From the first draw of the scenery till the final curtain we are watching how the monumental theatrical production of Goethes Faust comes to life. Thus we take a close look at the director, his actors and the people who work behind the scenes and get an impression of what has been grown together here. We are also on tour with them in Paris and Athen and see extracts of other plays developed by Castorf and his team.

>70 min.



youtu.be/t81RBLxNEHQ

Fahr ma obi am Wasser

95 min. | 2,35:1 | DCP | DVD | Blu-ray |
color & b/w | OV German, Bavarian |
German, English ST

festivals: Bozen, DOK.fest Munich, MENSCH
NATUR! Neustrelitz, ZWICKL- Schwandorfer
Dokumentarfilmtage

Konzept+Dialog.Medienprod.
ws@konzept-und-dialog.de

Down the Water We Go

by Walter Steffen

HISTORY | ENVIRONMENT | WORK | RURAL AREAS

In great pictures the film tells the thrilling history of the Bavarian raftsmen, which is more than thousands years old and connects the archaic occupation and the authentic stories of these brave craftsmen with our present and modern times.

<40 min.



DUG

31 min. | DCP | DVD | VoD |
OV Bulgarian | English ST | planned:
German, Spanish, French ST

festivals: 68th Berlinale FORUMexpanded

Jan Peter Hammer
Gethsemanestr. 7, 10437 Berlin, Germany
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mail@jphammer.de

DUG

by Jan Peter Hammer

HISTORY | SCIENCE | ARCHAEOLOGY

In 1977, Bulgarian archaeologist Ventsislav Gergov discovered a ca. 6500-year-old Early Bronze Age settlement in Telish, district of Pleven. The site contained unique clay figures of aeneolithic deities, hundreds of pieces of glazed pottery, manifold tools, and a small cylindrical object. Gergov told me he believes it represents an alien spaceship; it reminds me of a Brancusi. In DUG, we follow the archaeologist and Petio, his friend and local looter, to several heavily destroyed archaeological sites in the nearby area. On these day trips, we enter a strange temporality, a state between future and past, where the despair over forever lost history and a story of an alien visitation in our prehistory coincide.

>70 min.



© Majestic | zeroone film



© Peter Indergand | Majestic | zeroone film



© Peter Indergand | Majestic | zeroone film



vimeo.com/251792389

Eldorado

92 min. | HD | DCP | DVD | OV German, English, Italian, French | English, German ST

festivals: 68th BERLINALE

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zero one film GmbH
office@zeroone.de

Thelma Film AG
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www.markus-imhoof.ch

Eldorado

by Markus Imhoof

CURRENT AFFAIRS | **HUMAN RIGHTS** | ORAL HISTORY | **POV** | GEOPOLITICS | SOCIAL

"In the end, all that we're left with, are the memories we built on love."

One of those memories has haunted award winning director Markus Imhoof for most of his life: it is winter in Switzerland, neutral island in war torn Europe. At the fright depot, Markus' mother picks up an Italian child refugee, to take her in. Giovanna, the girl is called, and growing up with her changes young Markus' view of the world.

70 years later, again foreigners arrive in Europe. Markus Imhoof has never forgotten Giovanna, retraced her footsteps, lived in Italy, where she came from. And it is here that he now boards a marine vessel, to observe operation 'Mare Nostrum'. 100.000 refugees have been rescued from the Mediterranean Sea. Through the eyes of a child, he raises the questions that have bothered him, since his mother first brought Giovanna home.

After the success of *More Than Honey*, Markus Imhoof once again shares a very personal story to reflect on a global phenomenon. His questions about humanity and social responsibility in today's world are taking us back to the experiences of childhood and first love.

< 40 min.



El Manguito

18 min. 56 sec. | 16mm | 16:9 | color & b/w
OV Spanish | German, English ST

festivals/awards: a.o. FF Max Ophüls Preis, Dresden, Cologne, Blicke FF; Filmplus: Special Mention Supporting Award Editing, 3sat Supporting Award – Oberhausen, Seal of Approval 'highly recommended'

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El Manguito

by Laurentia Genske

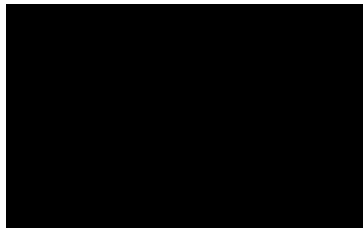
HUMAN INTEREST | SOCIETY | CUBA | EDUCATION | FAMILY

El Manguito is a small village in the inaccessible woodlands of Sierra Maestra in Cuba. Twelve people live there, cut off from the outside world, without electricity supply and drivable roads. Idael, the head of the family, his wife Nelcis, his children, friends and brothers.

The film accompanies the family in their everyday life. It takes the audience to an unknown world and shows how deeply rooted the socialist system still is in Cuba.

A teacher comes to El Manguito five days a week to teach Idael's youngest son. Even in a remote place like this, education is provided for. But many other things seem to be neglected.

< 40 min.



ELSE Dierberg und ihre Fotos

17 min. | HD | OV German | English ST

Lothar Schuster
lotharschuster@gmx.net

Else Dierberg and Her Photos

by Lothar Schuster, Barbara Kasper

ARTS | **PORTRAIT** | PHOTOGRAPHY | WOMEN

The life of the photographer Else Dierberg from 1914 to 1945.

>70 min.



vimeo.com/171386160

El Viaje

Ein Musikfilm mit Rodrigo Gonzalez

93 min. | HD | DCP | OV Spanish, German | English, Spanish, Korean ST

mindjazz pictures UG

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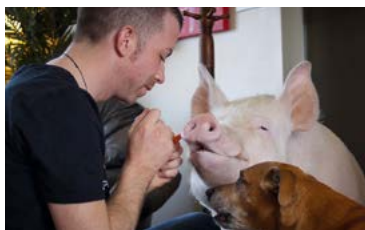
El Viaje – A Road Trip into Chile's Musical Heritage

by Nahuel Lopez

ARTS | MUSIC

A vibrant journey through Chile and its musical tradition, the Nueva Cancion Chilena – the protest music of an entire nation and generation. The Nueva Canción Chilena became the soundtrack of a generation which took to the streets to protest for their rights and greatly influenced musicians all over the world. We encounter the most important protest musicians from the 60's until today, as Macha (Chico Trujillo), Alonso Nunez, Camila Moreno, Mauricio 'Chinoy' Castillo, Eduardo Carasco, Eduardo Yanez, Gaston Avila and many more.

>70 min.



vimeo.com/200839711

The End of Meat

Eine Welt ohne Fleisch

96 min. | DCP | TV versions on request
English or German versions with dubbing
and subtitles

mindjazz pictures UG

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alessandro@mindjazz-international.com

www.mindjazz-international.com

www.proveg.com

The End of Meat

by Marc Pierschel

CURRENT AFFAIRS | HUMAN INTEREST | SCIENCE | ECONOMY | ECOLOGY | SUSTAINABILITY

Have you ever wondered what the world would look like if we stopped eating animals? *The End of Meat* is a groundbreaking documentary film envisioning a future where meat consumption belongs to the past.

In *The End of Meat*, filmmaker Marc Pierschel embarks on a journey to discover what effect a post-meat world would have on the environment, the animals and ourselves. He meets Esther the Wonder Pig, who became an internet phenomenon; talks to pioneers leading the vegan revolution in Germany; visits the first fully vegetarian city in India; witnesses rescued farm animals enjoying their newly found freedom; observes the future food innovators making meat and dairy without the animals, even harvesting 'bacon' from the ocean and much more.

The End of Meat reveals the hidden impact of meat consumption; explores the opportunities and benefits of a shift to a more compassionate diet; and raises critical questions about the future role of animals in our society.

>70 min.



© Jakob Stark



© Veronika Kaserer



© Alexander Puschkin

Überall wo wir sind

94 min. | DCP | OV German | English ST

festivals: 68th Berlinale PERSPECTIVE

Veronika Kaserer

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Jan Zabeil

zabeiljan@gmail.com

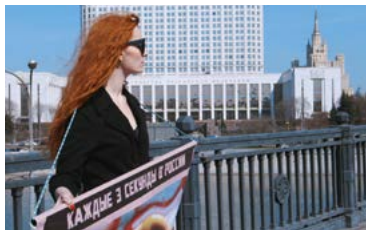
Everywhere We Are

by Veronika Kaserer

HUMAN INTEREST | SOCIETY | FAMILY

Veronika Kaserer follows a family after the death of one of its members – the parents who lost a son and a sister who lost a brother. In the organisation of daily activities and the narratives of the protagonists, battling or grieving, we see the 'pact with death' become a 'pact with life'.

>70 min.



vimeo.com/241066116

Drei Engel für Russland Glaube Hoffnung Liebe

97 min. | HD | OV German, Russian |
English, German, Russian ST

festivals: Artdocfest 2017 Moscow
awards: nominated SI-STAR 2018

JAVA Films | Kathryn Bonnici
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www.katja-fedulova.de

Faith Hope Love

by Katja Fedulova

HUMAN INTEREST | SOCIETY | POLITICS | WOMEN | POV

Filmmaker Katja Fedulova left Russia when she was 18, over 20 years ago. But the homeland for which her grandmother fought continues to haunt her. She returns home with one big question: Are there still modern heroines in Putin's Russia? She finds three young, beautiful women, each fighting for their own vision of what their country should be. Their struggle offers a complex picture of modern Russian – full of dramatic, desperate, absurd and funny moments. With every unexpected revelation, the façade crumbles to show the corruption, fragility and tragedy of a country still struggling with the aftermath of perestroika. Sometimes heartbreaking and always full of open ambivalence, this film is a beguiling, dizzying glimpse at modern Russia.

>70 min | 40-70 min.



youtu.be/XuPgIhYE7v8

Liebe im Reich der Mitte. Chinas Frauen im Aufbruch

52 min. | 86 min. | HD | DCP |
OV Mandarin | English ST

festivals: IDFA, Creteil, Planet Doc Warsaw,
HRAFF Melbourne, DOCS Barcelona

office@filmstransit.com
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produktion@kobalt.de

Fallen Flowers, Thick Leaves

by Laetitia Schoofs

HUMAN INTEREST | GENDER IDENTITY | SOCIETY | WOMEN | SEXUALITY

A unique sexual revolution of contemporary Chinese women is now taking place. In the so-called 'Sex Salon' in Beijing, women of different ages gather to share their intimate stories which are not limited to only sexuality. A documentary film about generations of Chinese women with sex equality as the start point.

>70 min.



Familienleben

82 min. | DCP | OV German | English ST

festivals: Sofia IFF, Duisburg, Stranger Than
Fiction, Bulgarian Filmweek in NY

Irina Heckmann Filmproduktion
ira_heckmann@web.de

Family Life

by Irina Heckmann

HUMAN INTEREST | MIGRATION | POV | FAMILY

Three Generations tell about their feelings, mainly women, the men act in the background. All of them arrived to Germany with their bag of experiences, their own past and frustrations. The bags are being unpacked. The family sticks together. The search for a homeland here and there. Siberia was a place where many were deported to. The bag of experience of the grandmother as a German in Russia – the labour camp and hunger have marked her face. The mother works as a cleaner in a gym, the father helps farmers, in the past he used to be an academic. Everyday life drags on through the film and is not always easy to manage. Often, the family is like any other, at Christmas there are family meals and presents. Everyone has their own opinion and has their own life to live.

40-70 min.



© Matteo Cocco



© Matteo Cocco



© Matteo Cocco

Familienleben – Der Kreis

65 min. | HD | DCP |
OV German | English ST

festivals: 68th Berlinale PANORAMA

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www.rosa-hannah-ziegler.com

Family Life

by Rosa Hannah Ziegler

HUMAN INTEREST | SOCIAL | DAILY LIFE | RURAL AREAS | FAMILY

Family Life shows every day life of Biggi (50), her teenage daughters Saskia and Denise and Biggis violent ex-spouse Alfred (55) as well as their 5 horses, their 6 dogs, the cats. They live isolated in an old farm house in a small village in eastern Germany. Each of them has troubles to getting along with life. They love to sing songs to express themselves, especially Biggi and Alfred. Both don't have jobs and the two girls find always reasons to stay at home. They need each other and care for each other. Even there are often conflicts with Biggi and the girls, Alfred is longing for a common life. One day a change arises. A movie about the difficulties to break out of a circle. Family life with horses, dogs and cats, TV, PC and Smartphone.

>70 min.



© 2017 Flare Film



© 2017 Flare Film | Adrian Stähli



© 2017 Flare Film | Adrian Stähli

Eingeimpft

95 min. | DCP | color & b/w |
OV German, English | English ST

festivals/awards: DOK Leipzig,
LOLA@Berlinale, shortlisted for German Film
Award – Documentary

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www.eingeimpft-film.de

Family Shots

by David Sieveking

HUMAN INTEREST | POV | SCIENCE | MEDICINE | HEALTH | SOCIETY

The challenges a loving couple faces when their first baby is born. Confronted with the extensive vaccination schedule for newborns they realize they do not agree on this issue. So the father David Sieveking sets out on a research trip to unearth the facts and dispel the myths surrounding vaccinations. Constantly torn between his family duties at home and his investigations he travels through Europe and as far as West Africa to get to the bottom of it. *Family Shots* is both, a tongue-in-cheek family comedy and a profound research into the global impact of vaccination today.

>70 min.



Farewell Yellow Sea

90 min. | HD | DCP |
OV German, Mandarin | English, German ST

festivals: 39th Filmfestival Max Ophüls Preis

Indi Film GmbH
info@indifilm.de
www.indifilm.de

Farewell Yellow Sea

by Marita Stocker

HUMAN INTEREST | COMING OF AGE | AGING | MIGRATION | LONGTERM | PORTRAIT

Chinese nurse Qing never left her homeland so far. When arriving as a trainee in geriatric care in the Black Forest two worlds clash. While she is wondering at strange German habits, her employer expects her to bite through any homesickness. But to some elderly Qing is a bright spot in daily routine. Mainly to Mrs Wohlfahrt who is attributing her intelligence to the consumption of fish eyes and to 100-year-old Mr Reiner who becomes a mentor to her. Starting in China the film follows Qing for 3 years on her 'Revolutionary Road'. A film about taking wings and wandering between worlds. Sometimes quirky, sometimes sad and heartwarming.

>70 min.



Die fünfte Himmelsrichtung

78 min. | DCP | 2K | Dolby 5.1 |
OV German, Portuguese, Rhaeto-Romanic |
English ST

festivals: DOK Leipzig

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FB.com/AgainstRealityPictures

The Fifth Point of the Compass

by Martin Prinoth

POV | HUMAN INTEREST | MIGRATION | TRAVEL | FAMILY

On 1 June 2009 a passenger plane crashed into the Atlantic Ocean. My cousin Georg, returning from Brazil, was among the 228 dead. He grew up as an adopted child in a small Italian village in the midst of the Dolomites; he had travelled to the city of Salvador da Bahia on the coast of Brazil in search of his biological mother. Seven years later his adoptive brother, Markus, crosses the ocean to follow Georg's footprints into his own past.

>70 min.



vimeo.com/253839992

Der Film verlässt das Kino: Vom Kübelkind Experiment und anderen Utopien

90 min. | DCP | DVD | Blu-ray |
OV German | English ST

festivals: 68th Berlinale / 48th FORUM

Edgar Reitz Filmstiftung
stiftung@reitz-medien.de
Fiction Factory Robert Fischer Filmprod.
www.fictionfactoryfilm.de

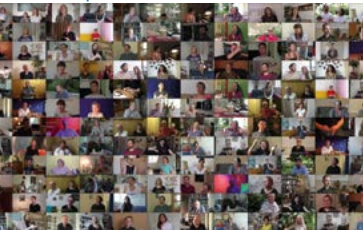
Film Beyond Cinema: The Dumpster Kid Experiment and Other Utopias

by Robert Fischer

ARTS | FILM | HISTORY

In 1962, Edgar Reitz (*Heimat*) co-signed the Oberhausen manifesto that triggered the New German Cinema; in 1968, Ula Stöckl emerged as Germany's first feminist filmmaker. A year later, Stöckl and Reitz joined forces to create Stories of the Dumpster Kid, a series of 22 hilarious, irreverent short films that have been talked about – but rarely seen – for nearly 50 years. This is a documentary on the background and rediscovery of the Dumpster Kid series, but also much more: Reitz and Stöckl are joined on-camera by Werner Herzog, Alexander Kluge and others to reflect on the future of cinema.

<40 min. | SERIES



© Phänomen Berlin Filmproduktion / Pit Bredimus



Film Wanderungen

27x12-20 min. | HD | DCP |
OV German, English | German, English ST

festivals: 68th Berlinale PERSPECTIVE

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Film Walks

produced by Matthias Jochmann, different authors

HUMAN INTEREST | SOCIETY | CITIES | BERLIN

What does 'neighbourhood' mean? And what is 'home' ?
In the summer of 2017, 140 residents of the Rosa-Luxemburg-Platz area in the Mitte district of Berlin were interviewed. On the second Berlinale weekend, audiences were invited to take a trip through the living rooms of those residents to watch films together, and engage in conversation.

<40min.



youtu.be/zPBTrtZFPPU

Find Fix Finish

20 min. | DCP | OV English | English, German, French, Spanish, Portuguese, Russian ST

Seal of Approval 'highly recommended', Best Experimental Short Film Guanajuato IFF, Amnesty International Award INDIE Lisboa, Jury prize "Fugas International Competition" & Short Film Audience Award, Madrid; Special Mention FFF-Bayern Jury, Regensburg

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www.fff-film.com

Find Fix Finish

by Mila Zhluktenko, Sylvain Cruiziat

HUMAN RIGHTS | SOCIETY | VIOLENCE | WAR | CONFLICTS

Find Fix Finish delves into the accounts of three military drone pilots as they tell the intimate story of the lives they observe on a day-to-day basis. The voyeuristic ocular perspective from a military drone can reduce people to pixels on a screen and a certain decontextualisation is almost necessary to deal with the fact that people can be killed on a push of a button.

"Have you ever stepped on an anthill and not given it a second thought?"

Sylvain Cruiziat: "Drone warfare is by nature invisible, secretive or even unreal to the average person; hence our decision to bring it much closer to us in transposing it to our own familiar surroundings and day-to-day peaceful life."

<40min.



Das Feuer, der deutsche Pfennig und des Kaisers Funkstation

12 min. | DCP | HD | DVD | Blu-ray | OV Dagbani, English, Ifè | English, French, Spanish, German ST

festivals: Atakpamé SFF, FESANCOR – ISFF, Santiago, Viennale, Blitta DFF, Atlantidoc IDFF, Cinekambiya IFF, MIAX Guadalajara, Zoom-Zblizenia IFF, Jelenia Góra, CAMIFF a.o.

contact@andanafilms.com

The Fire, a Fowl and a (un)Forgotten Past – Togoland

by Jürgen Ellinghaus

HISTORY | **HUMAN RIGHTS** | GEOPOLITICS

From 1884 to 1914, a small belt of land between the British Gold Coast Colony and French-governed Dahomey was part of the German overseas empire in Africa. 'Togoland' – 100 years later: fragments of a colonial legacy...

>70min.



vimeo.com/204166945

Flying Revolution The Story of a Lifetime Battle

98 min. | HD | DCP | Blu-ray | | Dolby 5.1 | 2K Cine Scope | OV German | English ST

festivals: Montreal, Southampton, Kerry, Hof, Santa Cruz de la Sierra, NCFA, Vancouver, Bologna Endorphin Awards Paris a.o.

KAIZEN PICTURES | Steve Won
c. +49 176 64055753
info@kaizenpictures.com
www.flyingsteps.com

Flying Revolution – The Story of a Lifetime Battle

by Steve Won

HUMAN INTEREST | **ARTS** | COMING OF AGE | SOCIAL | SOCIET | CULTURE | BERLIN | DANCE

Flying Revolution tells the extraordinary, inspiring, and above all, moving success story of the Berlin Breakdance Group FLYING STEPS. The desire to survive as B-Boys (Breakdancers) while supporting their own families drives the group, whose lives are characterized by a two-decade long struggle for existence.

>70 min.



youtu.be/g6PIZayMOww

Following Habeck

75 min. | DCP | OV German | English ST

festival: 39th FF Max Ophüls Preis,

info@malteblockhaus.de
www.blockhausfilm.com
www.habeck-film.de
www.facebook.com/followinghabeck

Following Habeck

by Malte Blockhaus

CURRENT AFFAIRS | **PORTRAIT** | **POLITICS** | SOCIETY | LONGTERM

Robert Habeck is Minister of the Environment in Schleswig-Holstein. In May 2015, he decides to run as a leading candidate for his party Alliance 90/The Greens for the 2017 general election in Germany. The Greens will choose their candidate by a primary election. The film follows him for the next 2 years, between election campaign and ministry, province and big city, victory and defeat.

40-70 min.



vimeo.com/250294347

Follow the River

Searching for Freedom in Alaska

67 min. | 16:9 | HD | DCP | OV English | German ST

Tilo Mahn & Helene Römer
Pütrichstr. 3, 81667 Munich, Germany
helene.roemer@googlemail.com

Follow the River – Searching for Freedom in Alaska

by Tilo Mahn

HUMAN INTEREST | ENVIRONMENT | SOCIAL BIOTOPE | LIFESTYLE | ADVENTURE

Mike and Nate Turner believe in a life consistent with nature. Father and son have decided to quit their old life and go back in time to start a new life in the wilderness of Alaska. Surrounded by vast forests, mountains and rivers they follow the roots of the early trappers and hunters. Mike and Nate want to leave everything behind that had determined their former life. Getting away from civilization is a way for them to live their ideals and dreams: to live off the land just like the early trappers and hunters did. Their story tells a story of people who want to break away from the rest of the world.

>70 min. | 40-70 min.



52 min.

Die Klage gegen die Franco-Diktatur La dictature franquiste en procès

96 min.

Franco vor Gericht: Das spanische Nürnberg?

La Causa contra Franco: ¿el Núremberg español?

HD | DCP | color & b/w
German, English, French or Spanish version

NEW DOCS | Elina Kewitz
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f. +49 221 16819747
sales@newdocs.de
www.playloud.org

Franco on Trial – The Spanish Nuremberg?

by Lucía Palacios, Dietmar Post

CURRENT AFFAIRS | HISTORY | DICTATORSHIP

Franco on Trial is the upcoming documentary by Dietmar Post and Lucía Palacios. After Franco's Settlers, their first encounter with Franco's dictatorship, they are now setting their sights on one of the darkest chapters of European history: the presumed organized extermination that took place during the coup, the war, and the subsequent dictatorship led by Franco, as well as Argentina's current effort, by invoking the principle of universal jurisdiction, to prosecute Francoists accused of committing crimes against humanity. This principle allows a foreign court to investigate human rights crimes in the event that the country in which they were committed refuses to do so, as in the case of Spain. Is this the start of a countdown to the end of immunity for Francoist crimes? The film is also the sore reminder of an issue that still stands today: the clear-cut accountability held by Germany, Italy, and Portugal in many of these crimes.

>70min.



vimeo.com/140587112

Freedom For The Wolf

89 min. | HD | DCP | OV English

festivals: Sheffield DocFest, Warsaw FF, UNAFF, Stanford, Sydney Underground FF 2018: Slamdance FF

Cinephil | Philippa Kowarsky
philippa@cinephil.com
info.freedomforthewolf.com
www.facebook.com/Freedom4thewolf

Freedom for the Wolf

by Rupert Russel

CURRENT AFFAIRS | POLITICS | LONGTERM

Democracy is in crisis. A new generation of elected leaders are dismantling freedom and democracy as we know it. Filmed over three years in five countries, *Freedom for the Wolf* is an epic investigation into this new regime of illiberal democracy. From the young students of Hong Kong, to a rapper in post-Arab Spring Tunisia and the viral comedians of Bollywood, we discover how people from every corner of the globe are fighting the same struggle. They are fighting against elected leaders who trample on human rights, minorities, and their political opponents. A ground-breaking original statement on the status quo of global politics, *Freedom for the Wolf* is the first film that provides the global context for understanding the Trump phenomenon. Countries filmed in: United States, Japan, India, Tunisia, Hong Kong

>70 min. | 40-70 min.



© Golden Girls



© Golden Girls



© Golden Girls



vimeo.com/208876894

Free Lunch Society

Komm komm Grundeinkommen

52 min. | 94 min. | HD | DCP |
OV English, German | English, German ST

festivals: DocAviv, Bergen IFF, CPH:DOX, Docville Belguim

welcome@autlookfilms.com
www.oval.media
www.goldengirls.at
www.freelunchsociety.net

Free Lunch Society – Come come basic income

by Christian Tod

CURRENT AFFAIRS | **ECONOMY** | SOCIETY | POLITICS

What would you do if your income were taken care of? Just a few years ago, an unconditional basic income was considered a pipe dream. Today, this utopia is more imaginable than ever before – intense discussions are taking place in all political and scientific camps. *Free Lunch Society* provides background information about this idea and searches for explanations, possibilities and experiences regarding its implementation.

>70min.



vimeo.com/230180419

A Free Man

75 min. | HD | 16:9 | DCP | 5.1 |
OV Japanese | English ST

festivals/awards: Busan, DOK Leipzig
Busan Cinephile Award for Best World
Documentary European

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A Free Man

by Andreas Hartmann

HUMAN INTEREST | COMING OF AGE | MUSIC | PORTRAIT | SOCIETY | HOMELESS | JAPAN

22-year-old Kei refuses to conform to Japan's performance-oriented society. He lives as a 'Jiyujin,' a free man, on the streets and under the bridges of Kyoto. Kei dropped out of university and quit the military against the will of his family, trading in the safety of his parents' home for an unknown future as a homeless person. His Discman and his collection of classical music are his only steady company. Kei's love for music and nature keeps him afloat in his dream world. However, when the money he earned in the military runs out, he has to face the harsh realities of the life of a badly-paid day laborer at an excavation site.

>70min.



vimeo.com/199997410

From B2B

89min. | HD | DCP | OV German |
English, Spanish, French ST

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www.concadoraverlag.de
www.madevision.com

From Business to Being

by Hanna Henigin, Julian Wildgruber

HUMAN INTEREST | CONTEMPORARY SOCIETY | ECONOMY | SCIENCE | DAILY LIFE

How do we want to live and work? Can meditation and awareness training help to free people from stress-provoking patterns of thinking and behaving, and get back to themselves? What skills will be required from business leaders in the future and how do organizations in a globalized world have to be re-thought and restructured towards more collaboration? In their search for answers, the filmmakers meet experts from economy, science and meditation who build bridges between 'business' and 'being'.

>70min.



Fuck Fame

80min. | digital 4K & RED | DCP | 16:9 |
OV English | German ST

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Fuck Fame

by Lilian Franck, Robert Cibis

HUMAN INTEREST | SOCIETY | PORTRAIT | MUSIC | WOMEN | BIOPIC

At sixteen, Uffie posts a song online and becomes an internet sensation. She goes on world tour. Champagne in Tokyo, French kiss in New York, cocaine in Hong Kong. But she is young, and the more famous she becomes, the greater the pressure gets. A chance to escape appears as her child is born, but the music industry won't let her go. Her daughter is brought up by a nanny while Uffie is away. Amidst gigs, an overdose and her mother's death, hope for change arises as Uffie is pregnant again.

>70min.



youtu.be/N8ojhskPrTA

Game Girls

90min. | DCP | DVD | VoD |
OV English | German, French ST

festivals:
IFF Film Week, 68th Berlinale PANORAMA

Doc & Film International
www.docandfilm.com
Films de Force Majeure
www.films-de-force-majeure.com
Blinker Filmproduktion GmbH
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www.blinkersfilm.de
www.FB.com/gamegirlsproject

Game Girls

by Alina Skrzyszewska

HUMAN INTEREST | SOCIAL | POVERTY | HOMELESS | WOMEN | CITIES

Game Girls follows Teri and her girlfriend Tiahna as they navigate their relationship through the chaotic world of Los Angeles' Skid Row, aka the 'homeless capital of the U.S.' A dilemma sometimes fuels the tensions between the two women: if Tiahna has resigned herself to a life of fending for yourself and petty smuggling in the streets of Skid Row, Teri is driven by a powerful desire to move on. Together with other homeless women, they attend a weekly Expressive Arts workshop where they are looking to reflect, dream, and heal. Can their love survive the violence of their past and their current environment? Captured in a deeply intimate way, this story sheds light on the hopes and dreams of women living on the extreme fringes of contemporary US society.

>70 min.



© Dino Osmanovic



© Dino Osmanovic



© Dino Osmanovic

GERMANIA

77 min. | DCP | Cinemascope 2.39:1 | 5.1 |
OV German | English ST

festivals: 39th FF Max Ophüls Preis

HFF Munich

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GERMANIA

by Lion Bischof

HUMAN INTEREST | **COMING OF AGE** | SOCIETY | LIFESTYLE | SOCIAL BIOTOPE

The film explores young men on their search for identity in a time of impermanence and constant change. In observing scenes, the film approaches the members of the student fraternity Corps Germania. For the members of the conservative fraternity, it is a living democracy and a school for life. For outsiders, however, it is a claustrophobic cosmos with strict rules, rigid hierarchy and strange rituals. But what does it mean to be a man, what are they searching for in the digital age, where does one's political attitude come from, and when do you make life changing decisions?

>70 min.



youtu.be/BJSH5Xn3Glc

Global Family

88 min. | HD | DCP |
OV German, Somali, Italian |
German, English ST

festivals: 39th FF Max Ophüls Preis

Rushlake Media GmbH
www.rushlake-media.com

Made in Germany Filmprod. GmbH
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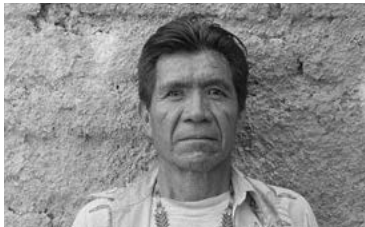
Global Family

by Melanie Andernach, Andreas Köhler

CURRENT AFFAIRS | HUMAN RIGHTS | POLITICS | MIGRATION | FAMILY

The Shaash family is spread out all over the world. The civil war in Somalia forced them into exile. Suddenly, the oldest family member, Imra (88), must leave her exile in Ethiopia. The rest of the family has to find a fast solution. But where should she go? And where can she go? Some where where other family members have already found a new home and a new future? Based on these questions, a transnational family drama unfolds, one in which a family tries everything and fails to find a new home for Imra. In the end, her only choice is to return to war-torn Somalia. *Global Family* offers insight into the fate of the many people who have had to leave their homeland – for whatever reasons. They hope for a life together with their families, but have to live separated from one another, spread out all over the world.

<40 min.



La sombra de un dios Schatten eines Gottes

20 min. | 16mm onto .mov ProRes | DCP |
Blu-ray | b/w | OV Spanish | English ST

festivals: FICG Guadalajara, FICM Morelia,
Viennale, Ficunam, 39th FF Max Ophüls Preis,
FICCI Cartagena
awards: Seal of Approval ,recommended

Sixpackfilm
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A God's Shadow

by Bernhard Hetzenauer

HUMAN RIGHTS | CONFLICTS | RELIGION | ETHNOLOGY

In a quiet voice, a member of the Wirraritari/Huichol tribe of Mexico by the name of Chon calmly tells a story about taking peyote with his cousin Faustino who suddenly is convinced he is a god. The god Faustino takes control of a group of 40 people after his divine awakening, and subsequently induces a bloodbath amongst them. An audio space gleaned from local atmospheres and the hypnotizing voice of the narrator overlays the director's finely composed visual montage constellated by hilly landscapes rendered in shades of gray that intercut with the mute face of the narrator.

40-70 min.



Der große Zampano Wer war Leo Kirch?

43 min. | HD | 16:9 |
OV German | English ST

Ziegler Film GmbH & Co. KG
Neue Kantert. 14, 14057 Berlin, Germany
www.ziegler-film.com

The Great Zampano – Who Was Leo Kirch?

by Bertold Baule, Michael Jürgs

PORTRAIT | **POLITICS** | MEDIA HISTORY

He was rich, powerful and feared: Media-Tsar Leo Kirch (1926-2011).

The movie dealer shied the public. But the TV series and films he sold to television saw millions. The rapid rise of Kirch was followed by the deep fall. In the documentary the authors Berthold Baule and Michael Jürgs are searching for clues. Companions, friends and adversaries remember the successes and defeats of Leo Kirch and her encounters with business and private individuals. The interviews are mixed with graphic novel elements.

With: Dieter Stolte, Mathias Döpfner, Edmund Stoiber, Helmut Thoma, Gerhard Schröder, Bodo Hombach, Harald Schmidt a.o.

40-70 min.



Nana und der Geist

45 min. | DCP | OV German | English ST

festival: Int. Hofer Filmtage

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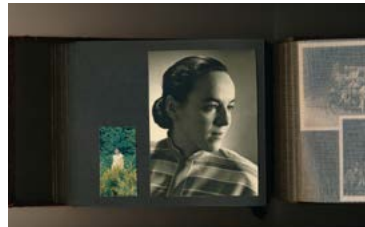
Haunted Mind

by Jutta Schön

HUMAN INTEREST | PORTRAIT | INCLUSION | DISABILITY

The film is the portrait of a young woman living with epilepsy. While embracing life and its adventures, she is constantly confronted with the fear of having a seizure. Being conscious about the loss of consciousness. Constantly sensing the fear of losing her senses. Controlling the uncontrollable. Like a ghost haunting a house, epilepsy seems to haunt the mind and brain. While living in a society that demands efficiency, constant physical fitness and seems coined by a very mechanical perception of life, Nana struggles to find her path in life. (Int. Hofer Filmtage)

>70 min.



youtu.be/cNVVnlhQOeU

Ein Haufen Liebe

91 min. | HD | OV German | English ST

festivals: Mzansi Women's Film Festival,
South Africa; World Film Festival, Estonia;
Frauenfilmtage Bielefeld; Terre des Femmes,
Tübingen

hello@alinacyranek.com
www.alinacyranek.com
www.FB.com/einhaufenliebe

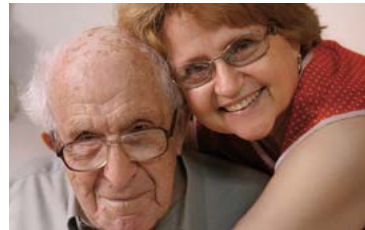
Heaps of Love

by Alina Cyranek

HUMAN INTEREST | PORTRAIT | FAMILY | AGING

When the old couple, Philemon and Baucis, dies after a long and fulfilled life, they die in deep love for each other. So tells the legend, which Anneliese, Ulla, Ruth and Esther, women between 71 and 90 years old, are rehearsing with their theater group. But what if love and life scripts have taken different paths? And at the end of a long life only hope for love remains? In retrospect, the women tell of a life of missed opportunities, affairs and a never-ending longing for great love.

< 40 min.



vimeo.com/219661179

Herr Israel – Hans im Glück

29 min. | 16:9 | HD |
OV German, Hebrew | English, German ST

festivals: DOKfest Munich, 5th Jewish
Filmdays Munich

hallo@tomkimmig.de
www.tomkimmig.de

Herr Israel – Hans in Luck

by Tom Kimmig

HISTORY | MIGRATION | SOCIETY | PORTRAIT | WORK | ISRAEL | NS-POLITICS | ORAL HISTORY

A highly emotional und historically complex topic: Israel's inner workings are hard to understand. Director Tom Kimmig's film is based on a remarkable encounter with an almost 100-year-old Jew displaced from Germany and gives an impression of Israel's history, heart and soul. And of a man who did not only change his name: Hans Hausdorf, born 1919, grew up in a Breslau orphanage, not knowing his mother and not accepted by his father. Having emigrated with the help of the Zionist movement in 1938, he changed his name into Chanan Hadar and started a new life in Israel – as the only surviving member of his Jewish family. A simple life under very special circumstances unfolds, tightly connected with the foundation and identity of the new state of Israel. A very unusual job provides the basis for his family. Chanan defends his Jewish existence by working in a bomb factory – for 36 years.

> 70 min. | 40-70 min. | SERIES



youtu.be/nTS3wixUBcY

WER WAR HITLER

450min. | 195min. | 4x50min. | 13x50min.
DCP | DVD | German or English version

festivals: Filmfest Munich, Filmfest Bremen

FIRST HAND FILMS
www.firsthandfilms.com
info@epochemedia.de
www.salzgeber.de
www.wer-war-hitler.de

The Hitler Chronicles

by Hermann Pölking-Eiken

HISTORY | PORTRAIT | FACTUAL SERIES | DICTATORSHIP

More than any other Hitler biography, the Chronicles depict everyday European life between 1889 and 1945 in impressive images, many of them in color. Based on the most extensive compilation of archive material to date, with almost half of it previously unpublished sources, Hitler's life is shown in detail against the social backdrop of the first half of the 20th century in a contemporary interpretation.

> 70 min.



vimeo.com/248765815

Homogeneous, Empty Time

103 min. | HDcam | DCP |
OV Thai | English ST

festivals: Singapore, Rotterdam

Jürgen Brüning Filmprod.
www.sleepofreasonfilms.com
thunskagmail@gmail.com

Homogeneous, Empty Time

by Thunskan Pansittivorakul, Harit Srikhao

CURRENT AFFAIRS | **HUMAN RIGHTS** | POLITICS

"Ruling the country is for soldiers, not civilians", is a recurring sentiment in this documentary that gets its title from German-Jewish philosopher Walter Benjamin: nationalist ideologies always develop in 'empty time', in places where people share a 'homogeneous consciousness'. Based on this idea, the film observes the causes of rising nationalism in Thailand without comment. Various groups are observed, from military cadets to Buddhists, Muslims and the pupils of a Christian boarding school. Their opinions vary wildly on many subjects, but what unites them is boundless confidence in the monarchy. Shot between May 2014 and October 2016.

< 40 min.



Eigenheim

16 min. 30 sec. | HD | 1920x1080 | DCP |
2Kflat | Dolby 5:1 | OV German | English ST

Dagmar Scheibert
das@3-30film.de

House of Our Own

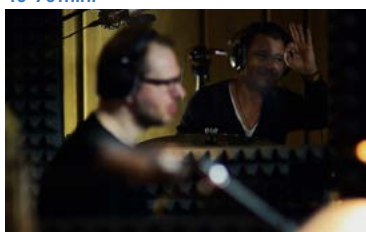
by Dagmar Scheibert

HISTORY | SOCIETY | SOCIAL

It's a sunny spring day. We listen to heartfelt letters of a young lady writing to her parents in the 50ies. Her phrases are interrupted by voices from the bankers using technical jargon, quotes by the town municipals. They are Kafkaesque in their obscurity opposite to the factual speech of architects and working secretaries remembering the invoices...

Together they act similar to a score and underline the pictures, which are showing strange things happening to this house of our own in Germany so called 'Eigenheim'.

40-70 min.



vimeo.com/207608788

Wie groß ist man so... mit 9?

55 min. 42 sec. | HD | DVD | color & b/w |
OV German, English, French | English ST

awards: Award of Exceptional Merit – Docs
Without Borders FF; Award of Merit – Impact
DOCS Awards; Best Feature Movie –
MusiCanZone FF, Ancona, Italy

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How Big is a 9-Year-Old?

by Michael Brown

MUSIC | PORTRAIT | LONGTERM

This music-documentary follows internationally acknowledged Serbian-born drummer-composer Dejan Terzic and his fellow musicians over the past 3 years and 3 albums, revealing Terzic's exceptional drive and talent as a musician and musical multi-tasker, and how he succeeds in bringing unique musicians together from Germany, France, Australia, the USA, Serbia and Switzerland. As the film draws the audience closer than ever into their creative process, literally breathing down their necks, the musicians' and producers' music and statements speak for what it really means to play and record music today.

> 70 min.



youtu.be/V1wMLm4g4jl

140 min. | OV English, Arabic, Persian,
French, German, Greek, Hungarian, Kurdish,
Rohingya, Spanish, Turkish | English ST

awards: Enrico Fulchignoni – CICT-UNESCO
Award, Cinema for UNICEF Award, Special
Mention Fair Play Cinema Award, Special
Mention HRNs Award – Special Prize for
Human Rights, shortlisted for German Film
Award, shortlisted for OSCAR®

www.participantmedia.com (world sales)
www.nfp-md.de (distribution Germany)
www.humanflow-derfilm.de
www.FB.com/humanflow.derfilm

Human Flow

by Ai Weiwei

CURRENT AFFAIRS | HUMAN RIGHTS | POLITICS | MIGRATION

For the last two years, Ai Weiwei has lived outside China as an involuntary emigré. The people that he met on a year-long journey through 23 countries aren't prominent dissidents or artists. They have fled war and misery, through jungle, over mountains and across seas.

Ai Weiwei has been to Kenya and Iraq, Gaza and Italy, to refugee centres in Berlin and Greek beaches and talked to people who left everything behind. In haunting pictures, he gives space to the hopes, privations and fears of his protagonists, who represent the 65 million displaced people in the world today. Supported by Aid A – Aid for Artists in Exile e.V. (#FFHH17)

>70 min.



IMPREZA – Das Fest

76 min. | OV Polish | English, German ST

festivals: 68th Berlinale PERSPECTIVE,
ZFF Zurich, IDFA Amsterdam

DREIFILM

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IMPREZA – The Celebration

by Alexandra Wesolowski

HUMAN INTEREST | SOCIETY | POLITICS | POV | FAMILY

The political documentary *IMPREZA – The Celebration* ... takes a highly personal approach. Her aunt's 50th wedding anniversary is an opportunity for director Alexandra Wesolowski to visit her family in Poland. But instead of being about the party, the conversations she documents soon focus completely on politics. (Berlinale PR)

>70 min.



Ink of Yam

75 min. | DCP | Blu-ray | OV English,
Hebrew, Arabic | German, English ST

festival/awards: Hofer Filmtage,
Hessian Film Award – Best Student Film

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www.inkofyam.com
www.FB.com/inkofyam

Ink of Yam

by Tom Fröhlich

HUMAN INTEREST | SOCIETY | CONFLICTS | PORTRAIT | LONGTERM

A bomb hits. The windows vibrate – and a few minutes later the needle continues to whiz. In a city full of conflicts, diversity and beauty, two Russian tattoo artists have created a place without walls. A place that immortalizes the stories of the inhabitants of Jerusalem on the skin and that connects all of them. Looking through the tattoos on the stories of the people of Jerusalem is a new experience and a unique insight into the sacred city.

>70 min.



Inschallah

91 min. | HD | DCP |
OV German, Arabic | German ST

Audience Award 41st Duisburger Filmwoche

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Inschallah

by Judith Keil, Antje Kruska

PORTRAIT | SOCIETY | **RELIGION** | MIGRATION | CITIES | CONTROVERSY | DAILY LIFE | LONGTERM

Inschallah is the portrait of a Berlin Imam and his everyday work in his Muslim community. A big part of his job is to give advice to people who have questions and doubts concerning family, marriage and other private problems. Although deeply religious, Imam Taha Sabri tries tirelessly to transport a perspective of trust and cooperation between Muslims and Non-Muslims in German society. As a reward for his commitment to social peace the Imam gets the Order of Merit of the Mayor of Berlin. But this public recognition also attracts the attention of critics. Whereas strict Muslims accuse him of being too liberal, the German media suspects him of being a disguised radical extremist. The Imam, who suffers from a weak heart, is deeply troubled.

40-70 min.



© Siska



© Siska



© Siska



youtu.be/uixqhPjgpXg

Bayna Hayakel Studio Baalbeck

48 min. | 16mm & Super8 onto digital |
OV English, French, Arabic | English ST

festivals: 68th Berlinale FORUMexpanded

www.siska.info

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mail@arsenal-berlin.de

In the Ruins of Baalbeck Studios

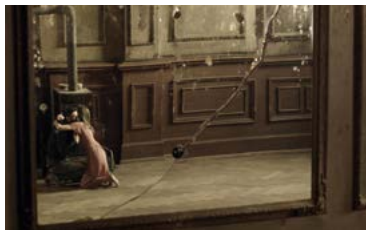
by Siska

HISTORY | WAR & PEACE | FILM

The work is about the ruination of film heritage in Lebanon navigated through the country's cinematic heydays of the late 1960s and early 1970s – a period that witnessed a rise of Egyptian producers and directors moving to Lebanon to make films partly due to Nasser's nationalization of the Egyptian cinema.

The film features dancer Alexandre Paulikevitch and Fredrika Brillembourg, soprano singing in Lebanese Arabic. Filmed between Beirut, Tripoli, Baalbeck, Casablanca and Los Angeles...

>70 min.



© 2017 Morpho Film | Inigo Westmeier



© 2017 Morpho Film | Inigo Westmeier



© 2017 Morpho Film | Inigo Westmeier



vimeo.com/249109865

Ins Ungewisse

96 min. | HD | DCP | OV Russian, German |
German, Russian, English ST

festivals/awards: Blow UP Int. Arthouse FILM
FEST Chicago, FF Max Ophüls Preis; Best
Documentary Feature – Mexico IFF

Morpho Film & Services GmbH
services@morphofilm.eu
www.morphofilm.eu
anfrage@insungewisse.de
www.insungewisse.de

Into the Unknown

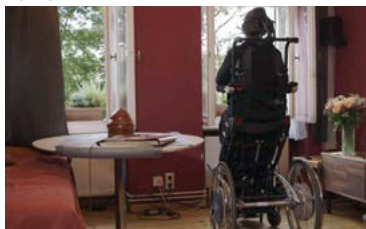
by Inigo Westmeier

CURRENT AFFAIRS | **ARTS** | MIGRATION | SOCIETY | THEATRE

A group of people who are caught between two worlds – the German and the Russian world. Gathered in a Hessian theatre they are working on an adaption of Erich Maria Remarque's melodrama *The Night in Lisbon*. Time and again the German-Russian actors have to ask themselves the same question as Remarque's protagonist Helen: "Where is my home?" They draw emotions such as rootlessness, homesickness and loneliness from a pool of their own personal experiences. Director Inigo Westmeier takes some scenes from the rehearsals of the play and orchestrates them cinematographically. In the combination of documentary and scenic elements the protagonists' conflicts become clearer and more intense.

In times of mass exile, this film makes it possible to experience the feeling of rootlessness.

40-70 min.



vimeo.com/221005421

ITCHI – mein Weg

60 min. | color & b/w | Dolby 5.1 | VoD |
OV German, English | English, German ST

festivals/awards: Glendale IFF, Long Island FF,
Hofer Filmtage, RushDoc LA,
Winner Award or Merit – Impact DOCS
Awards, Exceptional Merit – Docs Without
Borders FF

ITCHI.blog/kontakt
vimeo.com/220300856

ITCHI – my path

by Verena Neumann

HUMAN INTEREST | **ARTS** | PORTRAIT | THEATRE | INCLUSION | HEALTH | SCIENCE | DISABILITY | FAMILY

Even as a child, Vera Lindenberg had to find a way to cope with the strange attacks affecting her body. She tripped, she fell over and she laughed. Not before she was 28 were these attacks finally identified as multiple sclerosis. Vera is a stage designer and art director with a love for and commitment to the theater the the point of exhaustion. For many years she collaborated with Robert Wilson, who became her mentor and close friend.

The film documents Vera's life as an artist even while confined to a wheelchair.

>70min.



vimeo.com/227941286

Jörg Schmidt-Reitwein: Sehweisen

104 min. | DCP | OV German | English ST

festivals: Int. Hofer Filmtage

Multi Art Films | Ralf Heiner Heinke
Johannes-Ebert-Str. 66
09128 Chemnitz, Germany
multiart@gmx.net
www.mafifilms.de

Jörg Schmidt-Reitwein: Ways of Seeing

by Ralf Heiner Heinke

ARTS | FILM | PORTRAIT | FAMILY

In the 1980s, Jörg Schmidt-Reitwein rose to prominence for the artistry and versatility of his cinematography for many New German Cinema directors and in particular for his bold work on legendary films by Werner Herzog. Since then he has turned his attention to daring projects that enable him to explore the world cinematically anew, often under extreme challenges.

Today, Jörg Schmidt-Reitwein lives on a remote farm, which over time has become the pivot for a life full of new beginnings...

>70min.



Josef Urbach – LOST ART

93 min. | DCP | 2k |
OV German, English, French | English ST

festival: Int. Hofer Filmtage

Modofilm | Tilman Urbach
Ranhazweg 51, 85521 Ottobrunn, Germany
tilurbach@web.de
www.modofilm.de
Charles Rubinstein Distribution UK & Ireland
www.contemporaryfilms.com

Josef Urbach – LOST ART

by Tilman Urbach

CURRENT AFFAIRS | ARTS | PORTRAIT | ORAL HISTORY | FAMILY

In 1921 the artist Josef Urbach was sent to Italy by the Jewish families Simon, Levy, Abel and Stern from Essen. The Italian paintings were passed on the families' art collections. Under the Nazis Urbach lost his patrons, his paintings in Jewish collections were destroyed or later confiscated. 80 years later, the filmmaker Tilman Urbach goes on the search of his grand uncle's lost paintings. He visits the collectors' descendants in Belgium, Sweden and Holland.

The film examines the issue of Lost Art by allocating it to life stories and faces – and can be viewed as part of a current debate.

>70min.



KINDSEIN

Ich sehe was, was Du nicht siehst!

90 min. | DCP | 25 B/s | 2,39:1 | 5.1 |
OV German, Japan, Spanish, Hindi, Marati |
German, English ST

festivals: 39th FF Max Ophüls Preis

Filmuniversität Babelsberg KONRAD WOLF
Festivals & Distribution | Cristina Marx
t. +49 331 6202564
c.marx@filmuniversitaet.de
www.filmuniversitaet.de

KINDSEIN – Unadulterated

by Lilian Nix

HUMAN INTEREST | YOUTH

KINDSEIN – Unadulterated is a visually stunning invitation to enter the lives of Kurumi (8), Jorgito (8), Sean (6) and Rekha (6). These four kids from different countries around the globe inspire to see life through the eyes of a child again. Despite being confronted with touching personal highs and lows, with their point of view they manage to see magic in everyday life, and let solutions to humankind's big issues seem quite obvious.

This film is a visually stunning invitation to see life through the eyes of a child again and to enter the worlds of four kids from different countries around the globe.

>70 min.



© Kiriipifilms, Les films de l'oeil sauvage



© Kiriipifilms, Les films de l'oeil sauvage



© Kiriipifilms, Les films de l'oeil sauvage

Kinshasa Makambo

75 min. | HD | DCP | DVD | OV Lingala,
French | English, French, German ST

festivals: 68th Berlinale PANORAMA,
Cinéma du Réel 2018

world sales: AndanaFilms
t. +33 4 75943467
www.andanafilms.com

production: Kiriipifilms
www.oelsauvage.com

contact Germany: Bärbel Mauch Film
bamauch@yahoo.de

Kinshasa Makambo

by Dieudo Hamadi

CURRENT AFFAIRS | **HUMAN RIGHTS** | **POLITICS** | **CONFLICTS** | **AFRICA**

Christian, Ben and Jean-Marie are fighting for political change of power and free elections in their country, the Democratic Republic of the Congo. But the incumbent President refuses to relinquish power. How can the course of events be changed? Must they join forces with the historical opposition leader and his powerful party? Is dialogue still possible or must they resign themselves to a popular uprising and the risk of a blood bath?

Kinshasa Makambo immerses us in the combat these three activists are engaged in, a combat that neither bullets, nor prison, nor exile seem able to stop.

40-70 min.



Kirgisches Gold Reichtum aus dem Wald Les noix, le trésor du Kirghizstan

45 min. | HD |
German, English or French version

NEW DOCS | Elina Kewitz
sales@newdocs.de

[mangemondofilms INT](http://mangemondofilms.INT)
www.mangomondo.com

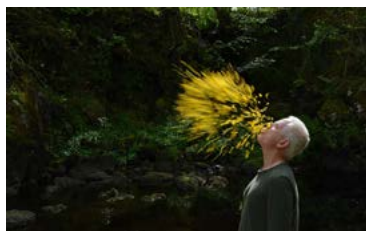
Kyrgyzstan's Gold – Treasures from the Forest

by Carolin Reiter

ECONOMY | **ECOLOGY** | **ENVIRONMENT**

We travel to southern Kyrgyzstan and accompany Muhta Akar during the annual walnut harvest. The Fergana mountains are home to the world's largest walnut forest. An extraordinary story about an ordinary-looking nut in a fascinating foreign culture, which is struggling to survive.

>70 min.



youtu.be/F3fNmU1aDlw

Leaning into the Wind Andy Goldsworthy

93 min. | HD | DCP | OV English

festivals/awards: SFFILM Festival; nomintaed
by BIFA in the Best Cinematography and
Best Music categories.

Filmpunkt GmbH
info@filmpunkt.com
www.skyline.uk.com

world sales: www.mongrelmedia.com
distribution Germany: www.piffel-medien.de
www.FB.com/LeaningIntoTheWindFilm
www.leaning-into-the-wind.de

Leaning into the Wind – Andy Goldsworthy

by Thomas Riedelsheimer

ARTS | **PORTRAIT** | **MUSIC**

More than fifteen years after the release of *Rivers & Tides* Thomas Riedelsheimer and Andy Goldsworthy embark on a new journey into the world of art and nature.

Thomas Riedelsheimer: "We finally met again in Scotland in 2011 and found ourselves enjoying each other's company very much. It felt in a way familiar as if no time has passed at all; but on the other hand both of us had been through a lot of new experiences, good ones and bad ones." *Leaning into the Wind* explores more aspects of Andy's work that has been changing over the recent years. Andy Goldsworthy: "The older you get, the more loss you have to deal with." His pieces became somehow darker and he deals a lot with places and the human need to conquer those. Also his body plays an even more important role in his art.

> 70 min.



vimeo.com/237978640

Nachlass

110 min. | HD | DCP |
OV German | English ST

festivals/awards: DOK Leipzig
Seal of Approval 'highly recommended'

NEW DOCS | Elina Kewitz
Dasselstr. 75-77, 50674 Cologne, Germany
t. +49 221 16819743
sales@newdocs.de
huebner-film@t-online.de

Legacy

by Christoph Hübner, Gabriele Voss

HISTORY | **SOCIETY** | **EDUCATION**

Seventy years after the end of the war, we have reached a junction in Germany – at least as far as the history of the war and Nazi period is concerned. Contemporary witnesses are dying out, but history lives on – as a legacy shared by generations and as the past that is part of each and every one of us. They say post-war generations bear no blame, but they bear responsibility. Responsibility for making sure something like this does not happen again. But what does that mean exactly? The film focuses on people who were born after the war, the second and third generation. They are all concerned with their legacy, professionally or through the history of their own family.

< 40 min.



Das Erbe des heiligen Experimentes

37 min. 48 sec. | DVD | VoD | HD |
OV German, Spanish | German, English ST

Loyola Productions Munich GmbH
info@lp-muc.com
www.lp-muc.com
www.jesuitenreduktionen.org
www.youtube.com/lpmuc

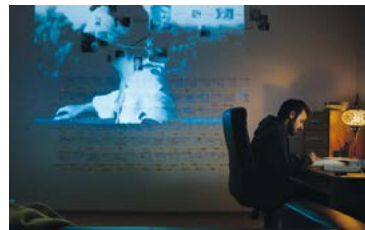
The Legacy of the Holy Experiment

by Christof Wolf

HUMAN RIGHTS | **RELIGION** | **HISTORY** | **EDUCATION**

The Jesuit Missions to the indigenous people of Latin America were founded in the beginning of the 17th century. Due to the intrigues of the political powers at the time, the missions were suppressed in 1767. The so-called 'Holy Experiment', the dream of a better, a just society, was at an end and since then, it has remained a utopian ideal. Today, 250 years later, we still long for a just, peaceful and free society. But the legacy of the 'Holy Experiment' lives on in Bolivia, in the Jesuit Parish, Ignacio de Moxos.

> 70 min.



youtu.be/AKtKHD1OhEw

Die Legende vom hässlichen König

122 min. | HD | 16:9 | color & b/w |
OV Kurdish, Turkish, English, German,
French, Spanish | German, English, French,
Spanish, Portuguese, Italian ST

festivals/awards: TIFF Toronto, Duhok IFF,
Typical Turkish Films LineUp Cologne;
GRANIT – Int. Hofer Filmtage

info@mitosfilm.com
www.mitosfilm.com

The Legend of the Ugly King

by Hüseyin Tabak

ARTS | **HISTORY** | **PORTRAIT** | **FILM** | **HUMAN RIGHTS** | **POLITICS** | **PRISON**

They called him The Ugly King! A myth, a hero, a film legend. Who was Yılmaz Güney? A highly talented director? A revolutionary? A murderer? A genius or a lunatic? Young director Hüseyin Tabak is searching for answers by conducting research for a script about the Kurdish filmmaker from Turkey. Güney was sentenced to more than 100 years in prison. Mainly for political reasons but also for murdering a judge. He started making movies from jail. His most famous film YOL won the Palme d'Or in 1982. The deeper Hüseyin digs, the more the legendary Ugly King appears human and vulnerable.

>70 min.



Langes Echo

87min. | HD | OV Russian, Ukrainian | English ST

festivals: FF Hamburg

Antipode Sales
www.antipode-sales.biz

COLOR OF MAY
Imanov & Blondiau Filmprod. GbR
blondiau@colorofmay.com
www.colorofmay.com

Long Echo

by Lukasz Lakomy, Veronika Glasunowa

HUMAN INTEREST | SOCIETY | CONFLICTS | DAILY LIFE

Dobropillja lies in East Ukraine, 70km from the embattled border to the areas held by pro-Russian separatists. At first glance, the conflict seems only to be a footnote in the lives of the citizens. They go about their everyday lives, as zoo directors and museum guides, in heavy metal bands or in the lonely hearts club. And yet the thunder from the nearby front does penetrate their lives and lies like a grey mist over the city. Long Echo brings scenes of everyday absurdity together with the intense portrayal of life on the edge of an almost forgotten war. (#FFHH17)

40–70 min.



youtu.be/hrvsLhnEX7w

Ludwig Nissen

40 min. | HD | DCP | color & b/w | German and English version

festivals: 59th Nordic Film Day Lübeck, Husumer Film Days

Martina.Fluck@yucca-filmproduktion.de
www.yucca-filmproduktion.de

Ludwig Nissen

by Martina Fluck

PORTRAIT | MIGRATION | CULTURE | ORAL HISTORY | POLITICS

The film documents the dramatic ascent of Ludwig Nissen, an emigrant from Husum Germany who reached the pinnacle of New York society in the late 19th century. Born 1855, the son of a ropemaker, Nissen built one of America's leading jewelry businesses and became a member of New York's aristocracy. As he and his wife Katie had no children, Nissen donated a large part of his estate to the city of Husum, thus laying the foundation for the Nordfriesland Museum Husum. Nissenhaus.

40-70 min. | SERIES



© Roland Gockel



© Roland Gockel



© Roland Gockel

Märchenhafter Oman:

Der Norden – Auf den Spuren Sindbads
Der Süden – Entlang der
Weihrauchstraße an die grüne Küste

2x52 min. | HD | German or English version

Albatross World Sales | Anne Olzmann
Altenburger Str. 5-15
04275 Leipzig, Germany
t. +49 341 35002560
f. +49 341 3500772560
info@albatrossworldsales.com
www.marco-polo-film.de

Magical Oman – A Journey to the Orient

by Rosie Koch, Roland Gockel

NATURE | **ANIMALS** | ENVIRONMENT | TRAVEL | ADVENTURE

The North – From the Coastal Metropolis to the Mountainous Desert Oases
The South – On the Frankincense Trail along the Sea of Humpback Whales

The Sultanate of Oman is the home of the legendary Sinbad the Sailor – and still seems like a magical country from the Arabian Nights. This two-part documentary is a journey following the old trading caravans through the country. The focus of Magical Oman is the Orient and its people in a world suspended between tradition and the modern world. But the interior of the country reveals also that Oman's special regional climate make it an ideal refuge for a unique plant and animal world.

<40 min.



vimeo.com/237715665

Mann aus Rauch Čovek od Dima

32 min. | DCP | DVD |
OV Serbian | English, German ST

festivals: DOK Leipzig

weltfilm GmbH | Kristina Konrad
Fritz-Riedel-Str. 2, 10407 Berlin, Germany
t. +49 30 42856409
f. +49 30 42856411
konrad@weltfilm.com
www.weltfilm.com

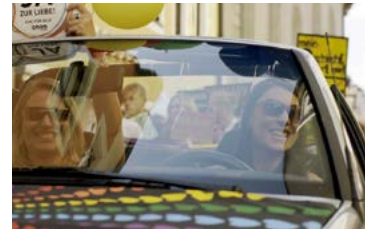
Man of Smoke

by Luka Papić and Marko Mijatović

HUMAN INTEREST | PORTRAIT | LITERATURE | NEW MEDIA | RURAL AREAS

Slobodan, a 75-year-old retired policeman, and his son Bojan, a solicitor, live in Petrovac, a small town in eastern Serbia, in a large house at the edge of town. Their everyday life is dictated by habit: gym, Bojan works in his office, Slobodan does the shopping and prepares their meals. Although each has his own philosophies, both are in agreement about one thing: Slobodan is one of the most important poets of all time. Bojan discovered YouTube and set up a channel. Almost every day Bojan records his father with a webcam as he recites his poetry.

40-70 min.



youtu.be/n1fSzdY7gZ4

Mein Glaube, meine Liebe

74 min. | HD | DCP | Blu-ray | DVD |
OV German | English ST

festivals/awards: TWIST FF Seattle, Hof, FILMZ
Mainz, Queerstreifen Regensburg & Münster,
Queer Film Esslingen, Santa Cruz, Bolivien,
Santo Domingo Outfest, Würzburg,
Colortape IFF Brisbane. Best Documentary
Award 16th FILMZ of German Cinema

info@man-on-mars.de
film@augohr.de (contact for festivals)

Marikas Missio

by Michael Schmitt

RELIGION | **HUMAN RIGHTS** | GENDER IDENTITY | SOCIETY | POV | WOMEN

In Germany you need the so-called 'Missio Canonica' to teach Catholic Religion in any public school. This legal teaching authorization is only granted by the Catholic Church itself to those who pledge to lead a life according to the moral ethics of the church. The document can easily be taken away again for certain violations of loyalty. For example: If you are openly gay. Therefore my sister-in-law Marika, who always wanted to teach Catholic Religion, has to keep the relationship with my sister Anke a secret. After 14 years of hiding she has to make a decision...

>70 min.



youtu.be/mA0z6SVxDX8

ICH. DU. INKLUSION. Wenn Anspruch auf Wirklichkeit trifft

90 min. | DCP | DVD |
OV German | English ST

[mindjazz pictures UG](http://mindjazz-pictures.UG)
[Alessandro Lombardo](mailto:alessandro@mindjazz-international.com)
alessandro@mindjazz-international.com
www.mindjazz-pictures.de
www.ich-du-inklusion.de

ME & YOU – Inclusive Schooling

by Thomas Binn

HUMAN INTEREST | SOCIETY | EDUCATION | DAILY LIFE | YOUTH | INCLUSION | LONGTERM

Since the summer of 2014, children with special needs in Germany have a legal right to take shared classes in regular schools. Many special education schools were closed as a result. This long-term documentary follows five elementary school students – with and without special needs – over the course of two and a half years. They are part of the first official inclusive class at the Geschwister Devries School in Uedem in North-Rhine Westphalia. The documentary takes an open and honest look at their everyday school activities and at what happens when inclusive ideals meet reality.

40-70 min.



MEI

43 min. | HD | 16:9 | OV Chinese

festivals: 41th Duisburger Filmwoche

Academy of Media Arts Cologne
Peter-Welter-Platz 2
50676 Cologne, Germany
t. +49 221 20189330
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ute.dilger@khm.de
xuanqild@gmail.com
www.dandanliu.com

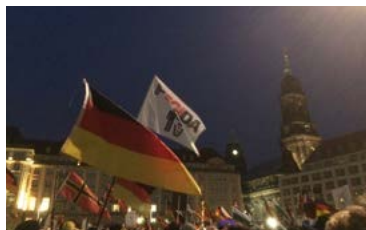
MEI

by Dandan Liu

HUMAN INTEREST | WORK | WOMEN

The film observes the daily routine of Ms Mei, who works in a bathhouse, rubbing off old skin in a private sauna in China. "I have known her all my life and I wanted to represent the hard and dirty work in the wet environment. But Ms Mei surprised me because she is very positive about her history and has a positive attitude to life. She's being helpful and deals with her clients as if they were her own family. In the past Ms Mei was wealthy and despite her fate, she helps other people even though she is out of money. In former days, her body was fine but her mind was in a depressive state. Of course she misses the money from the past, but now she's got more zest for life, even if her back and joints are getting worse." Dandan Liu

>70 min.



youtu.be/Kk69kteJdVY

Montags in Dresden

83 min. | HD | DCP |
OV German | English ST

festivals: DOK Leipzig

solo:film gmbh | Susann Schimk
Mohrenstr. 63, 10117 Berlin, Germany
t. +49 30 2576240
info@solofilmproduktion.de
www.solofilmproduktion.de
www.FB.com/solofilmproduktion

Merkel Must Go

by Sabine Michel

POLITICS | CONTROVERSY | CONFLICTS | SOCIETY

Their names are René, Sabine, Daniel – three persons among thousands of others who go on to the streets of Dresden every Monday as 'Patriotic Europeans Against the Islamisation of the West'. They shout "We are the people!". They claim "Merkel must go!". Director Sabine Michel accompanied them for one year – on their demonstrations and in their daily lives. MERKEL MUST GO is not a film about PEGIDA, it asks for the personal reasons for this patriotic protest, a film about realistic and absurd fears of the present.

>70 min.



youtu.be/DXptRUDZjNs

Meuthen's Party

93 min. | HD | DVD | Blu-ray | DCP | 16:9 |
OV German, English | English ST

festivals: dokfilmwoche Hamburg, hotDOCS
Toronto, Mokka Karlsruhe, Festival dei Popoli
Firenze, Ji.hlava IDFF, Dokfest Kassel, FILMZ
Mainz, Docs & Talks Copenhagen

theresa.bacza@filmakademie.de
marc.eberhardt@filmakademie.de
www.meuthensparty.com

Meuthen's Party

by Marc Eberhardt

CURRENT AFFAIRS | POLITICS | PORTRAIT | CONTROVERSY | MIGRATION | HUMAN RIGHTS

An ultra nationalist right-wing party is on the rise in Germany. As a polite economics professor campaigns as an Alternative for Germany candidate in the state parliamentary election, frontline access exposes the startling reach of his seemingly rational rhetoric. The film accompanies him on his journey from nocturnal placarding, speeches in local pubs and street campaigning to an audacious address to thousands of party members until he holds his first speech in the parliament of Baden-Württemberg.

40-70 min.



Das Microsoft-Dilemma Europa als Softwarekolonie

52 min. | 45 min. | HD |
German or English version

NEW DOCS | Elina Kewitz
Dasselstr. 75-77, 50674 Cologne, Germany
t. +49 221 16819743
f. +49 221 16819747
sales@newdocs.de
www.arpadbondy.com

The Microsoft Dilemma

by Árpád Bondy, Harald Schumann

POLITICS | **ECONOMY** | GEOPOLITICS | GLOBALISATION

Microsoft is generally considered the dinosaur of the digital age. However, the US Corporation is more powerful today than ever before. The power of its monopoly is nowhere more apparent than in Europe: all the information technology of every state administration and its institutions is based on Microsoft programmes. Thus countries are becoming more and more dependent on this single company. This dependence causes continually rising costs and prevents technical progress in state authorities. It systematically undermines European procurement laws and it exposes state IT systems along with citizens' data to a high technical and political security risk. Is Europe's digital sovereignty at stake?

>70 min | 40-70 min.



vimeo.com/229002125

Das System Milch

52 min. | 91 min. | HD | DCP | Blu-ray |
OV Danish, German, Italian, English, Chinese,
Peul/Wolof, French |
English, German, Italian ST

awards: Horizonte Award – Fünf Seen FF;
Seal of Approval 'highly recommended';
festival 2018: DocPoint Helsinki

info@magnetfilm.de
www.eikon-media.de
www.tiberiusfilm.de

The Milk System

by Andreas Pichler

POLITICS | **ECONOMY** | ENVIRONMENT | HEALTH | GEOPOLITICS

There's one thing milk stands for – health. It's seen as natural and nutrient-rich. Which is exactly what makes it so attractive for the market. But is it really that healthy? We set out to take a critical look at the milk system. Farmers, dairy owners, politicians, lobbyists, NGOs and scientists have their own views on the value and consequences of an industry with world-wide impact. Whether in Europe, Asia or Africa, milk is the allegorical model of streamlined-for-growth global food production and its consequences. But who profits at whose cost? Does the system have a future and are there alternatives?

>70 min.



youtu.be/he4xHpDWluY

Wunder der Wirklichkeit

97 min. | DCP | DVD | color & b/w |
OV German | English ST

festivals: DOK Leipzig, Kasseler DOKfest,
IFFMH Mannheim-Heidelberg
awards: Hessian Film Award 2017,
Seal of Approval 'highly recommended'

HE-Film | Thomas Frickel
frickel@agdok.de
youtu.be/he4xHpDWluY

Miracles of Reality

by Thomas Frickel

HUMAN INTEREST | **ARTS** | PORTRAIT | **POV** | FILM

Miracles of Reality is an encounter with the versatile German performance artist and filmmaker Martin Kirchberger, who mixed up the narrow-minded atmosphere of his German home-town in the eighties. At the same time the film tells the story of the worst accident in the history of film production: 28 people died when a plane crashed during the shooting of a short 'mockumentary' about 'security'. After 25 years, Thomas Frickel draws a very personal portrait of his friend and colleague Martin – as a document of upheaval and awakening – and as a transgression along the fine line between fiction and reality.

>70 min | 40-70 min.



vimeo.com/207844616

A Modern Man

85 min. | 52 min. | HD | DCP | OV English

festivals: CPH:DOX, DOK.fest Munich, Sheffield Docfest, Sydney IFF, Oslo Pix, Lemesos IFF, Cologne Conference, Message To Men St. Petersburg, Bergen IFF, Hot Springs DFF, Nordic IFF NY

info@riseandshine-berlin.de
www.riseandshine-berlin.com
www.danishdocumentary.com
www.FB.com/riseandshineWS

A Modern Man

by Eva Mulvad

MUSIC | **ARTS** | **PORTRAIT** | SOCIETY

Young, beautiful, rich: Charlie Siem is the perfect modern man. A young, wealthy photo model for Hugo Boss –and even a first violinist with a growing crowd of worldwide fans. But is there also a human being behind the perfectionist? Success has a price in Eva Mulvad's (The Good Life, Enemies of Happiness) new film.

An existential journey into a world of expectations and choices. A story about us – the free and wealthy – who seem to have it all but are always on the hunt for more.

< 40 min.



mondriaTION

3 min. | 16: 9 | HD | DCP | no dialogue

festivals: Lima, Shenzhen, Tirana, Bochum, Rimini, Limburg

Werner Biedermann (Filmhaus Essen)
Karolinenstr. 12, 45130 Essen, Germany
t. +49 201 7220663
Werner.Biedermann1@t-online.de
www.wernerbiedermann.de

mondriaTION

by Werner Biedermann

ARTS | EXPERIMENTAL

On the occasion of the centenary of the avantgarde movement 'De Stijl' in 2017, 'mondriaTION' applies the primary colour system Red-Yellow-Blue to moving pictures in a short film.

>70 min.



vimeo.com/217907085

Moritz Daniel Oppenheim

72 min. | 101 min. | HD | stereo | 1:1,78 | 16:9 | DCP | OV German, English | English, Hebrew, Russian ST

festivals: JFBB*DE Berlin, Frankfurt/M., JIFF Australia, Jerusalem, Moscow, Odessa, FF Mendelssohn Society, Berlin
2018: Miami JFF, San Diego JFF,
awards: Seal of Approval 'recommended'

FEINSHMEKER FILM
kontakt@feinshmekerfilm.de
www.moritzdanieloppenheim.com
www.FB.com/OppenheimFILM

Moritz Daniel Oppenheim – The First Jewish Painter

by Isabel Gathof

PORTRAIT | **ARTS** | MUSIC | CULTURE

Moritz Daniel Oppenheim, 'the painter of the Rothschilds & the Rothschild of painters', was not only the first Jewish artist with an academic background, but also an icon of Jewish emancipation in Germany. Together with his bestseller – the depictions on traditional Jewish family life – the great achievements of 19th century German Jewry fell into oblivion.

Young filmmaker Isabel Gathof is seeking Oppenheim's traces – motifs, descendants and heritage – in Germany, France and Israel, on the occasion of the world's first monument set up for the artist. Imposing images show the becoming of this great man and blur the lines between the past and the present on two narrative levels.

> 70 min.



vimeo.com/141057483

Inside MOSSAD

Israels Agenten erzählen

90 min. | HD | OV Hebrew | English ST | German, French VO

Cinephil | Philippa Kowarsky
18 Levontin Street, 6511207 Tel Aviv, Israel
info@cinephil.com

www.zygotefilm.com
www.gebrueder-beetz.de

The Mossad – Imperfect Spies

by Duki Dror

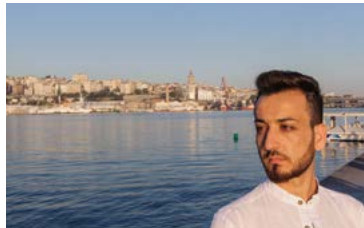
CURRENT AFFAIRS | **HUMAN INTEREST** | SOCIAL | POLITIC | HISTORY

The documentary brings the viewer deep into the intimate and personal experiences of former Mossad agents and uncovers the personal truths that lie behind the myth of the Israeli Mossad. When speaking of the Israeli Mossad, one of the most esteemed intelligence agencies in the world, it is near impossible to separate fact from fiction, to understand where the mythology that surrounds the Mossad ends and the real story begins. As the film exposes the personal experiences of the operatives, their mental preparations, internal anxieties and moral dilemmas, it ultimately asks: does the Mossad truly live up to its myth?

> 70 min.



© Bradley Secker



© Bradley Secker



© Les Films d'Antoine | Coin Film | Toprak Film



youtu.be/8QBJCAZfVZA

Mr. Gay Syria

87 min. | HD | DCP | OV Arab, Turkish, English | German, English ST

awards: Human Rights Award - Sarajevo IFF, Special Mention of the Jury, Real Lovers FF Torino, Silver Hugo - Chicago IFF, Ocana Award to Freedom, Sevilla FF, Best European Documentary - Tirana IFF, Grand Prix - Chéries Chéries Paris, Special Mention for Human Rights Film, Verzio IHRDFF

salestf@taskovskifilms.com
www.coin-film.de
www.FB.com/mrgaysyriafilm

Mr. Gay Syria

by Ayse Toprak

HUMAN INTEREST | **HUMAN RIGHTS** | GENDER IDENTITY | CONFLICTS | RELIGION | MIGRATION

Mr. Gay Syria follows two gay Syrian refugees who are trying to rebuild their lives. Husein is a barber in Istanbul living a double life between his conservative family and his gay identity. Mahmoud is the founder of Syria's LGBTI movement and is a refugee in Berlin. What brings them together is a dream: to participate in an international beauty contest as an escape from their trapped lives and an answer to their invisibility. Will the dream come true or will the refugee crisis and the harsh consequences of being gay in the Muslim world shatter it to pieces?

> 70 min.



youtu.be/v4mqDA1f3eM

Fang Xiu Ying

86 min. | DCP | OV Mandarin | English ST

awards: Pardo d'oro - Locarno; El Gouna Bronze Star Award, Cairo; Intercultural Film Award - Berlin

Asian Shadows Int. Sales Ltd | Ya Li
lya@chineseshadows.com
www.ideal-audience.com
www.documenta14.de

Mrs. Fang

by Wang Bing

HUMAN INTEREST | AGING | HEALTH | LONGTERM | FAMILY

In a quiet village in southern China, Fang Xiuying is sixty-seven years old. Having suffered from Alzheimer's for several years, with advanced symptoms and ineffective treatment, she was sent back home. Now, bedridden, she is surrounded by her relatives and neighbors, as they witness and accompany her through her last days.

>70 min.



youtu.be/FGD_Sz9uXXg

Muhi – Generally Temporary

86 min. | DCP | OV Hebrew, Arabic | English ST | German audio description

festivals/awards: SFFILM, hotDOCS Toronto, Other Israel FF, IDFA, Golden Dove – DOK Leipzig, Mayor of Tel Aviv – Yafe Award for Promising Filmmaker, DOCAVIV a.o.

Neue Celluloid Fabrik
Holbeinstr. 9, 04229 Leipzig, Germany
jk@neue-celluloid-fabrik.de
www.neue-celluloid-fabrik.de

Medalia Productions is
2 Barzilai Street, Tel Aviv 6511304, Israel
info@medaliaproductions.com
www.muhiGenerallyTemporary.com
www.FB.com/pg/MuhiGenerallyTemporary

Muhi – Generally Temporary

by Rina Castelnuevo, Tamir Elterman

HUMAN INTEREST | CONFLICTS | CONTROVERSY | YOUTH | LONGTERM | INCLUSION

For the past seven years Muhi, a brave and spirited Palestinian boy has been living in an Israeli hospital, unable to return to his home in Gaza. Caught between two worlds and two peoples, Muhi is raised in paradoxical circumstances that transcend identity, religion and the conflict that divides his world. His time at the hospital is running out and Muhi now faces the most critical choices of his life.

"With sensitivity, an artist's hand and with infinite delicacy, the creators of MUHI, Rina Castelnuevo-Hollander and Tamir Alterman, succeed in presenting a moving, restless story that evokes a variety of strong emotions, ranging from anger and pain to love and compassion." (Nir Yahav, Walla!)

<40 min. | SERIES



Mordsidyll

5x25 min. | HD | 4k | OV French, German, English | German, French ST

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Unter den Krähnenbäumen 4
50668 Cologne, Germany
t. +49 221 2005280
f. +49 221 2005282
post@florianfilm.de
www.florianfilm.de

Murderous Idyll

by Rieke Brendel, André Schäfer

ARTS | LITERATURE | **PORTRAIT** | SERIES

The crime novel as a guide to discover the murderous idyll of France! In the series, Hamburg-based crime writer Friedrich Dönhoff travels to five different French regions to visit five of his colleagues and discover the landscapes that serve as their inspiration: scenically, culinary, as well as culturally.

In the Périgord Friedrich Dönhoff meets with writer Martin Walker, in Banyuls he visits Yann Sola and Dominique Manotti shows him her Marseille. Jean-Luc Bannalec is lost without a trace and Anne Chaplet's protagonist investigates in the Cévennes region.

40-70 min.



Mythos Odessa

Kulturstadt zwischen den Welten

52 min. | 45 min. | HD | OV Ukrainian, Russian | German, French VO

Film- und Medienprod. GmbH
Kremmener Str. 6, 10435 Berlin, Germany
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info@telekult.de

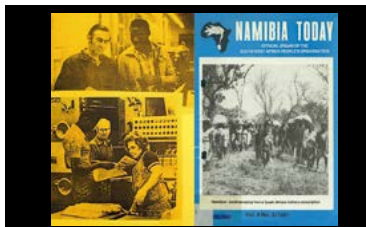
The Myth of Odessa – A City of Culture between the Worlds

by Inga Wolfram

CURRENT AFFAIRS | **ARTS** | SOCIETY | CULTURE | CONFLICTS | WAR & PEACE

Odessa is a city of tradition and recommencement. Even the political dispute between Ukraine and Russia isn't as present as somewhere else. Odessa is a multicultural microcosm since 225 years. The artful city is also nominated for the UNESCO cultural heritage.

<40 min.



Namibia Today

21 min. | HD | OV German | English ST

festivals: 68th Berlinale 13th FORUMExpanded

contact@laurahorelli.com

www.laurahorelli.com

arsenal institut für film und videokunst e.V.

Potsdamer Str. 2, 10785 Berlin, Germany

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mail@arsenal-berlin.de

www.arsenal-berlin.de

Namibia Today

by Laura Horelli

HISTORY | GEOPOLITICS | GERMAN REUNIFICATION | GDR | MEDIA | BERLIN | AFRICA

Seven people wait in an underground station below Karl-Marx-Allee in former East Berlin. They tell the story of NAMIBIA TODAY an English-language journal printed in the GDR between 1980 and 1985 as well as the ongoing negotiations about the German genocide of the Herero and Nama peoples (1904–1908) recalling the colonial history of German South-West Africa (1884–1915). What is Namibia today – seen from current perspectives regarding the past?

40-70 min.



youtu.be/MghWFszARHU

Die Neue Nationalgalerie

52 min. | HD | DCP | Blu-ray | b/w |
OV English, German | German, English ST

MAGNETFILM GmbH

Oranienburger Str. 50

10117 Berlin, Germany

t. +49 30 220565615

info@magnetfilm.de

www.magnetfilm.de

www.lupa-film.com

Neue Nationalgalerie

by Ina Weisse

ARTS | ARCHITECTURE | HISTORY | PORTRAIT | **POV**

Berlin's Neue Nationalgalerie is an epoch-defining structure by the architect Mies van der Rohe. It was opened in 1968, shortly after his death. Nearly 50 years later, the director Ina Weisse sets out to examine the period during which this unique edifice was constructed. She's the daughter of architect Rolf Weisse, who used to work in the offices of Mies van der Rohe in Chicago. In addition to the unpublished film material shot by him, the film contains interviews with her father Rolf Weisse, Mies van der Rohe's grandson Dirk Lohan, architect David Chipperfield – who is commissioned with renovating the building – and others.

>70 min.



Die neuen Kinder von Golzow

90 min. | HD | DCP | color & b/w |
OV German, Arabic | English ST

festivals: DOK Leipzig

Indi Film GmbH

info@indifilm.de

www.indifilm.de

The New Children of Golzow

by Simone Catharina Gaul

CURRENT AFFAIRS | MIGRATION | EDUCATION | GERMAN REUNIFICATION | HISTORY | FAMILY | GDR

In the Eastern German village Golzow there is not much left: There are 857 inhabitants, a small bakery, a primary school with too few children and a movie museum with too few visitors. Only memories remind people of better times.

"Refugees are our opportunity", mayor Frank Schütz states.

Accordingly two Syrian families have now found shelter in Golzow. Family Sayed Ahmad for their part attempts a fresh start in the village and tries to adapt. But integration in the countryside is not that easy... *The New Children of Golzow* tells the story of the village and its experiment while drawing a sensitive portrait of the family Sayed Ahmad.

> 70 min.



Nothingwood

85 min. | DCP | 5.1 | 1.85 | color |
OV French, Dari | English ST

festivals: Cannes, Munich, Jerusalem, Odessa,
Locarno, Melbourne, Helsinki, Austin,
Reykjavik, London BFI, Viennale, Tokyo,
Minsk, RIDM Montréal, Umeå, Dubai a.o.
awards: Best Documentary – Fiumicino FF ;
shortlisted European Film Award a.o.

www.pyramidefilms.com (world sales)
www.madeingermany-film.de
www.gloriafilms.fr

Nothingwood

by Sonia Kronlund

ARTS | **PORTRAIT** | FILM | CULTURE | BIOPIE

At around 100 Km from Kabul, Salim Shaheen, the most prolific and popular actor-director-producer in Afghanistan, came to show several of his 110 features films and, in passing, shoot the next one. This trip, in which he brought his actors, all more eccentric and out of control than the last, is the opportunity to meet this film lover, who has made relentlessly Z-movies in a country at war for more than thirty years.

Nothingwood tells the story of a life spent to accomplish a child's dream.

"Making movies is a way to get away from the reality of on-going war. As for Sonia, once she's incorporated into the adventure, the normal precautions a foreigner takes in Afghanistan fly out the window." Lisa Nesselson

40-70 min.



Herrenmenschen für den Kaiser: "Ober Ost" – die vergessene Kolonie

45 min. | 52 min. | HD | OV German,
English | German, English, French version

Global Screen GmbH | Dana Höfinger
Sonnenstr. 21. 80331 Munich, Germany
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f. +49 89 2441295520
info@globalscreen.de
www.florianfilm.de

OBER OST – The Forgotten Colony in the Heart of Europe

by Jonas Niewianda, André Schäfer & Hartmut Kasper

HISTORY | **CONFLICTS** | **WAR & PEACE** | **WWI**

While the First World War and its battles on the Western Front are still very much anchored in our memory of history, the simultaneous battle in the East appears now to have been largely forgotten. During the course of this military action, a peculiar, state-like entity was created, a German colony in Eastern Europe, a military utopia: the Land of Ober Ost. The occupied region was to become a productive state, completely under military command; a state that was to serve not least as a deployment zone for the impending war.

< 40 min.



OBON

15 min. | DCP | Blu-ray | OV Japan |
German, English, French ST

Hörmann-Filmproduktion
andre-hoermann@gmx.de
Vizion Filmprod. | Christian Vizi
vizion@gmx.net
Tiger Unterwegs Filmprod.
www.tiger-unterwegs.de

OBON

by André Hörmann, Samo

HUMAN INTEREST | **WAR & PEACE** | **ORAL HISTORY** | **WW II** | **FAMILY** | **ANIMADOC**

Akiko Takakura is one of the last survivors of the atomic bomb explosion of Hiroshima. During Obon, she receives the spirits of her parents and is haunted by memories. Her father is an authoritarian and traditional man. Akiko's childhood consists of constant rejections and beatings. But the horrors of the atomic bomb and Japan's subsequent capitulation change everything. Finally Akiko experiences fatherly love in the midst of Hiroshima's ruins.

>70 min.



vimeo.com/242724621

Of Fathers and Sons

98 min. | DCP | OV Arabic | English ST

festivals: IDFA Amsterdam, Sundance

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film@basisberlin.de
www.basisberlin.de
www.impactpartnersfilm.com
www.FB.com/OfFathersandSons

Of Fathers and Sons

by Talal Derki

CURRENT AFFAIRS | **HUMAN INTEREST** | FAMILY | YOUTH | CONFLICTS | EXTREMISM

After his Sundance award-winning documentary *Return to Homs*, Talal Derki returned to his homeland where he gained the trust of a radical Islamist family, sharing their daily life for over two years. His camera focuses mainly on the children, providing an extremely rare insight into what it means to grow up with a father whose only dream is to establish an Islamic Caliphate. Osama (13) and his brother Ayman (12) are in the center of the story.

They both love and admire their father and obey his words, but while Osama seems to follow the path of Jihad, Ayman wants to go back to school.

The film captures the moment when the children have to let go of their youth and are finally turned into Jihadi fighters. No matter how close the war comes – one thing they have already learned: they must not cry.

<40 min.



youtu.be/oFtKnBL2pSA

Von Groß und Klein

25 min. 25 sec. | full HD |
OV Russian | English ST

festivals: DOK Leipzig

www.artemfunk.net

Of Huge and Small

by Artem Funk

CURRENT AFFAIRS | POLITICS | CONFLICTS | PORTRAIT

The film portrays a young human rights activist in Russian Murmansk, who shares her thoughts and feelings about her 'active life position' in the current days.

"The question is not whether we're afraid. The question is what we do when we're afraid", says the activist Zhanna, who lives in Murmansk and has been classified as a 'hostile agent' by the security forces for the past few years. Zhanna lives with her fear and still speaks out about the present political situation – in Russia and elsewhere. It's the only way she can reassure herself that we ourselves are writing our story. (DOK Leipzig, Luc-Carolin Ziemann)

<40 min.



Es war einmal. Radio 100 wird 30

15 min. | HD | OV German | English ST

Lothar Schuster
Hebbelstr. 4, 10585 Berlin, Germany
lotharschuster@gmx.net

Once Upon a Time. Radio turns 30

by Lothar Schuster, Barbara Kasper

SOCIETY | MEDIA | RADIO | BERLIN | EVENT

Jubilee Festival arranged by the alternative Radiomakers in Berlin.

< 40 min.



Wie in Haiti so auf Erden

30 min. | 16:9 | HD | DCP |
OV German, English, Creole | English ST

j.suermondt@web.de

On Earth as It Is on Haiti

by Julia Suermondt

HUMAN INTEREST | SOCIAL | SOCIETY | MIGRATION

They want to come home as heroes. Having buildt a house on Haiti.

But the young craftsmen are bugged out from working hand in hand with their fellow Haitian workers. German urge for efficiency meets Haitian talent for improvisation.

To Fabian this is so not professional and he is getting sick from Haitian way of life – dancing and singing on the construction site, working with improvisational means and slaughtering goats for meal. Whereas Nazif as an Almost-German from Kosovo catches fire – he stays for the whole three weeks, then four, then five, then six... until the hurricane comes.

> 70 min.



© BROADVIEW PICTURES



© BROADVIEW PICTURES



© BROADVIEW PICTURES

Auf der Jagd – Wem gehört die Natur?

96 min. | 1:85 | 4k | DCP |
German or English version

festivals: Int. Hofer Filmtage

BROADVIEW TV GmbH
Uberring 61a, 50678 Cologne, Germany
t. +49 221 5796430
f. +49 221 5796459
anke.schleicher@broadview.tv
www.broadview.tv

On Hunting – Who Owns Nature?

by Alice Agneskirchner

HUMAN RIGHTS | ENVIRONMENT | INDIGENOUS PEOPLE

Where do we as humans find ourselves on the scale: are we nature's – our world's – protectors or its destroyers? In expansive film theater images we will enter the wild animals' cosmos.

In one of the most beautiful landscapes in Europe – in the German, Austrian and Swiss Alps – we will pose this question to humanity on the basis of the condition of the forests, their owners, the wild animals, their hunters and the farmers in the cycle of the seasons.

And then we take a closer look at Canada, where we learn about the Alonquin Indian Nation Hunters and their relationship towards animals and nature.

40-70 min.



Du sollst Dich optimieren!

Tous en forme et productifs

58 min. | HD |
German, English or French version

NEW DOCS | Elina Kewitz
Dasselstr. 75-77, 50674 Cologne, Germany
t. +49 221 16819743
f. +49 221 16819747
sales@newdocs.de

OPTIMISE YOURSELF!

by Reinhild Dettmer-Finke

HUMAN INTEREST | SOCIETY | SOCIAL | SCIENCE | LIFESTYLE

From education to diet, from career to how we handle relationships: the desire to optimise ourselves affects almost all spheres of our life. We meet people who dedicate themselves to self-optimisation and we interview scientists and intellectuals who have spent years studying this social transformation and its consequences.

>70 min.



vimeo.com/213264638

Die anderen Plätze

84 min. | HD | DCP | 5.1 |
OV German | English, French ST

festivals: Vision du Réel Nyon, Duisburg

Sein+Hain Film GmbH
Talstr. 41, 70188 Stuttgart, Germany
mail@seinundhain.de
vimeo.com/213816331

The Other Fields

by Marco Kugel, Simon Quack

CURRENT AFFAIRS | SPORTS | ECONOMY | SOCIETY | FOOTBALL | SOCCER

Every summer, when the major football teams fly their star athletes to training grounds in sunny locations, some other players meet on a football field in Duisburg. Even though there are professional footballers, they are all unemployed. And they look desperately for a job. *The Other Fields* sheds a new and completely different light on the mythologies of contemporary football. The achievement-oriented society does not allow too many dreams even though it is exactly dreams that are sold to audiences everywhere. Footballers looking for a breakthrough but living constantly on the verge of failure are exchanged at a fast rate. *The Other Fields* shows how the entertainment and sports system fits and basically is just another cog of the capitalistic production system.

>70 min.



© Thekla Ehling



© Thekla Ehling



© Thekla Ehling

draußen

80 min. | HD | DCP | DVD | VoD |
OV German | English ST

festival: 68th Berlinale PERSPECTIVE

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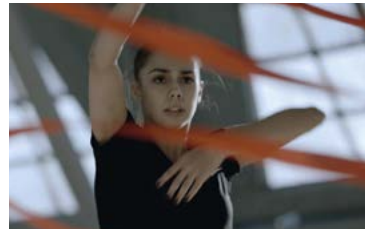
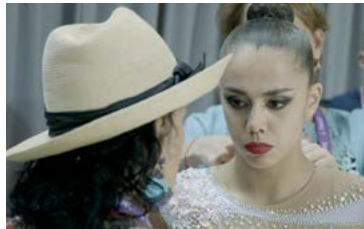
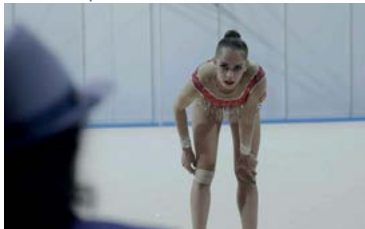
outside

by Johanna Sunder-Plassmann, Tama Tobias-Macht

HUMAN INTEREST | SOCIAL | PORTRAIT | HOMELESS

outside portrays four homeless men. Starting from the objects they carry around with them the film opens the gates to a world that otherwise remains hidden. *outside* not only invites to a change of perspective but tries to show four homeless people that have preserved a sense of dignity and pride that is all too often denied to them.

>70 min. | 40-70 min.



vimeo.com/243640622

Over the Limit

52 min. | 74 min. | DCP |
OV Russian, English | English ST

festivals: IDFA competition

auTLOOK Filmsales
Trappelpg. 4/17, 1040 Vienna, Austria
welcome@autlookfilms.com
www.telemark.com.pl
www.ventana-film.de
FB.com/overthelimit.film

Over the Limit

by Marta Prus

HUMAN INTEREST | **COMING OF AGE** | SPORTS | PORTRAIT | WOMEN

Over the Limit shows how the successful Russian system for training athletes transgresses boundaries. Elite rhythmic gymnast Rita Mamun has reached a crucial moment in her career. She's soon to retire, but has one final goal set out for her: winning Olympic gold. A nail-biting behind-the-scenes drama about the intense physical and mental labor put into a sport that thrives on its beautiful aesthetics.

40-70 min.



vimeo.com/119695304

Pájaro Sol

60 min. | HD | 16:9 | 5.1. | OV Spanish, English | English, German, French ST

festivals: DocsBarcelona – Work in Progress

The StoryBay
Rappstr. 6, 20146 Hamburg, Germany
stefan@storybay.tv
www.storybay.tv

Pájaro Sol

by Sebastian Saam

MUSIC | **PORTRAIT** | **HUMAN INTEREST** | INCLUSION | DISABILITY

Andrés Godoy worked in his father's mill in San Antonio, Chile when he had a horrific accident at the age of 14. The aspiring young guitar player lost his right arm and was forced to bury his dreams of becoming a musician. Decades later Andrés managed to overcome his disability by inventing 'Tatap' a guitar style that makes his audiences forget he plays the guitar with only one arm. And he starts chasing his big dream: going on a big world tour to Asia.

>70 min.



vimeo.com/252554356

PAJU – Die innere Teilung

78 min. | HD | DCP | Blu-ray | OV Korean, German | English, German, Korean ST

mandarinenfilm
Susanne Mi-Son Quester
susanne.quester@gmail.com
www.mandarinenfilm.de

PAJU – The Inner Division

by Susanne Mi-Son Quester

CURRENT AFFAIRS | **POLITICS** | **SOCIETY** | **POV** | **KOREA**

The film takes us on a journey to Paju, a town on the border between North and South Korea. There we follow the German-Korean filmmaker, whose family once fled from North Korea to the South, as she encounters the inhabitants of Paju. These include: a tour guide, who daily escorts foreign tourists to the border; a North Korean refugee who only recently fled to the South; and a young editor who publishes books on North Korea, although the topic is of little personal interest to him. In its encounters with these residents, the film renders a perceptive portrait of a country whose division has left a deep imprint in the lives of its inhabitants.

>70 min.



youtu.be/QbaZ_j7NA40

Parallel Planes

100 min. | HD | DCP | OV English

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nicole@baustellekalk.de

Parallel Planes

by Nicole Wegner

MUSIC | **PORTRAIT** | **SOCIETY** | **POLITICS** | **ROAD MOVIE**

A documentary portraying 12 American musicians. It is a journey between genres, an essay on free thinking and an intimate look at how 12 critical players relate to the potential of music. This film is a proof that music reminds us how and why we criticise politics and society and that our different ideas are bonded to each other.

With: Michael Gira (Swans, Young God Records), Mick Barr (Orthrelm, Ocrilim, Octis), Justin Pearson (The Locust, Swing Kids, All Leather), Ian MacKaye (Minor Threat, Fugazi), Valentine Falcon (Get Hustle), Jamie Stewart (Xiu Xiu), Anna Barie (These Are Powers), Weasel Walter (Flying Luttenbachers), Jenny Hoyston (Erase Errata), Alap Momin (Dälek), Greg Saunier (Deerhoof), Otto von Schirach

> 70 min.



© solo:film GmbH | Wolfgang Gaube



© solo:film GmbH | Wolfgang Gaube



© solo:film GmbH | Wolfgang Gaube



vimeo.com/221871599

PARTISAN

130 min. | HD | DCP | DVD | Blu-ray |
OV German | English ST

festivals: 68th Berlinale PANORAMA

solo:film GmbH | Susann Schimk
Mohrenstr. 63, 10117 Berlin, Germany
t. 49 30 2576240
info@solofilmproduktion.de
www.solofilmproduktion.de
Henry & Alexander: vimeo.com/221871599
Henry & Frank I: vimeo.com/222792047
Henry & Frank II: vimeo.com/225528730

PARTISAN

by Matthias Ehlert, Lutz Pehnert, Adama Ulrich

ARTS | THEATRE | PORTRAIT | BERLIN

In a society that increasingly resists new ways of thinking and aesthetic transgressions, Frank Castorf calls theatre 'the last partisan.' As its director since the early 1990s, Castorf made the Berlin Volksbühne a place of the avant-garde.

The film accompanies Castorf on his farewell production of 'Faust', while also providing a glimpse of the engine room of this theatre factory. Comrades-in-arms, including the actors Sophie Rois and Alexander Scheer, recall the theatre's unique work environment, while news flashbacks bring to life the events of the past 25 years. A tribute to a theatre and its staff.

> 70 min. | 40-70 min.



vimeo.com/247778345

Playing God

52 min. | 90 min. | HD | English original

festivals: HotDocs Toronto, DOK NYC,
Kasseler DOKfest, WATCH DOCS Warsaw

Films Transit International
janrofeekamp@filmstransit.com
www.bildersturm-film.de
www.windmillfilm.com
www.realfictionfilme.de

Playing God

by Karin Jurschick

CURRENT AFFAIRS | HUMAN RIGHTS | PORTRAIT | ECONOMY | SOCIETY

Why is the life of a fire-fighter who died in the Twin Towers on September 11 worth on average a million dollars less than that of a stockbroker who lost his life in the same disaster? How much money should BP pay the fishermen on the Gulf of Mexico who are fighting for their livelihoods after the largest oil spill in history? How can Vietnam vets be compensated for their suffering, which stems from exposure to Agent Orange?

ONE man was appointed to have sole responsibility for deciding how much compensation was to be received by people according to their individual circumstances: Ken Feinberg.

What happens when economic interests and people's lives become intertwined through tragedy?

> 70 min.



vimeo.com/227717362

The Poetess

88 min. | 52 min. | HD | DCP |
OV Arabic version | English ST

festivals: Docs Against Gravity, Poland,
Human Rights Watch, London, Locarno,
Docaviv, DOK Leipzig, Dubai IFF, São Paulo,
Terre de Femmes, Tübingen, Human Rights
FF Zurich, All About Freedom Gdansk, IDFA

CAT&Docs | maelle@catndocs.com
www.brockhauswolff.com

The Poetess

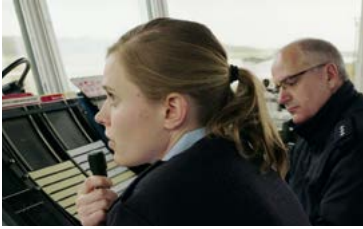
by Stefanie Brockhaus, Andy Wolff

CURRENT AFFAIRS | ARTS | HUMAN RIGHTS | POLITICS | WOMEN

Hissa Hilal, a 43-year-old housewife from Saudi Arabia, tests her boundaries in the daily struggle for change. Veiled in a burqa, she gains international fame at Abu Dhabi's prestigious contest 'Million's Poet' with her poems critical of terrorism and the ideologies of fanatic islamists. How did she gain the knowledge and the courage to step on stage and risk her life?

"To be an outspoken woman and a poet in the Muslim world is an act of courage on its own, but to attack the predominantly male audience in the studio on live TV, goes a step further." FILMUFORIA

<40 min.



© Rainer Komers



© Rainer Komers



© Rainer Komers

Kursmeldungen

30 min. | DCP | Blu-ray |
OV German | English ST

festivals/awards: Nordische Filmtage Lübeck;
Main Award – blicke FF Ruhrgebiet
2018: Big Sky Documentary Film Festival,
Missoula, USA

www.kOMERS.film
komersfilm@gmail.com

Position Reports

by Rainer Komers

HUMAN INTEREST | ESSAY | **EXPERIMENTAL** | ENVIRONMENT | INDUSTRY | RURAL AREAS

A whistling fence, tamed landscape: people, couples, animals, plants, machines, moving and waiting. Water, fire, earth, wind, the stars. A white dog bites hard straw, the white machine eats soft chalk. Pilots coming and going, a screaming roller coaster, fugue by Bach, fingers writing into the water: "We are alone."

Kursmeldungen – Position Reports is an essayistic journey through close-to-nature coastlines and places, which are shaped both by closeness to the earth and cosmopolitanism – and their response to a world, moved by antagonistic tempos.

>70 min.



youtu.be/IYJeGJ7d3sl

The Prince and the Dybbuk

82 min. | HD | DCP | OV English, Italian,
Hebrew, Ukrainian, Yiddish, Polish, German,
Spanish | English ST & VO

awards: Venice Classics Award for Best
Documentary on Cinema;
Special Mention at Minsk IFF

ac@widehouse.org
www.filmartproduction.pl
www.kundschafterfilm.de
www.zeroone.de
www.prince-dybbuk.com
www.FB.com/ThePrinceAndTheDybbuk

The Prince and the Dybbuk

by Elwira Niewiera, Piotr Rosolowski

ARTS | **PORTRAIT** | **HISTORY** | FILM | GENDER IDENTITY | BIOPIC

A cinematic journey on the trail of Hollywood filmmaker and 'human chameleon', Michal Waszynski. Who was Moshe Walks really? A golden boy of cinema, a fraud or a man who constantly confused the illusion of film with reality?

The son of a poor Jewish blacksmith from Ukraine, died in Italy as Prince Michael Waszynski, Hollywood producer and exiled Polish aristocrat. He made more than 50 films including cinema hits with Sophia Loren and Claudia Cardinale. However only one film was his true obsession – THE DYBBUK – based on an old Jewish legend, the most important and mystical Yiddish film ever made, directed by Waszynski shortly before the outbreak of the WWII...

<40 min.



© Arkady Kreslov



vimeo.com/199312469

Problem Solver

37 min. | HD | DCP | OV English

festivals: Cinema Los Angeles, Rockport FF,
Int. Hofer Filmtage

[Filmakademie Baden-Württemberg GmbH](http://FilmakademieBaden-WuerttembergGmbH)
Sigrid.Gairing@filmakademie.de
www.filmakademie.de
www.maxdamm.de/problem-solver

Problem Solver

by Maximilian Damm

HUMAN INTEREST | **ARTS** | PORTRAIT | SOCIETY

Why does a person make public his greatest problem? With his latest work 'Bank of Secrets', Dublin-based artist Will St. Leger intends to free society from their sorrows by sacrificing himself and making his most personal and traumatic moments known to the public. But what are his real motives? The film accompanies Will St. Leger's struggle to finally come to terms with his past. (Int. Hofer Filmtage)

>70 min. | 40-70 min.



© Edition Salzgeber | ChristopherWilde



© Edition Salzgeber | Alice Wheeler



© Edition Salzgeber | Dan Nicoletta



vimeo.com/231684223

Queercore: How To Punk A Revolution

83 min. | 56 min. | HD | OV English

awards: Felix Award – Rio de Janeiro IFF,
Audience Award Soundwatch Berlin,
Audience Award homochrom Cologne LGBT,
Best Queer Documentary – Melinka Festival
in Serbia

CAT&Docs

www.catndocs.com

www.totho.de

www.queercore.de

www.salzgeber.de

www.FB.com/Queercoremovie

Queercore: How To Punk A Revolution

by Yony Leyser

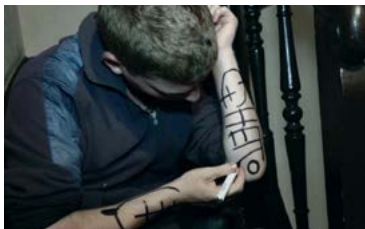
HUMAN RIGHTS | MUSIC | SEX | GENDER IDENTITY | CULTURE | ENTERTAINMENT

What happens when the community you need is not the community you have?

Tell yourself it exists over and over, make fan zines that fabricate hordes of queer punk revolutionaries, create subversive movies, and distribute those movies widely – and slowly, the community you've fabricated might become a real and radical heartbeat that spreads internationally.

This is the story that *Queercore* tells, from the start of a pseudo-movement in the mid-1980s, intended to punk the punk scene, to the widespread rise of artists who used radical queer identity to push back equally against gay assimilation and homophobic punk culture.

<40 min.



vimeo.com/202292828

Rebar

29 min. 30 sec. | HD | DCP | 1:1.78 |
OV German | English ST

festivals: Stranger than Fiction Cologne,
Sehsüchte Potsdam, Listapad Minsk

ute.dilger@khn.de

j.dommer@gmx.net

Rebar

by Julius Dommer

HUMAN INTEREST | PORTRAIT | INCLUSION

For Rebar, numbers are the best. In this documentary we are introduced to the reality of an autistic who, with his honesty, catapults his way into the hearts of the audience at a speed of 30 km/h.

>70 min.



youtu.be/1teM525rVlc

RISK

92 min. | HD | DCP | VoD | OV English

festivals: a.o. 69th Cannes Film Festival -
Director's Fortnight, IDFA – Masters,
AFI DOCS FF

www.riskfilm.org

facebook.com/riskfilm

twitter.com/riskfilm

RISK

by Laura Poitras

CURRENT AFFAIRS | PORTRAIT | CONTROVERSY | CONFLICTS | LONGTERM

How much of your own life are you willing to risk?

Laura Poitras, Academy Award winning director of *CITIZENFOUR*, returns with her most personal and intimate film to date. Filmed over six years, *RISK* is a complex and volatile character study that collides with a high stakes election year and its controversial aftermath.

Cornered in a tiny building for half a decade, Julian Assange is undeterred even as the legal jeopardy he faces threatens to undermine the organization he leads and fracture the movement he inspired. Capturing this story with unprecedented access, Poitras finds herself caught between the motives and contradictions of Assange and his inner circle.

In a new world order where a single keystroke can alter history, *RISK* is a portrait of power, betrayal, truth, and sacrifice. Executive Produced by Sam Esmail, creator of *Mr. Robot*.

< 40 min.



youtu.be/SHHsl_b6h_4

Rudel

14 min. | digital | OV German | English ST

festivals: FILMZ, Festival of German Cinema,
39th FF Max Ophüls Preis

Filmuniversität Babelsberg KONRAD WOLF
c.marx@filmuniversitaet.de
www.FB.com/rudeldocumentary

Rudel

by Simon Ostermann

HUMAN INTEREST | NATURE | ADVENTURE | FAMILY

Almost 30 Alaskan Huskies, three humans and icy temperatures in a wild, untouched countryside. Living in a pack (Rudel) doesn't need many words. The key to success are clearly defined roles and mutual trust... which is sometimes even necessary for survival.

> 70 min.



Die sichere Geburt

133 min. | HDTV | 16:9 |
OV German, French, English | English ST

[anemonefilm](#) | Carola Hauck
carola.hauck@die-sichere-geburt.de
www.die-sichere-geburt.de

The Safe Birth – Do We Need Midwives?

by Carole Noëlle Hauck

HUMAN INTEREST | **SCIENCE** | HEALTH | WOMEN

The Safe Birth – Do we need Midwives? is a documentary about what makes birth safer and healthier. It shows the impact of routine medical interventions on the mother-child bond. It shows that the Caesarian is not a safe alternative to vaginal birth, considering the risk of chronic diseases: neurodermatitis, diabetes juveniles, coeliac disease, asthma, mental disorders. In addition these consequences will affect national economies in the long term. The film will show in the experts' opinions that the one-to-one personal attention by a midwife throughout both the pregnancy and birth is what a woman needs to have a healthy birth. Poduced by Crowdfunding only. Cinema Release September 2017

> 70 min.



© Mark Michel | worklights media production



© Mark Michel | worklights media production



© Mark Michel | worklights media production



vimeo.com/242571268

Sandmädchen

84 min. | HD | DCP |
OV German | German SDH | English ST

festivals: DOK Leipzig

[worklights media production](#) | Peter Zorn
An der Ziegelei 3, 39249 Werkleitz, Germany
info@markmichel.de
www.sandgirl.de
www.FB.com/sandmaedchen.film

Sandgirl

by Mark Michel

HUMAN INTEREST | **ARTS** | EDUCATION | INCLUSION | DISABILITY

What does it mean to be a prisoner of your own body and invisible? *Sandgirl* takes us into the unique world of experiences and life of Veronika Raila, a young autistic girl, hypersensitive and seriously disabled from birth. Raila knows what it feels like not to be seen as a person. As a child she was diagnosed with an IQ of Zero. Only her parents refused to believe this. Today Raila publishes prose and poems, studies literature and theology. Together with director Mark Michel she reviews her own life in this film. The combination of her writings and thoughts with delicately filmed everyday observation, poetic nature shots and artist Anne Löper's fleeting but powerful sand animations coalesce into an essay about freedom and perception. Touching, poetic and enlightening.

<40 min.



Seanna – Allein in Hollywood

15 min. | DCP | OV English | German VO

telekult Film- und Medienprod. GmbH
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f. +49 30 44673777
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www.telekult.de

Seanna – Alone in Hollywood

by André Hörmann

HUMAN INTEREST | SOCIETY | YOUTH | COMING OF AGE | WOMEN

Seanna is rich, very rich. She belongs to one of the richest families in the United States. She has everything other kids dream about. But one thing is missing: Real friends! The 11-year-old girl wants to become an actress in Hollywood. But when a daughter of a billionaire wants to gain fame there is no room for a normal childhood...

>70 min.



© 2018 Rapid Eye Movies | Gentle Threat



© 2018 Rapid Eye Movies | Gentle Threat



© 2018 Rapid Eye Movies | Gentle Threat

Shut Up and Play the Piano

82 min. | DCP | DVD | Blu-ray |
OV English, German, French

festivals: 68th Berlinale PANORAMA

Charades | Yohann Comte
t. +33 6 11090234
yohann@charades.eu

Rapid Eye Movies | Stephan Holl
t. +49 221 5695790
info@rapideyemovies.de
www.rapideyemovies.de
www.shutupandplaythepiano.com

Shut Up and Play the Piano

by Philipp Jedicke

MUSIC | **PORTRAIT** | **BIOPIC**

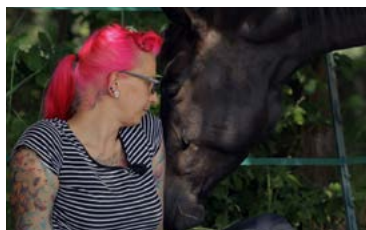
Chilly Gonzales is a Grammy-winning composer, virtuoso pianist and entertainer. Criss-crossing between rap, electro and solo piano music, he became the outrageous pop performer who invited himself to the ivory tower of classical music. Change seems to be the only constant in Gonzales' journey. The cinematic documentary *Shut Up And Play The Piano* follows Gonzales from his native Canada to late 90's underground Berlin, and via Paris to the world's great philharmonic halls. The playfulness of his character is mirrored in the look of the film. Reality and fiction blur together as we embark on a trip through Chilly Gonzales' world.

With: Peaches, Leslie Feist, Sibylle Berg, Jarvis Cocker, Joe Flory, Adam Traynor, Paul PM aka Mr. Maloke, Raik Hölzel, Raz Ohara, Renaud Letang, Kleber Valim, Lena Buhl, Cornelius Meister

>70 min.



© Leonhard Hollmann



© Leonhard Hollmann



© Leonhard Hollmann

Stiller Kamerad

88 min. | HS | DCP | Dolby 5.1 |
OV German, English ST

festivals: Kasseler DOKfest, Int. Hofer
Filmtage, 39th FF Max Ophüls Preis

Filmuniversität Babelsberg KONRAD WOLF
c.marx@filmuniversitaet.de
leonhardhollmann@gmail.com
www.hollmannproduktion.de
www.stillerkamerad.de
www.claudia-swiercek.de

Silent Comrade

by Leonhard Hollmann

HUMAN INTEREST | HEALTH | INCLUSION | SOCIAL | WAR & PEACE

Every year the German parliament sends army soldiers on missions to areas of conflict. From every mission soldiers return home wounded. Those wounds are not necessarily observable. Often, they only become apparent years after the mission as a disorder of their mental health. One of those disorders is the so-called Post-Traumatic-Stress-Disorder (PTSD). It reveals a profound psychological trauma.

The psychosocial therapies offered by the army medical centers cannot provide help for everyone. Where the conventional medicine is limited, Claudia Swiercek fills the gap with her horses.

>70 min.



youtu.be/fs0Vtd7wMT0

SILLY – Frei von Angst

115 min. | 1,85:1 | HD | DCP |
OV German | Englisch ST

festivals: Ludwigshafen, Filmkunsttage
Sachsen-Anhalt, Biberach

digital images GmbH
Waisenhausring 9
06108 Halle/Saale, Germany
t. +49 345 21750
info@digim.de
www.arsenalfilm.de

SILLY – Free of Fear

by Sven Halfar

MUSIC | **PORTRAIT** | DAILY LIFE | GERMAN REUNIFICATION | GDR

No make-up, no security, no reservations: The documentary *SILLY – Free of Fear* by Sven Halfar portrays one of Germany's major rock bands, from their beginnings in East Germany, the death of lead singer Tamara Danz, followed by an existential crisis, to a new beginning with actress Anna Loos. The cult band SILLY has always been different: wayward, inventive, distinctive, and above all genuine. So the members give an intimate and authentic insight into their everyday life of songwriting and concert planning, discussions and stage fright as well as thrilling stage performances on their Wutfänger (Wrathcatcher) tour – free of fear.

>70 min. | 40-70 min.



vimeo.com/250257498

Der sechste Kontinent

84 min. | 52 min. | HD | DCP |
OV German, Italian, French |
English, German, Italian ST

Elemag Pictures GmbH
Demmeringstr. 57, 04177 Leipzig, Germany
info@elemagpictures.com

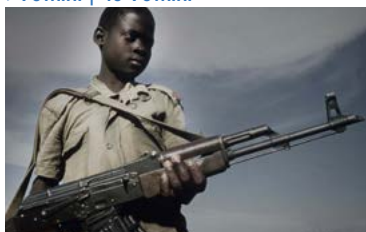
The Sixth Continent

by Andraes Pichler

HUMAN RIGHTS | SOCIETY | MIGRATION | SOCIAL | RURAL AREAS

The house of solidarity is going to rack and ruin, but it is the beauty of the city of Brixen in South Tyrol at the edge of the forest. Forty, fifty people live here. Thieves, the homeless and jobless, addicts and refugees from half the world. They are all stranded, often failed in life. This cannot work out well, said the residents wrongly over 10 years ago when the house of solidarity came alive. But the impressive social experiment was successful. Soon, everything becomes very different. The missionary order that provided the house, wants it back. The future is open.

>70 min. | 40-70 min.



Slaves

Auf den Spuren moderner Sklaverei

52 min. | 90 min. | HD | DCP |
OV Burmese, English, Indian, Swahili |
English ST

Global Screen
Sonnenstr. 21, 80331 Munich, Germany
t. +49 89 2441295563
f. +49 89 2441295520
info@globalscreen.de
www.ifage.de
www.tellux-dresden.tv

Slaves

by Marc Wiese

HUMAN RIGHTS | YOUTH | CONFLICTS | WOMEN

There are over 45 million people living in slavery around the world. More than ever before in human history. This film traces their stories. In Thailand, slaves aged up to 15 years old are forced to work on fishing trawlers without breaks. The LRA has been conducting a gruesome guerrilla war for the past thirty years in the tri-border region of Uganda, DR Congo and Sudan and has, according to UN estimates, kidnapped up to 100,000 children and enslaved them as child soldiers. And yet there are the heroes who are battling modern slavery. In Mexico City, author Lydia Cacho encounters a small girl, who escaped from a child sex slave ring. Cacho takes her in and ultimately helps free 200 children.

<40min.



Die Schläferin

16 min. 30 sec. | HD | DCP | 16:9 | 5.1 |
OV German | English ST

festivals: 68th Berlinale FORUMexpanded

pong film GmbH
Skalitzer Str. 62, 10997 Berlin, Germany
t. +49 30 61076098
info@pong-berlin.de
www.pong-berlin.de

The Sleeper

by Alex Gerbaulet

HUMAN INTEREST | SOCIAL | SOCIETY | CONTROVERSY | WOMEN | DOCU-DRAMA

The short film reconstructs and imagines the stories of two women who were extrinsically determined throughout their lives, struggling to express themselves in vain until the only way for them to end the spiral of every-day violence was to resort to violence themselves. The cinematic narrative, too, oscillates between documentation and fiction. An apartment with a humming fridge, a pot steaming on the stove, a table set for a meal, a running TV, serves as its key element. These every-day scenes, translated into animated still lives in the film, suggest that something is about to happen or just took place...

>70min.



vimeo.com/134476570

Als Mensch ein Solist

89 min. | HD | DVD | color & b/w |
OV German, English, Greek | German,
English ST | others on request

STUDIO KLARHEIT
Jörg-Peter Bauer
t. +49 351 3177979
bauer@studioklarheit.de

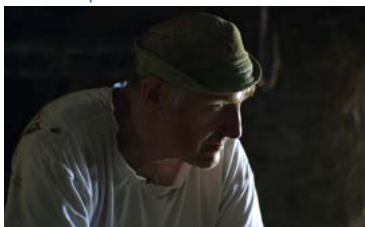
A Soloist by Nature

by Jörg-Peter Bauer

MUSIC | **PORTRAIT** | GERMAN REUNIFIKATION | GDR | PERCUSSION | LONGTERM

Günter 'Baby' Sommer is a jazz percussion artist who was born in 1943 near Dresden. He transformed 'the drums' from a classical rhythm instrument to a versatile, independent musical instrument. Due to his unusual artistic work, he quickly gained European importance in the late 70s. Even before the fall of the Berlin Wall, he played with jazz greats from all over the world such as Wadada Leo Smith and Peter Kowald and worked across all forms of arts, such as writers like Christa Wolf and Günter Grass. The documentary is an extraordinary life portrait, that gives the audience a deep insight into the work and soul of an exceptional jazz percussion artist.

<40 min. | SERIES



© wirFILM GmbH | Zoe Schmederer



© wirFILM GmbH | Zoe Schmederer



© wirFILM GmbH | Zoe Schmederer

früher oder später

4x30 min. | HD | OV German | English ST

wirFILM Bertolone & Ehlayil GbR
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82031 Grünwald, Germany
t. + 49 89 64981240
isabelle@wirfilm.de
www.wirfilm.de
www.FB.com/wirFILM
www.FB.com/frueheroderspaeter

sooner or later

by Pauline Roenneberg

HUMAN INTEREST | SOCIAL INTEREST | SOCIETY | ENVIRONMENT | RURAL AREAS

A village like in a picture book, with woods and church, farmer and butcher. But life here is slowly vanishing. The young ones leave, the old ones die. What a blessing for Ernst and Roswitha Schöfl, since they also work as undertakers to save their farm. Nobody here can live from the loan for milk and meat anymore. But then, a vegan community buys the empty village hotel and troubles the old way of life with their new spirits. To whom does the future belong?

>70 min. | 40-70 min.



© Tonu Samppu-Kultusfilm.jpg



© Vladimir Wiedemann-Kultusfilm



youtu.be/ZKRgZiyQvZU

Soviet Hippies

85 min. | 52 min. | HD | OV Estonian, Russian, English, Ukrainian | English ST

Wide House

Elise Cochlin Documentary Sales

t. +33 6 70005646

ec@widehouse.org

berlin@kinomaton.de

www.mouka.fi/en/

www.soviethippies.com

Soviet Hippies

von Terje Toomistu

HISTORY | **HUMAN RIGHTS** | CULTURE | LIFESTYLE

A wild flower power ride on the footprints of the Soviet hippie movement takes you into the psychedelic underground of 1970s. Thrilled by rock music, inspired by the cult of peace and love, the young long-haired drop-outs craved for freedom and created their own System in the Soviet Union despite the strict regime. Years later, a group of eccentric hippies from Estonia take a road journey to Moscow where people still gather annually on the 1st of June for celebrations related to the tragic event of 1971, when thousands of hippies were arrested by the KGB.

>70 min.



SPK Komplex

111 min. | DCP | color & b/w | OV German, Italian | English ST

festivals: 68th Berlinale 48th FORUM

Deckert Distribution GmbH

Gottschedstr. 18 | 04109 Leipzig, Germany

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info@deckert-distribution.com

www.realistfilm.de

SPK Complex

by Gerd Kroske

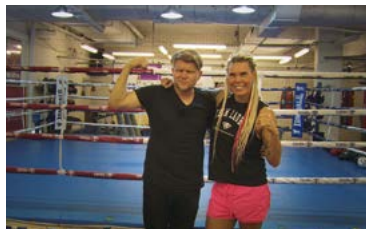
HUMAN INTEREST | **HUMAN RIGHTS** | HEALTH | POLITICS | CONTROVERSY

In 1970, Dr. Huber and a group of patients founded the anti-psychiatric 'Socialist Patient's Collective'. Controversial therapy methods, political demands, and an interest in the movement deeply distrustful of conventional 'custodial psychiatry,' led to run-ins with authorities. The conflict escalated and resulted in the radicalization of the SPK.

The allegation of having supported the Red Army Faction (RAF) still clings to the SPK and overlies what the movement was originally about: the rights of psychiatric patients.

SPK Complex focuses on the untold story of events before the 'Deutschen Herbst' (German Autumn) and their consequences up to the present day.

<40 min. | SERIES



vimeo.com/250082014

Stereotype

10x 30 min. | HD | OV French, German, Spanish, Italian, Dutch, Greek, Swedish | German, French English ST

Authentic Distribution GmbH

Ludwigstr.11, 50667 Cologne, Germany

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sales@authentic-distribution.com

www.engelfilm.de

Stereotypes

by Lilly Engel, Philipp Fleischmann

HUMAN INTEREST | SOCIETY | LIFESTYLE

Do all Italians still live at mama's and eat pasta all day? Do all Dutchmen smoke dope in their camper van? And are the Greeks really all work-shy sirtaki dancers? Prejudices are often as ludicrous as they are stubborn. And Europe is full of them! But where do these stereotypes come from, and how do they relate to reality? In 10 episodes, Swiss rapper and beatboxer Knackeboul visits 10 countries and stumbles upon curiosity-inducing, astounding, hilarious and gripping adventures. Be sure to tune in! A racy, moving, authentic tour of a multifarious European – and of our shared stereotypes.

>70min.



Der seltsame Klang des Glücks

89 min. | DCP | ProRes | OV Italian, English, Sakha, Russian | English ST, German VO & ST

awards: DOK Leipzig – Honorable Mention
Next Masters Competition

Deckert Distribution GmbH
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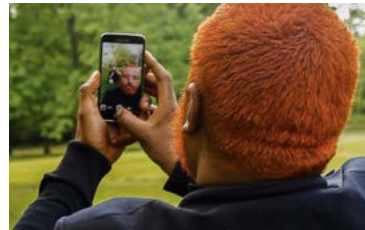
The Strange Sound of Happiness

by Diego Pascal Panarello

MUSIC | **ARTS** | PORTRAIT | HISTORY | TRAVEL

After years drifting, Diego returns to Sicily. His dream of becoming a musician has not worked out. He has no job and no plans for the future but the sound of an ancient musical instrument, the mouth harp, points the way. From the torrid coasts of Sicily, Diego journeys to the frozen flatlands of Yakutia in Siberia where he becomes part of a prophecy from a century ago. The 'sound of happiness' is at last there.

>70min.



vimeo.com/235120054

Diese süße Wiese

71 min. | HD | DCP | DVD |
OV German | English ST

festivals: 39th FF Max Ophüls Preis
nominated for Supporting Award of
Nationalgalerie Berlin

Jasmin Preiß
jasminpreiss1@gmail.com

Such Sweet Meadow

by Jasmin Preiß

ARTS | **PORTRAIT** | MIGRATION | HOMELESS

Karim: "What should I've done? I was in a bad mood, when you picked me up and you said: Come with me, come with me. What could I've done? Could I've left you alone? Should I've been as cold as to say I'd rather be alone?" Jasmin: "Would that have been better?" Karim: "Yes, because I've been seen things..." Jasmin: "Ok. Next time I won't talk to you." Meeting the artist Karim Aouaj El Kasmi, I'm fascinated. Karim is attempting to find stability and freedom within the restraints of everyday life. As he travels from one place to another, a deeper search, one to achieve balance within himself, is gradually revealed.

>70min.



© Olaf Sobczak



© Olaf Sobczak



youtu.be/ugdYazYCIJY

Der Gipfel – Performing G20

77 min. | HD | German or English version

festivals: FF Hamburg, Nordische Filmtage
Lübeck

Kinoki GmbH | Rasmus Gerlach
Wohlersallee 36a, 22767 Hamburg, Germany
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rasmus.hamburg@t-online.de
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a.o. _ youtu.be/diWTUNUL-SE

The Summit – Performing G20

by Rasmus Gerlach

ARTS | CONFLICTS | POLITICS

The lasting memories of the G20 summit in Hamburg are above all the pictures of destruction and escalating violence, which largely overshadowed the peaceful demonstrations. At the same time, protest performances went down very well as a new form of demonstration – like '1000 Gestalten' (1000 Creatures) in which artists with clay-painted faces wandered the streets like zombies, or the 'megaphone choir' which drew attention by means of spoken art delivered via loudhailer. The documentary gathers the most impressive moments, talks to those taking part and those affected and paints a complex picture of the complicated days of the summit.

> 70 min.



System Error

90 min. | cinemascopie |
OV English, German, Portuguese |
English or German version

festivals/awards: LOLA@Berlinale, shortlisted
for German Film Award – Documentary

Port au Prince Film & Kultur Prod. GmbH
jk@port-prince.de

Spring Productions
flopitz@spring-productions.de
www.FB.com/systemerrorthefilm

System Error

by Florian Opitz

CURRENT AFFAIRS | **ECONOMY** | SOCIETY | GEOPOLITICS

Why are we so obsessed with economic growth, despite knowing that perpetual growth will kill us in the end? *System Error* looks for answers to this principal contradiction of our time and considers global capitalism from the perspective of those who run it. In this manner, the film not only makes the absurdity of our growth-centered system uncomfortably perceptible, but also strikingly questions the seemingly irrefutable rules of the game within a bigger context.

> 70 min. | 40-70 min.



youtu.be/XAVc4kedJAc

Talking Money

90 min. | 52 min. | HD |
OV Georgian, Spanish, Italian, French,
German, Swiss-German, English, Urdu |
German, English, French ST

festivals: DOK Leipzig, Visions du Réel Nyon,
Ciné Droit Libre, Burkina Faso

sales@newdocs.de
www.zazarusadze.com
www.catpics.ch
www.solofilmproduktion.de
www.dejavu-film.de
www.talkingmoney.de

Talking Money

by Sebastian Winkels

HUMAN INTEREST | SOCIAL | **ECONOMY**

Intimate conversations in an impersonal place. Who are we when we talk about money? From Bolivia to Pakistan, Benin to Switzerland, men and women sit down across from their neighborhood bankers to discuss the intimacies of their financial lives. Far from the glamour of distant Wall Street, this is the reality of personal banking, where one's life problems are a matter of business. A film about our complicated relation towards money and the strange things it makes us all do.

> 70 min.



vimeo.com/217895826

Taste of Cement

85 min. | DCP | OV Arabic | English ST
awards a.o.: Best Documentary – Dubai FF,
Best Feature – Visions du Réel, Doc Alliance
Selection Award, The Emerging Int.
Filmmaker Award – London, The Best Doc
Film – Batumi, Golden Key – Kassel, Special
Jury Prize – RIDM, Don Quixote Prize &
Special Mention – Barcelona, shortlisted for
the German Academy Award, LOLA

Syndicado | Aleksandar Govedarica
aleksandar@syndicado.com
www.basisberlin.de
www.bidayyat.org

Taste of Cement

by Ziad Kalthoum

HUMAN RIGHTS | CONFLICTS | MIGRATION | WORK

Ziad Kalthoum creates an essay documentary of Syrian construction workers building new skyscrapers in Beirut on the ruins caused by the Lebanese civil war. At the same time their own houses are being bombed in Syria. A Curfew prohibits them from leaving the construction site after work. Every night in their pit below the skyscraper the news from their homeland and the memories of the war chase them. Mute and imprisoned in the cement underground, they must endure until the new day arrives where the hammering and welding drowns out their nightmares.

> 70 min.



Teatro de Guerra

78 min. | DCP | Blu-ray |
OV English, Spanish | English ST

festivals: 68th Berlinale / 48th FORUM

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Bismarckstr. 70, 50672 Cologne, Germany
t. +49 221 78944840
info@sutorkolonko.de
bettina@bw-production.com
gema@gemafilms.com

Teatro de Guerra

by Lola Arias

HUMAN INTEREST | **ARTS** | THEATRE | CONFLICTS | WAR & PEACE

Teatro de Guerra is a delirious essay on how to represent war, performed by former enemies. British and Argentinian veterans of the Falklands war come together to discuss, rehearse and re-enact their memories 35 years after the conflict.

> 70 min.



vimeo.com/250424211

Sag dem Wind, daß ich bald komme

86 min. | HD | 16:9 | DCP | DVD | VoD |
OV German | English ST

Hartmann und Wittbusch GbR
per-film@wittbusch.de
vimeo.com/250424211

Tell the Wind I'll soon be there

by Till Hartmann, Erik Wittbusch

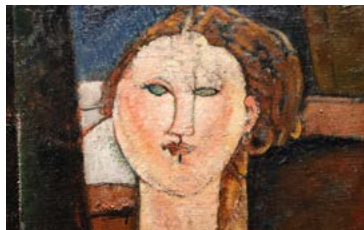
HUMAN INTEREST | PORTRAIT | SOCIAL BIOTOPE

"Next year I'll be off to the water", says Per, architect and shipbuilder, in the cabin of his 14.5-metre-long, self-made sailing ship. The 'Bona Vera' stands unfinished and jacked up in a hangar at the end of a parking lot for busses. The film accompanies a fearless individualist and 'doer' in the realization of his great dream in life: to build his own sailing ship and take off on a great journey. But not only does Per meet unexpected technical challenges. The adversities of life are also causing him more and more trouble and delay the completion of the project. Will he get to the sea?

40-70 min.



© Axel Baumann | MEDEA FILM FACTORY



© Tom Bresinsky | MEDEA FILM FACTORY



© Jan Müller | MEDEA FILM FACTORY

Der zärtliche Blick

Die Akte von Modigliani

52 min. | HD |
OV English, French | German VO

MEDEA FILM FACTORY UG | Irene Höfer
Lützowplatz 9, 10785 Berlin, Germany
t. +49 30 25295331
medea@snafu.de
www.medeafilm.com

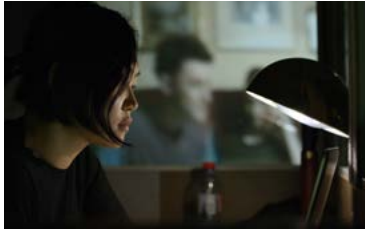
The Tender View – Modigliani's Nudes

by Hilka Sinning

ARTS | **PORTRAIT** | PAINTING

Amedeo Modigliani's portraits of women, especially his female nudes, are among the most reproduced works of modern art. The film explores the continuing appeal of these nude paintings by looking closely at the works themselves: the brush strokes, the colours, the surfaces. British art critic John Berger was convinced that the paintings show the very act of being in love. The documentary follows Berger's thoughts and explores the magic and vividness of Modigliani's iconic paintings.

< 40 min.



Today is 11th June 1993

13 min. HD | DCP |
OV English, Bosnian | German. English ST

festivals: 68th Berlinale FORUMexpanded

Clarissa Thieme
studio/atelier WERKSTATT
Adalbertstr. 71, 10997 Berlin, Germany
studio@clarissathieme.com
www.clarissathieme.com

Today is 11th June 1993

by Clarissa Thieme

HISTORY | CONFLICTS | WAR & PEACE

"Today is 11th June 1993. The war has been going on for very long. I've tried everything to get out, to save myself, nothing worked. The only thing left is to make this videotape that I will give to my son, he to his, and so on, until a time machine is invented and someone watching this will come and get me out of this." A group of young people imagines 1993 with a lot of black humor the escape from the besieged city of Sarajevo with a time machine. Thieme activates the appeal of the past with the help of translator/speaker Grace Sungeun Kim addressing the future anew. How will we react? Today Is 11th June 1993 was developed on the basis of an intense engagement with the Library Hamdija Kreševljakovic Video Arhiv in Sarajevo, a private collection of amateur videos, in which the inhabitants of Sarajevo documented their lives during the siege.

> 70 min. | 40-70 min.



© Martin Ehleben | Bildersturm Filmproduktion



© Bildersturm Filmproduktion



© Bildersturm Filmproduktion



vimeo.com/243806329

Tokio Hotel – Hinter die Welt

90 min. | 52 min. | HD | DVD |
German or English version

festivals: Kinofest Lünen, FF Cologne,

sales@newdocs.de
www.bildersturm-film.de
www.mindjazz-pictures.de
www.oliverschwabe.de

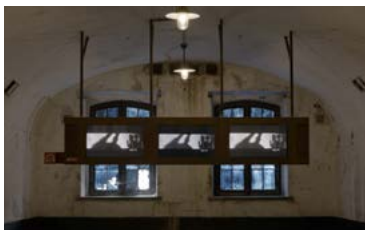
Tokio Hotel – Beyond the World

by Oliver Schwabe

MUSIC | CULTURE | PORTRAIT | BIOPIC

With millions of records sold, the German band TOKIO HOTEL became a teenage sensation, first in Germany and then internationally. A close-up portrait of a band that has grown up and follows its own, highly individual path.

40-70 min.



© strandfilm



© strandfilm



© strandfilm



vimeo.com/236555320

Die Tortur

60 min. | 2K | 1:1,85 | 5.1 | DCP |
color & b/w | OV German | English ST

Seal of Approval 'highly recommended'

strandfilm produktions GmbH
Gartenstr. 96
60596 Frankfurt/Main, Germany
krueger@strandfilm.com

Torture

by Dieter Reifarh

HUMAN RIGHTS | **HUMAN INTEREST** | **HISTORY** | CONFLICTS | DICTATORSHIP

"Torture is the most excruciating event, a human being can keep inside himself. But the like of it is retained in many human beings. Whoever has succumbed to torture can no longer feel at home in the world. There is no way of 'suppressing' it. Does one suppress a firemark? One may have it removed by a plastic surgeon, but the skin grafted to this spot is not the skin to feel comfortable with." Jean Améry speaks in behalf of all those imprisoned life-long inside the silentness and the stupor of their traumata. The victims of then and now.

"Under torture there are howls of pain. Maybe right now, in this very second." ... With Améry's voice reading his essential text a documentary film-essay devolps – between present age and museificated – retrospection, far from fictionalization.

40-70 min.



Touching Concrete

58 min. | HD | DCP
OV English, Zulu | German, English ST

festivals: DOK Leipzig

Weydemann Bros. GmbH
info@weydemannbros.com
www.iljastahl.de
www.touchingconcrete.com

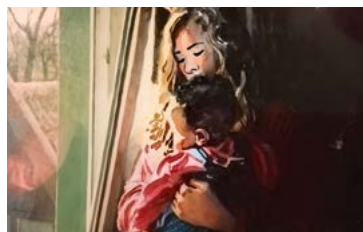
Touching Concrete

by Ilja Stahl

HUMAN INTEREST | COMING OF AGE | CITIES

16-year-old Tebogo and 15-year-old Karabo live in Johannesburg's central district Hillbrow. In underground car parks, on high rise roofs and in nocturnal streets they dawdle away the time, somewhere between boredom and energy to burn.

<40 min.



Tracing Addai

29 min. 54 sec. | 2D | Rotoscoping | DCP |
1:1,85 | Dolby Digital 5.1 | color & b/w |
OV German | English ST

festivals 2018: Tampere

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Britta Strampe: bstrampe@posteo.de

Tracing Addai

by Esther Niemeier

CURRENT AFFAIRS | SOCIETY | COMING OF AGE | CONFLICTS

A true story about a war and the tragic impact it has on the lives of three people. In his early twenties Addai leaves his entire life behind and moves to Syria to help victims of the civil war. At first he is assigned kitchen duty together with Ilias. Addai writes to his mother: "Don't worry about me, I'm fine." Two years later Addai's mother receives a letter from prison. Ilias has been sentenced for terrorism by a German court. He wants to meet her and writes: "One thing you have to believe me, we went there with good intentions."

>70 min.



trustWHO

85 min. | 4k | OV English, Spanish, German,
French, Japan | English ST

OVALmedia Berlin GmbH
Christburger Str. 47, 10405 Berlin, Germany
t. +49 30 61624830
berlin@oval.media
www.oval.media

www.realfictionfilme.de
www.FB.com/trustWHOfilm

trustWHO

by Lilian Franck

HUMAN INTEREST | POLITICS | SOCIETY | ECONOMY | GEOPOLITICS

This personal investigation tells the story of how the WHO has been infiltrated and influenced by industry, and how the member States misuse the UN-organization for their own national economic interests. Whether dealing with the tobacco scandal, swine flu or Fukushima – the WHO plays a daunting role. It lacks funding, power and transparency. And its decisions end up helping the pharmaceutical companies and the nuclear energy industry more than the victims. The WHO was created as a guardian of world health, but it has become the plaything of individual interests. Lilian Franck shows a frightening portrayal of our present society, in which governmental politics is becoming obsolete.

>70 min | 40-70 min.



youtu.be/WodK5hRjilY

Digitale Ermittler – Truth Detectives La science au service de la justice

90 min. | 52 min. | HD |
German, English or French version

festivals: Hof, Biberach, IFF Watch Docs
Polen; Cinéma vérité - Iran Int. Doc. FF

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.docstation.de
www.anjareiss.de

Truth Detectives

by Anja Reiß

CURRENT AFFAIRS | CONFLICTS | POLITICS | DIGITAL MEDIA

Today, almost in real time, victims of war and crimes use mobiles to film and photograph their experiences. International investigators collect this evidence for criminal prosecution. We document their research into the war in Ukraine, the destruction of Mali's cultural heritage, the search for mass graves in Colombia and the 'Black Friday' bomb attacks in Gaza.

40-70 min.



vimeo.com/224324950

Türkei – Ringen um Demokratie

52 min. | OV Turkish | English ST |
German VO

festivals: WATCH DOCS Human Rights,
Warsaw, German-Turkish Film Days SINEMA,
Stuttgart

Gebrüder Beetz Filmprod. GmbH
info@gebrueder-beetz.de

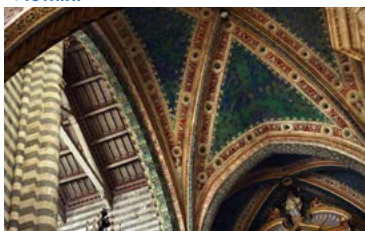
Turkey on the Edge

by Imre Azem

CURRENT AFFAIRS | HUMAN INTEREST | HUMAN RIGHTS | POLITICS

For the first time a documentary shows the radical changes in Turkey from an inner perspective and what it means to be part of the opposition. Turkish filmmaker Imre Azem accompanies four protagonists for one year in the state of emergency.

<40 min.



Zwei Basiliken

36 min. | DCP | no dialogue

festivals: 68th Berlinale FORUMexpanded

www.pym.de
www.filmgalerie451.de

Two Basilicas – Photography and beyond – Part 28

by Heinz Emigholz

ARTS | **HISTORY** | **RELIGION** | ARCHITECTURE | PHOTOGRAPHY | ESSAY

Grundtvigs Church (1913-1940) in Copenhagen
Cattedrale di Santa Maria Assunta (1290-1591) in Orvieto.

The two Basilicas are similar by typology, but highly different by atmosphere. They share the same cultural archetype deep down history, but the associations and imaginations they stimulate, are dispersed in multiple directions. Southern and Northern, Catholicism and Protestantism, colourful and ascetic, warm and stern.

We know the differences by intellect, but in these magnificent spaces, our minds are lead in countless unforeseen directions, triggered by the tiniest details or the elaborate material and spatial complexities, that still leaves us wondering. (Thomas Bo Jensen)

>70 min.



Unas preguntas – Ein, zwei Fragen

237 min. | DCP | Blu-ray | DVD
OV Spanish | English, German ST

festivals: 68th Berlinale 48th FORUM

weltfilm GmbH | Kristina Konrad
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konrad@weltfilm.com
www.weltfilm.com

Unas preguntas – One or Two Questions

by Kristina Konrad

HISTORY | CONFLICTS | POLITICS | HUMAN RIGHTS | DICTATORSHIP

Uruguay 1987-89. The filmmakers are on the streets of Montevideo, and in the country with farmers, talking with the people and asking them about their opinion of the referendum and plebiscite on the law of impunity for the human rights abuses committed by the military and police over the past 20 years, a law adopted by Parliament in 1986 during the transition from dictatorship (1973-85) to democracy. They listen to and observe the people as they contemplate what peace and democracy means to them – the first time they can express their views aloud after years of silence. A film about the power of discourse to shape history.

40-70 min.



UNITED

Die Roten Rebellen aus Manchester

52 min. | HD | DCP | OV English

AVANTI-FILM | Christoph Schuch
Nonnenwaldweg 5
65388 Schlangenbad, Germany
t. +49 6129 8272
chris@avanti-film.com
www.avanti-film.com

UNITED – The Red Rebels of Manchester

by Christoph Schuch

HUMAN INTEREST | SOCIETY | CONTROVERSY | SOCIAL | EQUAL RIGHTS | SPORTS

UNITED – The Red Rebels of Manchester tells the story of ordinary people that created in 2005 their own football club, as they realized, that the takeover of an US-american billionaire changed their old love, the great Manchester United, forever. Thick of all the money that dominates football nowadays, they established an exciting project in a city with a great tradition of social struggles and innovations. The film accompanies some volunteers in the last 36 exciting hours, before an incredible highlight in the young history of the club: the opening match in their own stadium against Benfica from Lisbon.

>70 min.



© Edition Salzgeber



© Edition Salzgeber



© Edition Salzgeber

Usedom – Der freie Blick aufs Meer

90 min. | DCP | OV German | English ST

festivals: 68th Berlinale SPECIAL

ARTIA NOVA FILM
Produktion für Film und Fernsehen GmbH
Kreuzfeldring 49, 29353 Ahnsbeck, Germany
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info@artia-nova-film.com
Salzgeber & Co. Medien GmbH
info@salzgeber.de

Usedom – A Clear View at the Sea

by Heinz Brinkmann

ENVIRONMENT | ECOLOGY | ECONOMY | SOCIETY | GENTRIFICATION | RURAL AREAS | CONFLICTS

At the beginning of the 21st century the Island of Usedom with its Imperial Seaside Resorts experiences another era of rapid economic development. Conflicts arise between large scale investors and local companies, between the coastal area and the inlands, between economic interests and the individual pursuit of happiness. For one year the film accompanies women and men of the Island who want nothing but the best for their island but end up in different groups of interest. Their biographies can't be told separated from the history of the geographical places both in Germany and Poland. The film is a sequel to *Usedom – Life on a German Island* © 1992

>70 min.



Den' Pobedy Tag des Sieges

94 min. | DCP | Blu-ray |
OV Russian, German | German, English ST

festivals: 68th Berlinale 48th FORUM

Imperativ Film | Sergei Loznitsa
Kaiserstr. 11, 12209 Berlin, Germany
www.loznitsa.com

Victory Day

by Sergei Loznitsa

SOCIETY | MIGRATION | WAR & PEACE | BERLIN

Every year, on the 9th of May, people gather in Treptower Park in Berlin. They come dressed in their best outfits or in Soviet military uniform. They carry flags, banners and posters. They lay flowers at the monument to the Soviet soldier; they sing, dance and drink. They celebrate the victory of the Soviet Union over Nazi Germany. The film is a direct reportage from Treptower Park 72 years after the victory.

<40 min.



vimeo.com/208813219

Vi im schwimmenden Dorf out of the series **Schau in meine Welt!**

25 min. | HD | DVD | DCP | OV Vietnamese
| English ST | German dubbed

festivals/awards: Naturvision FF Ludwigsburg,
Duisburg; nominated for ECFA Documentary
Award (European Children's Film Association)

Pangolin Doxx Film
Ratiborstr. 4, 10999 Berlin, Germany
t. +49 30 61286602
bernadette@pangolin-doxx.com
www.pangolin-doxx.com

Vi from the Floating Village

by Bernadette Hauke

HUMAN INTEREST | YOUTH | EDUCATION | PORTRAIT | NATUR | CHILDREN

Vi lives in a floating house but she cannot swim. All the houses in her village in Northern Vietnam are built on water. So if Vi wants to visit her friends or go to school, she has to travel with a boat. These rowboats are wobbly and overturn very easily if the sea is rough. So Vi is afraid of the water because she has fallen in for several times. The thirteen year old girl decides to learn how to swim. Grandpa Nghe shows her to hold the breath in the fish cages around the house, but these tanks are not big enough to do more than two or three strokes. That is not enough to loose her panic.

>70 min.



Das Dorf der Vergesslichen

90 min. | HD | DCP | 16:9 |
OV German, Thai | German, English ST

festivals: 39th FF Max Ophüls Preis

kurhaus production Film & Medien GmbH
Fremersbergstr. 77a
76530 Baden-Baden, Germany
t. +49 7221 3021906
office@kurhausproduction.de
www.kurhausproduction.de

Village of the Forgetful

by Madeleine Dallmeyer

HUMAN INTEREST | SOCIAL | SOCIETY | AGING | MIGRATION | RURAL AREAS | LONGTERM

Village of the Forgetful (*Das Dorf der Vergesslichen*) tells the story of European Alzheimer's disease patients who are being taken care of by natives in a small village in Thailand. The movie illustrates the intercultural encounter of its' protagonists within the traditional Thai village atmosphere in a tragicomical way. Village of the Forgetful is the first feature-length documentary of director Madeleine Dallmeyer.

40-70min.



vimeo.com/174655450

VREME

53 min. | HD | DCP |
OV Serbian | German, English ST

festivals: Duisburg, IFF Dortmund, dokKa
Karlsruhe, IFFF Dortmund/Cologne

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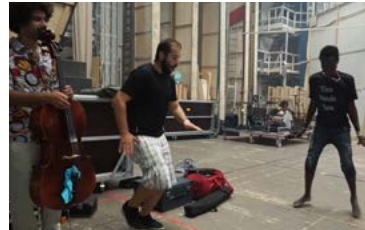
VREME

by Dragana Jovanovic

HUMAN INTEREST | **NATURE** | COMING OF AGE | AGING | BIOPIC | DOCU-DRAMA | RURAL AREAS

The daily routine of 87-year old Vida changes when a neighbor foretells her future, announcing the upcoming arrival of an extraordinary guest. In the same scattered mountain village in the Balkans, young Slavoljub is experiencing an overwhelmingly strong attraction to his peer Vladana. Three days of blossoming are enough time for a hundred years of waiting to vanish. "Fewer and fewer people live there. The village is dying, they say, but I would actually disagree. Forest roads are narrowing and you can hardly get through the bluegrass. Trees grow through the roofs of isolated houses. The wolves are coming down. You can meet deer in front of the church and bears behind the school. People are making way for other species to be born and spread themselves." Dragana Jovanovic

>70min.



vimeo.com/238102310

Wann wird es endlich wieder Sommer?

96 min. | HD | DCP |
OV German, English | German, English ST

festival: DOK Leipzig

hechtfilm – filmproduktion UG
Rieser Str. 32, 01127 Dresden, Germany
t. +49 351 2542961
info@hechtfilm.de
barnsteiner-film.de
[FB.com/wannwirdesendlichwiedersommer](https://fb.com/wannwirdesendlichwiedersommer)

Waiting for the Summers Return

by Barbara Lubich, Michael Sommermeyer

MUSIC | **HUMAN RIGHTS** | SOCIETY | MIGRATION

Dresden in summer 2015: Patriotic Europeans against the Islamisation of the West – PEGIDA – march through the center of the city while in the outskirts thousands of refugees move into makeshift camps. Banda Communal, a brass band from Dresden, started to give welcoming concerts there and to welcome refugee musicians. Banda Communal becomes Banda International. The documentary follows the musicians throughout one year – from being an integration project to a band celebrated throughout Germany.

>70min.



WANDERUNGEN 1-9

80 min. | HD | OV German | English ST

Antonia Lerch
Antonia.Lerch@posteo.de

WALK 1-9

by Antonia Lerch

HUMAN INTEREST | SOCIETY | MIGRATION | SOCIAL | CITIES | BERLIN

I was looking for strange worlds in Berlin, in this big city, where I live since many years. Aimless I was drifting through unknown terrains, looking for something by chance. I met Germans and foreigners, immigrants and refugees from different cultures. They told me their individual stories, which also concern global themes: War, escape, work, flat, hunger, illness, love and death. Stories telling about joy and sorrow, but also about dreams and hopes.

>70 min. | 40-70 min.



youtu.be/P5Im5JlIz0

Auf dünnem Eis – Die Asylentscheider

Le destin des autres

Le demande d'asile en Allemagne

96 min. | 58 min. | HD | DCP |
OV German | German, English, French ST

festivals: DOK.fest Munich, Schwerin, Emden

NEW DOCS | Elina Kewitz
sales@newdocs.de
ufer@hu-film.de

A Walk on the Tightrope

by Sandra Budesheim, Sabine Zimmer

HUMAN RIGHTS | **HUMAN INTEREST** | MIGRATION | POLITICS | SOCIAL | ASYLUM | POVERTY

It is the preliminary climax of every story that hopes to end with official asylum in Germany: the hearing conducted by a decider in a branch of the Federal Office for Migration and Refugees. Applicant and decider sit opposite one another just this once. One chance for those asking for asylum to make a convincing case that they are being persecuted back at home. A film about people who have to apply big politics to individuals every day and the impossible task of always doing the right thing.

>70 min.



Glaubenskrieger

86 min. | HD | 16:9 | DCP |
OV German, Arabic | English ST

festivals: DOK.fest Munich

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www.neosfilm.de

Warriors of Faith

by Till Schauder

HUMAN RIGHTS | RELIGION | MIGRATION | CONTROVERSY

The Iraq native, Hassan Geuad hopes to hamper the growing trend of radicalism found amongst young Muslims in Germany. To this end, he has established an initiative geared towards campaigning against the IS on Facebook and in pedestrianised zones. He has assembled a group of young Muslim students to aid in the fight against religious extremism with stimulating and challenging performance art. The intent is to provoke a more forceful response from the Muslim communities to terrorism in Germany.

The proceedings of his initiative act as an avowal from the Muslim community to fight against terrorism. Although, simulating executions and openly opposing the leaders of Islam organisations in Germany endangers Hassan and his group, giving up is not an option!

>70 min. | 40-70 min.



Wir sind die Roboter

80 min. | 52 min. | HD | DCP | DVD | VoD
OV English, German, Japan, Italian

RISE AND SHINE WORLD SALES U.G.
info@riseandshine-berlin.de
www.FB.com/riseandshineWS
www.kloosundco.de
www.isawillinger.de/robots.htm
www.FB.com/pg/WearetheRobotsMovie

We are the Robots

by Isa Willinger

HUMAN INTEREST | SCIENCE | CONTEMPORARY SOCIETY

The robots are at our doorstep. Scientists as well as tech-visionaries are certain that in a few years robots will be an integral part of our everyday life. But humanoid robots are more than just another gadget. Bearing a resemblance to living creatures in their conduct and looks, they are more like new beings on our planet. *We are the Robots*, shows robots interacting with humans in everyday-environments already today.

What will we gain from this new technology? And what will we lose?

>70 min.



vimeo.com/21166851

weit. Die Geschichte von einem Weg um die Welt

125 min. | DCP | DVD | Blu-ray

festivals/awards: LOLA@Berlinale, Gilde-Film Award 2017 by the German Cinema Association for most successful documentary in German cinemas shortlisted for German Film Award LOLA

weitumdiewelt@gmail.com
www.weitumdiewelt.de
www.FB.com/weitumdiewelt

weit.

by Gwendolin Weisser, Patrick Allgaier

HUMAN INTEREST | TRAVEL | SUSTAINABILITY | FAMILY | LONGTERM

50,000 kilometres (31,000 miles) by hitchhiking, over the ocean by ship and a newborn baby in Mexico. *weit. Die Geschichte von einem Weg um die Welt* [far. the story of a path around the world] is a colorful as well as authentic documentary about the unusual trip of a young couple which set out to the East – returning home 42 months later from the West as a family with child. Without flying and a very small budget they explore the world, always curious and on the spur of the moment.

>70 min.



vimeo.com/229990980

Werner Nekes

Das Leben zwischen den Bildern

88 min. | DCP | OV German | English ST

festivals: 67th Berlinale, DOK.fest Munich, FF Hamburg, Nordische Filmtage Lübeck

TAG/TRAUM Filmprod. GmbH & Co. KG
info@tagtraum.de
www.mindjazz-pictures.de

Werner Nekes – The Life Between Images

by Ulrike Pfeiffer

ARTS | PORTRAIT | FILM

January 2017 saw the death of Werner Nekes, one of Germany's most significant experimental film-makers. He made more than 100 films, often closely linked to his gigantic collection of 40,000 cinematic artefacts. From 1967 to 1978, Nekes lived in Hamburg, at the time the centre of the innovative German film scene. In his capacity as professor at the University of the Visual Arts, he introduced his students to the ideas of radical cinema. Film excerpts tell of Nekes' 'life among the pictures', along with conversations with contemporaries like Berndt Upmooor, Alexander Kluge, Klaus Wyborny and Helge Schneider. An impressive portrait of a man who lived for film. The commentary is spoken by Hannelore Hoger. (#FFHH18)

40-70 min. | SERIES



Wilde Schlösser

Carcassonne. Im Reich der Eulen | Schloss Heidelberg. Romantik über dem Neckar Höhlenburg Predjama. Von Grottenolmen und Raubrittern | Schloss Neuschwanstein. Das falsche Paradies | Die Alhambra. Vom Maurenpalast zur Oase der Amphibien

5x50 min. | HD | VoD | German or English

taglicht media Film- & Fernsehprod. GmbH
kontakt@taglichtmedia.de
www.blueantmedia.com
vimeo.com/taglichtmedia

Wild Castles

by Michael Gärtner, Mathias Glück, Porta Norbert, Robert Wiezorek, Brian McClatchy

NATURE | **HISTORY** | ENVIRONMENT | ARCHITECTURE | ANIMALS

Heidelberg: Secrets in Stone | Carcassonne: The Realm of the Owl | Predjama: Hidden Caves of Slovenia | Alhambra: The Oasis in the Desert | Neuschwanstein: The False Paradise

Many of Europe's castles, once magnificent markers of the continent's history, are now overrun by wildlife and the rich natural environments flourishing around them. From peregrine falcons ruling the bell towers of Germany's Heidelberg Castle, to amphibians thriving in the spring-fed fountains of Spain's Alhambra, explore the history of these grand structures and the creatures that call them home.



© Samuel Gyger



© Marlen Hundertmark



© Alexandra Sailer

Wunderwelt Schweiz**Die Jura-Region****Wasser und Eis****Das Tessin****Winterliches Graubünden**

4x51 min. | HD | German or English version

Albatross World Sales GmbH

info@albatrossworldsales.de

www.marco-polo-film.de

Wild Faces of Switzerland

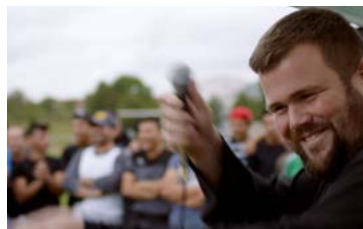
by Mi-Yong Brehm, Ulf Marquardt

NATURE | ANIMALS | ENVIRONMENT | ECOLOGY | SERIES

Switzerland lies in the heart of Europe. It seems like a small country but a closer look reveals an astounding scenic diversity with majestic mountains, lush green valleys, craggy rock landscapes and Mediterranean lakes. In our series *Wild Faces of Switzerland*, visual highlights of the awe-inspiring landscapes and encounters in the natural world are the main focus.

Animals and plants are the true protagonists, offering entertaining and surprising stories as the series unfolds.

>70 min.



vimeo.com/250610909

Wildes Herz90 min. | HD | DCP |
OV German | English ST

festivals/awards: Lübeck, Kassel, DOK Leipzig:
DEFA Sponsoring Prize, Goethe-Institut –
Best Long Documentary, Prize of the United
Services Trade Union ver.di, Free Spirit Award
Seal of Approval 'highly recommended',

Eichholz Film GmbH | SebastianSchultz
Celsiusweg 15, 22761 Hamburg, Germany
c. +49 171 7984978
seb.schultz@eichholzfilm.de

Wild Heart

by Charly Hübner, Sebastian Schultz

CURRENT AFFAIRS | MUSIK | SOCIETY | HUMAN RIGHTS | PORTRAIT

A small village in the extreme northeast of Germany. Marked by the political changes of the last decades, a band has emerged here that has something to say and that very loud. *Feine Sahne Fischfilet* (Fine Cream Fish Filet) is today one of the most successful punk bands in Germany and in the eyes of the security agency of their homeland 'Vorpommern's most dangerous band'. *Wild Heart* is the intimate and intoxicating portrait of the band's front man, Jan 'Monchi' Gorkow, a young committed musician who sets himself with great heart and even bigger mouth against xenophobia and fascist actions in his homeland.

40-70 min.



vimeo.com/248283805

Wild Relatives68 min. | HD | DCP | OV English, Arabic,
Norwegian | English, French STfestivals: 68th Berlinale 48th FORUM

Jumana Manna

jumana.manna@gmail.com

www.jeudepaume.org

Wild Relatives

by Jumana Manna

CURRENT AFFAIRS | **NATURE** | ECONOMY | ECOLOGY | ENVIRONMENT | CONFLICTS | GEOPOLITICS

In her newly commissioned work *Wild Relatives*, Manna follows the matrix of hierarchies and relationships involved in a transaction of seeds between the Norwegian town of Longyearbyen in Svalbard, an island in the Arctic Ocean, and the Bekaa Valley in Lebanon. The film travels the path of these seeds and traces motifs of extracting and placing different life forms from and into the ground, back and forth from dry lands to permafrost.

<40 min.



With Education We Shall Prosper

12 min. 53 sec. | HD | OV English

Loyola Productions Munich GmbH
Christof Wolf
Kaulbachstr. 22a, 80539 Munich, Germany
t. +49 89 23862418
info@lp-muc.com
www.lp-muc.com
www.youtube.com/lpmuc

With Education We Shall Prosper

by Uwe Wrobel, Felicitas Richter

HUMAN RIGHTS | **HUMAN INTEREST** | MIGRATION | POVERTY | SOCIETY | EDUCATION

In 2016 more than 65 million women, men and children are living as refugees or internally displaced people (UN). Jesuit Worldwide Learning (JWL) provides equitable high quality tertiary learning to people and communities at the margins of societies – be it through poverty, location, lack of opportunity, conflict or forced displacement – so all can contribute their knowledge and voices to the global community of learners and together foster hope to create a more peaceful and humane world. The documentary takes us to Kakuma Camp, Kenya; Amman, Jordan and Dzaleka Camp, Malawi.

40-70 min.



Maria Luisa De Contes



Fanny Letier



Anka Wittenberg

Ich will – Frauen im Topmanagement

Egalité, Parité, Volonté – Les femmes leaders

52 min. | HD |
German, English or French version

NEW DOCS | Elina Kewitz
Dasselstr. 75-77, 50674 Cologne, Germany
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ufer@hu-film.de

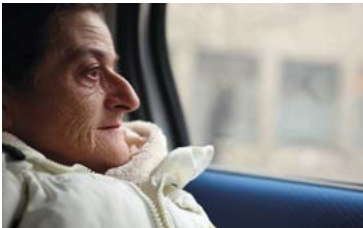
Women at the Top

by Marita Neher

ECONOMY | **HUMAN INTEREST** | SOCIETY | **PORTRAITS** | GENDER | WOMEN

Equal opportunities and the distribution of power – what is the reality in European boardrooms today? In in-depth interviews, we look at the careers of three top female managers from DAX companies in Germany, France and Spain and report on current changes taking place in personal attitudes and European boardrooms.

>70 min.



vimeo.com/242714424

A Woman Captured

89 min. | HD | DCP |
OV Hungarian | English ST

festivals: IDFA Amsterdam, Sundance

Syndicado Film Sales | Aleksandar Govedarica
t. +421 949635890
aleksandar@syndicado.com
www.eclipsefilm.hu
www.corsofilm.com
www.FB.com/AMWomanCaptured

A Woman Captured

by Bernadett Tuza-Ritter

HUMAN INTEREST | **HUMAN RIGHTS** | WOMEN | SLAVERY

A European woman has been kept by a family as a domestic slave for 10 years. She is one of over 45 million victims of modern day slavery today. Drawing courage from the filmmaker's presence, she decides to escape the unbearable oppression and become a free person. "...Inside an upscale Hungarian home run by a tyrannical matriarch resides a domestic slave. At 52 years old, Marish labors 20 hours a day without pay and endures a constant barrage of emotional and physical abuse. For those who see her on the street, it's impossible to imagine the hell she returns to every day. Eating only scraps from dinners she prepares and receiving cigarettes instead of cash, Marish has forgotten what freedom feels like and lost all will to leave. Until Bernadett enters the scene..." (sundance)

40-70 min.



© Johannes Praus



© Johannes Praus



© Johannes Praus

**Du warst mein Leben.
Ein Wiedersehen mit Blick aufs Meer.**

43 min. 30 sec. | 16:9 | HD |
OV German | English ST

festivals: doxs Duisburg 2017
awards: nominated for Grimme Award

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Dickfeitzten 13
29496 Waddeweitz, Germany
t. +49 5849 1225
info@wfko.de
www.wfko.de
www.rosa-hannah-ziegler.com

You Were my Life. A Reunion With a Sea View.

by Rosa Hannah Ziegler

HUMAN INTEREST | SOCIAL | YOUTH | FAMILY | WOMEN

After years of silence, Yasmin meets her mother Eleonore. Everything is discussed: The nights, when Yasmin and her brother were on their own, while her mother stunned herself with drugs, but also Eleonore's own severe childhood trauma.

An encounter rich in memories, reproaches, justifications, silence, despair – the yearning to understand each other and above all the desire to be able to forgive.

You were my life is the sequel to the multi-award winning short film *A Girl's Day*.

Yasmin, who was portrayed in this film 5 years ago, spoke at that time about her yearning for a family. After a year long odyssey of home stays and foster care shows *You Were My Life* an attempted approach between mother and daughter.

>70 min. | 40-70 min.



youtu.be/qNP7Gk0aB0

Yves' Versprechen

58 min. | 79 min. | DCP | ProRes |
OV French, German | English ST

festivals: IDFA Amsterdam, Netherlands

Deckert Distribution GmbH
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info@deckert-distribution.com
www.m-eilenweit.de
www.yves-promise.com
www.FB.com/yvespromise

Yves' Promise

by Melanie Gärtner

HUMAN INTEREST | MIGRATION | ECONOMY | POVERTY | SOCIETY | FAMILY | CORRUPTION

Frustrated by a corrupt system, Yves leaves his home in Cameroon to try his fortune in Europe. But to get there is more difficult than expected. Yves has been on the road for eight years – and is close to failing.

Back home are the people who mean the most to him: his sister Annie, who has been holding the family together since Yves left, his little brother, waiting for Yves to take him to Europe, and his father, who expects him to lead the family to a better life.

A film about family, the dream of Europe and the impossibility of giving up.

>70 min. | 40-70 min | <40 min.



vimeo.com/208463291

Zaatari – Leben im Nirgendwo

90 min. | 52 min. | 30 min. | HD |
OV Arabic, English | English ST |
German VO

Gebrüder Beetz Filmprod. GmbH
info@gebrueder-beetz.de
www.gebrueder-beetz.de

Zaatari – In the Middle of Nowhere

by Paschoal Samora

CURRENT AFFAIRS | **HUMAN RIGHTS** | REFUGEE | WAR& PEACE | FAMILY | CONFLICTS

Stories of suffering and resilience, of hardship and hope. Stories of Syrians who have survived the worst humanitarian crisis of our time. This film is an attempt to give them voice and let them be heard far beyond the barbed wire fences that encircle the camp.

MIGRATION | EXILE | REFUGEE | ASYLUM

The Art of Moving	11
A Bar on Majorca	12
Beer Brothers	13
Café Togo	17
Central Airport THF	17
Cool Mama	21
Dark Business. Child Trafficking in the Heart of Europe	22
Eldorado	26
Farewell Yellow Sea	29
The Fifth Point of the Compass	30
Follow the River	32
Global Family	35
Herr Israel – Hans in Luck	37
Human Flow	38
Ink of Yam	39
Inschallah	39
Into the Unknown	40
Kinshasa Makambo	42
Ludwig Nissen	44
Mr. Gay Syria	49
Muhi – Generally Temporary	50
Namibia Today	51
The New Children of Golzow	51
On Earth as it is on Haiti	54
The Prince and the Dybbuk	58
The Sixth Continent	62
Slaves	62
Such Sweet Meadow	65
Taste of Cement	66
Tracing Addai	69
Village of the Forgetful	72
Waiting for the Summers Return	73
WALK 1-9	73
A Walk on the Tightrope	74
Warriors of Faith	74
Yves' Promise	78
Zaatari – In the Middle of Nowhere	78

FAMILY

All About Amal	9
Ari and the Day of the Dead	10
The Best Thing You Can Do With Your Life	12
Citizen Animal	18
Climate Research in the Arctic	19
Cool Mama	21
Eldorado	26
Everywhere We Are	27
Family Life by Irina Heckmann	28
Family Life by Rosa Hannah Ziegler	29
Family Shots	29
The Fifth Point of the Compass	30
Follow the River	32
Global Family	35
IMPREZA – The Celebration	39
ITCHI – my path	40
KINDSEIN – Unadulterated	41
Marikas Missio	45
Mrs. Fang	49
Muhi – Generally Temporary	50
The New Children of Golzow	51
OBON	52
Of Fathers and Sons	53
Rudel	60
Sandgirl	60
The Sleeper	63
Vi from the Floating Village	72
weit.	75
You Were my Life.	78
Yves' Promise	78

BERLIN

Achtung! Casting	8
Berlin Excelsior	13
Café Togo	17
Central Airport THF	17
Citizen Ströbele	18
Does it make any sense and if it does, why does it take so long? The last year of Castorf's Volksbühne	25
Film Walks	30
Inschallah	39
Namibia Today	50
Neue Nationalgalerie	51
Once Upon a Time. Radio turns 30	53
PARTISAN _ Castorf's farewell production of 'Faust'	57
WALK 1-9	73

After the Future	8	GERMANIA	35
Aggregate	8	Global Family	35
All About Amal	9	A God's Shadow	35
Alternative Russia	9	The Great Zampano... Leo Kirch	36
AMERICA Land of the FreeKS	9	Herr Israel – Hans in Luck	37
A N D E R S W O	10	The Hilter Chronicles	37
The Art of Moving	11	Homogeneous, Empty Time	37
Assassinating Franco	11	Human Flow	38
A Bar on Majorca	12	IMPREZA – The Celebration	39
Beer Brothers	13	Ink of Yam	39
Big Eyes on the Skies	14	Inschallah	39
The Black Heart of America	14	In the Ruins of Baalbeck Studios	40
Black Stones	14	Kinshasa Makambo	42
Blasphemy and Freedom of Expression	15	Long Echo	44
Blueness	15	Marikas Missio	45
Bookhunters	15	ME & YOU – Inclusive Schooling	45
Café Togo	17	Merkel Must Go	46
Central Airport THF	17	Meuthen's Party	46
Citizen Animal	18	The Microsoft Dilemma	47
Citizen Ströbele	18	The Milk System	47
The Cleaners	18	The Mossad	49
Climate Research in the Arctic	19	Mr. Gay Syria	49
Climate Warriors	19	Muhi – Generally Temporary	50
Cold Valley	19	Namibia Today	51
Concrete Dust	20	The New Children of Golzow	51
Confluence	20	OBER OST	52
The Congo Tribunal	20	OBON	52
Constructed Futures: Haret Hreik	21	Of Fathers and Sons	53
Dachau Dialogues	22	Of Huge and Small	53
Dark Business. Child Trafficking in the Heart of Europe	22	On Hunting – Who Owns Nature?	54
Dark Eden	23	PAJU – The Inner Division	56
The Dazzling Light of Sunset	23	Playing God	57
Dead Donkeys Fear No Hyenas	23	The Poetess	57
Death of a Banker	24	RISK	59
Dialogue of Berlin	24	The Safe Birth – Do We Need Midwives?	60
The Disappeared	24	Silent Comrade	61
Eldorado	26	The Sixth Continent	62
El Manguito	26	Slaves	62
Else Dierberg and Her Photos	26	sooner or later	63
The End of Meat	27	Soviet Hippies	64
Faith Hope Love	28	SPK Complex	64
Family Shots	29	The Summit – Performing G20	65
The Fire, a Fowl and a (un)Forgotten Past – Togoland	31	System Error	66
Following Habeck	32	Talking Money	66
Franco on Trial	32	Taste of Cement	66
Freedom for the Wolf	33	Today is 11 th June 1993	68
Free Lunch Society	33	Tracing Addai	69

trustWHO	69	Flying Revolution	31
Truth Detectives	70	Fuck Fame	34
Turkey on the Edge	70	Game Girls	34
Two Basilicas	70	The Great Zampanò... Leo Kirch	36
Unas preguntas – One or Two Questions	71	How Big is a 9-Year-Old?	38
Usedom – A Clear View at the Sea	71	Human Flow	38
Victory Day	72	In the Ruins of Baalbeck Studios	40
VREME	73	Into the Unknown	40
WALK 1-9	73	ITCHI – my path	40
A Walk on the Tightrope	74	Jörg Schmidt-Reitwein: Ways of Seeing	41
Warriors of Faith	74	Josef Urbach – LOST ART	41
We are the Robots	74	Leaning into the Wind – Andy Goldsworthy	42
Wild Heart	76	The Legend of the Ugly King	43
Wild Relatives	76	Man of Smoke	45
With Education We Shall Prosper	77	Miracles of Reality	47
Women at the Top	77	A Modern Man	48
A Woman Captured	77	mondriaTION	48
You Were my Life.	78	Moritz Daniel Oppenheim	48
Yves' Promise	78	Murderous Idyll	50
Zaatari – In the Middle of Nowhere	78	The Myth of Odessa	50
		Neue Nationalgalerie	51
		Nothingwood	52
		Pájaro Sol	56
		Parallel Planes	56
		PARTISAN	57
		The Poetess	57
		The Prince and the Dybbuk	58
		Problem Solver	58
		Queercore: How To Punk A Revolution	59
		Sandgirl	60
		Seanna – Alone in Hollywood	61
		Shut Up and Play the Piano	61
		SILLY – Free of Fear	62
		A Soloist by Nature	63
		Soviet Hippies	64
		The Strange Sound of Happiness	65
		Such Sweet Meadow	65
		The Summit – Performing G20	65
		Teatro de Guerra	67
		The Tender View – Modigliani's Nudes	67
		Tokio Hotel – Beyond the World	68
		Two Basilicas	70
		Waiting for the Summers Return	73
		Werner Nekes – Life Between Images	75
		Wild Castles	75
		Wild Heart	76

ARTS | MUSIC | THEATRE | FILM | ARCHITECTURE

Achtung! Casting	8		
Alternative Russia	9		
AMERICA Land of the FreeKS	9		
A N D E R S W O	10		
Art Dealers	11		
The Art of Moving	11		
Barstow, California	12		
Bauhaus Spirit	12		
Blasphemy and Freedom of Expression	15		
Bookhunters	15		
Brain Beats – A Journey into Our Sonic Future	16		
Bunch of Kunst	16		
Café Togo	17		
The Congo Tribunal	20		
Daniel Hope – The Sound of Life	22		
Dialogue of Berlin	24		
The Disappeared	24		
Does it make any sense and if it does, why does it take so long? The last year of Castorf's Volksbühne	25		
DUG	25		
Else Dierberg and Her Photos	26		
El Viaje – A Road Trip into Chile's Musical Heritage	27		
Film Beyond Cinema:			
The Dumpster Kid Experiment and Other Utopias	30		

PERSONAL POINT OF VIEW | POV

AMERICA Land of the FreeKS	9
The Best Thing You Can Do With Your Life	13
Café Togo	17
Dead Donkeys Fear No Hyenas	23
Eldorado	26
The Fifth Point of the Compass	28
Faith Hope Love	28
Family Shots	29
Film Beyond Cinema: The Dumpster Kid Experiment and Other Utopias	30
Film Walks	30
Human Flow	38
IMPREZA – The Celebration	39
ITCHI – my path	40
Josef Urbach – LOST ART	41
Long Echo	44
Marikas Missio	45
MEI	46
Miracles of Reality	47
Mrs. Fang	49
Murderous Idyll	50
PAJU – The Inner Division	56
RISK	59
Such Sweet Meadow	65
The Summit – Performing G20	65
Today is 11 th June 1993	68
trustWHO	69
Unas preguntas – One or Two Questions	71
Usedom – A Clear View at the Sea	71
Victory Day	72
VREME	73
Waiting for the Summers Return	73
WALK 1-9	73
Warriors of Faith	74
weit.	75

DICTATORSHIP

The Art of Moving	11
Assassinating Franco – Resistance Against a Dictator	11
The Congo Tribunal	20
Franco on Trial – The Spanish Nuremberg?	32
The Hitler Chronicles	37
Torture	68
Unas preguntas – One or Two Questions	71

RELIGION

All About Amal	9
Ari and the Day of the Dead	10
The Art of Moving	11
The Best Thing You Can Do With Your Life	13
Blasphemy and Freedom of Expression	15
Bookhunters	15
Brain Beats	16
Central Airport THF	17
Concrete Dust	20
Constructed Futures: Haret Hreik	21
Dachau Dialogues	22
DUG	25
Else Dierberg and Her Photos	26
The End of Meat	27
Everywhere We Are	27
Faith Hope Love	28
GERMANIA	35
A God's Shadow	35
Herr Israel – Hans in Luck	37
Homogeneous, Empty Time	37
IMPREZA – The Celebration	39
Ink of Yam	39
Inschallah	39
The Legacy of the Holy Experiment	43
Magical Oman	44
Marikas Missio	45
Mr. Gay Syria	49
Muhi – Generally Temporary	50
Of Fathers and Sons	53
The Poetess	57
Tracing Addai	69
Two Basilicas	70
UNITED – The Red Rebels of Manchester	71
Warriors of Faith	74
With Education We Shall Prosper	77
Zaatari – In the Middle of Nowhere	78

HOMELESS

A Free Man	33
Game Girls	34
outside	55
The Sixth Continent	62
Such Sweet Meadow	65

ENVIRONMENT | NATURE | ANIMALS

Antarctica – Tales from End of the World	10
Citizen Animal	18
Climate Research in the Arctic	19
Climate Warriors	19
Dark Eden	13
Dead Donkeys Fear No Hyenas	23
Down the Water We Go	25
The End of Meat	27
Follow the River – Searching for Freedom in Alaska	32
Kyrgystan's Gold – Treasures from the Forest	42
Leaning into the Wind – Andy Goldsworthy	42
Magical Oman – A Journey to the Orient	44
The Milk System	47
On Hunting – Who Owns Nature?	54
Position Reports	58
Rudel	60
Silent Comrade	61
sooner or later	63
Usedom – A Clear View at the Sea	71
VREME	73
Wild Castles	75
Wild Faces of Switzerland	76
Wild Relatives	76

DISABILITY | INCLUSION

Haunted Mind	36
ITCHI – my path	40
ME & YOU – Inclusive Schooling	45
Muhi – Generally Temporary	50
Pájaro Sol	56
Problem Solver	58
Rebar	59
Sandgirl	60
Silent Comrade	61

GENDER IDENTITY

After the Future	8
Faith Hope Love	28
Fallen Flowers, Thick Leaves	28
Game Girls	34
GERMANIA	35
Marikas Missio	45
Mr. Gay Syria	49
The Prince and the Dybbuk	58
Queercore: How To Punk A Revolution	59

RURAL AREAS

Barstow, California	12
The Black Heart of America	14
Cold Valley	19
Dark Eden	23
Down the Water We Go	25
El Manguito	26
Family Life	29
Follow the River	32
A God's Shadow	35
Jörg Schmidt-Reitwein: Ways of Seeing	41
Kyrgystan's Gold – Treasures from the Forest	42
Leaning into the Wind – Andy Goldsworthy	42
Man of Smoke	45
The New Children of Golzow	51
On Hunting – Who Owns Nature?	54
Rudel	60
The Sixth Continent	62
sooner or later	63
Usedom – A Clear View at the Sea	71
Village of the Forgetful	72
VREME	73

CHILDHOOD

All About Amal	9
Ari and the Day of the Dead	10
Dark Business. Child Trafficking in the Heart of Europe	22
Eldorado	26
Homogeneous, Empty Time	37
Jörg Schmidt-Reitwein: Ways of Seeing	41
KINDSEIN – Unadulterated	41
ME & YOU – Inclusive Schooling	45
Muhi – Generally Temporary	48
The New Children of Golzow	51
OBON	52
Of Fathers and Sons	53
Over the Limit	55
Sandgirl	60
The Safe Birth – Do We Need Midwives?	60
Seanna – Alone in Hollywood	61
Slaves	62
Touching Concrete	69
Vi from the Floating Village	72
With Education We Shall Prosper	77
You Were my Life. A Reunion With a Sea View.	78
Zaatari – In the Middle of Nowhere	78