



Arbeitsgemeinschaft
Dokumentarfilm
German Documentary
Association

Dearest readers and users of this catalogue,

for over ten years, the "german documentaries" catalogue has accompanied all activities of the German documentary film scene at markets and festivals. At first, the German Documentary Association AG DOK – with over 800 members, the largest German professional association for independent directors and producers – published the catalogue at its own expense. Then the film division of the Federal Ministry of Economics and Technology became a solid supporter. Since 2004, "German Films," the national information and advisory centre for the promotion of German films worldwide, has financed the publication of "german documentaries," whose content remains solely in the hands of filmmakers and producers, and not a publisher, sales department, or institution.

In its twelve editions, "german documentaries" has presented some 1000 films – from ten-minute shorts to feature-length theatrical documentaries, from artistically crafted film essays to documentary series – complete with photos, synopses, and contact information – to audiences worldwide.

With nearly 150 entries, the new catalogue is more extensive than its predecessor, and once again presents a multifaceted look at the creativity and variety of German documentary filmmaking. As in previous years, readers can find not only the German documentaries which are premiering at this year's Berlin International Film Festival, but also a wealth of other interesting productions. An extensive keyword index facilitates the search for titles in specific fields of interest. Many of the newest films, for instance, focus on lost childhood or the search for a better way of life. The theme of "migration" is also popular among our directors, as is the situation in crisis areas around the world such as Afghanistan and Kurdistan. Three films deal with the World Economic Summit in the German city of Heiligendamm and the protests of globalisation opponents there.

In all likelihood, this will be the last printed edition of "german documentaries." Not that Germany's independent documentary film producers intend to withdraw from

international markets, but quite the contrary. The German documentary film scene is as lively and varied as ever, and our producers are becoming more and more present on the international scene from year to year.

No, the decision to no longer print the brochure has to do with changes in the marketplace. You buyers and programmers know very well yourselves how much printed material gets collected at markets, only to be stuffed into suitcases and largely forgotten. And you know how much gets tossed away unread. After many markets have taken to loading films into data bases, which can be accessed electronically, we've realized that it's time to do the same with the film descriptions. This will also allow more extensive information about each film, which is strictly limited in the printed version.

For all these reasons, we'll be launching our project "germany documentaries online" this spring. It will provide better possibilities to search for films according to topics and keywords, more room for extensive information about the individual films, more photos, links to trailers and to copyright holders. All these factors will make the database more useful to its users than the current printed version. Additionally, you will find contact information for German production companies and interesting market information here. Bit by bit, we will also make information about our "repertoire" of films dating back to 1996 available for Internet research.

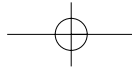
We hope that the readers of this catalogue will accompany us on our way into the digital future and visit our internet address on a regular basis. We also hope to hear your input and critique, in order to continually improve our services.

Until we meet again at
www.german-documentaries.de

Yours sincerely,

Thomas Frickel

Chairman & Managing Director of AG DOK
German Documentary Association



24h IN THE LAND OF RENEWABLE ENERGIES

by Johannes Buenger

ECOLOGY | ECONOMY | ENVIRONMENT

Renewable energy industries are booming in Germany. Over the course of one day, this vivid and informative feature visits numerous locations of the boom and presents the faces behind it: workers, CEOs, scientists, politicians. A unique look behind the scenes of a new German Economic Miracle which has already become a role model for the whole world. The outset towards renewable energies has begun!



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fechnerMEDIA GmbH
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info@fechnermedia.de

German title: **24h IM LAND DER ERNEUERBARN ENERGIEN**

Awards: Prize of the Association of Industrial Ecology in Slovakia / ekotopfilm, Bratislava
28min | DigiBeta | 16:9 | German or English version available

24h, OUT OF NOWHERE

Jonathan Meese photographed by Peter Hoennemann

by Peter Sempel

PHOTOGRAPHY | ART | CULTURE



Jonathan Meese, the free wild artist Meese gets photographed by highclass-fashion-photographer Peter Hoennemann in 24hours, a fullpowerwildcrazyfotosession. Dark, sinister, funny, strange situations, Meese does just about anything he's asked for, as Hoennemann and team are full of creative ideas, especially the visagist and stylists.

My videocamera also shows moments from the side, you can see Meese in Nowhere.
(for Museum kunst+gewerbe, Hamburg, 20.12.07)

German title: **24h, AUS DEM NICHTS – Jonathan Meese fotografiert von Peter Hoennemann**
25min | DVD | BetaSP | DigiBeta | color | German and English version

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7000 KILOMETRES FROM HOME

by Arne Birkenstock and Juergen Kura

YOUTH | TRAVEL | SOCIAL | DAILY LIFE | SERIES



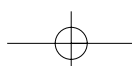
For a teenager, there is hardly a greater adventure than spending one year abroad. Without direct contact with their families and friends, they experience a foreign world, participate in the life of a different family, visit a new school and get to know the new way of life of a foreign country by living in it. China is one of the most exotic countries imaginable for such an adventure. Language, writing and everyday life have nothing to do with the lives of German teenagers. We accompany four German pupils between 16 and 17 years of age during their stay in their guest families in China.

7000 KILOMETRES FROM HOME demonstrates what happens when both cultures clash in everyday-life.

German title: **7000km HEIMWEH**

4x 28min | DVCam | 16:9 | DigitalBeta | original version with German voice over or English subtitles available

Production:
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88

by Gerald Koll

ADVENTURE | RELIGION

At 1400 kilometers in length, the Buddhist path of pilgrimage on the Japanese island of Shikoku is one of the world's longest marked walking trails. The documentary "88" will use the journey of a German along this path of pilgrimage to document his encounters with this Japanese cultural tradition. The film will show the German stranger as he engages with the people and culture of what is for him a new world.

This film will not have any religious objective, but is rather intended to show a journey of an outsider's communication with a culture and landscape largely unknown to the average German. Although the tradition of the pilgrimage enjoys a 1200-year old history, on his path our pilgrim will encounter the present day Japan, leading to a unique communication between Asia and Europe.

88min | Beta SP | 16:9 | original German/English/Japan version with German subtitles or English textlist available.



Production:
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gerald.koll@gmx.de

ABOUT LOVE

by Josie Rücker

EXPERIMENTAL | MUSIC

Professor Herbert Blomstedt went through the town to the lake Rothsee in Luzern. "As I was a child, I want to be a engine driver." Josie: "In a way, you are a engine driver." Herbert Blomstedt: "Yes, in a way!"

First bars toned of Johannes Brahms "First Sinfony".

Brahms struggled with his first symphony.

He felt the great giant behind everything what he did.

Herbert Blomstedt with serious face stands in front of the Leipzig Gewandhausorchester. He moves his arms in a very strict and a simultan way. Grass and green and poppyflowers in a wind. Johannes Brahms wrote to her girlfriend Clara Schumann.: Dear Clara! So, I miss your presence, your influence and I imagine, you would be here, so I am able to work. Your Johannes.

German title: **ÜBER DIE LIEBE**

73min | 1:1.66 | 16mm onto DigiBeta | DVD | color &b/w | German version with English subtitles available



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ALL ABOUT TESLA – THE RESEARCH

by Michael Krause

CONTEMPORARY SOCIETY | ECOLOGY | ENVIRONMENT | RELIGION | SCIENCE | HISTORY



"If we use fuel to get our power we are living on our capital. This method is barbarous!" NIKOLA TESLA, 1900

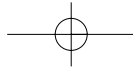
Over 100 years ago, Nikola Tesla invented the AC (Alternating Current) power system. He wanted to make the resource available to everyone, FREE-OF-CHARGE and WIRELESS! For his efforts, he was labelled as a charlatan and dangerous intruder, a person to be dismissed at all costs! ALL ABOUT TESLA – THE RESEARCH shows how Tesla's ideas and visions survived until today. The film invites you to the Balkans, USA and Canada where director Michael Krause visits important places in Tesla's life, busy scientists and adamant fans. Maybe Tesla's concepts even describe a way out of the global energy crisis.

Festivals: Swansea, New Jersey, Plymouth, Great Lakes, Long Island
81min or 58min | HDCAM | 16:9 | German, English or Serbian version available



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ALONE IN FOUR WALLS

by Alexandra Westmeier

YOUTH | SOCIAL | EDUCATION



Everyone sees in them only criminals, and forgets that they are children. They have stolen, committed assault, killed: all whilst still under fourteen years of age. Lyosha, a thirteen-year-old thief, has just arrived. He was not even able to say goodbye to his mother. For two years he will not see her, she won't have the opportunity of visiting him. Fighting back tears, he tries to adapt to his new environment. Tolya, a fourteen-year-old murderer, is soon to be released. His village, where he is going back, doesn't give him a chance: "He should be killed, a kid like that." 120 children are kept here, in a closed institution in the Urals, they would rather stay behind bars than be released to freedom. They no longer have to fight for existence every day; for the first time in their young lives they can be what they are – children. Children who never had a childhood.

German title: **ALLEIN IN VIER WÄNDEN**

Festivals: Sundance, Max-Ophuels-Preis / Saarbruecken, awarded with Grand Prize of the Critics Week / Locarno 85min | 35mm | HDCAM | DVD | original Russian version with English, German or French subtitles available

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THE AMOUNT OF SMALL THINGS

by Sophie Narr

YOUTH | EDUCATION | MIGRATION | BERLIN

Sleepy and too late again, Sanita sneaks into the classroom. She sits down next to Bright who is hiding his face behind his folded arms as if this would make him invisible. Laethicia adjusts her plastic crown on her head and blankly stares at the slide rule, while Fuat prefers to dream about riding in a car with his father. Bright, Sanita, Laethicia and Fuat are all confronted with the same problem: they are first graders. It does not matter whether they are Nigerian, Bosnian, German or Turkish; for the 6 to 8 year-olds going to school means the daily confrontation with the feeling of being different. However, there is no place for emotions in a packed classroom. Everyday life is a lone-some fight for adjustment and accomplishment. Who will get a chance and who will not?



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German title: **KLEINE STOLPERSTEINE**
92min | HDV onto HDcam | DigiBeta | 16:9 | anamorph. | German with English subtitles available

AVALANCE

by Klaus Stern

ECONOMY | WORK | PORTRAIT | SPORTS

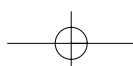
Werner Koenig was a fantastic skier and European Champion of flying Dutchman sailing – and one of the heroes of the New Economy in Germany. Hybris, skill and a proper dose of a big-mouthed grandstanding enabled him to create a film trade company out of nothing, and challenge no lesser opponent than Leo Kirch himself. He loves a challenge in his private life as well. After surviving an avalanche thanks to his enormous willpower, he keeps on skiing in areas posing a life-threatening danger. Seven years later he died with 37 years in his second avalanche in Verbier, Suisse, in November 2000. The new documentary film by Grimme-Preis winner Klaus Stern (Weltmarktführer – Die Geschichte des Tan Siekmann) is a film about nature, skiing, death wishes and a person who goes to the extreme. It is a film about the end of a youth movement called New Economy and its belief in its capacity to demolish the laws of the global economy.



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German titles: **LAWINE – LEBEN UND STERBEN DES WERNER KÖNIG**
Festivals: Cologne, Kassel, Max-Ophuels-Preis / Saarbruecken
52min | DigiBeta | BetaSP | 16:9 | DVD



AND IF THEY HAVEN'T PASSED AWAY – THEY'RE LIVING HAPPILY EVEN AFTER ... The Children of Golzow – The End of an Endless Story

by Barbara and Winfried Junge

LONGTERM | GERMAN REUNIFICATION



The documentary "The Children of Golzow" started in 1961 in the GDR, shortly after the Berlin Wall was built. Now the oldest long-term documentary of film comes to a close in 2008 after over 70 kilometres of film or over 2570 minutes.

As a sequel to parts 1 and 2 of the film "And if they haven't passed away ...", Barbara and Winfried Junge portray five "Children of Golzow" in the last 290 minutes two-parter: the three women Elke, Karin and Gudrun as well as the two men Eckhard and Bernhard.

The life stories document the adolescence and fates of a generation that started school together in the former GDR almost five decades ago. The film makers accompany the protagonists on their different paths through life and eventually show them in today's reunited Germany.

World Sales & Distribution:
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c.jansen@progress-film.de
www.progress-film.de



German title: **UND WENN SIE NICHT GESTORBEN SIND – DANN LEBEN SIE NOCH HEUTE ...**
Die Kinder von Golzow – Das Ende der unendlichen Geschichte (3. und 4. Teil)
Festivals: Berlinale / FORUM, Cinematheques Oslo and Trondheim "The Other Germany"
290min (part3: 149min, part4: 141min) | 35mm | DigiBeta | original German version with English subtitles

see also
german documentaries
1996-2002 page 49
german documentaries
2006 page 313
for more information
about the longest
longterm observation
in the history of film!

BARBARA SUKOWA out of the series MY LIFE / MA VIE

by Alois Hawlik and Katharina Geyer

PORTRAIT | FILM | WOMEN | CULTURE | MUSIC

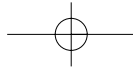


First she appears girlish. Every gesture, every glance shows freshness, awakens and youth. Everybody forgets that this woman is a mother of three children and a famous actress with an impressive career. Barbara Sukowa gives us a view in her life. She tells about her first steps as an actress, her discovery by Rainer Werner Fassbinder, the great German director, and about her actual passion – singing rock and classical music.

Director Hilka Sinning meets Barbara Sukowa in Berlin at a concert, at a film set in Cologne, in Salzburg during the theatre festival and in New York, where she lives with her husband, the artist Robert Longo.

German title: **BARBARA SUKOWA – MEIN LEBEN / MA VIE**
43min | 16:9 | DigiBeta | PAL | German version

Production:
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medea@snafu.de



THE BEAUTIES FROM LEIPZIG

by Gunther Scholz

WOMEN | GERMAN REUNIFICATION | CONTEMPORARY SOCIETY

The story of the young women started in 1989: The daily newspaper "Leipziger Volkszeitung" organized the beauty contest "Miss Leipzig 1989".

Gerhard Gaebler, a photographer from Leipzig, had the idea to do an artistic and socio-documentary project. He shot double portraits: one photo of each girl at her workplace, another photo at home, in privacy. The photos of the young women have become an important historic document. Additionally, the photographer could tape-record short interviews with the contestants.

Eighteen years later, we visited nine of these women together with the photographer again. All of them are alive, nearly everyone has a job, and most of them have a family. We accompanied nine of them during the last two years and we discovered many different ways of living.

German title: **SAG MIR, WO DIE SCHÖNEN SIND**

Festivals: Berlinale / PANORAMA

90min | HDCam | 16:9 | original German version with English subtitles available



Production:

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BEAUTIFUL BLOND EYES

by Simon Brueckner and Anna Reinking

SOCIAL | SOCIETY



"Birth" is the topic a group of handicapped actors chose to develop a play about. The movie beautiful blond eyes accompanies their life on a farm called "terra est vita" and work in theatre until after eight month they bring their play on stage at the academie of arts in Berlin. From the protagonists peculiar nature evolve inspiring poetic moments, but also obstacles to solve – not only on stage. Handicapped or normal, those categories begin to resolve. That is why BEAUTIFUL BLOND EYES is a movie about love, identity, about growing up, communication beyond speech and the great challenge to act.

German title: **SCHÖNE BLONDE AUGEN**

Festivals: DOKMarkt / Leipzig

91min | DigiBeta | PAL | 16:9 | German with English subtitles available

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BETWEEN GHANDI AND HITLER The Mysterious Death of an Indian Hero

by Tilman Remme

ORAL-HISTORY | POLITICS



Right out of a spy thriller! Our brand new documentary directed by Tilman Remme tells the unbelievable story of the legendary freedom fighter Subhas Chandra Bose. In his passion to kick the British out of India Bose abandoned Gandhi for Hitler. Rubbing shoulders with the Nazis, he build an Indian Legion within the German Wehrmacht.

Before he went on a German submarine to South East Asia to fight alongside with the Japanese he met Hitler to get the Führers guarantee for a free India. For the very first time we show the new released undercover "Assassination" document of the British Intelligence Service and disclose the ominous secret of the tripleagent who betrayed Bose in his fight for a free India.

German title: **PAKT MIT DEM TEUFEL**

52min | HDCam | 1080/50i | German or English version

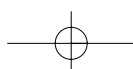


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BETWEEN INSANITY AND BEAUTY THE ART COLLECTON OF DR. PRINZHORN

by Christian Beetz

ARTS | PSYCHOLOGY



One of the world's largest collection of artwork by schizophrenic patients: The collection of Prinzhorn revolutionized the bigoted viewpoint in psychiatry as well as the art world of the 1920's. Artists such as Paul Klee, Alfred Kubin and Max Ernst were highly inspired by the so-called "insane art".

Later, these modern artists were found together with parts of the collection of Prinzhorn in the "Degenerate Art" exhibition by the Nazis.

The film follows the history of the Prinzhorn collection illustrating the inner conflicts of the schizophrenic patients through their artwork.

German title: **ZWISCHEN WAHSINN UND KUNST – DIE SAMMLUNG PRINZHORN**
Awards: nominated for Grimme Award 2008
75 or 52 min or 2x26min | DVCpro | HD | DigiBeta | 16:9 | German version

Production:
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BETWEEN HEAVEN AND EARTH

by Hanna Doose

WAR&PEACE | EXILE | BERLIN

7 years ago, family Salgiriev left their home country Chechnya to flee the war and come to Berlin.

Because the father fought on Chechen side against the Russians, the family cannot return to Russia without risking their lives. Since their arrival in Germany, they are waiting to be accepted as political refugees and to get a permission to stay, that would enable them to work and live a normal life.

The film shows what it means to each member of the family to live in permanent uncertainty and to be damned to wait.

The protagonists are the two children, Salina and Albert. It is shown how they try to find a way between tradition and muslim religion, between their dreams and plans for the future and the reality they live in.

German title: **ZWISCHEN HIMMEL UND ERDE**
91min | DigiBeta | German, Russian or English version available



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BLACK STARLETS HOW TO SURVIVE A BROKEN DREAM

by Christoph Weber

MIGRATION | SOCIAL | SPORTS | PORTRAITS | AFRICA

1991, totally out of the blue, eleven 16-year-olds from Ghana won the Football Junior World Cup. Overnight the BLACK STARLETS became the "most wanted" in professional football. In a veritable feeding frenzy talent scouts from all over the world began to hunt down the African prodigies and promised them fame, stardom and the big money.

14 years later – what has become of the BLACK STARLETS? Director Christoph Weber travels through Europe and Africa searching for the former wonder players. He finds incredible biographies and human fates that normally remain invisible behind the glittery curtain of professional football.

BLACK STARLETS is a film about greedy machinations and shattered illusions, deep loneliness and the insatiable desire for Africa. Most of all it is a story about people who have the indomitable spirit to rise again and again: If you lose a dream, the Africans say, create a new one ...

German title: **BLACK STARLETS – DER TRAUM VOM GROSSEN FUSSBALL**
Awards: World Bronze Medal / New York, Hors Concours / BANFF, Mention d'Honneur / Milano, Certificate for Creative Excellence / U.S.A.
52min | BetaSP | 16:9 | German or English version available



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BLIXA BARGELD **out of the series MY LIFE / MA VIE**

by Birgit Herdlitschke

MUSIC | CULTURE | PORTRAIT | BERLIN

Once, the stage at concerts of "Einstürzende Neubauten" appeared like a construction site. The spectator was literally observing the band at work. Chainsaws, jackhammers and engine parts were their instruments, metal pipes and all kinds of discarded metal served as drum-substitutes. In the spotlight, one of the most extroverted and glamorous individuals of Germany's musical history: Singer Blixa Bargeld.

The film is a journey with Blixa into the past, but also into present. We accompany him to the most important sites of his biography in West Berlin and visit the new spaces of his creative work.

German title: **BLIXA BARGELD – MEIN LEBEN / MA VIE**
45min | HDcam | 16:9 | German or French version



Production:
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BULGARIA OF ALL PLACES **ANGELIKA SCHROBSDORFF AND FAMILY**

by Christo Bakalski

EXILE | ORAL-HISTORY | LITERATURE | MIGRATION | NS-POLITICS | WAR & PEACE

The intimate tale of a family can encapsulate the evolution and the state of the society in which it lives. A privileged insight into the family album may enable the audience to relive important chapters in history and sense the mood of the times. The family in this story is that of writer Angelika Schrobsdorff. It is almost as if major characters from her work had developed a life of their own to reveal the invisible pages we could not find in her books. Dictatorship, the Cold War, the fall of the Berlin Wall and the conflict in the Middle East changed the life of this family in decisive ways. The narrative focuses primarily on events in Bulgaria that began with an escape from Berlin in 1939. The rifts and ruptures caused by two dictatorships – the Nazi and the Soviet – have left their mark on three generations of the Schrobsdorff family. All of them have to search for an identity, be it Jewish, German or Bulgarian.

German title: **AUSGERECHNET BULGARIEN – ANGELIKA SCHROBSDORFF UND IHRE FAMILIE**
Festivals: Sofia
94min | DigiBeta | PAL | original German/Bulgarian version with English subtitles



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BUTTERKINDER **How Austrian children could survive after WWII**

by Alois Hawlik and Katharina Geyer

EXILE | HUMAN RIGHTS | ORAL HISTORY | WAR&PEACE | EUROPE



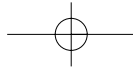
Every military conflict leaves behind the deepest scars especially concerning children. To heal these scars Austrian children have been sent to whole Europe after the end of World War II – between 1950 and 1955. They regained trust and enough weight to survive. This act was an European demonstration of solidarity when there was no united Europe.

The "Butterkinder" from that time – for a big part – are the first Europeans from today. This can be followed by hearing several witnesses. The documentary is a look back to that humanity which we miss quite often these days. We travel with witnesses from Austria to Spain, Catalunya and Belgium.

German title: **BUTTERKINDER – Überleben nach dem Krieg. Kinderverschickung 1945 bis 1950**
45min or 52min | DigiBeta | DVD | 16:9 | color & b/w | German, English or French version

Contact:
Knut.Ogris.Films
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tel.: +43 1 581 20 91
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cell: +43 (0) 664 - 523 43 05
knut.ogris.films@aon.at
www.knutogris.tv

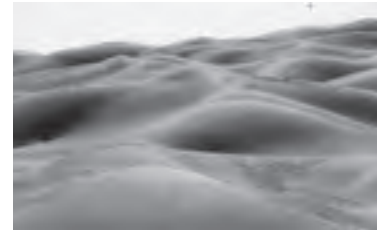
World Sales:
Mag. Monika Kossits (Neubauer)
Sales Executive | Program Sales
www.tvsales.ORF.at



BUT THE SPIRIT CAN ONLY BE CLEANSED IN THE DESSERT

by Dietrich Schubert

EXPERIMENTAL | ADVENTURE



The documentray depicts a voyage in southern Tunisia in 360° pan shots.

German title: **DIE SEELE ABER WIRD ALLEIN IN DER WÜSTE GEWASCHEN**
83min | HDV | 16:9 | German or English version available

Production:

Filmproduktion Dietrich Schubert
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53949 Dahlem-Kronenburg, Germany
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fax: +49 (0) 6557 - 90 08 37
info@schubertfilm.de
www.schubertfilm.de

CALLING ALL ALIENS

by Christian Schidlowski

SCIENCE



It's one of the great mysteries of life – and perhaps the most intriguing question humans have: Are we alone? Or do we have unknown relatives on distant planets? And if yes – where are they? A group of scientists tries to find answers to these questions – SETI, the Search for Extraterrestrial Intelligence. In the United States, Europe, South Africa and Russia scientists are trying to receive extraterrestrial signals with huge radio telescopes. Others use spacecraft to launch messages into the cosmos. Even sending human DNA with greetings to E.T. is not a taboo anymore. Our two part documentary takes viewers on a fascinating journey into the laboratories of one of the world's strangest fields of science.

German title: **DIE AUSSERIRDISCHEN**
2x52min | HDCam | DigiBeta | English version

World Sales:

Spiegel TV Distribution, Elvira Lind
Brandstwierte 19
20457 Hamburg, Germany
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fax: +49 (0) 40 - 30 108 430
elvira_lind@spiegel-tv.de
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www.christian-schidlowski.de

CHI – THE CHINESE ART OF HEALING

by Solveig Klassen

CULTURE | MEDICINE | TRAVEL



The Chinese healing arts are rooted in the ancient past and it is quite a challenge to trace them in today's China, a country torn between progress and tradition. Solveig Klassen went on a journey to remote provinces, buzzing cities and the Wudang mountains, an area shrouded in legend. She was on a quest for the elusive Chi, the mysterious energy-of-life.

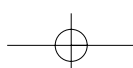
Recipes and methods of Traditional Chinese Medicine (TCM) were once well guarded family secrets and up to now it's a family business. Solveig Klassen encountered herbalist doctors and shamanistic healers, found TCM in an overcrowded hospital department specialised in acupuncture. A Chi Gong doctor who cures with his bare hands and daoist nuns whose ultimate goal is immortality, all told about the mystery of Chi.

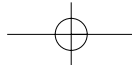


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gottschalk@lichtblick-film.de

German title: **QI – AUF DEN SPUREN CHINESISCHER HEILKUNST**
82min | HDcam | DigiBeta | German or English version





CHILDREN. AS TIME FLIES.

by Thomas Heise

CONTEMPORARY SOCIETY | DAILY LIFE | SOCIAL BIOTOPE | SOCIETY

What became of bus driver Jeanette's dream?
How are her children Tommy and Paul?
Is life under control now?
What does Jeanette's little brother Tino mean by
"mixing everything"?
The snowman has no mouth.
Life as it flows. Agitating.



World Sales:
Deckert Distribution
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04103 Leipzig, Germany
tel: +49 (0) 341 - 215 66 38
fax: +49 (0) 341 - 215 66 39
info@deckert-distribution.com

German title: **KINDER. WIE DIE ZEIT VERGEHT.**
Festivals: Duisburger Filmwoche, awarded with Silver Dove / DOK Leipzig
86min | 35mm | DigiBeta | PAL | b/w | original German version with English subtitles available

CHINA'S ART AVANT-GARDE THE FUTURE IS NOW!

by Marco Wilms and Ilka Franzmann

SOCIETY | ARTS | SERIES



Modern China is currently experiencing an incomparable economic and cultural upheaval. And nowhere else are the blessings and banes of globalization reflected more impressively than within the work of the Chinese avant-garde artists. By now, Chinese artists are being exhibited all over the world and are being feted at leading international art events such as the Venice Biennale and Kassel Documenta. In a four part series, we reveal the background and underlying stories behind the extraordinary work of leading Chinese Shooting Stars – all whom are representative of a generation in upheaval and change. With Cao Fei, Chi Peng, Liu Xiadong and Yang Fudong.

Production:
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Heinrich-Roller-Str. 15
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info@gebrueder-beetz.de
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www.beetz-brothers.de

German title: **DIE ZUKUNFT IST JETZT! – Chinas Kunst Avant-Garde erobert den Markt**
4x26min | DVCpro | HD | DigiBeta | 16:9 | original Chinese with English or German voice over

CISTERNAS The Sunken Palaces of Istanbul

by Elfi Mikesch

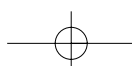
CITIES | CULTURE | ENVIRONMENT | ECOLOGY

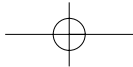


The documentary of the famous camera woman and filmmaker Elfi Mikesch shows us one of the hidden treasures of Istanbul – the old cisterns. And the film also uncovers the opportunities of these ruins for today. In our time in which water is a rare and expensive wealth these old system of water reservoir can offer a solution. To revive the traditional system and combine it with modern technic would help to supply the people of Istanbul with water in times of great drought. The film shows with fantastic pictures the past and the present of handling with water and gives also a view to the future.

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German title: **ZISTERNEN – ISTANBULS VERSUNKENE PALÄSTE**
43min | 16:9 | DigiBeta | PAL | German version





CLOSE-UP KURDISTAN

by Yüksel Yavuz

PERSONAL POINT OF VIEW | MIGRATION | HUMAN RIGHTS | WAR & PEACE



In the documentary film CLOSE-UP-KURDISTAN the Kurdish director Yüksel Yavuz creates a connection between his personal story of immigration and the current situation of the Turkish-Kurdish conflict. In this he starts on a personal journey which takes him from Hamburg through Stockholm to Turkey, ending in the north of Iraq, in the refugee camp Maxmur in Iraqi Kurdistan. Along this journey he meets among others his parents and old friends, some of whom went to the mountains to become guerilla fighters. One of the main protagonists is the intellectual Dr. Ismail Beiki who, because of his academic research on the Kurdish culture, had to spend 18 years in prison. Then there is Abdulkadir Algan who fought as a counter-guerrilla in the "dirty war" against the Kurdish resistance. The film makes a tight line-walk between political facts and personal stories.

105min | BetaSP | DVD | original German/Kurdisch/ Turkish version with English or German subtitles available

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DANCING WITH TIME

by Trevor Peters

ARTS | CULTURE | DANCE | PORTRAIT | SOCIAL

Ballet dancers normally end their careers in their mid-thirties. But four former professionals, two women and two men, nearing their eighties have taken up the challenge to return to the stage and dance again.

DANCING WITH TIME shows the extraordinary result, filmed in the opera house in Leipzig, where they once were leading members of the ensemble.

They tell the stories of their lives in dance and the film extends this beyond the stage to portray Ursula, Christa, Siegfried and Horst as vivid personalities who have lived through the greatest upheavals and social changes of the last century in Germany. Nothing about them is old, except their age.

German title: **TANZ MIT DER ZEIT**

Festivals: DOK Leipzig

103mins | 35mm | DigiBeta | PAL | color & b/w | German version with English subtitles available



World Sales:

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DAWN'S LAW

by Andrea Lammers and Ulrich Miller

CONFLICTS | EXILE | HUMAN RIGHTS | INDIGENE PEOPLE | POLITICS

In the midst of the jungle former refugees are creating the global vision of a peaceful life calling their village "Aurora" – a dawn of hope.

One year later, October 5th 1995, their dreams are destroyed by a military patrol leaving eleven death and over 20 wounded. Remembering what they already reached some still keep the faith in international law and start collecting evidence. Their struggle for justice do not only bring the community and its people to the boundaries of their existence. It also leads to the first trial against military before a civil court in Latin-American. Is there justice, is there hope? The film gives some answer

German titles: **DAS GESETZ DER MORGENRÖTE**

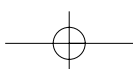
107min | DigiBeta | 16:9 | IMX | DVD | 35mm [planned]

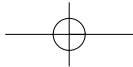
Spanish with German or English subtitles available, others on request



Production:

pop tutu film
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www.poptutufilm.de





DEAD GAYS – LIVING LESBIANS

by Rosa von Praunheim

CULTURE | ARTS | GENDER IDENTITY | PORTRAIT



In "Dead Gays – Living Lesbians" Rosa von Praunheim draws the picture of a subculture governed by women, and herewith tells a history of homosexuality and oppression for the first time unlinked to himself in person. The deliberately constructed imbalance refers to the growing feminine leadership in the German Queer Movement although not in public media. The movie therefore portrays three prominent representatives of the lesbian community, such as Maren Kroymann and Dj Ipek, as well as a young lesbian couple with baby. At the same time the film centers around courageous gay men having suffered severe persecution under the NS-Regime, the cruelest moment of queer history. These men never had the chance to benefit of the "Queer Freedom" Germany is recently enjoying.

German title: **TOTE SCHWULE – LEBENDE LESBEN**

Festivals: Berlinale / PANORAMA

85min | DigiBeta | original German version with English subtitles available

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www.rosavonpraunheim.de

DEATH ALONE WILL RELEASE ME

by Beate Middeke

WOMEN | HUMAN RIGHTS | CONFLICTS | DAILY LIFE | PORTRAIT

If something should happen to me, whether unsolicited or voluntarily, I, Gwendolin, called as Kay, want that something will be done with what I have written down. These words are the source and obligation for research on a film, after Gwendolyn-Kay on September 20, 2001 committed suicide. Numerous statements exist; these are examples for many others, the oppressive reconstruction of the life of a young girl, that seems to have been influenced through trauma, neglect and sexual violence. The film boards on the fragment of truth, and for some it is subjective. He recreates the things that seem inescapable and the path which they took – in the end stands assisting others, the portrait of a young women who only wants to live ...

German title: **ZULETZT BEFREIT MICH DOCH DER TOD**

Festivals: Max-Ophuels-Preis/ Saarbruecken, Wuertzburg,
76min | 4:3 | DigiBeta | German version with English subtitles available



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b.middeke@camerada-film.de

DEAD SILENCE

by Florian Aigner

WAR & PEACE | ORAL-HISTORY | FAMILY | NS-POLITICS

A German woman secretly gives birth to a child in occupied Paris and immediately puts it up for adoption. No one except her sister learns about the child. Nobody is allowed to know, because it is a child by the enemy. But the father, a French officer, takes care of the child. And he woos the mother of his son in letters, but she marries a German.

Sixty years later the events are revealed. Only a few hours after his mother dies in 1996, Dietrich Fey finds documents that prove that he is not an only child and never was. Told from the perspective of all the living people involved, the film gives an account of the belated reunion of a German-French family.

German title: **SCHWEIGEN IST SILBER**

Festivals: Max-Ophuels-Preis /Saarbruecken, Achtung Berlin!, Valladolid, Wismar, Augenweide Kiel
Awards: Best Film at ccfa/Nantes

78min | DigiBeta | German/French version with German, French, English or Spanish subtitles available

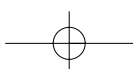


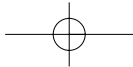
World Sales:

DFFB - German Film and
Television Academy Berlin
Jana Wolff
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10785 Berlin, Germany
tel.: +49 (0) 30-25759152
fax: +49 (0) 30-25759162
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Contact:

florian.aigner@gmx.de

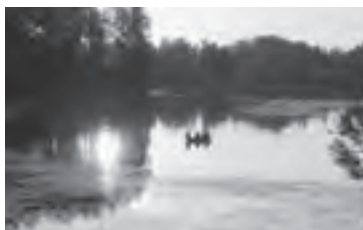




DEVIL'S LAND

by Gisa Schleelein

CULTURE | RELIGION



The man sprouts pointy teeth, a hairy hide and sharp claws; the evil beast bursts forth. A man-eating monster – this is how today's cinema portrays the werewolf, the bloody phantasm of an ancient legend. But for our ancestors the beast truly existed. Just as witches were persecuted, men were accused of being werewolves and of making pacts with the devil. Following the werewolf myth, the film travels through legendary Latvia and Estonia, where the werewolf still seems to roam today. Throughout the post-communist countryside we meet extraordinary people and discover relics of religious wars while gaining respect for the wolf. The journey interweaves a second narrative – the research of historians, trying to unearth the history of the myth. A sort of 'mind map' slowly begins to emerge.

German title: **TEUFELSLAND**

90min or 60min | DigiBeta | original version with German or English subtitles available

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mail@springerfilm.de
www.springerfilm.de

DIGITAL DIARY

by Reinhardt Beetz and Fred Grimm

CONTEMPORARY SOCIETY | SCIENCE | CULTURE

Digital Diary is a radical, new TV-Format that compiles every week from the ocean of digital images a visual diary of our life. Digital Diary combines artistic impressions, biographical trace researching, journalistic forms and service-offers to a universal BlogTV. In Diary artists and video-jokeys mix material, that has been recorded all over the world with camcorders and mobile phones, to an entire independent stream of images.

Digital Diary will present videoblogs and internet-sites that are thrilling in form and content, it will test and showcase the wherewithal hard- and software.

German title: **DIGITAL DIARY – DAS NEUE RADIKALE WEB 2.0 FERNSEHEN**

45min | DV | DigiBeta | 16:9 | German and French version



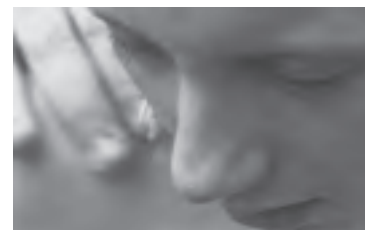
Production:

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fax: +49 (0) 30 - 69 56 69 15
info@gebrueder-beetz.de
www.gebrueder-beetz.de
www.beetz-brothers.de

DRIFTER

by Sebastian Heidinger

YOUTH | BERLIN | SOCIAL



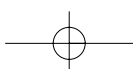
DRIFTER gives an insight in the lost motion of three unsettled adolescent Berliners Aileen (16), Angel (23) and Daniel (25), who elude from our common attention and struggle with drugs and prostitution. The scenic documentary focuses on their longing for family substitutes and their flight movements inside the niches of our system.

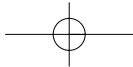
Festivals: DOKLeipzig, Berlinale / PERSPECTIVE

81min | HD | DigiBeta | original German version with English subtitles available

Contact:

Boekamp und Freunde Filmprod.
Kopfstr. 48
12053 Berlin, Germany
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EAST/WEST – Sex & Politics

by Jochen Hick

POLITICS | HUMAN RIGHTS | SEX



Both in 2006 and 2007, the attempts for a Gay Pride Parade in Moscow are violently beaten down. For many observers, the attitude towards the sexual minorities seems to be the litmus paper test of the state of democracy in Russia. In January 2007, for the first time in Russian history, a Russian leader, president Vladimir Putin mentions the situation of the LGBT community: He won't criticize the politics of Moscow mayor Yuri Lushkov, who forbid the event, but he is concerned about the demographic future of the country. And Putins opinion seems to be repeated by the right wing contra demonstrators on the streets. The film shows both the organizers of the Pride events and also the survival strategies of the majority of the Russian lesbians and gays, to whom the fight for democracy on the streets doesn't seem to be an attractive alternative.

Festivals: Berlinale / PANORAMA

97min | 4:3 | DigiBeta | original Russian/English/German version with English or German voice over & subtitles

Production:

GALERIA ALASKA PRODUCTIONS

Jochen Hick

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mail@galeria-alaska.de

EIGHT PLACES.

A Journey in Afghanistan

by Nils Menrad

WAR & PEACE | DAILY LIFE | CONFLICTS



A nightclub, a school, two soldiers, a taxi driver – they all report about the daily life in Afghanistan beyond war and Taliban. The director observes people and incidents on his journey, starting in the northern province to the capital Kabul. The result is a mosaic, presented as episodes leaving out West-European commentary. A cinematic encounter with people and their realities.

German title: **ACHT ORTE – Eine Reise in Afghanistan**

Festivals: Kassel, Swansea / Wales, Karlsruhe, Salento / Italy, Stuttgart, OVNI / Spain

80min | DV onto DigiBeta | BetaSP | DVD | German, English or Italian version available

World Sales:

TPI International, Nancy Epstein

4520 Daly Drive,

VA 20151 Chantilly, USA,

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nepstein@tpiltd.com

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EMINE FROM INCESU

by Barbara Trottnow

MIGRATION | CONTEMPORARY SOCIETY | WOMEN

In 1966 Emine was only 18 when she left her Turkish village Incesu alone to work in Germany. She could hardly read, write or calculate, as she had only two years of school. Her family hoped she would help them all out of poverty.

It is the story of a migration, one example standing for many. The film's interest lies in Emine's remarkable frankness in sharing her life and thoughts. At the age of 56, she is looking back.

An important part of the film takes place at Incesu, a remote village in Anatolia. Everyday scenes show the contrast between life there and here. This also illustrates how large the leap was Emine dared to make. Used to say YES, Emine learnt to say NO, one year ago she left her husband, a Turk from her village who followed her to Germany. She has three children and four grandchildren.

German title: **EMINE AUS INCESU**

Festivals: Istanbul, Nuremberg, Frankfurt, awarded with "Ravensburger Medienpreis"

59min | DigiBeta | DVD | 16:9 | German version, Turkish version, English subtitles available



Contact:

bt-medienproduktion

Barbara Trottnow

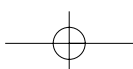
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55270 Essenheim, Germany

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ERIKA RABAU – PUCK OF BERLIN

by Samson Vicent

PHOTOGRAPHY | PORTRAIT | WOMAN | FILM

It doesn't matter where you run into her – Erika Rabau always is in the front row. She has been an official attendant for the Berlin International Film Festival for more than 30 years and she is an inherent part of the media milieu of Berlin.

We accompany Erika through the entire Film Festival 2007.

Photo calls, press conferences, red carpets, exclusive evening events or parties at night – Erika always is right in the middle with her camera. Due to the fact that she has a special status Erika can provide an insight view into the glamour and also a view behind the scenery of the Film Festival. We experience her preparations for the Festival. We meet prominence e.g. Antonio Banderas, Jamie Bell and Mario Adorf but Erika also points out the difficulties and endeavours of her work.

Consistently she tells us anecdotes of the past, things that happened while she was hanging out with the little and the big stars – recollecting her personal way to the Berlinale.

In between we are taken along to her home. It is there that we hear more from Erika – born in Danzig, starting her career as a photographer in Argentina, still dreaming of becoming an actress. She performed in over 30 movies over the years but mostly in very small parts e.g. under the direction of Wim Wenders, R.W. Fassbinder and Lothar Lambert. Erika plays everything from a newborn to an old lady – and always herself.

German title: **ERIKA RABAU – DER PUCK VON BERLIN**

Festivals: Berlinale / PANORAMA

87min | DigiBeta | DVD | original German version with English subtitles

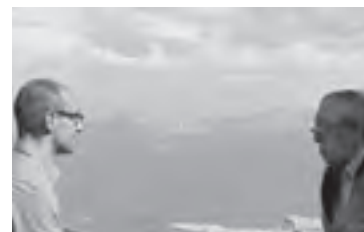
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A FATHER'S MUSIC

by Igor Heitzmann

ARTS | CULTURE | MUSIC | PORTRAIT | PERSONAL POINT OF VIEW



Famed Austrian conductor Otmar Suitner's affair with a much younger woman resulted in a divided life, quite literally - he had two different families separated by the Berlin Wall. When Suitner's grown son attempts to rediscover and reclaim his father's past – including rare footage of his performances – secrets are uncovered and startling new memories created.

German title: **NACH DER MUSIK**

Festivals: Saarbruecken, Berlin, Visions du Réel-Nyon, Madrid, Vancouver, Barcelona, MOMA/New York, Belgrade a.o.
Awards: Public Award for Best Documentary / Montreal; Prize Adobe for Best First Documentary / Doclisboa; Best German Documentary / DOK Leipzig.

105min | DigiBeta | 35mm | 1:1.85 | Dolby Digital 5.1 | color & b/w | German version with English subtitles

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EUROTEL

by Giuseppe Tedeschi

ARCHITECTURE | CONTEMPORARY SOCIETY

Once a four-star hotel. Today, an apartment complex. People from all over the world recount their lives and reflect on the meaning of "home" and "co-existence".

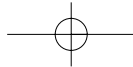
A choral documentary on the history of a building, a sign of the times.

Festivals: Firenze / Italy

38min | BetaSP | English, Russian, German, Italian with English, German or Italian subtitles available

**Production:**

ZelIG
School of documentary
television and new media
Via Brennero20/d
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www.zeligfilm.it



MIKE FIGGIS – THE SEDUCTION OF THE EYE

by Ina Borrmann

FILM | PORTRAIT | ARTS

"I'll tell you everything I know. Then it's up to you. Because in fact knowledge is just a tool. It gives you the ability to do something. It doesn't actually create anything. It just facilitates it. That's all. So, I always give away everything." (Mike Figgis)

The outcome is the longest interview Mike Figgis ever gave.

Mike Figgis – musician, actor, photographer, scriptwriter, stage director and filmmaker – has created an extensive list of projects. His most popular film undoubtedly is LEAVING LAS VEGAS that won him two Academy Awards nominations. But time and again Figgis evaded the economic pressure of Hollywood to pursue his experimental modes of storytelling and to make great films such as TIMECODE and HOTEL as well as numerous documentaries. His is a tremendous inner freedom of thought, far more so than with any other filmmaker.

Where does it come from and how does it manifest itself?

German title: **MIKE FIGGIS – DIE VERFÜHRUNG DES AUGES**

Festivals: Hof, Gothenburg

75min | miniDV onto DigiBeta | 16:9 | letterbox o anamorph | DVD | original English version, German textlist



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FOOTBALL UNDER COVER

by Ayat Najafi and David Assmann

CONTEMPORARY SOCIETY | HUMAN RIGHTS | WOMEN | SPORTS



Tehran in April 2006: The first official friendly match takes place between the Iranian women's football team and a local Berlin girl's team, in front of more than 1000 cheering female fans. The entire stadium is electric, charged with a high voltage of girl power, there is dancing and singing on the grandstand. A couple of men hang around in front of the gates, trying to sneak a peek over the fence. They are barred from entering today. It has taken a year's hard work for the girls of both teams to make today happen. Finally, after overcoming various obstacles, the game takes place. But these 90 minutes are about more than just a football game. The desire for self-determination and equality are being expressed here and it is clear – change is possible.

German title: **FOOTBALL UNDER COVER – Anstoss in Teheran**

Festivals: Berlinale / PERSPECTIVE

86min | 35mm | German or English version

Production:

Flying Moon Filmproduktion GmbH
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13353 Berlin, Germany
tel.: +49 (0) 30 - 322 97 180
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info@flyingmoon.com
www.flyingmoon.com

G8 – FENCED OFF

by Andreas Horn and Armin Marewski

ENVIRONMENT | CONFLICTS

The main actor is the fence which serves as a new interpretation for terms like Freedom, Security, Democracy and illustrates topics focused on in the investigation, like being excluded, the residents, bar owners, critics of the G8, police officers, press representatives, fence builders and soldiers. Together, they all have to stay outside the fence, while the eight most powerful politicians of this world try to find the answers to the most significant problems on this planet. In the name of the people, of course. "A 13-kilometers long fence shall protect the leaders of the G8 Meeting" that was the news that was spread throughout the media at the end of last year. A 13-kilometers long fence and an expense of 100 million Euros for a meeting to last 3 days? 16.000 police officers to protect the G8 leaders? Who came up with such an idea? What's up with that fence? Who shall be separated from whom? What danger shall it oppose? Is it really about security or is the fence more like a symbol? And if so, what for? The film makers searched for the answers to those significant questions. The concerned parties that they encountered at the fence gave them a clue. And even the police mentioned activities that were interventions of civil liberties.

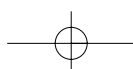
German title: **DER ZAUN**

70min | DigiBeta | original German version with English subtitles available



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filmverlag@kinowelt.de



GEORG

by Caterina Klusemann

ARTS | PORTRAIT | PERSONAL POINT OF VIEW

When my father died it was as if the final burden had been added to the tragedies that the family could carry, and we all just broke apart. As a child I longed for a sign from him, something that would tell me how we could live despite, or with, such accumulated sorrow.

My mother's and grandmother's history of Holocaust survival darkened our present. My German father, instead, seemed to have remained untouched by war: he had left an oeuvre of boundless color and beauty. When my mother needed to talk of her childhood, though, he couldn't listen. His creation simply of "a feast for the eyes" seemed the failure of someone too scared to face the ugliness of reality. Angry and disillusioned, I could not make sense of the contradicting memories that remained of him after his death; his paintings were unintelligible. This is a quest to understand the father I lost. In the course of the film my rage develops into a more difficult multiplicity of perspective – possibly the only way to look at the story of my family, my father and his art.

72min | DigiBeta | PAL | original German, English, Italian, Spanish version with English subtitles available



World Sales:
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GEROLD JANSEN'S DREAM

by Joerg Streese

GLOBALISATION | CONFLICTS | ECOLOGY | POLITICS



GEROLD JANSEN'S DREAM is the portrait of a man who has defended an idyllic wetland for over 30 years against economic and political interests. The clash between economic pressure and nature conservation has been fought with all kinds of means and tricks from both sides. The film shows how Gerold Janssen used ingenious tactics to win this battle: he scratches, bits and shouts at his opponents, breaks the law, writes letters of complaint onto pavements, occupies excavators and blocks streets, conducts guided tours, topples the dyke association and chains himself to radiator pipes. He also gets himself arrested and finances new campaigns with the donations for his legal battles. Gerold Janssen was one of the first who saw the repercussions of globalisation and violently fought it – using his sharp intellect, the accuracy of an auditor and an ever increasing poetic imagination.

German title: **DER TRAUM DES GEROLD JANSEN**

110min | DVcam | BetaSP | DVD | color & b/w | original version with English subtitles available

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GLOBAL PIRATES

by Laurent Notaro

CONFLICTS | CONTROVERSY | POLITICS



5 points of view from the inside of the protest movement against the G8 summit in Heiligendamm.

Martin and Pedram, organizers for "attac - Germany", allow an intimate observation of the protesters emotions. In contrast with the image propagated by the media, they guide us in the heart of the movement.

Carlos – actor, comes from the world of "James Bond" films and has never before been in touch with the world of people protesting publicly against mighty politicians from whom they do not feel at all to be represented.

Hamid is the cousin of Pedram, he is 18. His classmate Joel accompanies him. They are very motivated and willing to develop their political consciousness. They make their first steps in the civil disobedience.



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German title: **5 FINGER GEBEN SICH DIE HAND**
95min | DigiBeta | DVD | German or French version

HAVANA – THE NEW ART OF MAKING RUINS

by Florian Borchmeyer and Matthias Hentschler

ARCHITECTURE | CITIES | CULTURE | HUMAN RIGHTS



Havana is famous for the morbid charm of its flaking façades. The beauty of this city lies in the poetry of its ruins. They are far less poetic, however, for the people who inhabit them. Houses frequently collapse causing fatalities. The deterioration of the city and its living quarters is a continual source of both danger and shame for its residents ...

The film portrays five persons in Havana who reside in buildings at various states of degradation. They all try to escape from a life which risks to become ruined by the fact of inhabiting a ruin.

HAVANA – THE NEW ART OF MAKING RUINS is a portrait of the inhabited ruins of Havana and their strange blend of magic and decay and captures the final moments of these buildings before they're renovated – or simply collapse altogether.

German title: **HAVANNA – DIE NEUE KUNST, RUINEN ZU BAUEN**

original title: **HABANA – ARTE NUEVO DE HACER RUINAS**

Festivals: Locarno, Munich, Rio de Janeiro, Bangkok, Warsaw, Florence.

Awards: Bavarian Film Prize; Special Jury Award / LALIFF Los Angeles; Special Jury Award / River Run Festival, Winston-Salem; Special Mention of the Jury / Independent Film Festival Ourense.

87min | 35mm 1:1,66 | HDCam SR | color & b/w |

original Spanish version with English, German, French, Portuguese, Polish subtitles available

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THE HEALER BETWEEN THE WORLDS
Shaman Dr. H. Valentin Hampejs's Energetic Purifications

by Ernst Hunsicker

MEDICINE | EDUCATION | ETHNOLOGY

As a young doctor of neurology and psychiatry in various hospitals Dr Heinz Valentin Hampejs was confronted by the inefficiency of the drugs used to treat psychiatric and psychosomatic disorders. This led to intensive studies of the literature and in 1972 and 1975 to two ethno-medical expeditions to Mexico, where he made informative contact with shamans of the Otomies and Zapatecs.

Since 1992 he has been giving shamanistic healing and self-realisation seminars with the power plants of Indio-American shamanism in South America. The film portrays the shamanistic researcher Dr H. Valentin Hampejs and shows one of his annual Christmas and New Year seminars.

WORK IN PROGRESS.

German title: **DER HEILER ZWISCHEN DEN WELTEN**

Die energetischen Reinigungen des Schamanen Dr. H. Valentin Hampejs

53min or 90min | 16:9 | DV CAM | DigiBeta | DVD | PAL | English, German or Spanish version



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HELLA HIRSCH AND HER FRIENDS

by Lothar Schuster and Barbara Kasper

HISTORY | NS-POLITICS | BERLIN



Hella Hirsch was a young Jewish woman from Berlin who became acquainted with the circle around Herbert Baum in 1933, when she was thirteen years old. In 1942, Hella Hirsch and her friends were sentenced to death and executed after an attempt to set a propaganda exhibit on fire.

Hella Hirsch is twenty-one years old.

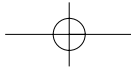
Our film is an attempt to work out a documentary without contemporary witnesses. We tell the story of Hella Hirsch by visiting the places which were important to her, using elements such as photographs, texts, publications and sounds from the archive.

German title: **HELLA HIRSCH UND IHRE FREUNDE**

35min | DV | DigiBeta | DVD | 4:3 | German version with English subtitles available

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HERB GARDEN

by Karin Albers

ECOLOGY | ENVIRONMENT | NATURE



One year in the garden of herbs in Burg, Spreewald.
A visually striking film with words sparingly used.

German titles: **GUTE KRÄUTER**
25min | DVCpro | DVD

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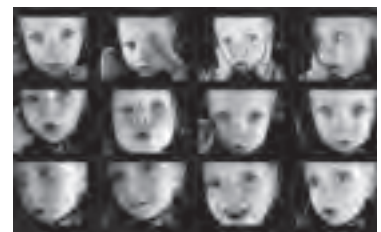
HIGHWAY WORLD – living, changing, growing

by Martin Hans Schmitt

ARTS | CONTEMPORARY SOCIETY | ENVIRONMENT | MUSIC | NATURE | RELIGION

'Highway World – Living, Changing, Growing' is a visual concept, embedded between asphalt and the mobile human being. In this nonverbal documentary film, the spectator sets out on a trip throughout giant highway construction sites in Africa, high-tech factories of the global car manufacturing corporations and multi-storey US highways. "Highway World – living, changing, growing" is a crossover of a compilation and a found footage film. The footage, distilled from the industrial context, as well as Paisley Music (Ambient musical style) of sitar master Al Gromer Khan lead to a contemplative immersion into the highway worlds. "Highway World – living, changing, growing" intends to open the mind of the audience to human evolutionary processes, generated by a space-capturing and time-spanning highway world. During this journey, the viewer becomes opillion of several development stages (birth, infant, adult, death, rebirth). The human soul is formed by the different stages of construction (starting from the first blasting until the highway's official opening) and the different stages of traffic (freely flowing traffic, stop and go, traffic jam).

81min | DigiBeta | 16:9 | anamorphotisch | color/ b&w | without words



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HITLER'S SECRET WAR ON AMERICA

by Christoph Weber

NS-POLITICS | HISTORY | WAR&PEACE



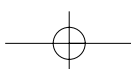
It sounds incredible but Adolf Hitler's megalomania knew no limits: from the very outbreak of war, his strategists were forging plans to attack the USA. The most daring of these plans involved German fighter planes crashing into Manhattan's skyscrapers as living bombs – a project which was to be realized more than 50 years later by the 9/11 terrorist ...

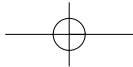
Hitler understood the enormous symbolic power of Manhattan's skyscrapers. He was convinced suicide bombing would have a devastating psychological impact on the American superpower and with this plan, the National Socialist regime hoped to turn the tide of the war. Contemporary witnesses, archive material and original construction plans show how the destructive fantasy, and its monstrous product the "America bomber", turned into a collective and indiscriminate desire for destruction. Finally, the film shows how the United States learnt about Hitler's secret plans and reacted.

German title: **ANGRIFF AUF AMERIKA**
52min | BetaSP | 16:9 | color & b/w | English or German version available

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World Sales:
silke.spahr@germanunited.com

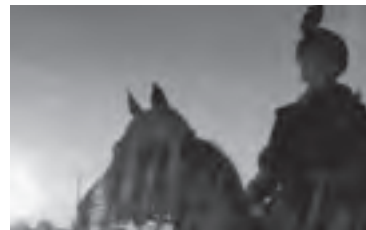




HORSES IN OILS

by Marco Wilms

ARTS | PORTRAIT | CULTURE | SOCIAL BIOTOP | NATURE



The Polish horse painter Maciej Falkiewicz lives together with seven French goats, fifteen Polish-Arabic horses and a Vietnamese pot-bellied pig, in the midst of the picturesque countryside of south-eastern Poland. Maciej milks his goats in the hallway and lives on goat milk. He rides across the countryside, lives for his art. His animals are his family and models for his paintings.

For thirty years now Maciej waited for his own exhibition at the town's museum. The gallery owner promises Maciej he'll have his own exhibition. We witness a period of frantic production. In the end, Maciej leaps on to his horse with his works of art for baggage and rides to towns museum: in the hope that at last he will get the recognition so long aspired after.

German title: **PFERDE IN ÖL**

26min | DigiBeta | 16:9 | original Polish version or German version with English textlist available

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HOW I AM

by Ingrid Demetz, Caroline Leitner and Daniel Mazza

CONTEMPORARY SOCIETY | YOUTH | EDUCATION

"I'm like an heremit on an island".

This is what Patrick writes about his life as an autistic who lives caught in his own body. With the wisdom of a thinker and the dreams and fears of a teenager, Patrick takes us on a trip into his world and allows us a glimpse of his inner feelings.



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German title: **WIE ICH BIN**

Festivals: Torino / Italy, Kassel / Germany

49min | BetaSP | 16:9 | original German / Italian version with English, German or Italian subtitles

IF ONE THING MATTERS – A FILM ABOUT WOLFGANG TILLMANS

by Heiko Kalmbach

PHOTOGRAPHY | ARTS | CULTURE | PORTRAIT



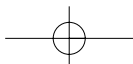
In the Nineties, Wolfgang Tillmans made a name for himself with snapshot-like photos of club life. Today he is one of the most successful photographers in the world. Filmmaker Heiko Kalmbach accompanied Tillmans for four years. The result is a filmic portrait featuring impromptu interviews and documentation of the immediate experience of Tillmans' work process. Instead of the voice of experts, the viewer is given the person and artist of Wolfgang Tillmans and shown how he ticks: why and how he makes his work, as well as how he moves through the international art scene without losing his openness for seeing the extraordinary in the ordinary. "If one thing matters, everything matters." This Documentary is a search for the core of an influential artist's practice.

Festivals: Berlinale / FORUM

70min | DigiBeta | 16:9 | English/German with German/English subtitles

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JEAN ROUCH FUNERAL IN DOGONLAND

by Bernd Mosblech

ETHNOLOGY | FILM | CULTURE | HISTORY

In Dec. 2004 Jean Rouch passed away in a Car accident in Niger-Westafrika. 150 films he had shot in West Africa, 1968-1973 Sigi-Films in Dogonland-Mali, where he was symbolically buried in an 3 days ritual. In dec. 2006, Dogon placed the body 70 metres high in the cliffs of Bandiagara, where one of the greatest

French filmmaker (cinéma vérité) has found his resting place.

During the funeral rites his original Aaton 16mm filmcamera

was smashed. When a Dogon man has passed away, his working tool will be smashed, breaking tie to physical life.

German title: **ICH BIN EIN WEISSER AFRIKANER – ABSCHIED VON JEAN ROUCH**
58min | DigiBeta | 16:9 | German, French or English version - voice over, English subtitles | color

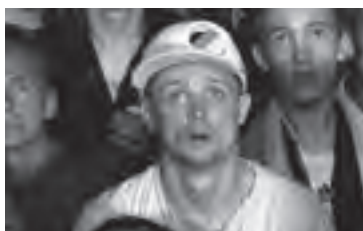


Production:
Bernd Mosblech Film
Lansstr. 7
50825 Cologne, Germany
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Mosblech@euregio.net

JESUS LOVES YOU

by Lilian Franck, Michaela Kirst, Robert Cibis, Matthias Luthardt

CONTEMPORARY SOCIETY | RELIGION



In the summer of 2006, more than 10,000 Christian fundamentalists from all over the world were traveling to the World Cup in Germany – not to enjoy soccer, but to bring the Christian faith back to Europe. As the global media and millions of frenzied fans all descend upon the world's most popular sporting event, so too an "army of true believers".

By focusing on the mission activities of four of the Christian Fundamentalists from the United States, Kenya and Germany during the world's largest sporting event, "Faithball" reveals the gripping stories at the frontlines of the modern fundamentalist evangelical effort, a worldwide battle between religious fundamentalism and conflicting worldviews.

German title: **JESUS LIEBT DICH** (80min version) oder **DIE LIGA GOTTES – FAITHBALL** (52min version)

Festivals: Berlinale / PERSPECTIVE

80min or 52min | HD | DigiBeta | DVD | original German/English version with German or English subtitles available

World Sales:
Telepool, Amelie von Kienlin
Sonnenstr 21
80331 Munich, Germany
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fax: +49 (0) 89 - 55 87 6188
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THE KEYS TO PARADISE

by Caterina Carone

SOCIETY

The keys to paradise is unlikely voyage searching for something to believe in.

Right in her home town Sant'Omero, a small village in centre of Italy, the director Caterina decides to give it a try. The unaware heroes of her childhood, Creola (77 y.o.), Leandro (89 y.o.) and Angelo (68 y.o.), become the guides of this arduous and, at times, surreal search for meaning ...

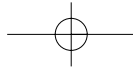
German title: **DIE SCHLÜSSEL ZUM PARADIES**

49min | BetaSP | Italian version with English or German subtitles available



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KLANGBAD: AVANTGARDEA IN THE MEADOWS

by Dietmar Post and Lucia Palacios

MUSIC | ART | CULTURE | AVANTGARDE

There are two kinds of rock festivals: the usual and the adventurous ones. Former present music that everyone knows. Others are more experimental and put their ear into boundary zones. The Klangbad Festival, curated by Faust's Jochen Irmner, belongs to the latter. Since 2004 the picturesque village of Scheer invites to an innovative musical journey crossing various genres. In today's profit-oriented event area it is hard to find anything comparable. The festival is small but growing constantly.



Despite this fact, it abandons commercial sponsoring funds unlike normal open air festivals. Filmmakers Post and Palacios portrait the festival in the style of other great festival films, such as, Monterey Pop. Featuring Circle, Nista Nije Nista, Kammerflimmer Kollektief, D.Padden, J. Koether, Minit.

87min | DVD | DVCAM | color | German version with English or Spanish subtitles available

Production:
play loud! productions
Gubener Str. 23
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www.playloud.org/klangbadfilm.html

JAMES KRUESS OR THE SEARCH FOR THE HAPPY ISLANDS

by Martina Fluck

CULTURE | SOCIETY | LITERATURE | PORTRAIT



From the North Sea island of Helgoland to a world-famous, award-winning author: on occasion of the tenth anniversary of his passing away, this documentary film pays homage to the life and oeuvre of the writer James Krüss, whose childhood on the small, clearly structured island marked him for his entire life. His longing for outer and inner island states becomes clear once more in this film. After World War II his friendship with Erich Kästner brings him to Munich. In the early 60s he becomes very well known. But his medial prominence makes the homosexual writer open to attack. He flees from the narrow-mindedness of German morale and moves to Cran Canary with his partner Dario. We witness an author who is unusually open towards the media, whose work not only created Islands of restfulness in increasingly hectic times, but who also issued warnings in his late work against the pressure to consume and against quiet obedience.

German title: **JAMES KRÜSS ODER DIE SUCHE NACH DEN GLÜCKLICHEN INSELN**
43min30sec | DigiBeta | 16:9 | original German and Spain version with German subtitles, English textlist available

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LAMP SHOP

by Wiebke Berndt

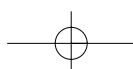
CULTURE | ESSAY | BERLIN

Berlin 2007. The "Palast der Republik" (Palace of the Republic) is finally being demolished. This architecturally remarkable structure of the 1970's, headquarters of the former leaders of the GDR, is banished from Berlin's cityscape. Not just famous for its futuristic design, the landmark of a former era was also known for its opulent installation of lamps, which soon went under the nickname "Erichs Lampenladen" (Erich Honnecker's lamp shop). But that is history now. While the Socialist past is razed to the ground in Germany, a part of the prominent lamp installation reappears in France. The Journalist Lars Weber sets off on a quest to find out what the aesthetic symbols of the German past are doing in France out of all places. In his search for the lamps he also sheds a light on Germany and the way the country deals with its past.



German title: **LAMPENLADEN**
17min | DigiBeta | German, English or French version

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THE LAST RIDER OF THE STEPPE out of the series **Animal Passions**

by Thomas Radler

WORK | ENVIRONMENT | NATURE | ADVENTURE

In a secluded valley near the Hungarian town of Kaposvár lives 46 year old Lajos Kassai. Rolling hills, 14 wild horses and a traditional yurt where Kassai hosts his students and guests. Twenty years ago, Kassai had a dream. He wanted to follow the mysterious tracks of his Magyar ancestors and build a bow his forefathers used in their conquering storms over Europe. Historical information was sparse and only after years of intensive research Lajos constructed his first Magyar bow, combining modern technology with traditional shapes and designs. One problem remained: Lajos wanted to use the bow the way his ancestors did: In full gallop on horseback. Unfortunately at that time he had no riding experience whatsoever and nobody knew anything about Magyar riding techniques. Lajos embarked on a long self taught journey. Many years and accidents later the visionary is the acclaimed best riding archer in the world. Now Lajos wants to pass on his knowledge. Students from all over the world visit the master on "open weekends". A colourful spectacle in traditional clothes with the last rider of the steppe demonstrating his awe inspiring skills.



Production:
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German title: **DER STEPPENREITER** (Teil2 der Serie TIERISCHE LEIDENSCHAFTEN)
26min | DigiBeta | original Hungarian version with German or French voice over or English subtitles availabel

LA PALOMA. LONGING. WORLDWIDE.

by Sigrid Faltin

MUSIC | GLOBALIZATION | ORAL HISTORY

The film is a journey on the wings of La Paloma, the most frequently played song in the world. La Paloma is Spanish for dove. 2000 versions are known. Some say, there are infinitely more.

In Zanzibar it is played at the end of a wedding, in Romania it is performed at the end of a funeral. In Mexico it was the favourite song of the tragic Emperor Maximilian. Legend has it that as a last wish he requested La Paloma to be played, before he was executed. In Auschwitz, Coco Schumann, the German master of swing, was forced to perform the song to the ramp to the gas chambers.

All these and many more moving stories are told in the film, which was shot on three continents. La Paloma – a song for every color and creed, a hymn for a globalised world as we would want it.

What is the secret of La Paloma? Why has it become a symbol for longing – worldwide?

German title: **LA PALOMA. SEHNSUCHT. WELTWEIT.**
86min or 52min | HD | DigiBeta | color & b/w | German, English or Spanish version



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THE LAST SCRIPT Remembering Luis Buñuel

by Gaizka Urresti and Javier Espada

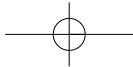
ARTS | FILM | CULTURE | PORTRAIT

The film approaches the life and works of the great director biographically and in an unconventional way: Two of his closest confidants and the best living contemporary witnesses of Buñuel, the famous script writer and Buñuel's longtime collaborator Jean-Claude Carrière as well as Buñuel's son, himself filmmaker and artist Juan Luis Buñuel, travel on the tracks of the Spanish director. At the places in Spain, France, Mexico and the US which shaped Buñuel's life, they remember the colleague and father by talking about his modus operandi, his notions of the world and about private moments. Alternating with footage material and unpublished photos, their stories create an individual and personal portrait of one of the most fascinating personalities and artists of the 20th century.



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films@milcolores.info
www.milcolores.info

German title: **DAS LETZTE DREHBUCH – Erinnerungen an Luis Buñuel**
Festivals: Berlinale / RETROSPECTIVE
80min or 45min | DigiBeta | original Spanish version with German subtitles or English textlist available



THE LAST SUMMER

by Britta Nandelstädt

CULTURE | EDUCATION



What is the old woman dreaming of, as she slowly poles her boat to her cabin?
 What is the soldier yearning for in the privacy of his office?
 And what is the 13-year-old girl concerned about as she floats silently upon her air mattress?
 THE LAST SUMMER is a story about reading, about people who read – a poetic road movie in a place called the Spreewald.

German title: **DER LETZTE SOMMER**

Festivals: Filmmesse HFF, FilmZ Mainz

33min | 4:3 | DigiBeta | German original version with English subtitles available

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LONG JOURNEY INTO THE LIGHT

by Douglas Wolfspurger

PORTRAIT | WOMEN | EDUCATION



Edeltraut Hertel brings children to the world. For some 20 years, she has been working as a midwife in her hometown of Meerane, a sleepy, small town near Chemnitz. In this Saxon province, tucked away from the focus of the world, a war is taking place among numerous health policy representatives. The film brings to light the problems of modern day society, affected by migration and declining birth rates. In this small micro-cosmos, rivaling sides are fighting to win the favor of the offspring of this small town: technically-equipped hospital doctors, alternative and relaxed "birthing house" representatives, and experienced midwives.

With a sense for bizarre humor and pointed remarks, LONG JOURNEY INTO THE LIGHT tells the story of this hunt for lost treasures

German titles: **DER LANGE WEG ANS LICHT**

Festivals: Biberach / Germany

100min | HD | 35mm | Cinemascope | original German version with English subtitles available

Production:

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 Knesebeckstr. 17
 10623 Berlin, Germany
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THE LIFE AND OTHER BUILDING YARDS

by Giuseppe Schettino

CONFLICTS | ETHNOLOGY | MUSIC

A sinti family of Bolzano was used to earn a living playing music, but since Laki, the only violinist of the group, has become an evangelist, it had to stop playing music. Trying to reunite the group, Radames the chief of the family, will experience how much the sinti traditions are changing.

The documentary "The life and other building yards" is about conflicts between generations and cultures, between fathers and sons inside an ethnic reality which is disappearing.

German title: **DAS LEBEN UND ANDERE BAUSTELLEN**

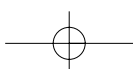
Awards: 1st Prize International Jordan Short Film Festival

37min | BetaSP | color | Sinti and Italian with Italian, German or English subtitles available



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LOOS ORNAMENTAL Photography and Beyond, Part 13

by Heinz Emigholz

ARCHITECTURE | CULTURE | ARTS | PHOTOGRAPHY



Architecture as autobiography: The film presents 28 buildings and rooms designed by the Austrian architect Adolf Loos (1870-1933), arranged chronologically according to the time they were built. The images reveal the evolution of Loos-concept of space, understanding of material as well as the development of an almost modular method of construction. The film was shot in Vienna, Lower Austria, Paris and the Czech Republic. It shows all of the buildings in their current state and is thus also a document about the fate of architectonic modernity.

German title: **LOOS ORNAMENTAL – PHOTOGRAPHIE UND JENSEITS, Teil 13**
Festivals: Berlinale / FORUM
74min | 35mm | Farbe | Dolby Digital

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LOVE, PEACE & BEATBOX

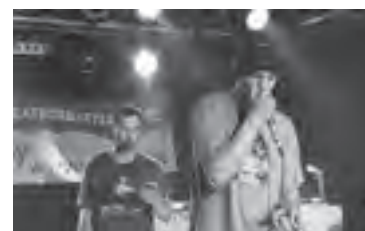
by Volker Meyer-Dabisch

MUSIC | CULTURE | BERLIN

Beatboxing is a form of vocal percussion connected with hip hop culture. It is primarily concerned with the art of producing drum beats, rhythm, and musical sounds using one's mouth, lips, tongue, voice, and more. It may also involve singing, vocal imitation of turntablism, the simulation of horns, strings, and other musical instruments. (wikipedia)

Beatboxing in Berlin has been developed into a very complex artform over the last few years. 4xsample is the most successful Beatboxband in Germany, almost of the World (vice-world-champion in team-battle). Mando, one of their members won 2006 the German Master of Beatbox. Dj Mesia and BeeLow founded together with Maxim the first German Beabox Championship 2002 in Berlin. Since then, the idea of Beaboxbattle developed everywhere, BeeLows concept has been copied around the world. Beelow, Dj Mesia, Mando and Wetlipz discuss the origin of hip hop which is more community and creativity and not violence and sex, as it seems to be more and more today. We join those Beatboxers during their acts, their daily life and watch them fighting in artistic Beatboxbattles to win the GOLDEN MIC of the 5th German Beatbox Championship.

Festivals: Berlinale / GENERATION
70min | DigiBeta | German or English version



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THE LOVERS FROM AXOS

by Nicos Ligouris

DAILY LIFE | PORTRAIT | ESSAY

In a village high in the mountains of Crete, 69-year-old Maria works at her loom.

Watching Maria is her 73-year-old husband, Jorgos. Jorgos finds Maria so beautiful he occasionally invites passing strangers into the workshop to admire her. The love that bound Maria and Jorgos together when they were young has endured 55 years and only deepened over time.

But something has recently clouded the couple's happiness:

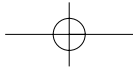
Jorgos is seriously ill and could die any minute.

German title: **DIE LIEBENDEN VON AXOS**

Festivals: Belgrad, Madras/India
80min | DigiBeta | Beta SP | 4:3 | Stereo original Greek version with English or German subtitles available



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LOVE, SEX AND MOPED

by Christian Lelong and Maria Sylvia Bazzoli

SEX | CONTEMPORARY SOCIETY | SOCIAL | CULTURE | YOUTH | DAILY LIFE



Not without a condom, no way! Because we know you, men! (Sandrine, 10) LOVE, SEX AND MOPEDS finds unique answers to a universal subject: Love. Children, teenagers and adults offer an intimate look into a village in Burkina Faso and discuss their beliefs about love, money, sex and AIDS. The variety of love stories goes from the old fisherman Jean-Marie, who never cheated on his wife in 30 years, to little Sandrine, who does not differentiate between love and AIDS. And of course passionate teenagers still have a lot to discuss and find out. The images combine the best of fiction and documentary, keeping the magic of authentic moments, the style of cinema-like staging, and the dynamic of a built-up story-line. Africa presents itself as a happy and noisy continent that is trying every day to find its balance between modern society and tradition. This film is entertainment, romance, and a piece of Africa that has never been shown in this way.



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Original title: **AMOUR, SEX UND MOBYLETTE**

Festival: Vues D Afrique / Montreal

92min | 35mm | 16:9 | original French version with Italian, French, German or English subtitles available

MAKE ENDS MEET

by Markus Passera

YOUTH | WAR & PEACE | POLITICS | AFRICA | TRAVEL

Journalist Silvia travels to the eastern part of the Democratic Republic of Congo to shoot a documentary film. Immediately she is confronted with the reality on the spot. Only very few people seem to believe in the forthcoming first democratic elections. UN forces are helping rebel groups to inspire their confidence. And there are still renegade mercenary groups roaming the country-side indoctrinating children for war. Silvia has to realize, that the people are acting like figures in an absurd game, which rules she is unable to understand. Her trip turns into a personal nightmare when her driver runs over a child. As a result, she cannot escape what is happening and uses her journalistic abilities as the only way out, adhering to the old Congo saying: Débrouillez-Vous! This is what dictator Mobutu said to the Congolese meaning: Go and make ends meet for yourself! The film tells a story of threatening everyday life in Congo and the possibilities of the individual to live/survive when playing his role.



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Original title: **DÉBROUILLEZ-VOUS**

German title: **SEHT ZU, WIE IHR KLARKOMMT**

Festivals: Mannheim-Heidelberg, Africa Film Festival (NL), awarded as Best Documentary at Grenzland Filmtage / Selb
93min | DigiBeta | BetaSP | HDCam | English, German, French or Italian version available

MA'RIB

by Rainer Komers

AGRICULTURE | CITIES | DAILY LIFE | ETHNOLOGY



MA'RIB is a no-dialogue portrait of a Yemeni oasis and city, the former – and later destroyed – capital of the Sabaean Kingdom. Connected with the element "earth", the film shows the daily work and life in a desert landscape.

MA'RIB is part 2 of a city tetralogy – part 1 is KOBE [german documentaries 2007, page 404]

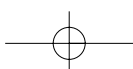
German title: **MA'RIB**

Festivals: Big Sky Documentary Film Festival Missoula/Montana

30min | 35mm | no dialogues

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MAUI BOYZ Hawaiian Sup'pa Men

by Carsten Maaz

ADVENTURE | LIFESTYLE | ETHNOLOGY

There is an island where men remain boyz and legends become alive. Maui Boyz tells the story of ten locals from the island of Maui. Despite how different their lives appear in the beginning, the documentary leads to the realization that this place is a unique world in itself – and that every single individual represents a piece in the almighty "Aloha Spirit".

The lifeguard, Archie Kalepa, provides insight into his life, lead in the tradition of the "Hawaiian Waterman".

The "Paniolo", Greg Friel, shares his experiences in what it means to choose the way of the Hawaiian Cowboy. While we follow the group Ekolu to their musical appearances, or get to know the workers in Maui's sugarcane fields, Robby Naish and a handful of other surfers long for the world famous "Jaws" wave at Maui's North Shore. All these men have one thing in common: they have remained boys-at-heart.

85min | DigiBeta | color | Dolby Surround/Dolby Digital | original English version



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MENAGE A TROIS

by Caterina Klusemann

GENDER IDENTITY | SEX | SOCIAL | SOCIETY



Are three better than two for the dance of love? What makes love triangles such a staple in literature, film and pornography? Is it better to keep the triangle a secret fantasy or to really try to live a ménage à trois? A sensual ride through the history of triads, from Adam and Eve and the snake to Truffaut to Superman, through many juicy anecdotes, real life experiences, surprising footage and probing reflections on the nature of our desire for more than two ...

52min | DigiBeta | PAL | original German/English/French version with English or French subtitles

World Sales:

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MERRY FUTURE

by Bianca Bodau

GERMAN REUNIFIKATION | ORAL HISTORY | CONTEMPORARY SOCIETY | SOCIAL



They call the events that led to the overthrow of the old system "the peaceful revolution", but even so the year 1989 appears to have been a zero hour to the East Germans, for nothing remained as it used to be. Almost two decades after the reunification of Germany the documentary by Bianca Bodau inquires after the way the fundamental change of society reflects in the most intimate of relations, those within the family. Three histories from East German families. Interwoven relationships reveal – attempts at orientation, separations, illnesses, concern for each other, but also growing together and starting fresh.

German title: **FROHE ZUKUNFT**

90min | 35mm | DigiBeta | DVD | 16:9 | German version with English subtitles available

Production:

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MOEBIUS REDUX A Life in Pictures

by Hasko Baumann

LITERATURE | ARTS | CULTURE | PORTRAIT | FILM

MOEBIUS REDUX is a stunning audio-visual trip that takes the viewer inside the visionary mind of legendary French comic book artist Jean Giraud, best known as Moebius. Jean Giraud is one of the most influential comic strip illustrators and authors of all time – and also one of it's best kept secrets. As Moebius, his alter ego, he revolutionized the world of comics. Giraud's artistic influence extends far beyond Europe, all the way to the USA and Japan. MOEBIUS REDUX is a stunning HD trip that takes the viewer inside the visionary mind of a legend. Building on Giraud's compelling pictorial language and featuring a stellar cast of participants including the artist himself but also Stan Lee, Jim Lee, Mike Mignola, Alejandro Jodorowsky, Enki Bilal, Dan O'Bannon and HR Giger, the film goes on a mind bending tour of imagination past, present and future.

Ex-Kraftwerk legend Karl Bartos created the soundscape for the film.

German title: **MOEBIUS REDUX – EIN LEBEN IN BILDERN**

Festivals: Lund, São Paulo, Nantes, Leeds, Copenhagen, Triest, Singapore, San Diego, Austin, Hot Springs;
Awards: Best Documentary & Judges' Choice Award at Comic Con International Film Festival San Diego
70min or 68min or 52 min | HD | DigiBeta | DVD | PAL or NTSC | 16:9 | original English/French/German version with English subtitles or French voice over available



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THE MOST SECRET PLACE ON EARTH The CIA's covert war in Laos

by Marc Eberle

CONFLICTS | HISTORY | WAR & PEACE

In The Most Secret Place On Earth, key players of the Secret War- former CIA agents, American pilots, Laotian fighters and war reporters – take us on a journey into the physical heart of the Vietnam War: Top secret Long Cheng, where the CIA built its headquarters in 1962. It was from this base that the Secret War was largely planned and executed. As the war dragged on, Long Cheng became the busiest airbase in the world and a major center for the global opium and heroin trade. As we journey into Long Cheng for the first time – the site has been off limits to the outside world since the end of the war in 1975 – the film reconstructs the gripping story of the operation and illustrates its relevance to current American conflicts.

German title: **AMERIKAS GEHEIMER KRIEG IN LAOS – DIE GRÖSSTE MILITÄROPERATION DER CIA**
Festivals: 50. DOK Leipzig
90min or 52 min | DVCPRO | HD | DigiBeta | 16:9 | original version: Lao, English & German voice over



Production:
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www.gebrueder-beetz.de
www.beetz-brothers.de

MOTHER OF TREES Wangari Maathai

by Lisa Merton and Alan Dater

CONTROVERSY | ENVIRONMENT | WOMEN | WAR & PEACE | AFRICA

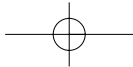
Wangari Maathai has received worldwide recognition as the founder of Green Belt Movement, and as a woman who has been fighting for peace, justice, women rights and most of all the protection of nature. Called "Mother of Trees" she is responsible for planting over 35 million trees in Kenya and 13 other African countries. In December 2004 she became the first African woman to be awarded the Nobel Peace Prize, sending out a global message that emphasizes the inherent connection between environment and peace commitment.

The film closely follows this extraordinary person through the decisive situations of her life and recounts her dedicated fight for a better Africa. Mother of Trees is the compelling hero's voyage of a woman who demonstrates that the power of self-confidence and community can move more than trees.

German title: **WANGARI MAATHAI – MUTTER DER BÄUME**
43min | DigiBeta | 16:9 | German, English or French version available



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MY HOME

by Debora Scaperrotta

SOCIAL | YOUTH

On the outskirts of Bucharest, two 14-year-olds live by themselves in an apartment, without their families. How is it that they got here? What about their past? Alex and Petronel struggle to cope with daily life as adults. At any rate, they've never been allowed a real childhood. CASA MIA follows the two main characters in their thoughts and in their memories of their past lives spent with their families and on the streets. The film accompanies them as they reveal their dreams and set out for two different destinations. Alex struggles to make his dream come true, while Petronel takes a trip back in time, in search of love from his family. But at home all he finds is disappointment.



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Original title: **CASA MIA**

Awards: 1st Price Italian Competition 48. Festival dei Popoli / Firenze, 1st price student competition Astra Sibiu Film Festival, Special Mention, Bellaria Film Festival

64min | BetaSP | original Romanian version with English, German or Italian subtitles available

MY MUMMY IS AN ALCOHOLIC

by Ute Hilgefort

SOCIAL | CONTEMPORARY SOCIETY | YOUTH | LONGTERM | BERLIN

"When mum sleeps, I go through the apartment and look for the bottles. I empty them, sometimes I fill them with water," tells us the now 15 year old Mandy from Berlin. For years the child took over the role of the housewife. Now the mother is being released from her therapy, and it will be interesting to see if it has been successful. With Nicole of the same age the mother does not hide the alcohol at all. She puts her alcohol in the refrigerator. More and more often she has to go to the hospital for detoxication and blames her daughter for her situation. A vicious cycle. Nicole believes to be hardened. "It doesn't bother me anymore," she says defiantly. After living in foster care she is back with her mother again, hangs around, and at times drinks herself. In the longterm documentary, by Ute Hilgefort, the fight of the daughters for their mothers and for a worthy life will be described.



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German title: **WENN MUTTI SÄUFT**

43min | BetaSP | DigiBeta | original German version with English textlist available

NO MORE KILLING

by Wolfgang Bergmann

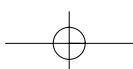
CONTROVERSY | CONTEMPORARY SOCIETY | POLITICS

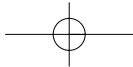


People killed by pepper ball ammunition or by electro-shock weapons – these are the negative headlines of so called "non-lethal" and "more human" weapons. After the end of the Cold War the world conjured up dreams about an era of peace. But elementary conflicts like the increasing divide between wealth and poverty and unexpected dimensions of terrorism appeared on the scene. The USA wants to guarantee freedom and democracy. New weapons become more precise and prevent collateral damages. The film introduces the masterminds and critics of these weapons in the USA and Russia. The proponents mostly mean well, but the film shows shocking case studies in which the weapons have hurt innocent civilians or even killed them. Critics talk about a move backwards towards an escalation of violence.

58min or 88min or 94 min | 35 mm | HDCam | DigiBeta | DVD
original version with German and English subtitles and short versions with German voice-over available

Production:
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AN OCEAN FOR TWO out of the series **Animal Passions**

by Thomas Radler

WORK | ENVIRONMENT | NATURE | ADVENTURE



Ana Almeida is responsible for a whole ocean. The 26 year old works as a marine biologist at Oceanário in Lisbon. Every morning her Atlantic needs a little cleaning and Ana works hard to keep the ocean and the adjacent habitats in shape with a high pressure water blaster.

All oceans are connected – that is the basic principle underlying the concept and the acclaimed architectural structure of Oceanário, build as the heart of 1998's world exposition in Lisbon. For Ana, Oceanário is not only a place to work, it is also a symbol for the new Portugal, having finally arrived in the cosmopolitan Europe of today.

Her work involves more than five hundred different species, among them such charismatic figures a sharks, barracudas and manta rays. Her overall favourite nevertheless is not swimming in one of the five tanks, at least not

permanently: It is her boyfriend Jorge who also works as a marine biologist at Oceanário.

The young couple lives and works together and they share a common vision: To make people aware of the fragile state the oceanic life is in. Quite a task with more than 900.000 visitors a year.

German title: **KÜNSTLICHE MEERESWELTEN IN LISSABON** (Teil 1 der Serie TIERISCHE LEIDENSCHAFTEN)
26min | DigiBeta | original Portuguese version with German or French voice over or English subtitles available



Production:
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OCEANIC ELECTRIC POWER

by Carl-A. Fechner and Johannes Bünger

ECOLOGY | ENVIRONMENTAL | SCIENCE

The world needs energy. But what type of energy should be used and how should it be produced? That is a controversial question. Feverishly, scientists around the world are looking for solutions. Many see salvation in the worldwide use of a mix of renewable energies. Here, the interest and the knowledge of the general public concentrate mainly on energies that are obtained on the landmass of our Earth. This is the point of departure of the film Oceanic Electric Power. The film shows revolutionary technologies that make it possible to meet large percentages of the worldwide energy requirements with the natural power and the energy potential of the oceans. Oceanic Electric Power shows these technologies using film shots around the globe, of the most important sources of ocean power, and their inventors.

German title: **STROMQUELLE MEER**
52min | DigiBeta | 16:9 | PAL | DVD | German, English or French version available



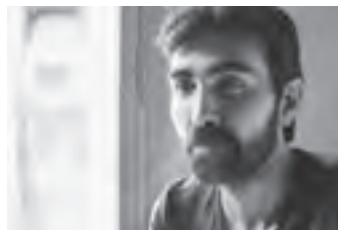
World Sales:
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THE OTHER ISTANBUL

by Kilic Döndü

SEX | CITIES | GENDER IDENTITY | CONFLICTS

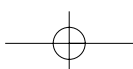


World Sales & Distribution:
DFFB - German Film
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Festival Co-ordination, Press and Public
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Contact:
Döndü Kilic
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Among insiders, Istanbul enjoys the reputation as the gay Mecca of Europe. The protagonists who come from all levels and ethnic groups of Turkish society show us in a very personal and revealing way their contacts and conflicts with the state, military, society, their families and themselves.

Festivals: Berlinale / PANORAMA
79min | HDV | DigiBeta | original Turkish-English version with English or German subtitles available



THE PASSION

by Robert Toebe and Ann Dettmar

CITIES | WORK | PORTRAIT



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THE PASSION is a short-documentary about Andreas, a freelance bike-courier in Frankfurt am Main. The Film shows Andrea's workday on the busy streets of the huge city and has him telling the story of a tough full-time job, that has become his obsession.

German title: **DIE PASSION**
 Festivals: Bern, Wiesbaden, Hofheim
 5min 30sec | DV | original German version with English subtitles

PATH OF TYPHOON

by Michael Wolff and Michael Hänel

NATURE | SCIENCE



A cyclone in the Pacific is called typhoon: the big wind. It is said to be divine, destructive from time immemorial and as powerful as several nuclear bombs. Yet the history of all past typhoons is a story of surprises. Circling heaps of clouds measuring a thousand kilometres in diameter are a nightmare of all typhoon forecasters. With the aid of supercomputers and satellites, scientists have in the past 30 years succeeded to predict the path of a typhoon precisely to at least 150 kilometres, but merely for the previous 24 hours. How strong a storm will become, which maximum velocity and which masses of rain it will generate still remains a mystery. The film shows the emergence, the passage, the ravaging and the consequences of a typhoon that, arisen from a small heap of clouds in the Central Pacific, after a week generates a traffic chaos and destruction in the Tokyo area.

German title: **DER WEG DES TAIFUNS**
 52min or 43min | HD Cam | 1080i | German or English version

Production:
 fact+film
 Medienproduktionsgesellschaft mbH
 Contrescarpe 8c
 28203 Bremen, Germany
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 fax +49 (0) 421 - 339 95 49
 www.fact-film.de
 info@fact-film.de

PATRICIA KAAS
out of the series MY LIFE / MA VIE

by Horst Mühlenbeck

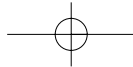
MUSIC | CULTURE | PORTRAIT

Patricia Kaas is one of the most successful French-speaking singers in the world. With her special mixture of pop music, jazz and chanson, she has sold more than 14 million records worldwide. With her album "Je te di vous" she has made it to the top of Germany's charts. This film is a portrait about a unique woman who is the figurehead of french chanson. For "Ma Vie" we visited Patricia Kaas in Zurich and Paris, two of the most significant places in in her life.

German title: **PATRICIA KAAS - MEIN LEBEN / MA VIE**
 45min | DigiBeta | 16:9 | original version: German, French



Production:
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PEACE PUNCH The Year of Decision

by Gerardo Milsztein

YOUTH | SOCIETY | EDUCATION

A certain kind of man is to be found increasingly. He is unsure of himself, lacks orientation and is prepared to be violent. Year after year the numbers increase, being 10% of all youngsters leaving school without passing a final examination, and 20% of all apprentices leaving their courses unfinished. Whereas politicians seem to have no answer to this misery, two men who have tasted life to the dregs are giving such youngsters what they are searching for: confrontation and love.



In 2002 in Taufkirchen near Munich Rupert Voss and Werner Makella founded the "Hand-In-Work & Box Company", to come to terms professionally with these youngsters with leanings towards violence and aggression. Their method is based on their understanding of the male mind. They believe that only with this understanding can old forms of behaviour be discarded and a new freedom of action be gained. PEACE PUNCH is an inspiring documentary film about the transformation of destructive energy into creativity, and of self-hate into self-confidence and responsibility for a new life.

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German Title: **FRIEDENSSCHLAG – DAS JAHR DER ENTSCHEIDUNG**
90min | 35 mm | HD | 1:1.85 | Dolby Digital

THE PILOTS

by Cordula Kablitz-Post

ARTS | CULTURE | CONTEMPORARY SOCIETY | THEATRE | PORTRAIT

In January 2007, performance artist and one of the most important German directors Christoph Schlingensiefel starts the project "Die Piloten" at the Academy of Fine Arts Berlin. His aim is to examine how artists, pop-musicians, filmmakers and politicians turn to media figures – a survey on society and on his own image. On the revolving stage at the Academy of Fine Arts Berlin false and true VIPs with false and true stories gain the mistrust of the audience. Conflicts break out behind the scenes of the talk show, which is no talk show. Boris Groys, media expert, and Christoph Schlingensiefel come to the conclusion: to believe that media makes you immortal is the religion of our time. Director Cordula Kablitz-Post developed the talk show satire "Talk 2000" together with Christoph Schlingensiefel in 1997. In "Die Piloten" she documents Schlingensiefel's emotional and artistic complexity and explores the borderlines of profiling oneself in media.



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German titles: **DIE PILOTEN**
94min33sec | DigiBeta | PAL | DVD | 16:9 | German version with English subtitles available

PORCELAIN IS ALIVE

by Sibylle Stuermer

PERSONAL POINT OF VIEW | ARTS | MUSIC | PORTRAIT | SOCIAL | WORK

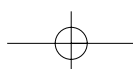
Walther Stuermer is a porcelain expert. As an internationally recognised artist he stretches porcelain to its very limits – as a production manager in the porcelain industry (Rosenthal, Goebel) he has guided artists like Henry Moore or Lucio Fontana to work in Porcelain. PORCELAIN IS ALIVE shows his artistic preparations for a unique multi media exhibition in one of Germany's biggest ceramic museums.



Hereby, he collaborates with his son Tobias Stuermer (film music) who, as a composer has recently created a unique musical soundscape using only porcelain instruments. The team is joined by Sibylle Stürmer (filmmaker) and her husband Dieter Stürmer (camera, video installation) whose visual sensitivity brings us skin close to the material as well as to the creative process of the two men, father and son. Four artists, members of one family, explore the diverse aspects of porcelain in an intimate and fascinating documentary.

World Sales:
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German Titles: **ICH WILL ZEIGEN, DASS PORZELLAN LEBT!**
42min | DVcam | original German version with English subtitles available



PRESTES MAIA – FREEDOM IN CONCRETE

by Levin Peter and Jonas Ginther

SOCIETY | CITIES | CONFLICTS



Sao Paulo, 2007: Brazil on its way to become an economic superpower. Right in the centre of the 20-million Metropolis Sao Paulo, Prestes Maia Road 911, lays the bastion of the underclass: A huge and proud bastion. 468 families on 22 floors, 1379 inhabitants with 1379 stories. And all of them have only one goal: To stay. But the government has different plans. Peace to the Palaces is a film about a country on its way to become a global player and about its poorest, who try their best to find their place in the new society and to stay there.

German title: **PRESTES MAIA – FREIHEIT IN BETON**
52min | DV | DigiBeta | 16:9 | original German, Portuguese version



Production:
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READY FOR EMERGENCIES
out of the series Animal Passions

by Thomas Radler

WORK | ENVIRONMENT | NATURE | ADVENTURE



Lech in the Austrian Arlberg region, today a sophisticated skiing village, not too long ago a region where people braved the elements of a majestic yet harsh alpine environment. This is the place where Christian Wolf's family is at home for generations. Wolf is a man of many talents: The 41 year old operates a guest house, clears the snow of the village's streets and runs a one person saw mill in a remote part of his home valley.

One man, three jobs – and one great passion: His work with his avalanche dog Roy. Ever since the puppy's days of the Belgian shepherd, Christian playfully trained Roy to become a life saver on deadly avalanches. 450 hours of intense training a year in one of the Alps most dangerous regions.

With three years of age Roy has to face his yet greatest challenge so far and get ready for the ultimate emergency simulation: Latched to a twenty meter

long rope hanging down from a helicopter, Roy and Christian hover onto an avalanche field. The outside temperature is below minus twenty degrees and they know they only have fifteen minutes to save a life.

German title: **BEREIT FÜR DEN ERNSTFALL – Lawinenhunde am Arlberg**

Teil 3 der Serie TIERISCHE LEIDENSCHAFTEN
26min | DigiBeta | original German version with French voice over or English subtitles available



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THE REAL DAKTARI

by Lara Juliette Sanders and Regina Goetze

ADVENTURE | NATURE | PORTRAIT | SOCIAL | WOMEN



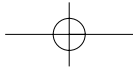
The Real Daktari – tells the extraordinary story of Dr. Sue Hart, the first female wildlife vet in Africa. Sue Hart's life was the inspiration behind the successful 1966 US TV series Daktari, featuring veterinarian Marsh Tracy and the cross-eyed lion Clarence. But this was only Hollywood ...

The Real Daktari is a true and remarkable story about hardship, resolve, danger, adventure, achievement and success against all odds. When Sue speaks, people listen! But who will care when she is no longer with us? Who will carry her great legacy forward?

German title: **DAKTARI – DIE WAHRE GESCHICHTE**
82min or 52min | 16:9 | HDCam 40 | 25P | English version with German voice over



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REVERSE ANGLE Rebellion of the Filmmakers

by Dominik Wessely & Laurens Straub

FILM | ORAL HISTORY



A documentary motion picture that tells the story of the exceptional author collective known as Filmverlag der Autoren.

With interviews from Wim Wenders, Hark Bohm, Rainer Werner Fassbinder and others.

German title: **GEGENSCHUSS – Aufbruch der Filmemacher**

Festivals: Berlinale Special

120min | HDV | color & b/w | original German version with English subtitles available

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filmverlag@kinowelt.de

REVUE

by Sergei Loznitsa

HISTORY | POLITICS

REVUE is based on archive propaganda newsreels produced in the USSR in the 50-s and 60-s. Director Sergei Loznitsa shows the almost forgotten side of the Soviet times and the way of thinking at that period. He explores the life of people all across the vast expanse of the Soviet Motherland, though full of hardship, deprivation and absurd rituals, but at the same time illuminated by the glorious shining of the communist illusion. All this is wrapped in the author's approach to the material that you can find back in its editing, sound and the accompanying comments.

After his successful film BLOCKADE that also consisted of newsreel footage from the vast Soviet archives and covered the unknown side of the siege of Leningrad during the WW II, the director Sergei Loznitsa continues in working with the newsreel material. This time though he not only finds a different theme in the found archives material but he also tries to find a new form of presenting it. The original sound made for BLOCKADE was meant to evoke the feeling of the presence in the action of the viewers. In REVUE, Loznitsa changes the role of the audience and turns the viewers into objects of propaganda themselves.

Festivals: Rotterdam

82min | 35mm | b/w | original Russian version with English subtitles available



World Sales:

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THE RIDER AND THE WILD BULL

by Hilka Sinning

CULTURE | PORTRAIT

The portrait about Pablo Hermoso gives a view into the hard work of a matador. Hilka Sinning accompanies Pablo Hermoso to the exercises with his horses, to the training with the bulls and, finally, to the corridas in Pamplona. The corrida is a very spectacular event in Pamplona and the audience admires Paplo Hermoso. He is one of the famous matadors, very elegant and a great expert in his metier. He tells about his passion and the danger of his work. We also get to know something about the big business behind the arena.

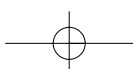
German title: **DER REITER UND DER WILDE STIER**

26min | 16:9 | DigiBeta | PAL | German version



Production:

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RISK, STRETCH, OR DIE

by Saskia Heyden

BERLIN | CONTEMPORARY SOCIETY | ETHNOLOGY | GENDER IDENTITY | PORTRAIT

French Drag King Océan LeRoy has been a celebrity in Berlin's transgender scene for years. Famous for his performances of quick transition from woman to man, Océan also lives the contradiction in real life: seductive Drag Star at night, smart businesswoman during the day ...

Yet who is the person behind these roles? And what is truly performance and what reality? In gently captured moments this film unfolds a fascinating personality, who goes beyond traditional gender categories but also very well knows how to play the game within them. Deeply moving in instants of intimacy, Océan LeRoy yet manages to stay ambiguous: between day and night, woman and man, openness and mystery. The formerly divided Berlin is fitting environment for this story and far more than just the place of the happenings.

Festivals: Stockholm, Bilbao, Amsterdam, MIX Brasilia, Rio de Janeiro, Porto Alegre, Sao Paulo, ; Cork, Vancouver, Osnabrück, Odense, Nyon, Copenhagen ...
60min | BetaSP | original German/French/ English version with English, French, Spanish or Portugues textlist available



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RITUAL KILLINGS

by Oliver Becker

CONTEMPORARY SOCIETY | CULTURE | ETHNOLOGY | RELIGION

Mysterious Murders represent an extreme form of the occult belief: Parts of the body or the blood of a murdered person are taken as so-called "Muti medicin" or are buried in order to give another man health, power, wealth and strength. Where does the belief in the power of human body parts come from? This documentary looks into the historic, religious and criminological backgrounds of this kind of ritual killings. In South Africa we see police officers clarifying this bizarre, occult form of crime and give the persons concerned as well as scientists the chance to talk about this topic.



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German title: **RITUALMORDE**
60min | 16:9 | DigiBeta | original English version with German synchronisation available

**ROOTS GERMANIA
A Riskily Roadmovie by Brunhild with Afrolook**

by Mo Asumang

CONTROVERSY | MIGRATION | NS-POLITICS | PORTRAIT | CONTEMPORARY SOCIETY | WOMEN



"This bullet is for you, Mo Asumang" is the song by the Neonaziband "White Aryan Rebels", that called for the murder of the black German woman. But driven by her desire to overcome her fears and to find out where this hate comes from, Mo met with rightwing extremists: Nazi celebrity Jürgen Rieger, and even surrounded by 3000 Neonazis at a Nazirally. Mos search for Identity becomes a riskily roadmovie and for Germany a strong multiculti Statement. Neonazis say she does not belong to Germany because she has no Germanic origin. "Go back where you come from!" But in Ghana Mo is seen as a white person. During her stay in Africa Mo finds a new way to question rassism and pseudo-germanic ideas of rightwing populists. Back home Mo visits Germanic ceremonial sites and with the unmasking humor of a Michael Moore she talks to scholars, Priests and more Nazis. In the end almost like a "Brunhild with Afrolook" it leads her to a confrontation with the leader of the Neonaziband.

Festivals/Awards: Hamburg, Kassel; nominated for Grimme Award 2008
76min | DigiBeta | DVD | original German/English/Akan version with German subtitles or English voice over available

Production:
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www.roots-germania.com
www.mo-asumang.com

ROSIE & THE NAKED MOLE RATS

by Herbert Ostwald

NATURE | SCIENE

The film offers a humorous portrait of the world's ugliest animal. Called "sand puppies" and "evolutionary joke", naked mole rats are tiny, furless African mammals with amazing behavior patterns. In this intriguing documentary, we go underground for an in-depth look at what makes these busy and highly social little animals function so much like insects.

The naked mole rat lives in communities divided into workers and soldiers who serve a queen. As the biggest rodent in the colony, she bullies not only her workers, but also the other females as well. All in all, a behavior much more like that of ants or termites than of other mammals.

By building artificial burrows, Rosie Koch, a young zoologist, discovers that mole rats don't feel pain and live five times longer than their near relatives – which means that their genes might also hold secrets for human aging as well.

German title: **NACKTMULLE – AFRIKAS WILDE WICHTE**
Awards: Best Nature Film, EcoFilmTour
52min | DigiBeta | 16: 9 | English or German version available



Production:
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ROUND SOUND

by Sasa Oreskovic

MUSIC | CULTURE



Zoran Madzirov's musical journey begins in the Balkans, in the south of Macedonia. Influenced by irregular Balkan beats, Roma-music as well as Classical composers he seeks recognition in the West. Final destination New York. Not accepting the dependence on gravity, like any other percussionist, he musically redefines the laws of Newton. This freedom enables him to invent and virtuously play instruments like the Bottlephone (water tuned bottles), bicycle tires and transforming almost any object into a vibrating musical tool. Questioning categorization, the filmmaker's role is fluid between narrative and musical composition. Considering images as tunes this film explores dimensions of illumination and sound. Open your ears and you will see!

75min | DigiBeta | original Croatian / Macedonian / German English version with English subtitles available

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RUN OUT

by Alexander Riedel

SOCIAL | YOUTH | CULTURE

Valentina (16) and Suli (17) got to know each other some years ago in a refugees' home in suburban Munich. Valentina is the leader of a girl gang. She will have to go to the borstal because of leading fights among the girls and causing civil disorder. Suli admires Valentina's outspokenness but she worries about her friend who doesn't want to wait for better days.

This film shows the life of some teenagers in Germany while growing up in a certain social context. It seems to confirm the prejudices about so-called parallel societies and at the same time shows their absurdity. It is a film about today's problems including the question about tomorrow. A film, that focuses on the potential of the individual going beyond all the statistics about underdogs.

German title: **DRAUSSEN BLEIBEN**
Festivals: Hof, Duisburg, Kassel, winner of Young Talent Award / Leipzig
84min | HDcam | DigiBeta | 35mm | color | original German version with English subtitles available



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Distribution Germany:
www.zorrofilm.de

THE SACRISTAN AND THE THREEPENNY OPERA

by Melanie Brugger

PORTRAIT | SOCIAL BIOTOPE | RELIGION

What does a human being need to live a happy life on earth? Even if he doesn't own one meter of land on Earth, Oswald Mur has accomplished his long-cherished dream and built himself his own chapel. Liberated from social conventions he created his own world and becomes a border-crosser between the outside world and his own. The film takes us on a journey through a little universe, in which things are made with more love and human infallibility is kindly taken for a ride.



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www.zeligfilm.it

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melanie.brugger@gmx.de

German title: **DER MESNER UND DIE DREIGROSCHENOPER**
41min | BetaSP | South-Tyrolean (German) dialect with German, English or Italian subtitles

SCHANA

by Sabine Michel

MIGRATION | YOUTH | SOCIAL BIOTOP

The German girl Jana, "Schana" in Portuguese, grew up very hippie-like in a small town in Portugal, together with parents and her four older brothers. Now, at the edge of becoming an adult, the family begins to fall apart and to spread out into different parts of the world. The only ones who remain left are Jana and her sick mother. The film is a journey to Jana and we accompany for a while during her search for her place in the world and a brighter future.



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www.beetz-brothers.de

30min | HDcam | 16:9 | original German version

SCHOOL SHOOTING

by Marita Neher

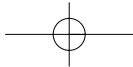
SCIENCE | CONTEMPORARY SOCIETY | YOUTH



A deadly shooting spree does not occur in the heat of the moment. The killer precisely prepares to murder any number of people. He does so with one or several weapons. The victims can be total strangers, grown-ups and children, but also family members. The destructive impulse and the brutality are disturbing, frightening and cruelly fascinating. The plot mirrors that of a crime-feature in which investigators search for a killer running amok. The audience is in the position of investigators who assemble various pieces of scientific evidence to sketch the profile of a potential mass murderer. The documentary of filmmaker Marita Neher uses the visual means of forensic science; the visual material put on the internet by the killers themselves; the re-enactment of exemplary scenes.

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German title: **AMOKLÄUFER IM VISIER**
43min | 16:9 | DigiBeta | PAL | German version, English textlist



SEAN SCULLY – THE OPPOSITE WAY

by Hans Andreas Guttner

ARTS | PORTRAIT



The film presents one of the most important abstract painters of our times. Throughout the film Sean Scully is shown painting a new picture, THE GREY WOLF. The process of painting is being interrupted by Scully's biographical tales and reflections: about the disaster that was his childhood and his criminal past as a member of an Irish streetgang in London. And about his indomitable will to become an artist and his troublesome way to success. We are present at the opening of the big retrospective in Barcelona. Another highlight of the film is Scully teaching his students at the Kunstakademie in Munich. With rare openness Scully tells about his traumata and backlashes as well as about the exciting creative process and the closeness of failure.

German title: **SEAN SCULLY – GEGEN DEN STROM**

45min, 52min or 90min | DigiBeta | 16:9 | English original version or German version available

Production:

Sisyphos Film
Wagmuellerstr. 21
80538 Munich, Germany
tel.: +49 (0) 89 - 22 95 05
fax: +49(0) 89 - 50 14 64
guttner@t-online.de
www.guttner.de

SEARCHING FOR THE DANCING GOD Kerala's last Shaman

by Sylvie Bantle

DANCE | RELIGION | ETHNOLOGY



Folkart of castless people in South-India? Trance-dance, Shamans and dancing Gods! Western countries rarely get to know something about this cultural treasure. This exiting visual journey meets a vanishing culture of South-Indian outcasts in a village of Kerala. Some times back their trance-dance was still practiced by the Shamans, who conveyed their knollege verbally to the next generation. Sylvie Bantle, writer and filmmaker from Germany, recorded this exceptional encounter within a period more than 4 years, report and reflection of a traveller from the modern West about the very moment of the end of an old world, of an ancestor's culture as many once in Kerala and the simultaneous change to the modern live in India.

"Only because you have come here, the people look at me again." Guru Kutty Ashan

103min | DV | DVD original version with German or English voice over available

Contact:

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80634 Munich, Germany
sylviaander@gmx.de

SEEK AND YE SHALL FIND

by Enrica Gatto

WOMEN | ESSAY

Amid buttons, spools of thread and theater costumes, inside a virtual castle tower Graziella and Rita reign, as if timeless Sleeping Beauties and Cinderellas.

A curious young woman's voice prods the two throughout the film, exhorting them to talk about their past, recall their loves of long ago, and slowly rediscover their dreams.

German title: **WER SUCHET, FINDET**

31min | Italian with german or english subtitles available

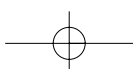


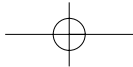
World Sales:

ZeLIG - School of documentary
television and new media
Via Brennero20/d
39100 Bolzano, Italy
tel.: +39 / 0471977930
fax: +39 / 0471977931
info@zeligfilm.it
www.zeligfilm.it

Contact:

enicagatto@libero.it

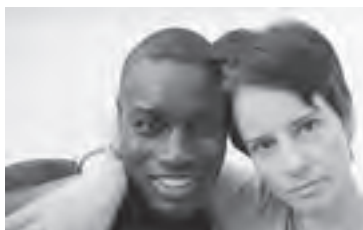




SENEGALLEMAND

by David Sieveking

ETHNOLOGY | SOCIAL | CONTROVERSY | AFRICA



A Muslim soldier from Senegal and a German sociologist have a six-year-old daughter. Although they live separately, they travel to Senegal together. While it is hard for him to get back on track in his homeland, she is busy with her ethnological work. How did this love between two people attracted by a different culture evolve and why did it break up? What does the African mother think about the two-colored relationship? Is the girl capable of unifying the separated worlds of her parents?

Festivals: Munich, Fomular Mundi
85 min | DigiBeta | German/French/Wolof version with English or German subtitles available

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DFFB - German Film and
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Jana Wolff
Potsdamer Str. 2
10785 Berlin, Germany
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fax: +49 (0) 30 - 25 75 91 62
wolff@dffb.de
www.dffb.de

SEVEN YEARS IN SHAOLIN

by Niels Folta

PORTRAIT | RELIGION | CONTEMPORARY SOCIETY | CULTURE



In the last five hundred years, there have only been five non-Chinese who have been accepted in the inner circle of the Shaolin Temple. Only one 'a young German' has been able to endure the extreme conditions longer than six months. Filmfee was granted exclusive permission to film without limitations inside the Temple. This is a film about his life, martial arts, Buddhism and the myth of the Shaolin Temple.

German title: **SIEBEN JAHRE SHAOLIN**
74min or 52 min | DigiBeta | 16:9 | DVD | original German/Chinese version with German or English subtitles

Production:
Filmfee GmbH
Oberlandstr. 26-35
12099 Berlin, Germany
tel/fax +49 (0) 700 - 34 56 58 58
info@filmfee.com
www.filmfee.com

THE SHADOW OF VENDETTA

by Jana Matthes and Andrea Schramm

CONTEMPORARY SOCIETY | MIGRATION | FAMILY | CONFLICTS

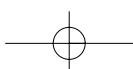


Two Kurdish families are fighting an embittered feud. So far, one person was killed, several injured and there were repeated death threats.

In the middle of it all is Gülnaz Beyaz who left her husband and thus triggered this vendetta according to old Kurdish tradition. This is the story of Gülnaz and her Kurdish family in Germany, a story of love, hate, hope and the great fear of who will die next.

Festivals: "mujeres en direccion" semana internacional decine ciudad de Cuenca, Biarritz
Awards: "Deutscher Fernsehpreis 2007" for the best documentary in German TV.
89min | DigiBeta | original German version with English or French subtitles available

Produktion:
Stefan-Reiss Filmproduktion GmbH
Husemannstr. 7
10435 Berlin, Germany
tel.: +49 (0) 30 - 47 37 39 50
s.reiss@stefanreissfilm.de
www.schramm-matthes-film.de



SHOESLAPPING IN AFRICA

by Peter Heller

MUSIC | ETHNOLOGY | CULTURE

The 90 minute documentary follows the Biermösl Blosn, a Bavarian folklore band, to Africa. Meeting musicians and artists of South Africa's and Namibia's old and new folklore and armed with a harp, a viola, alpenhorns and a barrel organ, the three musicians celebrate a cultural dialogue through music and dance. While Bavarian Harfengstanzel'n (harp dance music), Schuhplattler (shoe slappers) and South African Gumbo Dance, collide with each other, the satirical artists from conservative Bavaria get to know the world of Africa's people in a melting pot of cultures in a far away land in the deepest south. The "Plattler" of the black miners tells the Biermösl Blosn about the history of South Africa and Namibia: stories of racial segregation, apartheid and colonial veal sausages under the equator – or how the Schuhplattler came to Africa ...

German title: **PLATTLN IN UMTATA**

Festivals: Berlinale / EFM-Screening

90min | Digi Beta | German with English subtitles



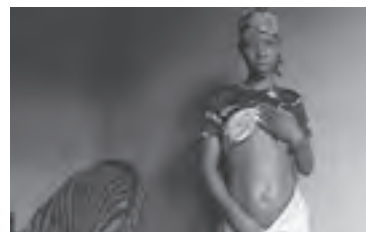
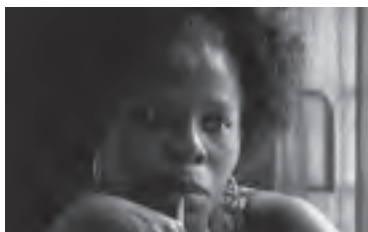
World Sales:

Kinowelt International GmbH
Karl-Tauchnitz-Str. 10,
04107 Leipzig, Germany
tel.: +49 (0) 341 - 35 59 60
fax: +49 (0) 34 - 35 59 64 19
filmverlag@kinowelt.de
www.filmkraft.net

SISTERS OF NO MERCY

by Lukas Roegler

CONTROVERSY | HUMAN RIGHTS | MIGRATION | SEX | WOMEN



SISTERS OF NO MERCY tells the very personal stories of Faith, Linda, Betty and Queen - four Nigerian girls whose dream of a better future turned into a prostitution nightmare on the streets of Europe. Recruited from animist southern Nigeria, they do not only suffer from the horrible exploitation as sex slaves, but have to go through an occult "juju" ritual, which inescapably ties them to their traffickers - until they repay their individual debt of up to ? 60.000. At the hub of this brutal new African slave trade are the so-called "Madams" – female pimps, who make the human trafficking business from Nigeria the only major organized crime business worldwide controlled by women. Told through the eyes of the trade's victims, SISTERS OF NO MERCY, for the first time ever, sheds light on a new and vicious form of slavery between Nigeria and countries such as Italy, where an estimated one in three prostitutes comes from Nigeria today.

German title: **MEINE HÖLLE EUROPA – VOM HANDEL MIT AFRIKAS FRAUEN**

Awards: Shell Personal Development Award, Audience Choice Award / St.Luis/USA and Lagos/NIGERIA;, ua.

Festivals: Rio de Janeiro, São Paulo, Kassel, St.Louis, Lagos

86min36sec | 16:9 | DigiBeta | DVD | orig. version with English subtitles, German voice over and German subtitles

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SOLLBRUCHSTELLE – PREDETERMINED BREAKING POINT

by Eva Stotz

WORK | SOCIETY | ECONOMY | SOCIAL

There is Franz, suing the company that has made him redundant after 40 years. For nine months, he holds out in an empty office with nothing to do. There is Stephan who, for eight days and nights, sits on a chair that is part of a giant billboard, 75 feet high in the air. He has debts to pay and selling himself is the quickest way to do it. There is Saskia, the high school graduate, learning how to put together the perfect application, afraid that to be without a job is to fade into social insignificance. There is Gunnar, taking part in a leadership seminar where young professionals are taught that perceiving their own bodies as trademarks is the key to success. SOLLBRUCHSTELLE is a film about the emotional push and pull of work, its demands and absurdities, and the struggle for fulfilment.

German title: **SOLLBRUCHSTELLE**

62min | 16mm | DigiBeta | German version with English subtitles available



World Sales:

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and Television Academy Berlin
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wolff@dffb.de

SONS

by Volker Koepp

EXILE | HISTORY | PORTRAIT | WAR & PEACE

A story about five sons and their lives. A German-Polish family story stretching from the post-war period to the present day.

Brothers Klaus, Wolf, Friedrich and Rainer Paetzold were born close to Danzig in West Prussia between 1938 and 1944. Fleeing the Red Army in 1945, their mother managed to escape to the West with her two elder sons. She left her two younger sons with their grandparents.

Directly after the war ended, their mother returned to Poland to search in vain for her two missing sons. Following months of imprisonment, she finally returned to Germany in 1947 with what she believed to be her youngest son Rainer. But in 1959, when it emerged that her real son was living with a foster family in Danzig, it became clear that there had been a mix-up concerning 'Rainer'. In 1977, the real son settled in what was then Western Germany.

In 1955, the second-youngest son, then 13 years old, was discovered living with foster mother in Warsaw under the name Stanislaw Loskiewicz. He is still living in Warsaw today.

The mother died in 1998.

German title: **SÖHNE**

Festivals: Visions du Réel Nyon (awarded with Grand Prix), Warsaw, Viennale, Krakau, Alpe Adria Cinema Trieste, a.o. 107min | 35mm | German and Polish with German or English subtitles



World Sales:
Deckert Distribution
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04103 Leipzig, Germany
tel: +49 (0) 341-215 66 38
fax: +49 (0) 341-215 66 39
info@deckert-distribution.com

THE SPREE – SYMPHONY OF A RIVER

by Gerd Conradt

ECOLOGY | ENVIRONMENT | EXPERIMENTAL | MUSIC | NATURE

It revives and invigorates: the River Spree – the hallmark of Berlin. In his new film, Gerd Conradt shows the river in all its glorious facets - as a border, a waterway, an energy source, a watering place, a work place and habitat – without shunning its more problematic aspects. The images unfold and create a dazzling allure, to the backdrop of Karsten Gundermann's specially composed symphony, performed by the Dresden Philharmonic. It's a film which will enchant you as it takes you on a unique journey along the Spree from its source to where it feeds into the Havel.



World Sales:
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fax: +49 (0) 341-215 66 39
info@deckert-distribution.com

German title: **DIE SPREE - SINFONIE EINES FLUSSES**

52min or 86min | DigiBeta | PAL | German version with English subtitles or version with no dialogues

STAUB (DUST)

by Hartmut Bitomsky

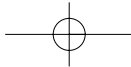
ART | ENVIRONMENT | EXPERIMENTAL | SCIENCE | SOCIETY | WORK

Dust. It is everywhere and ever present. A conglomeration of the finest particles set in motion as soon as things are starting to settle. It is fought and cleared away and yet returns again even as it is being removed. A Sisyphus whoever tries to defeat it. Dust nestles in carpets and in attics. It invades laboratories and settles on artworks. It is blown into the air from factory smokestacks and resides in every raindrop. Dust causes illness, dust makes up the cosmos. It is the smallest, discernable subject about which to make a film. Hartmut Bitomsky follows the path of the dust. In associative and symphonic movements, he pursues it to the place where it settles, and seeks out people who contend with it. Columns of cleaners in their daily battle for cleanliness, inventors of air cleansing products, scientists who investigate the damaging consequences of fine dust and uranium munitions from the US army's stock of weapons, botanists, meteorologists, astronomers and artists. A culture of dust is revealed in its concrete phenomenology as a project of perception and as an area of overlap between anthropological and philosophical knowledge. Dust marks out the limits of where we can still directly experience who we are and where we come from, what we do and what we can or should be. We are never done dealing with it. Dust will not go away.



World Sales:
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Marienplatz 1
04103 Leipzig, Germany
tel: +49 (0) 341 - 215 66 38
fax: +49 (0) 341 - 215 66 39
info@deckert-distribution.com

Festivals: Venice, Vancouver, Viennale, Hof, Leipzig, Maribor, Braunschweig, Sheffield, Leeds, Kassel, Milano, Solothurn, Helsinki, Rotterdam, Göteborg, Paris awarded with: New Visions Award for Feature Length Film Copenhagen 90min | 35mm | DigiBeta | PAL | German version with English or Italian subtitles and Spanish text list available



STRANGE HOMELAND

by Jens Schanze

ECONOMY | ENVIRONMENT | SOCIAL | CONTEMPORARY SOCIETY



Otzenrath, a little 700-years-old village near Cologne, is the first among 13 other villages that are resettled due to "Garzweiler II", Europe's largest open-cast brown coal pit.

Despite the harmful effects of CO₂, the exploitation of brown coal for the production of electric power will continue at least until the middle of the 21st century. Solely in Germany 25 plants to electrify coal are planned or currently under construction. Worldwide more than 1000 coal plants will go into service until 2012. The 2600 inhabitants of Otzenrath started their collective resettlement in 2000. That was the year we made our first film with them (WASTE LAND). Seven years later we visit them again in their new homes in "Neu-Otzenrath". The film is a document of the effects that the gigantic industrial brown-coal-project has on the lives of people in a country that – like any other industrialized nation – is addicted to electric power.

German title: **OTZENRATH 3° KÄLTER**

Festivals: DOKLeipzig

81min | HD | DigiBeta | BetaSP | original German version with English subtitles available

Contact:

Mascha Film GbR
Kochelseestr. 8
81371 Munich, Germany
tel/fax: +49 (0) 89-76 75 53 52
mascha.film@web.de
www.maschafilm.de

STUMBLINGSTONE

by Doerte Franke

CONTEMPORARY SOCIETY | WAR & PEACE | NS-POLITICS

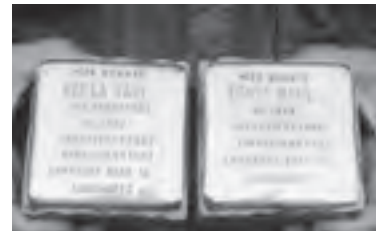


The documentary *Stumbling Stone* is a portrait, a road movie and the story of the largest decentralized memorial in the world. The focus is on the conceptual artist Gunter Demnig, who has set 12 000 names of forgotten Nazi victims in concrete of Germany's and Europe's pavements.

The project is declined by some members of the Jewish community, Neo-Nazis are fighting it, and in some cities it is illegal. But behind every stone stands a committed helper and private donations. They see a possibility in Demnig's brass-plated stones, to bring history back to people's minds. The restless artist, still manufactures and lays every single stone, because he is convinced that this is the only way to take every individual fate back home.

German title: **STOLPERSTEIN**

72min, 52min or 45 min | BetaSP | 16:9 | German version with English subtitles



Production:

HANFGARN & UFER Filmproduktion
Reichenberger Str.124
12159 Berlin, Germany
tel.: +49 (0) 30 - 84 85 50 00
info@hu-film.de
www.hu-film.de

TERRY CALLIER – The Lazarus Man

by Beatrice Tillmann

ARTS | CULTURE | MUSIC | PORTRAIT

Three generations of listeners have been turned on to the music of mystic singer/songwriter Terry Callier. In the 1960s, concerts at the "Bitter End", New York, made him a leading figure in the early folk boom. During the 1970s, recordings for Chess/Cadet crystallised his style – a unique brand of soul, folk, jazz and a deeply moving poetry. Callier then took his leave from the music business for almost 20 years due to a series of disillusioning experiences amid the music industry. In the Mid -1990's, London based DJ's were looking for outstanding musicians and original tunes. Callier was awakened from his musical coma and the overwhelming success of his concerts led to new record deals including cooperations with Paul Weller, Gran Tourism, Zero7 and Massive Attack.

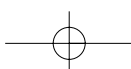
"Terry Callier – The Lazarus Man" covers the unique work of this legendary singer/songwriter for the first time on film. It combines stunning live performances with compelling interviews that include Paul Weller, Jim Mullen, Dr. Bob Jones and Terry Callier himself.

60min or 90 min | HDTV / DV | DigiBeta | 16:9 | original English version with German or French subtitles available



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THIS AND THAT

by Tanja Schuh

WAR & PEACE | EXILE | SOCIETY



World Sales:
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 wolff@dffb.de
 www.dffb.de

Bosnia and Herzegovina eleven years after Dayton. Mostar has a new old bridge. How is life there today and how do you manage your life in Postwar-Bosnia when you were raised in Germany?

Original title: **TO JE TO**

Festivals: Prix Europa 2007

42min | DigiBeta | original Bosnian / German / English / French version with English subtitles available

**THE TIMEBANK
An Economy for Everyone**

by Steffen Soehner

ECONOMY | WORK | CONTEMPORARY SOCIETY | SOCIAL | SOCIETY

"The Timebank – an economy for everyone" describes little "self-made" economies founded by people and only for people. There everyone has the opportunity to do jobs he or she likes. Nobody has to feel useless. People get to know their fellows living around them and become part of a community. These economies only grow on the base of needed, well-done services. The film is about a social innovation that exists in a system known by very less people although spread worldwide. It is about emotions, longings and hidden power, which all human beings have even if those feelings/conditions are mostly covered up by the daily planned and driven life. The outstanding comments of the protagonists touch everyone's heart and opens new perspectives on lifestyle, dignity and the value of human skills.



German title: **DIE ZEITBANK – Ein Wirtschaftssystem für jedermann**

Awards: Platinum Remi Award in category social at Worldfest Houston 2007

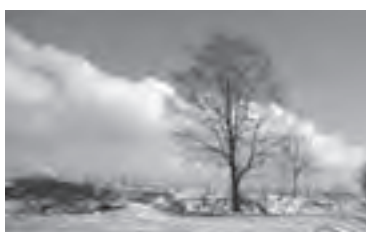
46min or 50min | DVCPRO 50 | DigiBeta | DVD | PAL | 16:9 | stereo | German or English version [voice over]

Contact:
 impulsWERKSTATT, Steffen Söhner
 Frankfurter Str. 16-1
 74072 Heilbronn, Germany
 tel.: +49 (0) 7131 - 594 13 37
 fax: +49 (0) 7131 - 594 13 38
 mail@impulswerkstatt-online.de

TIMELINE–LANDSCAPES

by Michael Adams

PERSONAL POINT OF VIEW | PORTRAIT | FAMILY | FILM



"Coming back to places and meeting friends after more than 30 years – old photographs telling a story of relation and friendship, of a lifetime. I visited my old friend Edwin Boeck, famous of his sculptures in the Southwest of Sweden, I came back visiting my mother, now 83, and alone in my parents house. Tom Luca, my youngest son accompanied me through this film about time, timelessness, the past and the present. Looking back I found pictures of memory (Old friends, Tom Luca, me, father and grandfather as a child) and desire. Visiting others I found my own biography. And a reason for my search in family-history: My grandfather came from America back to Germany as a child, my mother and her family were fugitives from Slawonia in World War II. Separation is the biggest pain, the film helped me to find the way back home. Now I know, what's really important." Michael Adams
 In the film you will find photographs, documentary-long-shots, music from the 60's till now, landscape-stills, close portraits and quotes like this: "Just to think, that it all began on a long forgotten morn" (Bob Dylan, Shelter from the storm).

German title: **ZEITLANDREISE**

111min | DV | DVD | original version with English voice over & English subtitles available

Production:
 Michael Adams Filmbilder
 Steinbruchstr. 16
 79331 Teningen-Heimbach
 Germany
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 cell: +49 (0) 160 - 433 28 64
 mel.adams@web.de
 www.michaeladams-filmbilder.de

TRIP TO ASIA The Quest for Harmony

Thomas Grube

ARTS | CULTURE | MUSIC | PORTRAIT

Director Thomas Grube (RHYTHM IS IT!) and his accomplished film crew accompany the Berlin Philharmonic and conductor Sir Simon Rattle on a concert tour into six pulsating, dynamic Asian metropolises, juxtaposing centuries-old traditions against the breathtaking speed of Asian modernization. An inspired examination of the cultural clash between western traditions and far-eastern philosophy, between the modernity of Europe and Asia, this compelling new film takes audiences on a journey into the confidential and private inner life of one of the world's leading orchestras: a backstage pass into the complicated lives of the artists and diverse musical personalities within this distinguished community.

TRIP TO ASIA tells the story of the struggle between individual and community, the timeless search for harmony within oneself and with one's neighbours: A unique musical excursion into the overlapping spheres of melancholy, enthusiasm, loneliness and yearning, an adventure told through fascinating cinematic imagery brought together with a dynamic sound and musical experience that creates this universal story of humankind and society into a breathtaking motion picture experience.

German title: **TRIP TO ASIA – Die Suche nach dem Einklang**

Festivals: Berlinale Special

108min | 35mm/HD | 1:1,85 | 16:9 | original English / German / Spanish / Chinese version with German English or



Production:

Boomtown Media
International GmbH&Co.KG
Uwe Dierks | Norbert Maass
Fuggerstr. 33
10777 Berlin, Germany
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fax: +49(0)30-814 52955
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TUESDAY and a little bit of wednesday

by Susanne Mi-Son Quester

YOUTH | EDUCATION | DAILY LIFE | KOREA

TUESDAY is a documentary about a Korean schoolgirl's everyday life. The protagonist Suzie is 17 years old and wants to become a Manga artist. The film is an exact record of her schedule over the course of one day, starting at 6 o'clock in the morning and ending late at night.

But the essential occurs always in between ...

German title: **DIENSTAG und ein bißchen mittwoch**

Festival: Duisburger Filmwoche 2007

40min | 16mm | Magnetton | 1:1,33 | DigiBeta | PAL | 4:3 | Korean version with German or English subtitles



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TWENTYONE MOABIT

by Atilio Menendez

YOUTH | BERLIN | THEATRE | SOCIAL | MIGRATION



Berlin, Moabit, 2006. Many teenagers have no priorities in life and some of them have even no expectations. In order to give these kids a little hope, street worker Ahmed offers them the opportunity to work with him on a stage play. Topics: anti-Semitism and Islamophobia. Goal is that the play should premiere in front of an audience. Soon a group of street kids transform into an ensemble and they start rehearsing. But lack of discipline and all kinds of arguments seem to ruin the project. There is only one way to succeed. The kids that are used to fight for themselves on the streets have to fit in and work as a team, no vanity allowed! In every second the director treats the protagonists with great respect and offers them the opportunity to be real and authentic. The effect is that the audience gets the feeling to be very close to the characters. A documentary, honest, straight and moving!

74min | DigiBeta | PAL 4:3 | original German version with English subtitles available

Production:

SCHMIDTz KATZE
FILMKOLLEKTIV GmbH
Patrick Knippel
Schönhauser Allee 163
10435 Berlin, Germany
tel.: +49 (0) 30 - 41 71 66 53
fax: +49 (0) 30 - 41 71 66 52
contact@schmidtzkatze.eu
www.schmidtzkatze.eu
www.twentyone-moabit.de

TWO MOTHERS

by Rosa von Praunheim

PERSONAL POINT OF VIEW | ORAL HISTORY

Tracing my two mothers in Riga is my personal history. I was born Holger Mischwitzky in Riga, Latvia, on November 25th, 1942. In 2000, my then 94-year-old mother told me I was not her son and that she had found me in a children's home in Riga during the German occupation. That was all she was prepared to say. She died in 2003.

Initially I didn't want to start searching, she had been a loving mother to me. Two years later I did become curious, but not knowing my real family name, I thought searching would be futile. With the help of a Latvian journalist I met Agnese who discovered intriguing things in the national archive. Amazingly enough, I eventually found my real birth certificate in Berlin which stated that I had been born in Riga in the central prison in 1942. I start searching for my mother. Will I find her or her family? Will I be able to find out something about my father? After 63 years, I decide to fly to Riga and start searching for my two mothers' traces.

German title: **MEINE MÜTTER – Spurensuche in Riga**
 Festivals: Hof, Rotterdam, Gothenburg, Berlinale / EFM-Screening
 87min | DigiBeta | German version with English subtitles available



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 www.rosavonpraunheim.de

UNBROKEN

by Jolanka Hoehn

GERMAN REUNIFIKATION | WORK | SOCIAL

Optimistic short film portrait about a former GDR citizen and his social as well as occupational development after the fall of the wall. Wolfgang, in his fifties, recounts with affecting openness his personal story. Nostalgically, he looks back. The events and consequences of the years 1989/1990 have left its mark. One notices, but even so he carries on, always gets back to his feet – unbroken.



German title: **UNGEBROCHEN** – Beruflicher Werdegang eines ehemaligen DDR-Bürgers vor und nach der Wende.
 Festivals: Los Angeles, Munich, Frankfurt/M, Berlin, Vienna, Warsaw, Kassel, Nuremberg, Piastany
 6min 5sek | DVCam | DVD PAL | BetaSP | PAL | miniDV | color & b/w | German version with English subtitles

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UNDER THE ICE

by Alix François Meier

ADVENTURE | CURRENT AFFAIRS | ENVIRONMENT | ETHNOLOGIE | INDIGENE PEOPLE | NATURE

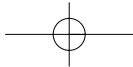


A small village in Canadas arctic north. On a few days a year low tide leaves hundreds of caves under the pack ice. It is here that the Inuit will find mussels, which are an important source of nutrients. To collect them, they have to dig a hole 9 feet deep through the ice. An extremely dangerous venture, as no where else on this planet tide comes in as fast as here and the ice is becoming increasingly unstable due to global warming. The climate change deeply affects the Inuit as seals, polar bears and caribou head further north every year, following the colder weather. To try and preserve their world, the Inuit are planning on suing the United States as the world's largest greenhouse gas producer. But the Inuit themselves now enjoy the comfort of modern conveniences.

German title: **MUSCHELSUCHE IM ARKTISCHEN EIS**
 43min or 52 min | HDCam 1080i | DigiBeta | DVD | 16:9 | Dolby Digital 5.1 & Dolby surround | English or German version available

Production:
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UP & DANCING – The Magic Stilts of Trinidad

by Harald Rumpf and Miachel Amtmann

MUSIC | ARTS | ADVENTURE | DANCE | SOCIAL BIOTOPE



Stilts and the rhythm of the Caribbean Soca have a magic power. In Trinidad they transform streetkids into stilt dancing stars of one of the world's most colourful carnival parades. A film about how music and dance can change lives.

German title: **UP & DANCING – Die Stelzentänzer von Trinidad**
51min | DigiBeta | DVD | 16:9 | original Trinidad English version with English subtitles

Production:
Leykauf Film GmbH & Co. KG
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WALK ON THE EDGE OF DEMOCRACY

by Joerg Hommer

SOCIAL | POLITICS | PEACE | EXPERIMENTAL | CONTROVERSY

Walk on the edge of democracy is a journey along the security fence of Heiligendamm. The Baltic Sea glistens in the morning sun. We start to walk. Pebbles crunch under our shoes. Bushes and shrubs, cycling tourists, forests and fields pass us by. Birds chirp, leaves rustle.

From the start a strange construction made out of steel and concrete pushes in the idyllic scene: The security fence of Heiligendamm.

It was built to protect the heads of the G8-states, who met in summer 2007 in the small Baltic Resort of Heiligendamm. Slowly and quietly the steps push ahead, along the bizarre architecture. The concrete blocks and iron bars seem to fly by rhythmically, almost ruled by a metronome. Like an endless line, a recurrent theme, almost like a protagonist, but finally like a foreign object the security fence encloses the whole film.

German title: **SPAZIERGANG AM RAND DER DEMOKRATIE**
75min | DigiBeta | color | stereo | German, English, French or Spanish version available



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WALLENSTEIN – A THEATRE PRODUCTION BY RIMINI-PROTOKOLL

by Daniel Wetzels and Helgard Haug

ARTS | CULTURE | THEATRE

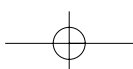
Since 2002 the fame of Rimini-Protokoll grew in Germany due to its documentary theatre that confronts the audience directly with reality. With their latest project the group has already been invited for the second time to the Berlin theatre reunion, which is the most important meeting of German-speaking theatre.

For their "Wallenstein" the Rimini-Protokoll was looking for protagonists, whose biographies reflect motives of Schiller's original: persons who experienced political power, questions of obedience and loyalty as well as personal tragedies, and who now are willing to report about all this on stage. The performance is touching and comic at the same time, because the audience clearly notes one thing: though everything told here is indeed staged, it is never made up.

German title: **WALLENSTEIN – EINE DOKUMENTARISCHE INSZENIERUNG**
52min or 135min | DVCpro | HD | DigiBeta | 16:9 | original German version



Production:
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THE WAY OF A WARRIOR

by Andreas Pichler

PORTRAIT | RELIGION | CONTROVERSY | POLITICS



Michael N. is a wild child. On his sledge he races down the snowy slopes of the forest, almost unable to brake. He leaves his home in South Tyrol in the early 80s, and joins the Jesuits in South America, where the Catholic priests have sided with the powerless and the humiliated.

Eight years later, as the head of a Bolivian guerilla troop, he kidnaps Bolivia's Coca-Cola boss. Several weeks later he dies in a hail of police bullets, taking with him the kidnappee and almost every commando member. He leaves behind letters and a speechless family along with the diary of a kidnapping. This happens 1990. Ten years later Europe is confronted with a new generation of educated idealistic young men: Men who are deadly serious about God's Kingdom on Earth.

A documentary about the mortality of ideologies and the immortality of the dead. A film about Michael N. and those who mourn him.

German title: **DER PFAD DES KRIEGERES**

Festivals: Max-Ophuels-Preis / Saabruucken, Solothurn, Barcelona

88min | 35mm (91min, German version only) | DigiBeta | color & b/w | German or English version



Production:

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WHAT WOULD THE DROP KNOW ABOUT THAT?

by Jan Zabeil

WORK | MIGRATION | BERLIN

An atmospheric view at the Reichstag, home of the German parliament, through the eyes of two young cleaners with immigrant backgrounds. The Reichstag in Berlin, the most influential building in Germany, is the subject of this short stylised documentary. But more than the building, the immigrant cleaners working there day after day are the protagonists. As in a genuine ballet, they move around the majestic, rigidly designed building with their yellow garbage carts, floor sweepers and squeegees. They mop the floor of the endless corridors, dust the fashionable lampshades, and clean the countless windows. In the voice-over, the cleaners contemplate their job and the significance of the building? With minimalist piano music as a soundtrack, the camera glides like an elevator along all stories, where cleaner after cleaner focuses on his or her job. Outside, the sky turns pink. Night falls over the metropolis.

German title: **WAS WEISS DER TROPFEN DAVON**

Festivals: Amsterdam, Braunschweig and others, awarded as Best Short Film / Achtung Berlin!

12min | 35mm | Dolby SR | German or English version



World Sales:

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WHITE MAN WITH BLACK BREAD

by Jonas Grosch

POLITICS | CONFLICTS | AFRICA

Christof Wackernagel, best known in Germany as an actor and former member of the Red Army Faction ("RAF") lives in Mali. In his compelling portrait Jonas Grosch shows a man who simply cannot stand still if he sniffs at unjustness. The courage to stand up for one's beliefs in a marriage with vanity? However one chooses to look at it, it is easy to imagine what made him connect with the "RAF". With his irrepressible will for freedom Christof Wackernagel enmeshes himself in the horrors of day-to-day life in Africa.

"The only film about the RAF in which a human being really comes over for me. A human being who can't even understand himself, doesn't take himself too seriously and who has a lot of other Utopias up his sleeve. Someone who hands-on carves out his life like an open-access piece of work. It's a film you just have to have seen if you want to understand exactly why there always were anarchists – and why there always will be!" Volker Schlöndorff

German title: **DER WEISSE MIT DEM SCHWARZBROT**

Awards: Best Film Kinofest Luene / Zitty

73min | Video-Digital | 16:9 | German, English or French version available



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WHO'S AFRAID OF KATHY ACKER?

by Barbara Caspar

ARTS | WOMEN | LITERATURE



The first biographical documentary on the American writer, punk icon and one-time sex worker, Kathy Acker. The documentary, *ACKER*, focuses on the life and times of the writer Kathy Acker, whose challenging texts came out of the same New York underground scene which inspired the punk movement. Acker's tattooed and pierced figure became emblematic of the writers who broke down literary traditions in the same way the Sex Pistols destroyed our concepts of music. This film, directed by the young Austrian artist, Barbara Caspar, covers every aspect of Acker's life, from her wild early years in New York City to her death in Tijuana Mexico of breast cancer in 1997. Caspar's film is a multi-layered, artistic tour de force – a sophisticated mix of animations, graphic text & filmed reenactments of scenes from Acker's bestseller "Blood & Guts in High School", as well as a host of interviews with leading figures of the time connected with Kathy, including William Burroughs, Kathleen Hannah & Barney Rosset.

Festivals: Hof, Rotterdam

88min | DigiBeta | original English version with German subtitles available

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 www.fischerfilm.com
 www.barbaracaspar.com

WITCHCRAFT SOCCER

by Oliver Becker

SPORTS | CONTEMPORARY SOCIETY | CULTURE | RELIGION | ETHNOLOGY

What we in Europe usually associate with Voodoo, is the perforation of a doll with needles, to symbolically cause harm to a certain person. In Africa, the country of origin of Voodoo, one form of this witchcraft is a usual ritual within the football teams.

Before a game, the players often consult a "witchdoctor" or "jujuman", as the medicine men of football are called there. There is a strong competition amongst them. Recipes and rituals are subject to the utmost secrecy and are only allowed to be carried out in secrecy. In these rituals, zebra hoofs give the striker a powerful kick, the cut hands of monkeys help the keeper to be more agile, and lion fat improves the condition and endurance of the players. Are these magic rituals only flimflam, or do the remedies of the Witchdoctors actually lead to success? We see the footballers and ask their trainer.

The documentary gives an answer.

German title: **FUSSBALLZAUBER**

60min or 90min | 16:9 | HD | original English version, German sychron version available



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WOLLI IN PARADISE**A Documentary Intimate Play from Hamburg**

SEX | WOMEN | PORTRAIT | DAILY LIFE | ARTS

The place: the outskirts of Hamburg, a flat, 2 rooms, a kitchen, a bathroom. The time: one day and the passing night.

Wolfgang "Wolli" Koehler, former owner of a porn-cinema and a brothel, turned poet and illustrator, lives here with his wife Linda. Scenes of cohabitation. Scenes from a life together. Reminiscences of an existence that has led them from Waldheim in Saxony to St. Pauli in Hamburg.

Insights into the abject wretchedness of the sex industry – the underworld of covert back-yard meetings before the advent of AIDS. prejudices are undermined, preconceptions challenged. Wolli takes a trip down his own personal "memory lane".

German title: **WOLLIS PARADIES**

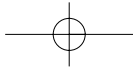
Festivals: DOK Leipzig

60min | DigiBeta | DVD | 4.3 | letterbox | color & b/w | original German version with English subtitles available



World Sales

Deckert Distribution GmbH
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 www.wollis-paradies.de



WORDS IN CHAINS

by Sylvie Banuls and Bénédicte Banet

HUMAN RIGHTS | EXILE | SOCIETY | POLITICS



Press freedom is in a bad state. The world over it is being ignored, suppressed, trampled underfoot. Journalists are being censored, imprisoned, tortured, killed, because they are brave enough to raise their voices and denounce the situation in their countries. A few managed to escape. The "Maison des Journalistes" in Paris is a place where journalists can get a foot-hold again after the persecution they suffered and the odyssey of exile. They all have their own story to tell. Iraq, Cuba, Ukraine, Burundi, Cameroon, the Congo ... repression looks differently in different countries.

Journalists take us on a journey from within the four walls of the "Maison des Journalistes": a journey covering the lives of people from all over the world who fight for freedom of expression.

German title: **GEFESSELTE WORTE**

Festivals: Camera Obscura / Polen, FIPA / FIPATEL

84min | DigiBeta | 16:9 | original German/French/English version with voiceover and some subtitles available

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YESTERYEAR'S SNOW

by Michael Wuerfel

CITIES | CULTURE | SOCIAL BIOTOPE | SOCIETY | PERSONAL POINT OF VIEW

"Yesteryear's Snow" is a documentary about an experiment: After living in the city and abroad for 13 years, Michael Wuerfel moves back to his beautiful hometown Pfronten in the mountains of Southern Germany and tries to feel home again. Pfronten used to be the perfect place when he grew up. Most people are gone now, some stayed, some potential new friends turn up. What happens to that feeling of home ("Heimatgefühl") when you do exactly what it tells you to do

and go back? "Yesteryear's Snow" is a clever, funny, beautiful film about that odd feeling that's so hard to grasp. Wuerfel doesn't ask about home, he tries to live home – and we stay with him, for one winter. A personal, bold, authentic approach and a novelty film format.

German title: **SCHNEE VON GESTERN**

96min | miniDV onto DigiBeta | German or English version



Production:

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YOU ARE MY AFRIKA A Black and White Love Story

DAILY LIFE | SOCIAL | CULTURE | PERSONAL POINT OF VIEW



The film "You are my Africa. A Black and White Love Story" is an autobiographical documentary film about the German filmmaker Helmut Schulzeck and his Kenyan wife Wangechi. Africa was for Helmut mostly for years Cape Town. There he met in December 2003 the Kenyan woman Wangechi Njenga. She became "his Africa".

The film tells the story of a love and an approach in Germany, Cape Town and Kenya. It follows the development of a personal adventure, where two cultures meet, which understanding of each other seems to be limited and which can also only interact in a sometimes limited way which each other. – How deals Wangechi with Germany and how Helmut with Kenya? How deals Germany with Wangechi and how Kenya with Helmut? The film gives answers to these questions.

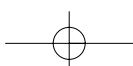
German title: **DU BIST MEIN AFRIKA – Eine schwarz-weiße Liebesgeschichte**

79min | BetaSP | DigiBeta | 4:3 | original German/English/Kikuyu version with German or English subtitles



Production:

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