Dearest readers and users of this catalogue,

if we address you today not only as “readers,” but as “users,” this is quite intentional. As over the past ten years, the annual catalogue “german documentaries 2007” is designed as a tool and guide for everyone professionally involved with German documentary films. There’s plenty to offer to television commissioning editors, film buyers, festival organizers, cultural managers, and journalists who are interested in the thematic and formal variety of German documentary filmmaking.

Of course, such a tool needs to be functional and easy to use. That’s why we have tried to simplify your search for the films best suited to your needs. Our list of topics is divided into fourteen categories from “A” for “Arts” to “Y” for “Youth,” offering a wealth of topics extending far beyond what is typically found at most international film markets. This list broadens within the descriptions of the individual films, enabling the reader to immediately recognize whether or not a film fits his or her areas of interest.

Surely you will find some interesting titles among the more than 135 new productions completed in 2006 or early 2007. As in the past, certain thematic focal points stand out: many of the new films deal with questions of migration and the search for identity between different cultures, addressing one of the central topics of our time. Several of these films are by African filmmakers who live and work in Germany. They are proof once again of the universality and unifying potential of the documentary film medium.

This is also valid for the immortal music film sub-genre. Our latest catalogue offers a number of selections here as well. The “german documentaries” brochure strives to guide you toward a number of fascinating films, as well as familiarize you with the wide range of our country’s production landscape. For this reason, each title also includes the contact information for the respective production companies or sales agents. In this way, we would like to not only assist you in obtaining viewing copies, but also recommend partners for future international co-productions.

Nearly all of the companies listed are members of the “German Documentary Association” / AG DOK – the largest professional association of independent film and television producers in Germany. With its initiative “german films,” the AG DOK launched the independently produced documentary in the international marketplace ten years ago. Today, the label is an integral part of the “german films” sales platform, which is present not only at trade shows and markets such as the MIP-TV, MIPDOC and the documentary film market “Sunny Side” in La Rochelle, but also at numerous film festivals worldwide. It is our wish to continue to extend our presence within our financial framework. This year, the “german documentaries” offering will go online, and will be continually updated with new film titles. In the near future, you will be able to keep up-to-date with the latest independent German documentaries at www.german-documentaries.com.

It’s well worth your time and effort. The European Film Prize / Prix Arte for Philip Gröning’s discerning film “Into Great Silence” and numerous other national and international prizes for other German documentaries are proof of this.

Thomas Frickel
Chairman & General Manager AG DOK
German Documentary Association
100 PORSCHES AND ME
by André Schäfer

100 PORSCHES AND ME is the search for the 1970s grass-green Porsche I have been dreaming of for years. A road movie about obsession, of my own and that of 100 Porsche drivers who I will be asking for their car keys – the flabbergasted rich wife in front of her suburban German garage as well as a maniac who stores his forty seven Porsches in an old hangar in Santa Monica, California: Jerry Seinfeld. A journey into the dreams of one hundred people for whom a Porsche has become the purest expression of who they actually are and into the myth of a company and a brand which has fascinated people like Adolf Hitler, James Dean, Steve McQueen and, of course, myself.

94min or 52min | Digibeta | 16:9 | DVD | German and original version with English subtitles available

Production:
FLORIANFILM GMBH
Probsteigasse 44-46
50670 Cologne, Germany
tel.: +49 (0) 221 - 200 52 80
fax: +49 (0) 221 - 200 52 82
andre.schafer@florianfilm.de
post@florianfilm.de
www.florianfilm.de

Distribution:
SND FILMS
Sydney Neter
P. O. BOX 15703
1001 NE Amsterdam
The Netherlands
tel.: +31 (0) 20 - 404 07 07
fax: +31 (0) 20 - 404 07 08
info@sndfilms.com

12 TANGOS – Adios Buenos Aires
by Arne Birkenstock

12 Tangos – Adios Buenos Aires tells the story of several tangueros in crisis-ridden Buenos Aires. When the tango was created, their grandparents, who had come from Italy and Spain, were among the millions of immigrants, stranded at the Rio de la Plata. Today, their grandchildren are heading in the opposite direction: back to Europe.

In 12 tangos, recorded live in the hottest tango hall in town and performed by some of Argentina’s best musicians, the film narrates the story of crisis and immigration and connects the sentiments of its protagonists with the music, the lyrics and the dance steps of the tango.

‘In a way the film is like a good tango: comical and melancholic, poetical and powerful, tender and rough at the same time.’

Festivals: Era New Horizons/Poland; Jecheon/Korea; Monterrey/Mexico; Sofia/Bulgaria; Kolkata/India
Awards: Arne Birkenstock is nominated for Dirk Vandersypen Award, Belgium
90min or 60min | 35mm | Digibeta | Spanish version with English or German subtitles

World Sales:
media luna entertainment GmbH & Co. KG.
Managing Director: Ida Martins
cellphone: +49 (0) 172 - 261 74 61
Hochstadenstrasse 1-3
50674 Cologne, Germany
tel.: +49 (0) 221 - 801498 0
fax: +49 (0) 221 - 801498 21
info@medialuna-entertainment.de
www.medialuna-entertainment.de

1%
by Lukas Schmid

In the Bolivian jungle Heinz “el alemán” (58), his best Friend Carlos da Costa and an Indio named Victor Hugo are seeking for the treasure of Juan de Deus Limpius.
A struggle with nature, with oneself.
An adventure on the Rio Beni between hope and disbelief.
In the middle of nowhere friendship is put on test.

55min | DV | Digibeta | DVD | German/English version with English subtitles available

Contact:
Tom Streuber
Stargarder Str.29
10437 Berlin, Germany
tel.: +49 (0) 163 – 638 65 12
tom.streuber@gmx.de
89 MM
Freedom in Europe’s Last Dictatorship
by Sebastian Heinzel

In his internationally highly acclaimed documentary, German filmmaker Sebastian Heinzel sets out on a journey to Belarus to find out how young people of his own age live their lives and how free they are in a young nation torn between stagnation, protest and emigration. He meets a political refugee, members of the resistance, a house painter who only recently was released from jail, a Go-Go-dancer, a journalist without any prospects and apatriotic soldier devoted to his country.
The film is a stunning portrait of a generation that tries to find its own way after the breakdown of the Soviet Union. Here, right on the border of the new European Union, opens the gate to a new world. Some say, Belarus is home to the last dictatorship in Europe.

Festivals: Montreal, Missoula, ANONIMUL Romania, Prague, Kassel, EU XXL Vienna, Glasgow

Awards: Special Award from the Centre of Political Education Rheinland-Pfalz, Prizren/Best Cinematography, Potsdam/Best Editing Film+ /Nominated for Best Editing

39min or 52min | DigiBeta | PAL 7 16:9 | Letterbox | original Russian and English version with German or English subtitles as well as Clean Feed with textlists available

THE A 380 – People behind the Giant
by Dr. Maria Boehm

The film is a creative documentary about the production of the European giant airliner. A key element of the film is formed by fascinating stories of Airbus employees at the various European locations, who are involved with the development and construction through to the maiden flight of the A 380. These stories are designed to highlight “seams” between the different French, Spanish, British and German corporate cultures and various styles of private living. Alongside the cultural and private seams, a key dramaturgical role is also played by the technological “seams” of the A 380, namely the transport and joining together of he A 380 sections into the giant Airbus. The long-term documentary by Dr. Maria Boehm shows pictures of the Airbus production which are – in spite of a lot of media reports – still unknown.

German title: DER A380 – Menschen hinter dem Riesen
French title: L’A 380 – Les hommes derrière le géant
58min | HDcam | 16:9 | original German/Spanish/English version with English voice over or English and German subtitles available

AKINI AND THE DANCING SPIRITS OF TRINIDAD
by Harald Rumpf

Akini’s stilts mean the world to him. The 13-year-old boy from the poor quarter of Cocorite in Trinidad trains every day, leaving everyday life far behind – or rather far below – him. On Carnival Day the stilt-walkers, the ‘Moko Jumbies’, glide majestically through the streets in their magnificent costumes. This year Akini hopes he’ll be allowed to take part in the big performance.

Out of the series: FOREIGN CHILDREN
German title: AKINI UND DIE TANZENDEN GEISTER VON TRINIDAD aus der Serie FREMDE KINDER
30min | DigiBeta | 16:9 | original English version or German version
**ALVARO'S BIG APPEARANCE**
by Oliver Rauch

11-year-old Alvaro comes from El Alto in Bolivia, an area that is over 3,000 meters high. He is visiting Germany with his children’s theater troupe “Tronitos”. The film shows where Alvaro comes from. How he and the other members of the troupe prepare for the trip, how his family supports him in this and what his stay is like with 11-year-old Marie and her family. On stage and in the host families Alvaro primarily has to communicate with the means he has learned through acting in the theatre – with gestures and pantomime. Coming to terms with everyday life in another country is an exciting and intense experiment for both sides.

This documentary on children was consciously shot with two teams: with a Latin American team in Latin America and a German team in Germany. The focus is on providing a special view: on the one hand, at eye level with the children and, on the other hand, taking a look at the different cultures.

*German title: ALVARO’S GROSSE AUFFÜHRUNG*
*25min | DigiBeta | DVD | German or Spanish version with English subtitles available*

**AMERICA’S SECRET WAR IN LAOS**
by Marc Erbele

This film tells the story of one of the most amazing and audacious episodes in the history of modern warfare and the US Central Intelligence Agency. The film explores the legend and reality, the past and the present, of Long Cheng, a mountain village in Laos that 30 years ago was the busiest airport in the world, but never marked on any official map. Key players of the Secret War CIA agents, pilots, Laotian and Thai fighters - take us into the Heart of Darkness of the conflict: Top secret Long Cheng. Led by candid interviews with all the major players, the film will reconstruct the complex and bizarre story of the operation and show how and by what means the CIA managed to pull off this war entirely unknown to US Congress and the world’s public for many years. This is a story of secrecy and deception, a story that shows reality is far stranger than fiction.

*German title: AMERIKAS GEHEIMER KRIEG IN LAOS*
*90min or 52min or 45 min | HD | German or English version*

**AND THEN THERE WAS SILENCE**
by Dagmar Brendecke

The film tells the story of very different people brought together by a tragic moment, which – from one second to the next – changed their lives. It was a lovely, clear day in march, the first sunny day since a long time. A family has visitors, and shows them on a Sunday walk the historical centre of Berlin. Just when they pass the Berliner Schlossbrücke, a police-car with its blue lights flashing and siren on, crosses the bridge.

The police-car suddenly looses its track, spins around and crashes into the family. Two small children immediately die, the parents and the driver of the police-car are seriously injured.

What does one feel in such a moment, what does one remember? How can one live on after such a fateful experience? And how long does it take till an every-day life is possible again? The day of the accident and this bridge in the centre of Berlin connects these people forever. Everyone of them has asked himself: Why was I there in that moment?

It is a film about coincidence, guilt and fate. All involved are extremely open, telling their feelings about that day. The numerous facets of their emotions and how they live on with this dramatic experience.

*German title: UND DANN WAR ALLES STILL*
*Awards: nominated for Prix Europe 2006*
*82min | Digi-Beta | 16:9 | German version with English subtitles available*
## AND WE WERE GERMANS
**The survival of Hans-Jürgen Massaquoi & Ralph Giordano**

by John A. Kantara

The film describes the survival of a black German and a Jewish German youth in working class Hamburg during Nazi Germany and the entire second World War. Both men became journalists and writers. But while Hans-Jürgen Massaquoi went into exile in the United States, eventually writing about the liberation of black America, his Jewish friend Ralph Giordano remained in Germany, writing and campaigning against the urge to forget THE Holocaust. More than 50 years after the War, both men meet in Hamburg to revisit the places of their youth and their survival.

**German title:** UND WIR WAREN DEUTSCHE ... vom Überleben des Hans-Jürgen Massaquoi & Ralph Giordano.

**Festivals:** Berlinale / PANORAMA

36min | BetaSP | PAL | 4:3 | original German version with English subtitles available

---

## ASSAULTED DREAM

by Uli Stelzner

Every day thousands of people leave their impoverished Central American homelands to get into the USA. They embark like outlaws on one of the most dangerous migration routes in the world. Carrying a small digital camera, the director travelled into this border region in the far South of Mexico, where for many migrants the American Dream becomes a Mexican nightmare right at the outset of their journey. There, where end and beginning, hope and doom, are close together. This moving “road-movie” also narrates the recurring chance meetings with Noé, a migrant from El Salvador. His agony tragically depicts end and beginning, hope and doom of of a whole mankind on the move.

**German title:** ANGRIFF AUF DEN TRAUM

**Festivals:** Kassel, San Diego, CARO, Mexico, Cartagena

84min | miniDV | BetaSP | PAL | NTSC | DVD | original Spanish version with German or English subtitles available

---

## AWKWARD CUSTOMER – GÜNTER GRASS

by Nadja Frenz and Sigrun Matthiesen

The documentary “Always himself – Günter Grass” accompanies the Nobel Prize-winner of 2005 until the presentation of his controversial novel “Peeling the Onion” in October 2006. He travels to readings, attends election meetings, award ceremonies and discussions with translators. Together with his daughter, actress Helene Grass, he gives a stage performance in Paris – while all the time working on his novel. These events are augmented by interviews with colleagues and friends such as Amos Oz, Salman Rushdie, his editor Gerhard Steidl and German ex-chancellor Gerhard Schröder.

Viewing Günter Grass from a close distance it becomes evident that his juvenile belief in the Nazi regime is the open wound which has motivated all his work, both as an artist and as a political individual. Thus we create, without any necessity for archive material, a portrait that goes way beyond last summer’s media hype about his “SS Revelation” and will still be valid after Grass celebrates his 80th birthday in October 2007.

**German title:** DER UNBEQUEME – Der Dichter Günter Grass

**Festivals:** Berlinale / PANORAMA

36min | BetaSP | PAL | 4:3 | original German/English/French/Spanish IT version with German or English subtitles available

---

Contact:
SFD – Schwarze Filmschaffende in Deutschland
office@sfd-net.com
presse@sfd-net.com
www.sfd-net.com

---

Contact:
ISKA
Lausitzer Str. 10
10999 Berlin, Germany
tel.: +49 (0) 30 - 61 28 60 89
iskacine@yahoo.de

---

Contact:
Ziegler Film GmbH & Co. KG
Hartmut Köhler
Neue Kantstr 14
14057 Berlin, Germany
tel.: +49 (0) 30 - 32 09 05 28
fax: +49 (0) 30 - 32 09 05 15
koehler@ziegler-film.com

---

Contact:
SFD – Schwarze Filmschaffende in Deutschland
office@sfd-net.com
presse@sfd-net.com
www.sfd-net.com

---

**Print_GD07#.qxd 26.01.2007 11:15 Uhr Seite 5**

---

**german documentaries 2007 383**
My father was the 2nd Chairman in our district. He gave a blazing speech against the former secret service, the Securitate, saying he’d fight personally to put them all behind bars. It was political suicide. Ethnic conflict between the Romanians and the Hungarian minority - to which we belonged - was instigated in our district. In March my father fled Romania. It was six years before he returned. The other Hungarian politicians, his old friends, managed to salvage something from the conflict. Some play an important role in Parliament today. 2006. In the meantime my father has run for Parliament 5 times, but he can’t get a foothold in the new system. He fights with everyone. He’s thrown out of everything. Is he too honest? Too pig-headed? Is my father a hero or a fool? And what does it mean to me?

**BALKAN CHAMPION**

by Réka Kincses

HUMAN RIGHTS | POLITICS | SOCIAL

My father was the 2nd Chairman in our district. He gave a blazing speech against the former secret service, the Securitate, saying he'd fight personally to put them all behind bars. It was political suicide. Ethnic conflict between the Romanians and the Hungarian minority - to which we belonged - was instigated in our district. In March my father fled Romania. It was six years before he returned. The other Hungarian politicians, his old friends, managed to salvage something from the conflict. Some play an important role in Parliament today. 2006. In the meantime my father has run for Parliament 5 times, but he can’t get a foothold in the new system. He fights with everyone. He’s thrown out of everything. Is he too honest? Too pig-headed? Is my father a hero or a fool? And what does it mean to me?

Original title: **BALKA BAJNOK**

87min | DigiBeta | 16:9 | DVD | original Hungarian/Romanian (IT) version with German or English subtitles available

**AYURVEDA – THE WISDOM OF LIFE**

by Nicole Maria Krieger and Otto Petri

NATURE | TRAVEL

Ayurveda is the oldest health care system in the world. The term is drawn from the ancient Indian Sanskrit language in which 'ayus' means life and 'veda' means knowledge or wisdom. The Wisdom of Life is only partially documented in writing. Traditionally, Ayurvedic practitioners – Vedamahattyas -- handed down their knowledge orally from generation to generation. We follow the 64-year-old herbalist, Dr Perera. He is one of the few remaining Vedamahattyas in the dying calling. He works as a herbal practitioner in an Ayurveda resort in south western Sri Lanka.

Ayurveda – The Wisdom of Life. A fascinating film about the world’s oldest health care system, and one of its last authentic representatives. An exciting approach to a foreign culture with a completely different moral concept and mindset. Whilst acknowledging the differences, this film points out that much can be learned from Ayurvedic teachings, especially by our western culture and its ailing health care systems.

German title: **AYURVEDA – Das Wissen vom Leben**

Festivals: Filmschau Baden-Württemberg, Florenz, Derry /Irland

31min27sec | 4:3 | BetaSP | original version with German or English voice over or IT version available

**THE BAZAAR OF URFA**

by Hans Andreas Guttner

ORIENT | TRAVEL | CULTURE | ETHNOLOGY

The Orient between Yesterday and Tomorrow.

The town of Urfa, in south-eastern Turkey near the Syrian border, is a place where the contradictions between modernization (with its negative symptoms) and sticking to traditional values become visible like under a burning glass.

Nowhere, Islamic everyday life can be observed as intensively and authentically as in the bazaar of Urfa of whom people say ‘it is the most beautiful of all bazaars’.

German title: **DER BASAR VON URFA**

43min or 52min | DigiBeta | 16:9 | German or IT version with English text list

Contact:

tocin film & tv produktion
Nicole Krieger
Moltkestr. 15
76133 Karlsruhe, Germany
tel.: +49 (0) 721 - 257 59 152
fax: +49 (0) 721 - 257 59 264
info@tocinfilm.de
www.tocinfilm.de

Production:

Deutsche Film- und Fernsehakademie Berlin
Jana Wolff
Potsdamer Str. 2
10785 Berlin, Germany
tel.: +49 (0) 30 - 257 59 152
fax: +49 (0) 30 - 257 59 264
wolff@dffb.de

Contact:

tocin film & tv produktion
Nicole Krieger
Moltkestr. 15
76133 Karlsruhe, Germany
tel.: +49 (0) 721 - 257 59 152
fax: +49 (0) 721 - 257 59 264
info@tocinfilm.de
www.tocinfilm.de

Production:

Sisyphos Film, H.A. Guttner
Wagmüllerstr. 21
80538 Munich, Germany
tel.: +49 (0) 89 - 229000
fax: +49 (0) 89 - 501464
guttner@t-online.de
www.guttner.de

Contact:

Sisyphos Film, H.A. Guttner
Wagmüllerstr. 21
80538 Munich, Germany
tel.: +49 (0) 89 - 229000
fax: +49 (0) 89 - 501464
guttner@t-online.de
www.guttner.de

German title: **AYURVEDA – Das Wissen vom Leben**

Festivals: Filmschau Baden-Württemberg, Florenz, Derry /Irland

31min27sec | 4:3 | BetaSP | original version with German or English voice over or IT version available
BEIJING BUBBLES
Punk and Rock in China’s Capital
by Susanne Messmer and George Lindt

BEIJING BUBBLES is a film about the punk and rock scene in Beijing, a portrait of five bands in the capital of China. It is also a movie about being different in a country which is developing more quickly than any other country in the world. Berlin filmmakers Susanne Messmer and George Lindt go on a ramble through the musical underground that is rarely recognised in China. The protagonists of this subculture are the punk band JOYSIDE, the girl band HANG ON THE BOX, the blues band SHA ZI, the rock band NEW PANTS and the band T9 who combine rock with traditional Mongolian music. They all grant them intimate insights into their everyday lives and despite their diverse music styles, they share the same attitude: They have retired from the world in which they have grown up. A very personal and intimate document of China’s subculture and of life and society in Beijing beyond common clichés. Theatrical release in Germany and Austria in Spring 2007.

German title: BEIJING BUBBLES – Punk und Rock in Chinas Hauptstadt
Festivals: Gothenburg, Philadelphia, Thessaloniki, Ljubljana, Singapore, Tel Aviv, Auckland, Leeds, Wiesbaden, Florence, Oldenburg
82min or 52min | DigiBeta | PAL | original Mandarin and English version with German or Russian subtitles available

THE BIG SELLOUT
by Florian Opitz

Privatisation – for Minda in Manila, Bongani in Soweto and Simon in Brighton, this is a more than abstract notion. It is the life-threatening reality they deal with every day. In this episodic documentary, Florian Opitz examines the consequences of privatisation – often forced by institutions such as the World Bank and the International Monetary Fund - on real individuals in various parts of the world. Minda, for instance, is struggling to find money for the dialysis her son needs twice a week because Philippine health care has been largely privatised and the poor don’t have access to it anymore... Bongani and his team of ‘electro-guerillas’ roam their South African township and illegally restore electricity to homes of people too poor to pay their bills to the to be privatised supplier...

Festival: Hof/Germany
94min | miniDV onto 35mm | HD | original Spanish/English version with English or German subtitles available

Contact:
blauewiese.filmproduktion
Axel Kalhorn
Peetzig 30
16276 Angermünde, Germany
tel.: +49 (0) 333 - 47 37 29 80
fax: +49 (0) 333 - 47 37 29 820
post@blauewiese.de
www.blauewiese.de

THE BEGINNING
by Axel Kalhorn

The history of the movie started with a song. Russian rock music in german jailhouse for youthful offenders. – Why are you in Germany? That’s a good question. I don’t really know.
A vocational school for young resettlers from Russia in Mecklenburg/Western Pomerania. To speak is crucial for salesmen. Jelena, Sergej, Marina and all the others. Their first months in Germany. Are you angry with your husband for taking you with him? I love him. That’s why I’m here.

German title: DER ANFANG
60min | BetaSP | 4:3 | stereo | original German/Russian version with English, German or Russian subtitles available

Contact:
blauewiese.filmproduktion
Axel Kalhorn
Peetzig 30
16276 Angermünde, Germany
tel.: +49 (0) 333 - 47 37 29 80
fax: +49 (0) 333 - 47 37 29 820
post@blauewiese.de
www.blauewiese.de

THE BIG SELLOUT
by Florian Opitz

Privatisation – for Minda in Manila, Bongani in Soweto and Simon in Brighton, this is a more than abstract notion. It is the life-threatening reality they deal with every day. In this episodic documentary, Florian Opitz examines the consequences of privatisation – often forced by institutions such as the World Bank and the International Monetary Fund - on real individuals in various parts of the world. Minda, for instance, is struggling to find money for the dialysis her son needs twice a week because Philippine health care has been largely privatised and the poor don’t have access to it anymore... Bongani and his team of ‘electro-guerillas’ roam their South African township and illegally restore electricity to homes of people too poor to pay their bills to the to be privatised supplier...

Festival: Hof/Germany
94min | miniDV onto 35mm | HD | original Spanish/English version with English or German subtitles available

Contact:
blauewiese.filmproduktion
Axel Kalhorn
Peetzig 30
16276 Angermünde, Germany
tel.: +49 (0) 333 - 47 37 29 80
fax: +49 (0) 333 - 47 37 29 820
post@blauewiese.de
www.blauewiese.de

BEIJING BUBBLES
Punk and Rock in China’s Capital
by Susanne Messmer and George Lindt

BEIJING BUBBLES is a film about the punk and rock scene in Beijing, a portrait of five bands in the capital of China. It is also a movie about being different in a country which is developing more quickly than any other country in the world. Berlin filmmakers Susanne Messmer and George Lindt go on a ramble through the musical underground that is rarely recognised in China. The protagonists of this subculture are the punk band JOYSIDE, the girl band HANG ON THE BOX, the blues band SHA ZI, the rock band NEW PANTS and the band T9 who combine rock with traditional Mongolian music. They all grant them intimate insights into their everyday lives and despite their diverse music styles, they share the same attitude: They have retired from the world in which they have grown up. A very personal and intimate document of China’s subculture and of life and society in Beijing beyond common clichés. Theatrical release in Germany and Austria in Spring 2007.

German title: BEIJING BUBBLES – Punk und Rock in Chinas Hauptstadt
Festivals: Gothenburg, Philadelphia, Thessaloniki, Ljubljana, Singapore, Tel Aviv, Auckland, Leeds, Wiesbaden, Florence, Oldenburg
82min or 52min | DigiBeta | PAL | original Mandarin and English version with German or Russian subtitles available

Contact:
blauewiese.filmproduktion
Axel Kalhorn
Peetzig 30
16276 Angermünde, Germany
tel.: +49 (0) 333 - 47 37 29 80
fax: +49 (0) 333 - 47 37 29 820
post@blauewiese.de
www.blauewiese.de

THE BEGINNING
by Axel Kalhorn

The history of the movie started with a song. Russian rock music in german jailhouse for youthful offenders. – Why are you in Germany? That’s a good question. I don’t really know.
A vocational school for young resettlers from Russia in Mecklenburg/Western Pomerania. To speak is crucial for salesmen. Jelena, Sergej, Marina and all the others. Their first months in Germany. Are you angry with your husband for taking you with him? I love him. That’s why I’m here.

German title: DER ANFANG
60min | BetaSP | 4:3 | stereo | original German/Russian version with English, German or Russian subtitles available

Contact:
blauewiese.filmproduktion
Axel Kalhorn
Peetzig 30
16276 Angermünde, Germany
tel.: +49 (0) 333 - 47 37 29 80
fax: +49 (0) 333 - 47 37 29 820
post@blauewiese.de
www.blauewiese.de

THE BEGINNING
by Axel Kalhorn

The history of the movie started with a song. Russian rock music in german jailhouse for youthful offenders. – Why are you in Germany? That’s a good question. I don’t really know.
A vocational school for young resettlers from Russia in Mecklenburg/Western Pomerania. To speak is crucial for salesmen. Jelena, Sergej, Marina and all the others. Their first months in Germany. Are you angry with your husband for taking you with him? I love him. That’s why I’m here.

German title: DER ANFANG
60min | BetaSP | 4:3 | stereo | original German/Russian version with English, German or Russian subtitles available

Contact:
blauewiese.filmproduktion
Axel Kalhorn
Peetzig 30
16276 Angermünde, Germany
tel.: +49 (0) 333 - 47 37 29 80
fax: +49 (0) 333 - 47 37 29 820
post@blauewiese.de
www.blauewiese.de

THE BEGINNING
by Axel Kalhorn

The history of the movie started with a song. Russian rock music in german jailhouse for youthful offenders. – Why are you in Germany? That’s a good question. I don’t really know.
A vocational school for young resettlers from Russia in Mecklenburg/Western Pomerania. To speak is crucial for salesmen. Jelena, Sergej, Marina and all the others. Their first months in Germany. Are you angry with your husband for taking you with him? I love him. That’s why I’m here.

German title: DER ANFANG
60min | BetaSP | 4:3 | stereo | original German/Russian version with English, German or Russian subtitles available

Contact:
blauewiese.filmproduktion
Axel Kalhorn
Peetzig 30
16276 Angermünde, Germany
tel.: +49 (0) 333 - 47 37 29 80
fax: +49 (0) 333 - 47 37 29 820
post@blauewiese.de
www.blauewiese.de

THE BEGINNING
by Axel Kalhorn

The history of the movie started with a song. Russian rock music in german jailhouse for youthful offenders. – Why are you in Germany? That’s a good question. I don’t really know.
A vocational school for young resettlers from Russia in Mecklenburg/Western Pomerania. To speak is crucial for salesmen. Jelena, Sergej, Marina and all the others. Their first months in Germany. Are you angry with your husband for taking you with him? I love him. That’s why I’m here.

German title: DER ANFANG
60min | BetaSP | 4:3 | stereo | original German/Russian version with English, German or Russian subtitles available

Contact:
blauewiese.filmproduktion
Axel Kalhorn
Peetzig 30
16276 Angermünde, Germany
tel.: +49 (0) 333 - 47 37 29 80
fax: +49 (0) 333 - 47 37 29 820
post@blauewiese.de
www.blauewiese.de
June 1988, one and a half year before the fall of the Berlin Wall: A small group of eastern and western environmental activists and journalists succeeded to film under cover a video-documentary about the catastrophic ecological situation in Bitterfeld. Even though environmental data is an absolute state secret in the DDR. The film shows how it was possible, despite the presence of 18.000 Stasis-members in the area, to shoot the video undiscovered, smuggle it into West Germany and broadcast it there. Due to the filming, more and more pressing questions were asked from the workers of the chemical plants and the population. The SED-party members were getting extremely nervous und put severe pressure on the stasi to succeed. Giant toxic-waste disposal sites were covered panic stricken and superficially hidden. But now under the surface they left a ticking time bomb...

German title: DAS WAR BITTERES AUS BITTERFELD
Festivals: Kassel/Germany
44min30sec | BetaSP | original German version with English subtitles available

“Presumably Stefan and Chris have an idea of the finished film. Somehow I can’t imagine their film as a work about people. The inhabitants of this house functioned as a piano keyboard, as a chord. Except the notes were not produced by them, but by the house. Perhaps the sustained vibrations of these concrete walls form the basis of the film? Could it be the main character in the film – this isolated house, separate, like an island? The house, with the shaft of light that penetrates it from above? In any case, the filmmakers struck us like a keyboard, and this house resonated.” Natalya Tscherkaskaya, protagonist of The Block, in a letter to the filmmakers.

German title: DAS BLOCK
Festivals: Visions du Réel Nyon 2007
78min | miniDV, Super-8, VHS onto DigiBeta
original German/Russian version with English or German subtitles available

He is one of the most successful musicians and poets of our present time – Bob Dylan. His songs have influenced generations, and not only singers, artists or writers. But Dylan, the icon of the protest, has never been only an object for admiration and love. The changes in his career have confound many of his admirers. Bob Dylan is never the same, he is the master of the masks, changing musical styles as quickly as his image. Who the hell is Bob Dylan? Is he a chameleon figure, changing identity from time to time? This film tries to answer that question, with Dylan-scientists, biographers and writers, such as Simon Gray, Stephen Scoby, Peter Kemper, Richard Klein and Hanns-Peter Bushoff. Will they find an answer?

German title: DAS BOB-DYLAN-RÄTSEL
35min | DigiBeta | 16:9 | b/w & color | original English version
“The film BRASILIEN IS IN GERMANY has this name because the village of Brasilien is in Germany. This informative ‘docomedy’ shows that Germans are poor but happy, while Brazilians have lots of money but just complain all the time. It shows hot German mulatto girls in tite bikiniis stroiling on the beech, freezing blond Brazilians, Germans who live under the bridge, Brazilians who complain about the hard work that is cleaning their swimming pools (and they say they are lower middle-class).

In Brazil everybody says that Brazilians love a party, but nobody knows of one, while in Germany they deny that they can make a party – even being in one – even in a good one! But the film also shows common characteristics, like the fact that the two most famous popular festivals of the world are the carnival in Rio (Brazil) and the Oktoberfest in Munich (Germany).

A film to laugh and to learn, about both countries and about how stereotypes can make us blind for what our eyes are seeing.” Zé do Rock

German title: SCHROEDER LIEGT IN BRASILIEN
103min | DV | DVD | German, Portuguese or English version

The German poet Rolf Dieter Brinkmann died at the age of 35 in an accident in London in April 1975. He left behind a voluminous, unfinished work-in-progress that included many hours of documentary film material, audio recordings and thousands of photographs. The film, Brinkmann’s Wrath, incorporates portions of this existing material with new scenes shot in the city of Cologne, London and Cambridge. Considered to be in the seventies one of the most important poets of post-war Germany, Brinkmann’s work is definitely in the marginal outsider vein, approximating a sort of hybrid of Frank O’Hara, William Burroughs, and W.C. Williams, all of whom were important influences on Brinkmann’s work. His confrontational nature and volatile personality were feared at readings, and together with his huge creative output and his early death, earned him a reputation as the ‘James Dean of poetry,’ a true enfant terrible of contemporary letters.

German title: BRINKMANN’S ZORN
Festivals: Rotterdam, Vienna, Frankfurt, Mannheim, Ludwigshafen. Nominated for the German ‘Art of Film Award’
105min | 35mm | Dolby Digital | original version with English subtitles available

Contact: Harald Bergmann Filmproduktion
Heilbronner Str.25
10711 Berlin, Germany
tel.: +49 (0) 30 – 21 96 68 40
bergmann.film@snafu.de
www.brinkmannszorn.com
www.brinkmannswrath.com

“The film CANDY IN THE EYE has this name because the village of Brasilien is in Germany. This informativ ‘docomedy’ shows that Germans are poor but happy, while Brazilians have lots of money but just complain all the time. It shows hot German mulatto girls in tite bikiniis stroiling on the beech, freezing blond Brazilians, Germans who live under the bridge, Brazilians who complain about the hard work that is cleaning their swimming pools (and they say they are lower middle-class).

In Brazil everybody says that Brazilians love a party, but nobody knows of one, while in Germany they deny that they can make a party – even being in one – even in a good one! But the film also shows common characteristics, like the fact that the two most famous popular festivals of the world are the carnival in Rio (Brazil) and the Oktoberfest in Munich (Germany).

A film to laugh and to learn, about both countries and about how stereotypes can make us blind for what our eyes are seeing.” Zé do Rock

German title: ZUCKER FÜR’S AUGE – Die verrückte Welt des David LaChapelle
Festivals: Cracow/Polen
53min | DVD | 4:3 | German or French version

Women are squashed by giant hamburgers or half-swallowed by sharks; Men cower in rubber cells padded with plastic breasts; naked women swing from crystal chandeliers:

Welcome to David LaChapelle’s world. He loves the extreme, chaos, catastrophes in photography and life. The photographs illustrate what he experiences: America’s everyday insanity: totally ordinary surrealism.

In only ten years LaChapelle has developed his very own pictorial language and in this doing, has exerted more influence on aesthetic perception in the nineties and the beginning of the new century than any other single photographer. LaChapelle is omnipresent. Advertising and fashion, pop and fantasy, erotic, humour and art are all inseparably linked in his photographs. Only at first glance does LaChapelle remain on the surface of things. At se-cond glance his photos are often more ‘evil’, full of ironic breaks, references to fringe groups and excesses of modern lifestyle.

German title: ZUCKER FÜR’S AUGE – Die verrückte Welt des David LaChapelle
Festivals: Cracow/Polen
53min | DVD | 4:3 | German or French version

Contact: MEDEA Film
Irene Höfer
Erkelenzdamm 59-61
10999 Berlin, Germany
tel.: +49 (0) 30 - 25 29 53 30
fax: +49 (0) 30 - 25 29 53 32
medea@snafu.de
**CELEBRATION OF FLIGHT**  
by Lara Juliette Sanders

Celebration of Flight is about a very rare sort of adventurer you are unlikely to find today. A film about a pilot who flew sheiks and kings like Haile Selassie or the king of Yemen. A film about the oldest dream of mankind and the only remaining dream of an old man: at the age of 78, Daniel Rundstrom wants to build his own plane in the middle of the tropical forest, on Dominica, an island paradise in the Caribbean. And about a unique friendship between a 78 year old Swede and a 16 year old native boy from the Caribbean Sea. They share one desire for which they are willing to sacrifice everything: to develop and build their very own aircraft. With it, they are planning to take part in one of the world’s biggest air shows for airplane designers in Florida and win a prize. Their only goal is success. For the boy, it is the beginning of all his dreams. For the old man, it is his very last dream. And it’s the legacy of a father-and-son relationship. However for Daniel it is not only the building of an airplane. It is much more: a review of his life, the reunion with his lost son and the memories of his past adventures.

78min | BetaSP | German or English version

Contact:  
Lombardo Films  
Tengstrasse 22  
80798 Munich, Germany  
tel.: +49-89-216 676 36  
fax: +49-89-216 676 37  
info@ndtfilms.com  
www.lombardofilms.com

---

**A CERTAIN AFFECTION**  
The Filmmaker Gisela Tuchtenhagen  
by Quinka Stoehr

“My discovery of photography and filmmaking as a vehicle of personal expression is what rescued me.” This statement by Gisela Tuchtenhagen at the beginning of the film lays down the tracks that the film follows. Together with Gisela Tuchtenhagen, the film embarks on a journey into the past and reveals how an award-winning filmmaker and one of the first German camerawomen of the seventies developed from an institutionalised child. The cinematic journey through time evolves into an intimate approach to an unconventional, compassionate and wise female documentary filmmaker, who discovered a positive attitude to life along an unusual path, and describes her life and work motto simply as ZUNEIGUNG or as A CERTAIN AFFECTION.


German title: ZUNEIGUNG – Die Filmemacherin Gisela Tuchtenhagen  
Festivals: Hamburg, Lübeck, Kassel  
84min | DVCam | 35mm | original German version with English subtitles available

Contact:  
StoehrMedien  
Hansastra. 63  
24118 Kiel, Germany  
tel.: +49 (0) 431 - 81775  
fax: +49 (0) 431 - 810 27  
quinkastoehr@online.de  
www.quinkastoehr.de
THE CHAMPAGNE SPY
by Nadav Schirman
PORTRAIT | ORAL HISTORY | SOCIETY | POLITICS | HUMAN INTEREST

Paris 1962. Oded is 12 years old when his dad reveals to him he's a secret agent for the Israeli Mossad and makes him swear to secrecy because his life depends on it.

While his dad leaves on his mission to Cairo assuming the identity of Wolfgang Lotz – German millionaire, ex Nazi, playboy and horse breeder - Oded struggles with the heavy secret and the longing for his father.

As he penetrates the closed circle of German scientists developing missiles in Egypt, Lotz begins to succumb to his covert identity, living the high life, spending millions and even secretly marrying a German woman he meets on a train. Oded and his mother are left behind to the care of the Mossad, alone in Paris, waiting for his return. After dramatic incidents, a sensational trial and a few years in prison Lotz returns to Israel but never goes back home. Torn between identities, still addicted to the glamorous life his covert mission allowed him to taste, Lotz doesn't find his place and ultimately ends his days in frustration and poverty, working as a salesman in a Munich department store.

In this dramatic, stylish and moving cinematic documentary, Oded breaks 40 years of silence and journeys into his father real and covert identity, giving us a rare glimpse behind the cloak of espionage, confronting the heavy personal and emotional price paid by those who remain in the shadows.

German title: DER CHAMPAGNER SPION
90min | DigiBeta | 16:9 | original Hebrew/English/French/German version with German voice over available

CHERNOBYL: THE INVISIBLE THIEF
by Christoph Boekel
ECOLOGY | ENVIRONMENT | NATURE | HUMAN RIGHTS

April 26th 1986. The day a nightmare scenario became horrific reality: the day reactor block 4 of the Chernobyl atomic power station exploded. The early summer heat, insufficient security measures and lack of knowledge and training exposed the emergency workers to extreme risk. One of them was the young artist Dmitrij Gutin. During the last days of his military service he was posted to the highly contaminated 30 km. zone around Chernobyl. He died just short of his 40th birthday, after many painful years of suffering the effects of radiation poisoning. A moving film told from the personal perspective of the director, it is a requiem for the often forgotten victims of the disaster and a caveat against putting blind trust in technological advancement.

German title: VERSTRAHLT UND VERGESSEN – 20 Jahre nach Tschernobyl
Festivals/Awards: Germany: Munich, Eberswalde, Neuschoenau, Kassel; Matsalu/Estonia, Istanbul/Turkey, NY/USA, Brussels/Belgium, Guangzhou/China and others. Main awards of Saratov/Russia and Rajgród/Poland, awarded by the Ministry of Defense of the Republic of Slowakia – EKOTOPFILM 2006
52min or 58min or 59min | DigiBeta | 4:3 | German, English, French or Chinese version available

C.O.B. Civilians on the Battlefield
by Teresina Moscatiello
WORK | WAR & PEACE

“C.O.B - Civilians On the Battlefield” tells the story of four Germans – two men and two women – who are all around 30 and work as ‘war extras’ for the U.S. Army at a combat training center in the Bavarian forest. For a few weeks, they play-act being Arabian terrorists and simulate worst-case scenarios, on German territory.

What reasons and motivations did the four protagonists have for their decision to work for the U.S. Army? How did it change their lives? Can you be for peace and yet work for war? These discrepancies between thoughts and actions form an essential part of the film.

German title: WELTVERBESSERER AUF DEM SCHLACHTFELD
Festivals: Rio de Janeiro/Brasil, Kassel/Germany, Glasgow/Scotland, Split/Kroatia, Monterrey/Mexico
86min | 1.1.85 | DigiBeta | BetaSP | DVcam | DVD | German or English version

Distribution & World Sales:
Terror Film & Video, Deutsche Filmakademie Berlin (dfdb)
Potsdamer Str. 2
10785 Berlin, Germany
tel.: +49 (0) 30-25759-152
fax.: +49 (0) 30-25759-162
wolff@dfdb.de

Contact:
Teresina Moscatiello
info@sinafilm.de
www.sinafilm.de

World Sales:
geerman united distributors
Breite Str. 48-50
50667 Cologne, Germany
tel.: +49 (0) 221 - 92069-0
fax.: +49 (0) 221 - 92069-69
bettina.eoebl@germanunited.com
christoph.boekel@t-online.de
In this documentary filmmaker and editor Gabriele Voss gives a fascinating glimpse into the process of editing and what it represents. The definitive film is often discovered in the editing suite. The editor is co-author and this involves rhythm, composition in a sensitivity to time and space. The word 'cut' represents the mechanical act of splicing film together. Whereas editing or montage is the creative phase at which the raw material of film is transformed into the final product – vital component of the success of any film.

The film accompanies the members of the Styrian Communist Party during an extraordinary kind of election, and also allows their opponents to have their say. The ‘Kaltenegger phenomenon’ is examined from a number of different angles with a certain amount of irony: Should Styria really be concerned about the ‘red menace’?

German title: SCHNITTE IN RAUM UND ZEIT
Festivals: Munich
74min | BetaSP | 16:9 | DVD | color& b/w | German version with English subtitles available

Contact:
Christoph Hübner Filmproduktion
In der Lake 12
58456 Witten, Germany
tel.: +49 (0) 23 02 - 253 00
fax: +49 (0) 23 02 - 553 55
hubner-film@t-online.de

490 german documentaries 2007
DANCEFLOOR CABALLEROS
by Dirk Böll

The Cuban road trip ‘Dancefloor Caballeros’ is about more than beats und bytes. It is about the lives of young men and women on Cuba several decades after the ‘revolution’s glorious victory’. While one of the youths on tour rails against the ‘damn Americans’, and Fidel Castro’s slogans of Fatherland or Death, Socialism and Victory blast from the speakers, Lázaro tries to clinch a small sponsorship deal for the tour with the boss of a beverages company. Socialism on the left, capitalism on the right, and in the middle 17 musical-muchachos who just want one thing – to bring their music to the people of Cuba.

Their mothers know nothing of the adventures that will await their children once they depart. Nothing about how they will be forced to clear rock strewn roads to get to the next concert. Or of the fights they will have with countryside rockers who don’t or won’t understand their music.

Festivals: Sao Paulo, Guangzhou/China, Kassel – nominated for the Golden Key
99min | DigiBeta | Spanish, Portuguese, English or German version

Production:
gebrueder beetz filmproduktion
beetz-brothers-filmproduction
Heinrich-Roller-Str. 15
10405 Berlin, Germany
tel.: +49 (0) 30 - 69 56 69 10
fax: +49 (0) 30 - 69 56 69 15
info@gebrueder-beetz.de
www.beetz-brothers.de

DETAIL
by Kanwal Sethi

A journey through the occupied territories of the West Bank.

Just before the small town of Bet Omar, building rubble is heaped up at both sides of the road. The middle of the road is blocked off by a large piece of rock. Two Palestinian residents want to leave the town. In vain they try to move the rock by means of an iron chain and their car, until someone else gets a digger to help. Israeli soldiers control uninvolved the whole process, that repeats on an hourly basis.

A humiliating ritual, because the residents are obliged to replace the rock themselves every time.

Festivals: Berlinale, Leipzig, Nuernberg, Toronto, Palm Springs, Bristol, Los Angeles (AFI), New York, Houston, Rehoboth, London, Clermont Ferrand
7min | BetaSP | PAL

Contact:
Kanwal Sethi
Karl-Liebknecht-Str. 83
04275 Leipzig, Germany
tel.: +49 (0) 341 - 21 250 40
ksethi@web.de

Distribution:
www.bigfilmshorts.com

DANCE WITH ME
by Stefan Kloos and Anja Dziersk

DANCE WITH ME is a comprehensive observation of the film musical as a genre, starting with its heyday in the 30s and 50s to its current forms. It shows the classical Hollywood musical and its link to Europe. By interlacing American and European film musicals, it traces their origins and draws a picture of a genre and its societal circumstances surrounding it over the period of more than 75 years. It examines the musical’s predominant topics and researches the connections between historical realities and their treatment in dance and musical film. DANCE WITH ME is an evocative documentary about the oldest genre of ‘talking movies’ using footage from major musical films as well as cutting edge animation pieces giving the topical treatment an entertaining ‘tongue and cheek’ twist. The film features international musical experts from five countries and is hosted by OSCAR-winning actor Joel Grey.

German title: DRAMA, TANZ UND BEINE
French title: ET SI ON DANSAIT
52min | DigiBeta | PAL | 16:9 | original German/English/French version with German or English subtitles available

Contact:
Kloos & Co. Medien GmbH
Stefan Kloos
Jablonskistr. 35
10405 Berlin, Germany
tel.: +49 (0) 30 - 4737 2980
fax: +49 (0) 30 - 4737 298 20
stefan.kloos@kloosundco.de
www.kloosundco.de
“Reisewege” is one of the ARD’s most venerable and successful film series. It presents various travel destinations, their cultural characteristics, scenic particularities and charms. The series’s purpose is to use visible historical traces to shed light on historical and cultural backgrounds, portray the people of a region in their environment. Thus it creates vivid pictures of landscapes of lasting significance.

**DESTINATION: FINLAND**

By Hilde Bechert

To the traveller coming across the Baltic Sea, Helsinki presents itself proudly as Finland’s gate to the world. Surrounded by the sea and built on islands, the port city confidently unites tradition and modernity. From here we go north-east to Finnish Karelia. The landscape, with its 180,000 lakes -the largest is Lake Saimaa- is characterized by the ubiquity of water and woods, Finland’s treasure and hoard of legends. In Ilomantsi, close to the Russian border, the Kalevala, two thousand-year-old, orally transmitted songs, preserve the Finns’ national epos.

In Karelia, Russian influences are particularly visible in the many orthodox churches, and in the monastery Valamo. Finnish poets, painters and composers like Jean Sibelius were inspired by the North-Karelian landscape and its mythology which expresses the harmony between man and nature.

**DESTINATION: FINLAND SOUTH WESTERN ARCHIPELAGOS**

The focus of this episode is Finland’s southwestern archipelagos, with the important coastal cities Turku and Rauma, and the offshore Archipelago National Park, with its thousands of islands; the southernmost is the rocky island of Bengtskär and its 52m high lighthouse – an emblem of the last century of Finish history.

Further to the west we find the Åland Archipelago, which belongs to Finland although it has an autonomous government and its own flag. “Ships of wood and men of iron,” they say on Åland.

**DESTINATION: FINLAND FROM HELSINKI TO KARELIA**

2x45min | DigiBeta | 16:9 | original version with English subtitles

**DÉCOUVERTE: BOTTARGA – THE GOLD OF CABRAS (part 1)**

**THE WHITE LAND SALTY BLOSSOMS OF THE BRETAGNE (part 2)**

By Hilde Bechert

1. Bottarga is the Italian name for dried fish roe. The fishermen of Cabras, situated on the west coast of Sardinia, produce this rare food from the eggs of sea greylings. During low tide, the young fish swim through canals in large brackish lakes on the Sinis peninsula. The fishermen keep them in these salt seas, separated from the sea by sandbanks, until the harvest. The film is about the lives of the fishermen’s families, who have specialized in the production of this rare fare, their archaic practices and traditions. Early each morning, the men row their boats to their fish farms in the lake, to their ‘camere de morte’, to bring home their harvest. The film also describes the traditional preparation of bottarga and how this unique ‘poor folk’ food has found its way into the kitchens of fine restaurants and hotels, becoming one of Sardinia’s most successful exports.

2. The Guérande Peninsula – the White Land – situated on the French Atlantic coast, above the Loire estuary, takes its name from salt. With 2000 hectares, its salt fields are the biggest in Europe. They are nurtured by sea water, which preserves this fragile cultural landscape, defying all storms. For more than 1,500 years, salt farmers have harvested the white gold: both the grey, crude sea salt and a fine shining white table salt, rich in minerals. In hard manual labor, the salt farmers, the paludiers, harvest this precious salt flower from the dry, sun-baked earth. They let a gauzy layer of salt crystallize on the water’s surface. The clay soil is called the mother of the salt gardens. It gives the salt its unique taste. The land where the salt is born ends where the salt gardens merge with the sea.
**DISPLACED**
by Falko Zubair

The film DISPLACED focusses on the lives of two refugees, Ismael Mir (26) from Bangladesh and Jane del Rosario (30) from the Phillipines, as they develop new lives in Berlin. Despite vastly different histories, both have similar hopes and dreams of their new lives in Europe. Through a series of sensitive interviews, the film follows both protagonists as they develop their new lives. We learn of their continuing trauma, their memories of their families and homelands, and the reasons for their flight to Europe. Through the course of the film it becomes obvious that both protagonists have not really settled in Berlin. Ismael Mir continues to experience serious difficulties though it is clear to him that he cannot go back. Jane de Rosario, on the other hand, packs her bags and returns to the Phillipines with her German partner. Her homesickness is too intense. After her return, her dreams and homesickness turn into a nightmare as a rebel organisation makes demands of revolutionary tax and forces her to leave her family home once again.

German title: DIE GETRIEBENEN
89min | DigiBeta | 16:9 | original German version with English subtitles

**DOMESTIC HELPERS**
Working in strange everyday life
by Petra Valentin

They look after children, do the cleaning, the ironing and the gardening. As domestic staff and au pair girls, they work unseen in private homes and often receive little credit for their efforts. While they relieve working families of many domestic burdens, their work often separates them from their own families, for whom they are often the only wage earners. Against this global background of migrant workers, the film addresses the experiences and feelings of German, Philippine and Peruvian women, and looks at their personal development, the decisions they have made, their self-confidence, vulnerability, sense of humour and the pain of leaving a family. A multifaceted portrait of the microcosm that is the private home. The film describes the themes of illegality, transnational motherhood and interculturality. Working in foreign everyday life, the film appreciates the jobs in private households and it appeals to the human conditions for the domestic helpers.

German title: HAUS-HALT-HILFE - Arbeiten im fremden Alltag
92min | DVD | BetaSP | Spanish/Polish/English version with Tagalog with German subtitle, English version available

**DRESS CODE – HOW TO DRESS RIGHT**
by Caterina Klusemann

Jeans or dinner suit? Low cleavage cut or buttoned up? Long trousers, short skirt, green, blue or flowery? What is the right way to dress for success? As usual, the devil is in the detail! These days dress-codes seem more important than ever. The documentary follows hot on the heels of the rich and famous in Berlin, Paris and Rome, consulting society ladies, scientists, designers and fashion magazine editors. Among those interviewed are such illustrious figures as Victoire Castellane, once Karl Lagerfeld’s muse and now a chief designer in her own right at Dior; Franceline Prat, Vogue’s Grande Dame; Piero Tosi, Visconti’s legendary costume designer; and Bologna’s last remaining dandies attempting to revive the lustre of a long-gone era. They tell us how they discovered the secret knowledge of the dress-code and share their advice on tricks to remember and things to avoid. This visual roller-coaster ride takes us through the world of clothes – informative, amusing, bizarre and definitely worth seeing.

52min | DigiBeta | original German/English/French/Italian version with English subtitles or German voice over

Contact:
Petra Valentin
CineVa-Filmproduktion
Obernhainer Weg 40
61273 Wehrheim, Germany
tel.: +49 (0) 6081 - 98 16 59
cellphone: +49(0) 178 - 434 30 48
valentin@cineva.de
www.cineva.de
**ECHOES OF HOME**

by Stefan Schwietert

MUSIC | NATURE

What does a baby’s cry have to do with a yodler’s echo in the mountains or a monk’s chants with a vocalist’s stage show? The answer: the voice. ‘Sounds from Home’ is a film about the very first musical instrument. The film centers around three unusual musicians from the Alps, whose range of sounds extends far beyond what would typically be called singing. In their interpretations of the archaic traditions of Alpine music, the mountain world with its mighty nature spectacles as well as the landscapes and soundscapes of the modern world take centre stage.

Contact: Zero One Film GmbH
Lehrter Str. 57
10557 Berlin, Germany
tel: +49 (0) 30 - 390 66 30
fax: +49 (0) 30 - 394 58 34
office@zeroone.de
info@maximage.ch

German title: HEIMATKLÄNGE

Festivals: Berlinale/FORUM
81min 10sec | HDV & Super8 | original version with German or English subtitles available

**EGGESIN ... MAY BE**

by Olaf Winkler and Dirk Heth

DAILY LIFE | ENVIRONMENT | ESSAY

Hometown now means location and that in turn is referred to as location factors. A cameraman is sent to the province town of Eggesin to report on the phenomenon of the shrinking cities. However, expecting to find a dreary kind of familiarity he discovers that the ‘hole’ he is to report on, has surprises. The towns residents, who have all but lost their sense of origin, do have a community and the process the cameraman is to report on, will not be taken in a passive manner. The ugly little town begins to grow on him. However, quite soon he is forced to admit something to himself: “The free market throws its empty cans out of the window. I see it persistently ignoring our inner strengths. It will leave deep scars – and create an own culture.”

Over six letters the cameraman reports on his time at the edge of the East.

German title: EGGESIN MÖGLICHERWEISE

Festivals: Leipzig, Max-Ophüls-Award, Locarno
84min | DV onto 35mm | 16:9 | DTS

Contact: filmkombinat GmbH & Co. KG
Chausseestr. 35
tel.: +49 (0) 30 - 27 90 88 39
info@filmkombinat.de
www.eggesinmoeglicherweise.de

**FELTRINELLI**

by Alessandro Rossetto

LITERATURE | CULTURE | PORTRAIT

The history of the major Italian publishing company Feltrinelli was shaped by the personality of its founder, Giangiacomo Feltrinelli, born in 1926 into a very wealthy Milanese family. A courageous publisher – withstanding political pressures to publish Dr Zhivago for example – and with a sure eye for talent, he discovered Lampedusa – he based his choices on his political beliefs. Throughout his life, in fact, he gave support to far-left movements, whilst seeking to popularise literature through his work. In 1972, ever faithful to his activist convictions, he died a horrible death whilst trying to blow up an electric pylon. Filming those who knew him and a number of authors he supported and published, such as Doris Lessing and Maurizio Maggiani, the director charts the trajectory of this exceptional character and reveals the impressed work and love of words which sustained and continues to sustain those who worked with the Feltrinelli company.

Festivals: Locarno
80min | 35mm | Dolby | original Italian/German version with German or English subtitles available

Contact:
Pandora Film
Raimond Goebel
Ebertplatz 21
50668 Cologne, Germany
tel.: +49 (0) 221 – 97 33 20
fax: +49 (0) 221 – 97 33 29
info@pandorafilm.com
www.pandorafilm.com
**FIVE SEX ROOMS AND A KITCHEN**

by Eva C. Heldmann

High heels jump and dance; colors shock. "Hello, I wish you a wonderful day, what can I do for you?"

Five sex rooms and a kitchen. Lady Tara, smart, self-reflexive domina, is in the lead. Three other girls work with her.

Nadine, in love with a man in Tunisia, knows how unlikely her longing is, but decides to visit him. She is the master of the 'white studio'. Tina, an experienced, caring prostitute, in the 'black studio' indeed. Cindy, young and a beginner, causing some jealousy. Aren't they all beautiful?

German title: FIVE SEX ROOMS UND EINE KÜCHE
82min | BetaSP | DV | original German version with English subtitles available

Contact:
Eva E. Heldmann Films
Tucholskystr. 13
10117 Berlin, Germany
tel.: +49 (0) 30 - 27 90 78 37
evaheldmann@gmx.de

**FULL METAL VILLAGE**

by Sung - Hyung Cho

Just as the church choir pipe up the chorus of 'We praise you, dear Lord', a few hundred metres away on the Black Metal Stage, a loud rumble can be heard. The lead singer of ‘Kreator’ is bellowing 'Enemy of God' into his microphone, roaring out his visions of death and the immortality of evil, brimming over with hatred.

Once a year, on the first weekend in August, the tiny village of Wacken in Schleswig-Holstein bids farewell to the peace and tranquility that normally characterize this community of two thousand souls. It is then that the Wacken Open Air Festival takes place. Things all started 17 years ago in a barn full of a couple of hundred ‘headbangers’, with their numbers growing to a few thousand in the years which followed. The Wacken Open Air Festival has now become something of a place of pilgrimage for 40,000 heavy mettlers from all over the world. ‘Full Metal Village’ examines the curiously amiable clash between these two cultures. Through its focus on the temporary music event, however, the film documents a picture of a rural community whose sense of identity and cohesion would now be practically unimaginable without the heavy metal festival.

Awards: Winner of FilmAward of Hessen, FilmAward of Schleswig-Holstein as well as Max-Ophuels-Award
85min | 35 mm | DigiBeta | 1:1.85 | German, English or French version

Contact:
Flying Moon Filmproduktion
Helge Albers
Rosa Luxemburgstr. 40
14482 Potsdam, Germany
tel.: +49 (0) 331 – 70 42 50
telfax: +49 (0) 331 – 704 25 11
helge@flyingmoon.com
www.flyingmoon.com

**FLAMENCO MI VIDA – KNIVES OF THE WIND**

by Peter Sempel

Flamenco, passion and life in Andalucia; this is a free collage/impressionist painting with many views, a flamencocroadmovie, filmed 2years in all Andalucia, sidesteps to Cairo, Istanbul, Japan and origin in India (Khatak).

Old and young, beginners, folks and masters, gitanos, in studios, penias, festivals, feras, in streets, fields; poets, lorca, animals, ... their enthusiasm, belief and energy. Matilde Coral: ‘Flamenco ‘es mi vida’, bacteria in my veins, I am masochistic!’ (laughs)

With: Matilde Coral, Eva Yerbabuena, ElPele, Soraya Clavijo, Andréis Marin, Maria Perez, José Valencia, Miguel Iglesias, Cynthia Cano, Dieter Meier (Yello), Diego Moron, Juan Polvillo, Ensemble of Benares, Julian Estrada, Manuel Silveria, MariaSerrano, Manuela Reyes, Wust Balad Band, ...from Alegria to Martinete, joy, happiness and lostness, darkness ...

With music from Andalucia, Cairo, India, Einstuerzende Neubauten, Yello ...

German title: FLAMENCO MI VIDA – MESSER DES WINDES
105min (directors-cut) | DigiBeta | 35mm | 16:9 | DVD | original version with German or English subtitles available

Contact:
Peter Sempel
Ohlendorffstr.18
20535 Hamburg, Germany

Awards: Winner of FilmAward of Hessen, FilmAward of Schleswig-Holstein as well as Max-Ophuels-Award
85min | 35 mm | DigiBeta | 1:1.85 | German, English or French version

Contact:
Peter Sempel
Ohlendorffstr.18
20535 Hamburg, Germany
cellphone.: +49 (0) 171- 319 33 34
tel.: +49 (0) 40 - 31 79 81 00
or + 49 (0) 40-319 31 97
sempel@t-online.de
www.sempel.com
In her film HAHNEMANN’S MEDICINE director Elfi Mikesch does not only transfer us into the times of Samuel Hahnemann who, 200 years ago, developed and applied homeopathy as a new form of medical cure.

The documentary drama also enters an exciting dialogue between the founder of homeopathy Samuel Hahnemann and people who apply homeopathy nowadays. With homeopathy, the ill and the healthy gain the chance to get a deeper insight into their personalities and bodies, the coaction of body and mind and the effectiveness of medicaments in cooperation with our own selfhealing powers. In this lies the still revolutionary character of this method of medical cure and the chance to rethink the meaning of ‘health’ and ‘well-being’.

German title: HAHNEMANN’S MEDIZIN
70min or 78 min | 16:9 | original German version with English or French subtitles available

Production:
MEDEA Film – Irene Höfer
Erkelenzdamm 59-61
10999 Berlin, Germany
+49 (0) 30 - 52 29 53 30
medea@snafu.de

Contact:
Elfi Mikesch
Elfi.Mikesch@snafu.de
"There once was a man. This man came into the European war. Germany captured this man. He wishes to return to India. If God has mercy, he will make peace soon. This man will go away from here." Mall Singh's crackling words are heard as he spoke into the phonographic funnel on 11th December 1916 in the city of Wünsdorf, near Berlin.

90 years later, Mall Singh is a number on an old Shellac record in an archive – one amongst hundreds of voices of colonial soldiers of the First World War. The recordings were produced as the result of an unique alliance between the military, the scientific community and the entertainment industry.

In his experimental search 'The Halfmoon Files', Philip Scheffner follows the traces of these voices to the origin of their recording. Like a memory game – which remains incomplete right until the end – he uncovers pictures and sounds that revive the ghosts of the past. His protagonists' words intersect along the concentric spirals the story follows. Those who pressed the record button on the phonographs, on photo and film cameras, were the ones to write official history. Mall Singh and the other prisoners of war of the Halfmoon Camp disappeared from this story. Their spirits and ghostly appearances seem to play with the filmmaker, to ambush him. They pursue him on his path, to bring their voices back to their home countries. Yet the story of these ghosts escapes the control of the narrator. And the ghosts do not disperse.

THE HALFMOON FILES
by Philip Scheffner

HARBOURS – GATEWAYS TO THE WORLD
New York, Shanghai, Hamburg, Dubai, Vladivostok
by Katja Esson, Sophie Kl, Ilka Franzmann, Elke Windisch

The search for alternatives to normal organ transplants is ongoing. But what are the options? Synthetic organs? Tiny machines with independent power supplies? Or will xenotransplantation become an all-encompassing cure? Heart, kidney, liver – directly from genetically manipulated pigs.

THE HEART MAKERS – The Future of Transplant Medicine
by Till Lehmann

A five-part series on itchy feet and untold dreams, high-tech cranes and homesick nights, tedium and sailor's brides. This series is a portrait of the legendary and extraordinary ports of the world: New York, Vladivostok, Shanghai, Hamburg and Dubai.

We discover their self-sufficient microcosm by accompanying people who have business there. Each and every one of them had a very personal reason for coming to the port.

And everyone followed the myth of yearnings and adventure.

Productions:
pong
Skalitzer Str.62
10997 Berlin, Germany
tel/fax: +49 (0) 30 - 61 07 60 98
www.pong-berlin.de
www.halfmoonfiles.de

World Sales:
Deckert Distribution
Peterssteinweg 13
04107 Leipzig, Germany
tel: +49 (0) 341 - 215 66 38
fax: +49 (0) 341 - 215 66 39
info@deckert-distribution.com

Festivals: Berlinale / FORUM
87min | miniDV onto DigiBeta | 16:9 | PAL | Stereo

German title: TORE ZUR WELT: Der Hafen von New York | Der Hafen von Shanghai | Der Hafen von Hamburg | Der Hafen von Dubai | Der Hafen von Wladivostok
5x52mins or 5x30min | Digi Beta | original version with German, English or French subtitles

World Sales:
Deckert Distribution
Peterssteinweg 13
04107 Leipzig, Germany
tel: +49 (0) 341 - 215 66 38
fax: +49 (0) 341 - 215 66 39
info@deckert-distribution.com

German title: DIE HERZEN MACHER – Die Zukunft der Transplantationsmedizin
52min | DigiBeta | 16:9 | German version with English textlist

German documentaries 2007
The four protagonists of this series are famous people who inherited their wealth and name and then had to cope with the responsibilities which come with being born rich and bearing a famous name. We tell their sometimes tragic life-stories and how they succeeded to become celebrities themselves.

**THE HEIRS**

by C. C. Wesnigk, J. Komorowski, C. Weisenborn, A. Morgenthaler & K. Pitterling

ORAL HISTORY | CONTEMPORARY SOCIETY

Contact:
C. Cay Wesnigk Filmproduktion
Hessterbusch 3
23611 Bad Schwartau, Germany
tel.: 49 (0) 451 - 28 22 86
wesnigk@onlinefilm.org
www.cay.agdok.de

German title: GLORIA VON THURN UND TAXIS – Von der Punk-Prinzessin zur Business Frau

German title: HUBERT BURDA – Zwischen Rebellion und Pflicht

German title: CHRISTINA ONASSIS – Die glücklose Tankerkönigin

German title: WOLFGANG GRAF BERGHE VON TRIPS – Zwischen Rittergut und Rennstrecke

---

**THE HEIRS: Gloria von Thurn und Taxis – From Punk-Princess to Business Woman**

by Christian Weisenborn

When she was only 20 years old, Gloria married one of the richest bachelors of Germany. Her husband Prince Johannes von Thurn und Taxis was 54 and a billionaire but also a well known playboy and jet setter. At 30 she became a widow with three small children. Quickly Gloria learnt to play a role she was neither supposed to play nor expected to be able to fill. She worked hard to gain the knowledge she needed to rescue and manage the enormous inheritance of the Counts of Thurn und Taxis, which now belonged to her little son Prince Albert. For this film-portrait Gloria opened her private archives for the first time. She offers us an insight into her life, open and without vanity.

---

**THE HEIRS: Christina Onassis – Luckless Heir of an Oil Dynasty**

by Andrea Morgenthaler

Money was never a problem in Christina Onassis’ life. Even as a child she wore Dior skirts, lived in New York or in Monte Carlo on a posh yacht. Her Father Aristotle Onassis was a Greek shipping tycoon and her mother Athina an ambitious society lady, both did not have much time for Christina and her older brother. The world of gold and glamour became a commodity for Christina but money could never compensate for the lack of love she experienced. Throughout her entire life she was looking for genuine love but never found it.

---

**THE HEIRS: Hubert Burda – Between Rebellion and Duty**

by Kathrin Pitterling

“It always surprises me that it has not destroyed him, the way it was,” says the actress Maria Furtwängler about her husband Hubert Burda. He is the publisher of over 200 different magazines and papers all over the world, among them titles like the German weeklies Focus, Die Bunte and Elle. What surprises is the intensity with which the youngest of the three sons of the old Senator Franz Burda fought to step out of the shadow of his dominating father. From a little printing house in the Black Forest the father had made one of the biggest publishing houses in Germany and his wife, Hubert’s mother Aenne Burda, was an extraordinary character, too. At 40 she started to create her own publishing branch Burda Moden which was to become the biggest fashion publishing house in the world. Their son has spent his entire life to make this publishing empire even more successful.

---

**THE HEIRS: Wolfgang Graf Berghe von Trips – Count Crash**

by Jörg Komorowski and C. Cay Wesnigk

As the first German Ferrari driver after WW II, Wolfgang Graf Berghe von Trips, had every chance to win the Formula 1 World championship in 1961. His mother, the countess Trips, tried in vain to stop her only child from pursuing this deadly career, but racing fever had gripped the handsome count too tightly. It seemed an unavoidable fate that the motto on the coat of armour of the Trips family, “In Morte Vita”, would be fulfilled – You shall live on in death. In 1961, during the race in Monza that would have brought the decision, Wolfgang Graf Berghe von Trips perished in a deadly car crash. With him died the German hope for the championship of 1961 and the 900-year-old Trips family lost their last heir.

---

**398 german documentaries 2007**
HERE’S LOOKING AT YOU, BOY
The Coming-Out of Queer Cinema

by André Schäfer

FILM | CULTURE | ARTS | SOCIETY | GENDER IDENTITY | SEX

HERE’S LOOKING AT YOU, BOY tells of the slowly developing self-confidence in gay and lesbian film, its makers and their audience. A self-confidence which has been characterised in recent times by films which have received awards at renowned film festivals like Berlin and Venice or even the Academy Awards in Hollywood. Portraying gays and lesbians as having a happy life of their own seemed impossible for a lot of filmmakers for a long time, let alone a happy ending. Gay and lesbian films have had to break through sociological barriers in order to assert themselves – to eventually realise their own coming-out to a broader audience. This film deals with these and the many other important films of the last few decades. HERE’S LOOKING AT YOU, BOY is a film about the coming-out of gay and lesbian cinema about homosexual longing, gay characters in unexpected plots and genres, religion and transgender images.

German title: SCHAU MIR IN DIE AUGEN, KLEINER – Das Coming-Out des schwul-lesbischen Films
Festivals: Berlinale / PANORAMA
90min or 52 min | DigiBeta | 16:9 | DVD | German/French OV with English subtitles

HITLER & MUSSOLINI
A Fateful Relationship

by Ullrich Kasten and Hans von Brescius

HISTORY | NS-POLITICS

They both had leading roles on the stage of world history – the ‘Führer’ and the ‘Duce’. They were the most powerful men of their time; the first modern dictators to make use of the mass media – and the propagandapossibilities they offered – in their ascent to power. Hitler un d Mussolini’s Public appearances and their numerous meetings were all carefully staged, planned and filmed as integral parts of the overwhelming propaganda machinery.

This documentary is a historical epic with numerous original settings, sites of triumph and defeat – places that have become part of history and that serve with their opulent images and impressions as dramatic staging for the narrative of the film.

German title: HITLER & MUSSOLINI – Eine brutale Freundschaft
1x90min or 1x52min or 2x52min | HD | 16:9 | German version with English textlist

HOPE FOR RATANAKIRI – The Fight Against Tuberculosis

by Robert Többe

INDIGENE PEOPLE | CULTURE | RELIGION

This film accompanies the day-to-day work of Markus and Oliver, two German male nurses founded a development assistance projekt in northern Cambodia. Their work concentrates on the province of Ratanakiri, where 60% of the locals are infected with TBC. Basic western sanitary standards are unknown. In the various languages spoken by the so called ‘hill tribes’ that form a large part of the residents, no such word as ‘tuberculosis’ even exists.

Oliver and Markus are trying to visualize their TBC health education in a self-made movie. Most of the audience which they are going to present it to, have never seen a moving image before. Their projekt is a fight against ignorance and poverty. And it can become an entertaining adventure when it comes to resolve technical problems of movie production in the middle of the jungle.

German title: HOFFNUNG FÜR RATANAKIRI – Im Kampf gegen Tuberkulose
26min or 43min or 52min | DigiBeta | original version with German voice over & subtitles or English voice over or Spanish subtitles available

Production:
FLORIANFILM GMBH
Probsteigasse 44-46
50670 Cologne, Germany
tel.: +49 (0) 221 200 52 80
fax: +49 (0) 221 200 52 82
info@florianfilm.de

Distribution:
SND FILMS, Sydney Neter
P. O. BOX 15703
1001 NE Amsterdam
The Netherlands
tel.: +31 20 404 07 07
fax: +31 20 404 07 08
info@sndfilms.com

Word Sales:
german united distributors
Breite Str. 48-50
50667 Cologne, Germany
tel.: +49 (0) 221 92 06 50
fax: +49 (0) 221 92 06 969
www.germanunited.com
voss@looksfilm.tv

Production:
NONFICTION FILM
Sedanstr. 7
65183 Wiesbaden, Germany
tel.: +49 (0) 611 - 205 88 91
film@nonfiction.de
www.nonfiction.de
**German Documentaries 2007**

**German Documentaries 2007**

**HOW COULD IT HAPPEN?**

*by Beate Schubert*

<table>
<thead>
<tr>
<th>Part</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE LONG SHADOW OF VERSAILLES 1914 - 1933</td>
</tr>
<tr>
<td>2</td>
<td>FEEL-GOOD-DICTATORSHIP 1934-1937</td>
</tr>
<tr>
<td>3</td>
<td>ARSON AND ASSAULT 1938 - 1940</td>
</tr>
<tr>
<td>4</td>
<td>EUROPE UNDER THE SWASTIKA 1941 - 1942</td>
</tr>
<tr>
<td>5</td>
<td>REVERSAL OF FORTUNE 1942 - 1943</td>
</tr>
<tr>
<td>6</td>
<td>WAR BY SEA LAND AND AIR 1943 - 1944</td>
</tr>
<tr>
<td>7</td>
<td>UNCONDITIONAL SURRENDER 1944 - 1945</td>
</tr>
</tbody>
</table>

Today, more than 60 years after the unconditional surrender of Germany in May 1945 there are hundreds of film documentaries about the Third Reich, the Second World War, Adolf Hitler and his henchmen. However, as unbelievable as it may sound, there is still no film documentation of the entire period from the outbreak of the First World War in 1914 to the end of the Second World War in 1945 - no documentation that devotes itself to the political and military occurrences during those three decades. This film tells the story of the Third Reich and the Second World War, delving back into their causes and consequences. It poses questions which function as bridges to our present day:

For wars, genocide, air raids and concentration camps are also rampant in the 21st century.

The 75th anniversary of Hitler's accession to power on 30th Jan. 1933 is in January 2008. This is a real opportunity for us today and for coming generations to look back once again on the incomprehensible occurrences of the two world wars and the holocaust, and to ask ourselves: “How could it happen?”

German title: *WIE KONNTE ES GESCHEHEN?*

7x47min | DVD | original German version others on request

---

**“I am Al Qaeda”**

*The Life of Zacarias Moussaoui*

*by Valentin Thurn*

Zacarias Moussaoui is the only assassin that has been to a US court because of his involvement in the September 11th bombings. He has been arrested four weeks before the attacks while trying to learn to fly a Boeing 747. During his trial Moussaoui told he wanted to guide a plane into the White House.

In May 2006, he was sentenced to life in prison.

Why does a young French Moroccan decide to join Al Qaeda and train to be a suicide bomber in Afghanistan? While his mother fought against the death penalty for her son during the trial, she got to know Phyllis Rodriguez, whose son Greg had been killed in the World Trade Center bombing. The film-maker Valentin Thurn examines the development of this extraordinary friendship and carefully traces the shattered Moussaoui family history. Intense interviews with friends and family (including Moussaoui's two sisters) are supplemented with exclusive footage of the young Zacarias.

German title: *Ich bin Al Kaida – Das Leben des Zacarias Moussaoui*

Awards: Leipzig, nominated for German TV-Award 2006

54min or 43min | DigiBeta | 16:9 | PAL

original English/French (IT) version with French or German voice over or English subtitles available

Production:
Pentagramm-Film
Roenestr. 7
14057 Berlin, Germany
tel.: +49 (0) 30 - 324 19 38
fax: +49 (0) 30 - 324 05 50

**IMPROVISED ENCOUNTER**

*by Hakim El-Hachoumi*

Improvised Encounter started as an interview, questions by Hakim, answers by Nora, and gradually went from the topics of the immediate present of the two of them, to the topics of their past, homelands and identities. Both an example of complex identities originating from the Arab world, the dialogue between Hakim and Nora goes on in Arabic, French and English turns from the regular format of Q & A to a piece of dance choreography to poetry or to pure visual rendering. Berlin is another key to this film; it is “in”Berlin that this encounter takes place, and under the influence of all the aspects that make Berlin relate between an Egyptian and a Moroccan.

The question of identity and transformation arises from there.

German title: *IMPROVISIERTE BEGEGNUNG*

48min | DV | DVD | 4.3 | original Arab version with German or English subtitles available

Production:
Cinemaiat Produktion
Hakim El-Hachoumi
Alte Schönhauser Str. 31
10119 Berlin, Germany
telfax.: +49 (0) 30 – 27 89 04 70

hakim@cinemaiat.de
webmaster@cinemaiat.de
I BROKE MY FUTURE – Paradise Europe
by Carla Gunnesch

African Immigrants that have made it to paradise Europe and that live now illegally in Berlin.
The documentary film I BROKE MY FUTURE is the story of four African immigrants who happened to
end up in Berlin, but has its parallels in almost every major city in Europe. The film starts at the point
where daily media coverage about the tragic flight stories of African immigrants trying to reach
Europe ends.
Fela, Karim, Rachid and Daren belong to the very few that actually made it to ‘Paradise Europe’. Having arrived in Germany, they thought they had reached the destination of their dreams. But instead, they are now confronted with restrictive asylum laws that don’t allow them to move freely, let alone to work. Against the regulations, they live and work illegally in Berlin in a parallel world and are subjected almost daily to the humiliation of police identity checks and the subsequent punishments. The only way out seems to be finding a German woman to marry - no matter how high the price. Their powerlessness in the face of the political regulations make dreams of a normal life unreachable. They are painfully realising that they have not only given up their homeland for this life in Europe but are bit by bit also losing their identity and dignity. What remains is anger, resignation and desperation. However, they continue to tell their families in Africa that they have arrived and live in ‘Paradise Europe’.

Festivals: Docs for Sale/Amsterdam, Dok Markt Leipzig
80min | miniDV | PAL | 4:3 | letterbox | Dolby Digital 2.0 | original German/English version with English subtitles

INSTRUCTIONS TO THE COOK
A Zen Master’s Recipe for Living a Life That Matters
by Christof Wolf SJ

Bernard Glassman teaches a distillation of Zen wisdom that can be used as a manual for business,
social ventures, peacemaking or just life. The documentary demonstrates the uniqueness and human
impact of Bernard Glassman’s work and life. He is not only a Zen teacher, Bernie works as a peacemaker
on the field of interfaith dialog throughout the world. He has changed deeply a whole neighborhood
in Yonkers (New York). The film shows how one can live a life that matters.

German title: ANWEISUNGEN FÜR DEN KOCH: Das Rezept eines Zen-Meisters für ein gelungenes Leben.
44min | HDV | 16:9 | DVD | b/w & color | English version

IT’S TIME... TO DIE IN HUNTSVILLE
by Thomas Giefer

“It’s time”. These are the last words that the condemned hear in the death chamber at Huntsville. They are also the signal for the first of 3 injections. Frances Newton was found guilty of shooting dead her family for the life insurance money and was sentenced to death for her crime. Now, 18 years later, that sentence is to be carried out. This film does not focus on the course of a judicial murder; it cannot clarify the guilt, or indeed the innocence that Frances still maintains. What does it present the truly appalling part of all this: its banality. Every 2 weeks on average, more frequently than anywhere else in the world, the state execution team convenes here, often without the public being at all aware. Here we have the violent and simultaneously sterile apparatus of the “most humane” of all forms of execution.

German title: EIN TOD IN TEXAS
Festivals: FIPA 2007, Frankreich
45min or 52min | 16:9 | DigiBeta | English or French version

Contact:
CARDO FILM
Carla Gunnesch
Anklamerstr. 46
10115 Berlin, Germany
cellphone: +49 (0) 177 - 576 35 85
carlagunnesch@web.de

Contact:
Loyola Productions Munich GmbH
Christof Wolf SJ
Kaulbachstr. 22a
80539 Munich, Germany
tel.: +49 (0) 89 - 23 86 24 18
fax +49 (0) 89 - 23 86 24 02
info_muc@loyolaproductions.com
www.loyolaproductions.com/munich

World Sales:
german united distributors
Programmvertrieb GmbH
Berta Oebel
Breite Str. 48-50
50667 Cologne, Germany
tel.: +49 (0) 221 - 920 69 0
fax: +49 (0) 221 - 920 69 69
sales@germanunited.com
www.germanunited.com
Zoli earns his livelihood abroad by skinning chinchillas in a Danish fur factory. The film begins with the story of Zoli’s return to the periphery, to the small Hungarian village of Jaba. Zoli’s family, settled Roma, struggle to earn their living by hiring themselves out as day-labourers. For Zoli, Jaba has no work and no prospects, so he kills time and waits. Standstill. ‘Jaba’ tells the story of survival in one of Europe’s poorest regions. A movie about the outsiders. The protagonists portray their own lives.

A film that is as raw and poetic as the people themselves.

Festivals/Awards: Oberhausen, Cinefondation/Cannes, Marseille, Mar de Plata, Duisburg, Kassel, Rencontres internationales Paris/Berlin; Amsterdam, Bilbao – Gold Mikeldi, Lyon – Prix special du Jury

CONTACT:
weltfilm GmbH
Hufelandstr. 42
10407 Berlin, Germany
tel: +49 (0) 30-428 564 09
fax: +49 (0) 30-428 564 11
konrad@weltfilm.com
www.weltfilm.com

James Dean – alias Jim Stark – crouching at the roadside, giggling childishly to himself. James Dean – alias Cal – lying in a corn field watching the fruit grow. James Dean – alias James Dean – the collar of his coat turned up in New York: Images which have contributed to the building up of a myth – the image of eternal and misunderstood youth.

Unlike Marlon Brando, the proletarian rebel with identifiable goals, James Dean was the timeless and androgynous youthful rebel. His death on the Interstate 46 drives us back to 1950s America, a time when the playing cards of youth were being reshuffled. James Dean was playing himself – but like no one else before, he was also producing himself. It was through this that he was transformed into an icon of a media created youth culture, the shadow which is still hanging over us today.

German titles: JAMES DEAN – Kleiner Prinz, Little Bastard

Festivals: Slovak Republic, New Zealand, Asolo/Italy, Kiev, New York ...
90 or 52 minutes | DigiBeta | 16:9 | DVD | German and OV with English overvoice

The first IKEA store will open soon in Thuringia. East-Germany booms and 240 new jobs are expected. More then ten thousand people will apply for. Human stories about personal wishes, fulfilled hopes and failed dreams. Daily life in the middle of the reunificated Germany.

German title: DER OSTEN MÖBELT AUF – IKEA IN ERFURT
5x26 min | series | BetaSP | DVD | 16:9
German dialogues and German commentary, French version with voice over, English version on request

Production:
EIKON MEDIA GmbH
Bergmannstr. 102
10961 Berlin, Germany
tel.: +49 (0) 30 - 695 37 20
fax: +49 (0) 30 - 695 37 299
eikon@eikon-film.de
www.eikon-film.de
**JUST AN ORDINARY LIFE**
by Pamela Meyer-Arndt

In a poetic journey back in time, this film portrays three East-German photographers of world-renown; Sibylle Bergemann, Helga Paris and Gundula Schulze Eldowy. These women produced an extraordinary body of work during the socialist regime in the former East. ‘JUST AN ORDINARY LIFE’ is an unusually tender, feminine view of reality, its imagery revealing what life was really like behind the iron curtain. The whole series of photos shown, deal directly or indirectly with contentious issues of society. Astonishingly enough, despite censorship in the GDR, most of the photos were published without difficulty. Take, for example, the series of photos ‘Memorial’ by Sibylle Bergemann, which were taken between 1975-1986. Friedrich Engels can be seen floating above Alexander Platz.

Contact:
Pamela Meyer-Arndt
Schwedter Str. 266
10119 Berlin, Germany
tel.: +49 (0) 30-48625295
fax: + 0049 (0) 30-48625296
pam@meyerarndt.de
www.meyerarndt.de

German title: OSTFOTOGRAFINNEN
71min | DigiBeta | original German version with English subtitles available

**KEEPING HOPE ALIVE**
by Till Lehmann

Waiting in vain, infinite sadness, hectic organ removal, thankful joy, despera-
tte deliberations - the everyday life of organ transplants is full of emotional extremes. The documentary gives a new insight into the everyday life of those waiting for a new lung, a new heart. The team accompanies people forced to cope with having a donor organ for years and shows how daily life changes after the surgery. We hear from people who had to agree to donate organs - on behalf of a newly deceased relative. They ponder whether it really gives them solace to know that heart, lung, or liver will live on in another person.

The documentary explores the multifaceted world of organ transplants - successes, emotional conflicts, angst, and fear.

German title: HOFFEN ZWISCHEN LEBEN UND TOD
5x26min | DigiBeta | 16:9 | German version

**THE KICK**
by Andres Veiel

In July 2002 two teenage brothers and their friend brutally tortured and, with a fatal kick to the head, executed a 16-year-old boy. Their victim, a hip hop fan with a tendency to stutter, was known to the perpetrators from their home town of Potzlow, north of Berlin. When the body was found four months later and the three skinheads were charged with his murder, widespread public outrage ensued. The media debated the causes of this horrific crime – racism, social deprivation, binge drinking or the influence of violent films.

Acclaimed filmmaker Andres Veiel's approach to the story of the 'skinhead murder', however, is a far

cry from media sensation and public hysteria. Interviews with relatives and neighbours and the investi-
gation and court records formed the basis for an experimental stage play and subsequently a “docu-
play". Veiel's provocation lies in the radical form and the way he provides the biographies behind the crime.

Festivals: Berlinale, Nyon (Grand Prix), Munich, achtung berlin (new berlin film award), Amsterdam, Florence
82min | DVCam | 35mm | Digi Beta | BetaSP | original German with English subtitles
**Killing Jews for German Health**

Psycho historical research on medical killers

by Hannes Karnick & Wolfgang Richter

The prominent American psychiatrist and distinguished professor Robert Jay Lifton is the author of many important works about Survivors of Hiroshima, Vietnam Veterans, the Nazi Doctors, the Japanese Aum Shinrikyo sect and numerous current and challenging issues. He was the winner of many awards, including the American National Book Award, and is a founder of the late 70s, the Jewish scientist visited Auschwitz survivors and Holocaust perpetrators, mainly former Nazi physicians. In the film he describes his approach and charts the way in which ordinary doctors changed from healers to killers. Robert Jay Lifton takes us on a journey through his experiences, including his most personal insights. From our conversations evolved a picture of psychological trauma, spanning the 60 years from the Nuremberg Doctors’ Trial to today.

German title: **JUDENMORD ZUR VOLKSGESUNDUNG – Naziärzte auf dem Weg vom Heilen zum Töten**

100min | DVCPro 50 | DVCPro HD | 35mm | Dolby SR | 16:9 | original English version with German subtitles

Production:
docfilm Karnick & Richter OHG
Heidelberger Landstr. 89
64297 Darmstadt, Germany
tel.: +49 (0) 6151 - 51117
fax: +49 (0) 6151 - 53106
Wolfgang.Richter@docfilm.de

**Kushti – Wrestling into Power**

by Georg Schmitt and Vera Perrone

What does wrestling have to do with religion, buffaloes, or politics? Kushti, a form of earth wrestling, is not only a physical discipline but a rigorous life-style based on spiritual concepts. Traditionally it has been a vehicle of empowerment for the peasantry, and even today, it is used as a political asset. Half of the wrestlers in Varanasi are Yadavs. They are buffalo herders who in the last decades have been involved in politics. We get to know three generations in a family of Yadav wrestlers.

Munna is 18 years old and dreams of being a champion like his forefathers. Pappu, Munna’s brother, has left the competitions winning a gold medal to take over the family’s milk business and enable his uncle Kallu to devote his time to politics. We will follow Munna’s efforts to accomplish his dream, and on the way, we meet remarkable individuals including a Maharaja. This film shows how wrestling brings together a diversity of topics.

German title: **DIE RINGER VON VARANASI**

43min & 58min | DigiBeta | German or English version

Production:
im.puls Filmproduktion
Pischekstr. 41
70184 Stuttgart, Germany
tel.: +49 (0) 711 – 76 23 69
fax: +49 (0) 711 – 76 23 79
cellphone: +49 (0) 171 – 196 55 37
im.puls@gmx.net
www.im-puls.com

**Kobe**

by Rainer Komers

In 1995, a terrible earthquake shook the 1.4 million Japanese seaport and industrial metropolis Kobe. Today there are hardly any traces of the catastrophe left. And yet, very subtly the issue of force of nature is ever present in the symphony of a great city. In his portrait Komers does without commentaries or interviews, the visual and sonorous perception of the urban corpus dominates. He slides through town with his camera and only gradually the inner logic of the montage principle unfolds. Following on from a thunderous drum performance by a group of sportstudies, we hear a machine-gun-like staccato of a soldering machine, assembling motherboards. The roaring wake of a harbour tug is followed by the soft ripple of a hand-washing ritual in a temple. And a rattling prayer bell leads over into the pattering of pearls in a steel can. With all its rituals, modern Japanese society leaves an enigmatic as well as hermetic impression. Cornelia Klauss, Leipzig

Festivals: Oberhausen, Kiel, Viennale, Leipzig, Missoula/Montana

45 Minuten | 35mm | BetaSP | DVD | 16:9 | no dialogues

Contact.
RAINER KOMERS FILM
Moritzstr. 102
45476 Mühlheim an der Ruhr
cellphone: +49 (0) 170 - 801 85 93
r.komers@t-online.de
THE LEGEND OF SHIVA AND PARVATI
by Krishna Saraswati

Looking for what is hidden behind the story of my parents the movie takes us from a small town in Southern Germany to the Himalayas. There my father, a yogi, used to live in a secluded place where many people thought him to be an incarnation of god Shiva. Like in the old Indian legend of Shiva and Parvati a woman came into this isolated mountain region – and everything changed. A few years ago my parents died because of cancer. This movie shows that there is something universal hidden in the story which goes far beyond their death. Just like in the legend of Shiva and Parvati.

'The human is like a sheep: baa, baa! If one bleaks, everyone bleaks.' (A disciple of my father)

80min | S16mm/DV | 16:9 | German, English, Hindi and Tamil version available

Contact:
Filmakademie Baden-Württemberg
Andreas Perzl
Mathildenstr. 20
71638 Ludwigsburg, Germany
andreasperzl@web.de

LEECHES AND MAGOTS
The World’s Oldest Healers

by Michaela Kirst and Robert Cibis

They were hated and loved, almost eradicated from the face of the earth, but always struggled through – and they are now having their greatest comeback ever.

Our documentary tells the story of the riveting rise, the dramatic fall, and the surprising renaissance of the leech and the maggot in western medicine. They also tell of the century-old love-hate relationship between men and these little monsters – a liaison alternating between attraction and disgust.

Since the Food and Drug Administration recognized leeches and maggots as a medical device in 2004, more and more doctors have overcome their own prejudices and advise their patients to set their repulsion aside to see these squirming and crawling creatures as what they really are – a wonder of nature. The agonizing pain of rheumatism, wounds that will not heal, limbs that are about to wither away – leeches and maggots have the powers to heal and bring relief, and they might even have more in store than what is known today.

German title: EKELHAFT GESUND
2x43min | HD | 16:9 | original version with German or French voice over

Contact:
OVAL-Filmemacher
Robert Cibis
Rykestr. 17
10405 Berlin, Germany
tel.: +49 (0) 30 - 616 248 30
fax: +49 (0) 30 - 616 248 31
info@oval-film.com
robert@oval-film.com

LENA – FAST LIKE AN ARROW

by Klaus Tümmler

Lena, a 12 year old German girl has a rare and exciting hobby. The girl drives and competes in junior dragster races all over Europe. Before her last racing season started, she has got a new used junior dragster car from her parents. On a special race course in Luckau near Berlin Lena gets the chance to test her new dragster for the first time. Minutes before she starts the girl is very nerves and tensed up, because she knows that the new powerful dragster can easily reach a speed more than 100 km/h in a very few seconds. At least all tests drives are solved successfully.

In summer Lena and her family drives to Sweden. The girl wants to compete in one of the biggest junior dragster races of Europe. The competition is very high, because more than fifty other kids came here to start. At the end Lena cannot place herself on the winning side, but she hopes to get a lot better in the future.

German title: LENA – SCHNELL WIE EIN PFEIL
28min | DigiBeta | 4:3 | German or English version
LIFE UNDER NAPOLEON
by Georg Schiemann, Elmar Bartelmae and Steffen Schneider

LIFE UNDER NAPOLEON will bring the viewer close to life during the rise and fall of the French Emperor. In four episodes, the series focuses on the period from Napoleon’s rise to power in 1799 to Napoleon’s defeat at Leipzig 1813 and briefly shows the consequences of his actions in later years, until the return of his body to Paris in 1840. The grand history, the battles, and the politics – all of it has been analyzed before. The series seeks to show what has been neglected so far – the sweeping changes for the common man. Above all, Napoleon’s reign is marked by opposites. These opposites were often as obvious to the common man of his era as they are to historians today. In each episode, we will examine a specific time period between 1799 and 1840 with respect to such a pair of opposites.

German title: NAPOLEON UND DIE DEUTSCHEN
4 x52min | HD | German or English version

LIFE UNDER NAPOLEON
by Georg Schiemann, Elmar Bartelmae and Steffen Schneider

LIFE UNDER NAPOLEON will bring the viewer close to life during the rise and fall of the French Emperor. In four episodes, the series focuses on the period from Napoleon’s rise to power in 1799 to Napoleon’s defeat at Leipzig 1813 and briefly shows the consequences of his actions in later years, until the return of his body to Paris in 1840. The grand history, the battles, and the politics – all of it has been analyzed before. The series seeks to show what has been neglected so far – the sweeping changes for the common man. Above all, Napoleon’s reign is marked by opposites. These opposites were often as obvious to the common man of his era as they are to historians today. In each episode, we will examine a specific time period between 1799 and 1840 with respect to such a pair of opposites.

German title: NAPOLEON UND DIE DEUTSCHEN
4 x52min | HD | German or English version

LIGHT IS WHAT YOU SEE
Outstanding Works of Contemporary Light Art
by Marco Wilms

With interior installations on a grand scale and especially outdoors in a variety of art and architectural projects, some brilliant international light artists have created works of unbelievable intensity throughout the last decades. At the same time, the use of artificial light has also gained ground in current debates on contemporary art. Reason enough to take a closer look by dedicating a series to the works of these contemporary light artists and their place in art history.

With Keith Sonnier (USA), Angela Bulloch (CA) and John Armleder (CH)

German title: LICHT IST WAS MAN SIEHT – Herausragende Werke der zeitgenössischen Lichtkunst
3x26min | HD | German or English version

Production:
gebrueder beetz filmproduktion
beetz-brothers-filmproduction
Heinrich-Roller-Str. 15
10405 Berlin, Germany
tel.: +49 (0) 221-92069-0
fax: +49 (0) 221-92069-69
www.gebrueder-beetz.de
info@gebrueder-beetz.de
www.beetz-brothers.de

LIVING AND DYING IN CASTROP-RAUXEL
by Bernd Schaaarmann

How and why one becomes a funeral director?
How does one endure this profession and where are the limits?
And of course: Could you be a funeral director?
Sounds interesting?
‘Well, then welcome in the undertaker’s business of my parents with its stories.’ Living and dying in Castrop-Rauxel is a look inside a world edged out of most people’s life and for me a film study and some films further a look back in the past and in so far quiet journey into myself. Living and dying in Castrop-Rauxel is a film of somebody who couldn’t be a funeral director. For more information please visit: www.lebenundsterbenincastroprauxel.de

German title: LEBEN UND STERBEN IN CASTROP – RAUXEL
90min | HDcam | original German version with English subtitles available

Contact:
Impact Films GmbH
Krebsgasse 5-11
50667 Cologne, Germany
tel.: +49 172 23 25 464
bernd@impactfilms.de
LOSERS AND WINNERS
by Michael Loeken and Ulrike Franke

Dortmund: former steel capital of Germany. Here 400 Chinese workers are dismantling a monumental industrial complex in order to reassemble it in China. Despite the harsh working conditions and minuscule wages, they have not lost sight of their goal: to turn the industrial plant into gold back home. Even though the last German workers at the coking plant are supposed to help the Chinese dismantle their own workplace, the enormity of the task and their own uncertain futures have left them speechless. Their only tactic for survival is to delay and hinder the work. But the dismantling can no longer be stopped. By the end of the year, the plant is crated up and shipped to China, leaving behind an vast wasteland. In concentrating on this small, concrete slice of reality, LOSERS AND WINNERS reveals a larger picture of the tremendous upheavals taking place around the world today. Through the protagonists’ humour, charm, and surliness, the film portrays the collision of two very different worlds. Visually mesmerizing images of the dismantling and vanishing of the plant are sprinkled with touching human stories which cross cultural barriers.

LOSERS AND WINNERS is a film about globalization, without the word ever being spoken.

German title: VERLIEREN UND GEWINNEN
Festivals: Leipzig, Guangzhou
90min | 57 min | 28 min | DigiBeta | 16:9 | 35mm | Dolby | German/Chinese version with English subtitles

Production: Filmproduktion Loeken Franke
Alvenslebenstr. 10
50668 Cologne, Germany
tel.: +49 (0) 221 - 94 33 91 01
film@loekenfranke.de
www.loekenfranke.de

Word sales: german united distributors
Breite Str. 48-50
50667 Cologne, Germany
tel.: +49 (0) 221-92069-0
fax: +49 (0) 221-92069-69
sales@germanunited.com
www.germanunited.com

MACEDONIAN DREAM
A Girl and Her Accordion
by Biljana Garvanlieva

At the age of seven Emilija gets an accordion, with 14 she wins the national accordion competition of Macedonia. In this documentary the author portrays the life of her 17 years old cousin, who comes from a poor but very musical and swinging family living in a little village. Emilija is one of the only female accordion players in Macedonia and has to prove herself in the men’s world. She fights for the right to participate in an international competition that is taking place in spring. Emilija plays good enough, but the condition is to have a professional and exorbitant expensive accordion.

German title: DIE AKKORDEONSPIELERIN
Festivals: FIPA Biarritz 2007
26min | DigiBeta | English, German or French version

Production: gebrauer beetz filmproduktion
Heinrich-Roller-Str. 15
10405 Berlin, Germany
tel.: +49 (0) 30 - 695669 10
fax: +49 (0) 30 - 695669 15
info@gebrueder-beetz.de
www.beetz-brothers.de

MACEDONIAN DREAM
A Girl and Her Accordion
by Biljana Garvanlieva

At the age of seven Emilija gets an accordion, with 14 she wins the national accordion competition of Macedonia. In this documentary the author portrays the life of her 17 years old cousin, who comes from a poor but very musical and swinging family living in a little village. Emilija is one of the only female accordion players in Macedonia and has to prove herself in the men’s world. She fights for the right to participate in an international competition that is taking place in spring. Emilija plays good enough, but the condition is to have a professional and exorbitant expensive accordion.

German title: DIE AKKORDEONSPIELERIN
Festivals: FIPA Biarritz 2007
26min | DigiBeta | English, German or French version

Production: gebrauer beetz filmproduktion
Heinrich-Roller-Str. 15
10405 Berlin, Germany
tel.: +49 (0) 30 - 695669 10
fax: +49 (0) 30 - 695669 15
info@gebrueder-beetz.de
www.beetz-brothers.de

LOST WITHOUT A TRACE
The Story of People Deported by Stalin
by Andrzej Klamt and Peter Hartl

The last days of Second World War were also beginning of the new one, for many civilians much worse. However, it is still a silence in the matter of massive relegations to the Soviet Union. All countries, especially Germany, which went into the influence of Stalin, had a new thread. During the time of peace, many innocent civilians were transported to the prisons and work-camps as enemies of the system. The accusation was usually abstruse: Espionage, sabotage, possession of weaponry.

The movie presents stories of young people from eastern part of Germany caught by the Soviet political police (2,000 of them were executed in Moscow) and over 300,000 civilians driven away to become slaves in the factories and mines because of their German nationality and ability to work.

German title: SPURLOS VERSCHWUNDEN – Die vergessene Odyssee der Verschleppten
52min | DigiBeta | 16:9 | original version with English subtitles

Contact:
halbtotal Filmproduktion
Andrzej Klamt
Gaugasse 32
65203 Wiesbaden, Germany
tel: +49 (0) 611 - 9 81 20 01
info@halbtotalfilm.de

MUSIC | YOUTH | SOCIAL | WOMEN | CULTURE
What motivates a person to put their organized life and their secure job temporarily on hold, to go into a crisis area in some corner of the world and help refugees there in their daily struggle for survival? Every year the UN Refugee Agency (UNHCR) trains volunteers for immediate assignments to the world's conflict areas. These volunteers can be deployed within 72 hours to aid and protect refugees in the world. Director Stefan Eberlein accompanied two of them, Claas Morlang from Germany and Anita Brunader from Austria, on their aid mission to Southern Sudan. After a workshop to prepare for their mission, Claas and Anita still don't know when their assignment will begin, nor where it will lead them. Only shortly before their flight they find out their destination: Bor in southern Sudan. In this city without any supply systems or infrastructure they are to prepare for the arrival of thousands of refugees. This is where they also get to know their third partner, Mathias Kisegu from Tanzania. Together the three refugee aid workers now experience the most intense time of their lives.

**THE MISSION**
**UNHCR Refugee Aid Workers in Sudan**

*by Stefan Eberlein*

**SERIES | WAR & PEACE | EXILE | AFRIKA | SOCIETY**

**PARTS**
- part 1: TRAINING FOR A CRISIS
- part 2: FLIGHT INTO THE UNKNOWN
- part 3: NOTHING GOES AS PLANNED
- part 4: MINOR PROGRESS – MAJOR SETBACKS
- part 5: THE ESCAPE

What motivates a person to put their organized life and their secure job temporarily on hold, to go into a crisis area in some corner of the world and help refugees there in their daily struggle for survival? Every year the UN Refugee Agency (UNHCR) trains volunteers for immediate assignments to the world’s conflict areas. These volunteers can be deployed within 72 hours to aid and protect refugees in the world. Director Stefan Eberlein accompanied two of them, Claas Morlang from Germany and Anita Brunader from Austria, on their aid mission to Southern Sudan. After a workshop to prepare for their mission, Claas and Anita still don’t know when their assignment will begin, nor where it will lead them. Only shortly before their flight they find out their destination: Bor in southern Sudan. In this city without any supply systems or infrastructure they are to prepare for the arrival of thousands of refugees. This is where they also get to know their third partner, Mathias Kisegu from Tanzania. Together the three refugee aid workers now experience the most intense time of their lives.

*German title: EINSATZ IM KRISENGEBIET*

5 x 26min or 2 x 52min | 16:9 | DVcam | English or German version
**MEN BEASTLIKE**

by Sylvie Banuls and Peter Heller

Sculptors Stephan Balkenhol is a world star who came out from the German art scene. The artist remained as native as its figures themselves. He works with inexhaustible energy for Galleries and art collectors from Tokyo to New York. Its wooden figurines obtain maximum prices when auctioned at Christie's and Sotheby’s. Defying the trend of abstraction, Balkenhol discovers the statuary sculpture as such. He strikes definite statues from wood. Real Humans, who wrenched from the hectic everyday life world, think with an empty view. This vital picture of men meets the nerve of its viewers: he find the sensation through his art in the common and the vulgar- against all the pathos of the monuments against the loud propaganda from politics, religion and the glossy world of consumption. The film glimpses into the world famous sculptor Stephan Balkenhol and observes him working - the Portrait of an unusual artist.

German title: MENSCHEN TIERISCH – Der Bildhauer Stephan Balkenhol
French title: LE SCULPTEUR STEPHAN BALKENHOL
26min | Digibeta | German or French version

---

**MONKS – THE TRANSATLANTIC FEEDBACK**

by Dietmar Post and Lucia Palacios

The monks were 5 American GI’s in Cold War Germany who billed themselves as the anti-Beatles. They had strange haircuts, dressed in black, mocked the military and rocked harder than any of their 60ies counterparts while managing to invent industrial, heavy metal, punk and techno music. The genre-overlapping documentary film illustrates the pop phenomenon in its political and cultural contexts and reveals the monks project as the first marriage of art and popular music, way before Andy Warhol and the Velvet Underground. For more than thirty years the former avant-garde monks were not able to talk about their strange experience. In the film the five original band members recount for the first time their adventure.

Festivals: Los Angeles, Chicago, Minneapolis, Leeds, Oslo, Gothenburg, Munich, Kassel, Frankfurt, Gijon, Würzburg
Awards: Favorite of the Leeds Film Festival audience 2006
100min | Digibeta | 4:3

---

**MOONSHINERS AND OTHERS – A-Bomber’s 10th Old Style Weekend**

by Ingrid Molnar

The 10th Old Style Weekend in Sweden is an all outdoor event for hot rods, kustoms, motorcycles in 30s – 50s American style plus original American cars up to 1956 model with live music like Swing, Rockabilly and Hillbilly, a jiving lesson and a wild hillclimb race at Devils Peak. The camping field has toilets and a few showers in very simple conditions, but it is the total Rockin’ Rollin’ Car and Bike meeting in the world! Very simple means the camp “Backamo Lagerplats”, where in the year of 1945 from all over Sweden foreign soldiers were gathered, did not change very much since that. These big boys were fascinated of the American post-WW II styling of motorcycles and hot rods and also liked the style of clubs that came out of this era. The name A-Bombers came from the word A-bomb which of course meant Atomic Bomb, but the main reason these guys chose it was in the meaning of a highly tuned old car: a hot rod! A journey into the past when the war (seemed) to be over. With music composed nowadays by Kent Vikmo, one of the founders of the A-Bombers performed by himself and his bands “Jack Baymoore & The Bandits” or “The Tennesse Drifters” a.o.

out of the series LOST IN THE FIFTIES
45min | miniDV | DVD | stereo original English version

---
**MOTODROME**

by Jörg Wagner

The world of the hellriders: men and motorbikes, speed and stunts, gasoline and adrenaline.

Racing their antique bikes around the wood-panelled walls of a circular tower, the riders appear to defy gravity while the captivated audience peers down from above. MOTODROM stylishly captures the atmosphere in beautiful black-and-white imagery using energetic camerawork and pulsating sound. A dying fairground attraction portrayed in a thrilling homage at 5000 rpm.

**Awards:** Nominated for German Short Film Award, 1. Juryprize / Cologne, Best German Short / Regensburg, ZDF Dokukanal Award / IFF Hamburg, Best Short / Film Festival Schleswig-Holstein, Best Documentary / Magdeburg, Onda Curta Award / Villa do Conde, Special Mention / Cork, Special Mention / Balchik…

9min | 35mm | 1:1,66 | Dolby Digital

World Sales:

KurzFilmAgentur Hamburg e.V.
Ingo Grell
Friedensallee 7
22765 Hamburg, Germany
tel.: +49 (0) 40 - 39 10 63-19
fax: +49 (0) 40 - 39 10 63-20
sales@shortfilm.com
www.shortfilm.com

**MPS JAZZIN’ THE BLACK FOREST**

by Elke Baur

The film presents the world famous story of the record label MPS (Music Production Schwarzwald) from the perspective of the founder, Hans Georg Brunner-Schwer, his family and the musicians and composers. The narrative structure of the documentary film is remarkable in that it follows the unique sound document created by Hans Georg Brunner-Schwer. Rare live concerts and archive documents plus interviews with former MPS artists and staff give an inside account of an era and the “Most Perfect Sound”.

Even today it stands for its unique recording technique, which magically attracted the world’s biggest stars of jazz to his recording studio in Villingen, high in the Black Forest, among them the Oscar Peterson, George Duke, Monty Alexander, Jean-Luc Ponty, Friedrich Gulda, Charly Mariano, Lee Konitz, George Gruntz, The Singers Unlimited and and and …

Famous DJ’s are fond of the MPS vinyl records and remix the MPS famous records, so the music is still alive.

**Awards:** Prädikat: wertvoll

90min | 35 mm | DigiBeta, | DVD | 16:9 | German and English versions

World Sales:

Paul Thiltges Distribution
45, bd. Pierre Frieden
building KB2
1543 Luxembourg
tel.: +352 /25 03 93-1
fax: +352 /25 03 94
pthiltges@ptd.lu
www.ptd.lu & www.idprod.lu

Contact: ElkeBaur
tigertv@t-online.de

**MR. WONG’S WORLD**

by Christian Schidlowski

In Shanghai, a teeming anthill of humanity, the future is fighting the past. In only a few years 2000 new high-rises have replaced vast parts of the old town. The traditional Chinese architecture is gradually extinct – if it weren’t for the multi-millionaire Jeffrey Wong. The Canadian overseas Chinese has returned to Shanghai to save what’s left of his mother country’s historic buildings. Secretly, Mr. Wong acquires beautiful old houses, temples and pagodas. In clandestine operations his workers take them apart at night – stone by stone, tile by tile, always wary of disapproving government officials. Now he has started to rebuild his collection of 150 buildings as a “heritage village”. “Mr. Wong’s World” is the gripping story of an unusual vision and an insightful portrait of modern China.

German title: DIE HÄUSER DES MR. WONG

80 min | HDcam | DigiBeta | 16:9

original Mandarin, Cantonese, English and German version with English subtitles or English voice-over available
The documentary reconstructs the life of former terrorist Hans-Joachim Klein and reveals why an individual pursues a path of radicalism and violence. On December 21, 1975, six terrorists from the Revolutionary Cells, led by Carlos ‘The Jackal’ forced their way into the conference room of the OPEC headquarters in Vienna and took seventy ministers hostage. Three people were killed, Klein was seriously wounded. The terrorists managed to escape to Algiers with a few hostages and the wounded man. There the hostages were released. After Klein’s decision to turn his back on terrorism, he had to hide for both the police and his former allies. It wasn’t until 1998 that he turned himself in. Klein now lives in Normandy and has to deal on a daily basis with the choices he made during his militant years. Stock shots support Klein’s story of the violent career of a young man committed to high ideals.

German title: EIN DEUTSCHER TERRORIST – Die Geschichte des Hans Joachim Klein
Festivals: IDFA, It’s all true Festival, Buenos Aires, Visions du réel, Sydney, Munich, Toronto, Dutch Film Festival, Vienale, Cork, Kassel and others
85min | DigiBeta | German or English version

World Sales: Films Transit International Inc.
Jan Rofekamp
252 Gouin Boulevard East
Montreal, Quebec
H3L 1A8, Canada
tel.: (1) (514) 844-3358
fax: (1) (514) 844-7298
office@filmstransit.com
info@gebrueder-beetz.de

MY LIFE AS A TERRORIST
Hans Joachim Klein
by Alexander Oey

NO CIRCUS
by Astrid Schult

NOT ANY MORE
by Karin Jurschick

German documentaries 2007 411
"NOT WITH MY DAUGHTER!"
Female Genital Circumcision in Europe
by Valentin Thurn

Not only in Africa Female Genital Circumcision is alive. Migration brough the dreadful practice to Europe. But the number of African women who are growing, who made the decision: "Don't touch my daughter!"
Three muslim women with African roots from Germany, England and France tell their very personal stories. They speak about their circumcision day, about problems with urinating, pain during the menstruation and their horrific fear of sexual intercourse and birth. They insist that the female circumcision is not an obligation of Islam: Fadumo Korn from Munich, Layla Mohamed from Liverpool and Djeneba Kamara from Paris, who just made the decision to let her clitoris reconstructed in a difficult operation. The filmmaker also could interview Hawa Gréou, who had been sent to prison for five years, because of circumcising many little girls in France.

ONE WHO SET FORTH
Wim Wenders’ Early Years
by Marcel Wehn

'One Who Set Forth" follows the story of Wim Wenders and forms a link between his work and his early biography. It focuses on the director’s life up until his move to the USA following his international breakthrough with ‘The American Friend. In frank and very personal interviews Wenders reveals stories about his sheltered life in the family home in Oberhausen during post-war times. He retells his experiences, successes and failures as a film student in Munich on his way to becoming a director.
In "One Who Set Forth" we encounter people like Peter Handke, Robby Mueller, Ruediger Vogler, Bruno Ganz and Lisa Kreuzer, who played an important role in Wenders’ life. In their recollections they discuss the recurrent themes in Wenders’ work: The search for identity, loneliness, friendship and communication. Using these accounts together with supporting clips from his films this documentary throws a completely new light on Wenders' early films.

ON THE EDGE
Six Episodes on AIDS in Ukraine
by Karsten Hein

Three years have gone by since our first film about the AIDS epidemic in Ukraine.
And the suffering we came across at that time has accompanied us ever since. What has changed in the meantime?
The Orange Revolution has taken place and people are no longer afraid to speak their minds.
The HIV epidemic is spreading unabatedly, but is no longer kept secret.
This film tries to segment the epidemic so as to understand how it works.
ORGANOPOLY
The Business of Human Spare Parts
by Till Lehmann

Donated organs save lives. But there simply aren’t enough! Europe’s waiting lists contain more than 16,000 names. Every day, three of them die. The pharmaceutical sector is applying pressure as well. One of the most elementary moments in the life of a human being isn’t yet regulated on a European basis. EU-guidelines demand that tissue donations be ruled by pharmaceutical laws. This would allow the sale of donated human tissue, such as corneas, heart valves, and blood vessels. Human spare parts suddenly are worth a lot of money. Will commercializing tissue donations have repercussions for organ donations as well? The sale of donated organs needs to remain prohibited. But how long can such idealism hold under the pressure of an increasing market?

German titles: ORGANOPOLY – Das Geschäft mit menschlichen Ersatzteilen
38min | DigiBeta | 16:9 | German version with English textlist

OSDORF
by Maja Classen

The high-rise estate Osdorfer Born in west Hamburg is regarded as something of a social hot spot. The boys who live here have no more to hang on to other than their sense of identity as members of a ghetto, which provides a common bond between them. Life for young men (living) in Germany’s urban ghettos is characterized by a feeling of being ostracized and a sense of barely having a future. Consequently, they compensate this feeling with a mixture of local patriotism, macho behaviour and crime. But the boys also have doubts. In truth, most of them know that it is a strange world they live in, where a criminal counts more than someone who goes to school.

The film does not provide answers; instead, it leaves the audience with the troubling question what could save these boys.

PEOPLE DREAMS ACTIONS
by Andi Stiglmayr

In search of a future-oriented model of society film-maker Andi Stiglmayr came across the model settlement “Sieben Linden” founded 10 years ago in the Altmark a region about 150 km west of Berlin.

120 different people divided in neighbourhoods marked by different lifestyles try to accommodate various aspects of life such as work, life and leisure, communication, medicine, education, economy, ecology and culture.

On the basis of the thoughts and the everyday life of two of the villages’ founders the film tells in a sensitive but not glossy way about the challenges of life in community with its personal, ethical and ecological demands. And it tells about the conflicts, success, aberrations and the everyday encounters of people who have chosen a different way to live their lives.

A documentary about a small-town project where the dreams of individual people present practicable and sustainable solutions for a successful way of living.

German title: MENSCHEN TRÄUME TATEN
98min | DigiBeta | 16:9 | HD | DVD | DVD | original German version with English subtitles available

Contact:
Stiglmayr Film
Andreas Stiglmayr
Am Waldeck 6
77855 Achern, Germany
tel: +49 (0) 78 41 – 68 46 36
info@stiglmayrfilm.de
German title: PFEFFER – Der Handel mit dem schwarzen Gold
45min | 4:3 | German version

Contact:
MEDEA FILM – Irene Höfer
Erkelenzdamm 59-61
10999 Berlin, Germany
tel: +49 (0) 30 - 25 29 533 0
fax: +49 (0) 30 - 25 29 533 2
medea@snafu.de

Traditional Jazz has never been associated with Europe. Miles, Dizzy and Charlie Parker stand for the great era in Jazz, but what about Miroslav Vitous, Pierre Michelot, Krzysztof Komeda, Palle Mikkelborg, Tomasz Stanko, or René Urtreger? PLAY YOUR OWN THING is a tribute to these champion performers, who, after World War II, were infected by the Jazz “virus” from overseas, but were able to create paths of their own. Containing miriad qualities distinctive and traditional to each country and their musical heritage, they invented a totally new form of musical expression, a sort of European identity in Jazz. These artists became true musical pioneers, opening the door for the so-called European avantgarde up until today. ‘PLAY YOUR OWN THING’ traces back through the encounters and musical interchanges of cultures, that are different, but have always nourished each other. With: Juliette Greco, Coco Schumann, Jan Garbarek, Till Brönner, Albert Mangelsdorff, Palle Mikkelborg, Tomasz Stanko, Gianluigi Trovesi, Joachim Kühn, Gérard Lavigny, Chris Barber, René Urtreger, Dee Dee Bridgewater, Wolfgang Dauner, Georg Baselitz, Arve Henriksen, Niels Henning Orsted-Pedersen.

German title: PLAY YOUR OWN THING – Eine Geschichte des Jazz in Europa
Festivals: Biberach, Braunschweig, Hof, Gent
89 min | 35mm | 1: 1,85 | HD | DigiBeta | DVD | Dolby Digital original version with English or German subtitles

Contact:
BENEDIKT PICTURES
Film & TV Productions
Tegernseer Landstr. 161
81539 Munich, Germany
tel.: +49 (0) 89 - 41 90 04 11
fax: +49 (0) 89 - 41 900 4 12
cellphone: +49 (0) 172 - 730 75 48
office@benediktpictures.de
www.play-your-own-thing.de

Pool of Princesses is the documentary about three teenagers in Berlin. Klara, Mina, and Tanutscha know each other since kindergarten. They have been growing up in the neighbourhood of Kreuzberg, a multicultural district in Berlin. The three have a lot in common. They are fifteen, best friends, and spend their leisure time together. Hanging around in parks with friends, spending time in Kreuzberg’s public swimming pool Prinzenbad, enjoying life in the big diverse city Berlin. It seems that they have left their childhood behind them some time ago. They consider themselves as “Grown Ups”. But as close they may be, the documentary shows that their individual development will lead them in different directions. Pool of Princesses is about their longing for love and stability. In their friendship they find everything, they miss in their families. Through their authentic charm, their roughness, and their precociousness, the three girls gain respect and choose their own way of living.

German title: PRINZESSINNENBAD
Festivals: Berlinale / PERSPECTIVE
92mm | HD | original German version with English subtitles available

Contact:
Reverse Angle Pictures GmbH
Diennerrehe 2
20457 Hamburg, Germany
tel.: +49 (0) 40 - 80 81 82 83
fax: +49 (0) 40 - 80 81 82 855
info@reverse-angle.com
www.reverse-angle.com
**PRATER**  
by Ulrike Ottinger  

The breathtaking images in Ulrike Ottinger’s Prater plunge each and every spectator into their own universe of desires and sensations. The film brings together the cultural history of the oldest amusement park in the world with brilliant insights into the changeability of technological attractions. We are introduced to the people for whom the Prater is a place of amusement, memory, or quite simply the center of life. Vienna’s Prater is a desire-machine. With the latest space travel technologies we can speed toward the moon; in the tunnel of horrors we encounter a full repertoire of monsters from film history.

The name “Prater”, from the Latin pratum, means “meadow” and originally referred to the imperial hunting grounds located here. Today it is a hunting ground for everyone’s desires. Take a journey through space and time – at the Prater, everything is possible.

Festivals: Berlinale / FORUM

104 min | 35 mm | 1:1,85 | Dolby Stereo | 24 frames/sec | original version with English subtitles available

**THE PROMISED LAND – Siberian Utopia**  
by Andrzej Klamt

The ecological commune Tiberkul in the south of Siberia is the greatest alternative living group community in the world. About 5,000 people from Russia and Ukraine, even Germany and America live there of home-made things, without money, as vegetarians on a terrain as big as Switzerland. Sergej Torop, former metal-worker and traffic policeman, was 29 years old, when he got his holy vision and became the “Siberian Jesus”. The new religion is built on elements of Christianity and Buddhism and leads people to a new life in harmony with the nature, from the old era of manipulation and violence to the age of love. The movie confronts the hopes and longings of the Vissarions’ followers with his claim to be the new Messiah.

German title: DAS GELOBTE LAND – Ein sibirisches Utopia

30min | DigiBeta | 4:3 | original version with English subtitles

**RAINBOW’S END**  
by Jochen Hick and Christian Jentzsch

With the advent of same sex marriage, homosexuals have achieved near-equality in much of Europe. Everything seems rosy, so why should the keep on fighting? RAINBOW’S END is a revealing and entertaining multinational journey from the center to the borders of Europe. It also shows exciting footage of the gay and lesbian manifestations in Warsaw and Cracow (Poland). Touching personal stories and social, religious and political insights. From street activism to the highest political scene at the United Nations in Geneva (Switzerland). A must see and a starting point for the most relevant discussions about the future of lesbian, gay and transgender people within Europe and throughout the world.

German titles: RAINBOW’S END – Am Ende des Regenbogens

75min or 63min | DigiBeta | BetaSP | DVD | original version: English commentary & Engl. subtitles with German, French, Spanish, Portuguese, Italian, Polish subtitles available

**Contact:**
Unike Ottinger Filmproduktion
Fichtest. 34

tel.: +49 (0) 30 - 692 93 94
fax: +49 (0) 30 - 691 33 30
office@ulrikeottinger.com

www.ulrikeottinger.com

**Production:**
halbtotal Filmproduktion
Gaugasse 32
65203 Wiesbaden, Germany

tel: +49 (0) 611 - 9 81 20 01
info@halbtotalfilm.de

www.halbtotalfilm.de

**Production:**
GALERIA ALASKA PRODUCTIONS
Postfach 201620
20206 Hamburg, Germany

telfax: +49 (0) 40-420 81 99
mail@galeria-alaska.de

www.galeria-alaska.de
**THE REBEL – Odfried Hepp**  
by Jan Peter

While the terrorism of Germany’s Red Army Faction is present in public memory to this day, right wing terrorism in West Germany is all but forgotten – despite the fact that it claimed more lives than left wing terror in just one ‘year of terror’, 1980/81. ODFRIED HEPP was considered to be a chief ideologist of the West German Neo-Nazi movement. He orchestrated attacks on American GIs, robbing banks to finance his activities. At the same time he served as an informer for East Germany secret service Stasi, and was later registered as an officer for the Palestinian organization PFLP. For this film, he speaks about his life and his crimes and for the first time. The film is an account of one of the darkest biographies in post war Germany.

**German title:** DER REBELL  
93min | DigitalBeta | original German version with English subtitles available

---

**THE RED ELVIS**  
by Leopold Grün

This documentary about the rise and fall of the American singer, actor and director Dean Reed composes the picture of a life in between success and tragedy. In the Western World hardly noticed, Dean Reed once had been a famous star in South America and especially throughout the Eastern Bloc. Dean Reed was a political idealist, a showman, a womanizer always seeking for affinity who decided to live in the socialist GDR. His life ceased under mysterious circumstances in an Eastern Berlin lake in 1986. Public archive and private footage affiliate his destiny, and furthermore the picture of a time when there were still two political systems opposing each other. The score composed for this film evolves from Reed’s musical motives into contemporary electronic adaptations.

**German title:** DER ROTE ELVIS  
Festivals: Berlinale / PANORAMA  
90min | DigiBeta/HDV | 16:9 | original German/English/Spanish version with German/English/Spanish subtitles

---

**RUBLJOVKA – ROAD TO BLISS**  
by Irene Langemann

Rubljovka Avenue is the main traffic artery connecting the powerhouse Moscow with the Russian outback. At all times, the region bordering on Rubljovka has had a magnetic attraction for the ruling elite classes: Tsars, dictators, presidents. Of course, also present-day head of state Putin resides here. In Putin’s Russia, Rubljovka has become synonymous with wealth, social ascent and decadent lifestyles. Tell-tale signs of the past and gross excesses of Russian cutthroat capitalism have created a bizarre microcosm that does not have a parallel elsewhere in this giant empire. Nouveau riche upstarts have caused prices of properties on the Rubljovka to rocket sky-high. Now the fight for the last remaining pieces of land has broken out. The last remaining huts of the poor are swept aside to make way for the palaces of the wealthy by means that could not be any more unfair or brutal. The Russian State, celebrating an imperial comeback bolstered by petro-billions, has declared open season on the weak and poor. Like ‘Indians in their reservations’, they feel. And hardly anyone dares to protest. No wonder. Rubljovka is a strictly guarded maximum security area, where many things are hushed up and kept under wraps. In spite of grudgingly granted filming permits, the film team was constantly harassed and threatened by the Russian security service FSB, traffic police and each and every security company. Many parts were filmed with a hidden camera. Nevertheless, the film was completed. The camera follows losers and profiteers, rich and poor, the powerful and their string puppets through their daily lives, in which the social divide has become increasingly wide. The film draws a social portrait of present-day Russia, in which Putin’s ‘steered democracy’ increasingly assumes dictatorial features.

**German title:** RUBLJOVKA – Strasse zur Glückseligkeit  
94min | 35mm | HDCam | DVD | 16:9 | PAL | original Russian version with German or English subtitles available

---
A modern fairy tale for all ages.
Set in modern Berlin, this fiction tells the story of a Rastafari-Rumpelstilzchen without rights confronted with the vanquisher's attitude of the all-possessing class.
With a satiric note regarding the genre of narration.
Marlene Dittrich-Lux.

German title: RUMPELSTILZCHEN WERKSTATT – Als modernes Märchen erzählt
13min | DVD | original German version

“Schindler's Houses” shows forty buildings by the Austro-American architect Rudolph Schindler from the years 1931 to 1952. Schindler's pioneering work in Southern California is the cornerstone of a branch of modern architecture. All the material for the film was shot in May 2006. The film is thus also an up-to-date portrait of urban life in Los Angeles that has never been documented in this form before.

Director's statement: “Architecture projects space into this world. Cinemaphotography translates that space into pictures projected in time. Cinema then is used in a completely new way: as a space to meditate on buildings.” Heinz Emigholz

German title: SCHINDLERS HÄUSER aus der Serie Photographie und jenseits, Teil 12
Festivals: Berlinale / FORUM
99min | 35 mm | 1:1.37 | Dolby Digital | German or English version available

A village on the edge of the Lower Zambesi National Park. The children hate wild animals because they destroy harvests and kill people. But there are actually many animals which the children have never seen. We accompany a few children on their first trip into the nearby but unknown wilderness.
Meanwhile Wildlife Police Officers try to track down poachers in the national park. Shots are echoing through the bush.

German title: KLASSENFAHRT IN DAS REVIER DER WILDERER
Festivals: NaturVision 2006
44min or 52min | DigiBeta | 16:9 | IT or German or English version

Production:
Wilde Früchte
Marlene Dittrich-Lux
Beinengutstr. 45
64625 Bensheim, Germany
or: Forsterstr. 36
10999 Berlin, Germany
tel.: +49 (0) 30 - 69 56 41 78
tel.: +49 (0) 62 51 – 389 99
cellphone: +49 (0) 176 – 24 25 34 41
M.Dittrich-Lux@gmx.de

Production:
AMOUR FOU Filmproduktion GmbH
Lindengasse 32
1070 Vienna, Austria
tel.: +43 1 9949911-0
office@amourfou.at

World sales:
Autlook Filmsales
Zieglergasse 75/1
1070 Vienna, Austria
tel.: +43 720 55 35 70
welcome@autlookfilms.com

Festivals:
Austrian Film Commission
festivals@afc.at

World Sales:
HS Media Consult, Heide Schramm
Wasenstr. 29
72135 Dettenhausen, Germany
tel.: +49 (0) 7157-62 00 08
fax : +49 (0) 7157 - 62 00 09
cellphone: +49 (0) 172-941 59 39
info@hsmedia-consult.de
www.hsmedia-consult.de
**SHIVA’S PLACES**
by Christian Bau and Niels Gutschow

Benares, the sacred city at the Ganges in North India, is characterized by thousands of places, at which Shiva is manifest. In most cases he is worshipped with water, fire and flowers in the shape of a stone called linga: in ritual every human being acts as an artist.

Many of the enormous stones of Benares are considered as ‘self-created’, others are perceived as still growing. They represent the particular quality of specific places and cannot be shifted.

The film presents rituals at twenty such places.

**German title:** SHIVA’S ORTE
80min | DigiBeta | BetaSP | DVD | 4:3 | original English version with German subtitles available

**THE STORK SCIENTIST**
by Klaus Tümmel

For years, Dr. Michael Kaatz from Loburg in Germany has been researching the endangered white stork with a passion. His favourite photo subject is Little Princess a white stork. Little Princess that is the name he gave to the most famous stork in Germany. On her back, hidden beneath her plumage, she carries a small transmitter and antenna. Every year the stork flies to South Africa to spend the winter 11.000 km from home. Dr. Kaatz wants to know where the stork actually stays and what the bird is doing during winter time down there.

Together with the biologist Birgit Gerkmann he flies to South Africa to find Little Princess with the help of the transmitter. Later on the exciting journey they follow the stork on its way back through Botswana as long as this adventure is possible.

**German title:** DER STORCHENFORSCHER
28min30sec | DigiBeta | 4:3 | German or English version

**SUGARTOWN: THE BRIDEGROOMS**
by Kimon Tsakiris

In the Greek village of Sugar Town, men have a serious problem. Women are fleeing the area in search of work or marriage in the big cities, leaving them behind – and lonely.

Their cunning mayor promises the men to find them wives in order to get re-elected. He contacts the mayor of the Russian town of Klin, who gathers 100 young women looking for foreign husbands.

Against the odds and local traditions which frown upon mixed marriages, the men from Sugar Town set out on a great journey to find their future brides.

58min or 82 min | DV | Digi Beta | color
original version Greek/Russian/English with English subtitles or German or French voice over
**SWEEP IT UP, AGAIN**
by Gerd Kroske

In March 1990, Gerd Kroske started filming road sweepers in Leipzig (SWEEP IT UP). In the following years, he returned to his protagonists and continued shooting (SWEEP IT UP, SWIG IT DOWN*). SWEEP IT UP, AGAIN is the third film in this documentary trilogy, shot in 2006.

Some of his protagonists have died in the meanwhile, some of them are still struggling along. A long time milieu study about the daily life of people between homes and social secure office, precise, sober, without commentary – but full of sympathy with the protagonists.

Gerd Kroske: "The film became a never intended, never planned long-time observation because I was hoping for a happy end."

*German title: KEHRAUS, WIEDER
Festival: Leipzig
86min 20sec | 16mm onto Digi Beta | 16:9 | stereo | color & b/w
German version with English subtitles available

WorldSales
Deckert Distribution
Peterssteinweg 13
04107 Leipzig, Germany
tel.: +49 (0) 341 - 215 66 38
fax: +49 (0) 341 - 215 66 39
info@deckert-distribution.com
Kroske@t-online.de

---

**TAMARA**
by Peter Kahane

TAMARA DANZ was the East-German answer to Janis Joplin, Tina Turner or Patty Smith. A star – individual, rebellious and intelligent. A coloured bird in the cage of adapted people. The frontwoman with the big trap.

The visible, audible hope for change in a walled land.

This movie tells not only a pure biography but also a love story.

Two men recollecting the most important woman in their lives.

Festivals: Berlinale / PANORAMA
86min 20sec | 16mm onto Digi Beta | 16:9 | stereo | color & b/w
German version with English subtitles available

Contact:
MediaPark
Film- und Fernsehproduktions GmbH
Am Studio 20
12489 Berlin, Germany
tel.: +49 (0) 30 – 40 60 70 10
fax: +49 (0) 30 – 40 60 70 20
www.media-park.tv
info@media-park.tv

---

**TENDERS’ HEAT – Wild, Wild Beach**
by Alexander Rastorguev, Vitaly Mansky and Susanna Baranzhieva

Every morning during the last 25 years beach, hereditary photographer Eugeniya and his camel, bought in Kalmyk steppe, are on their way to their habitual working place - a beach at the Black Sea shore, a world of naked people. To be more correct: NUDE people, in all meanings of this word – nominal as well as figurative.

The film shows a variety of characters, which shape a unique portrait of the state of the human world in which we live. Both irony and melancholy, cleanliness and meanness, love stories and betrayal, life and death are depicted in their development. Four years ago, Vitaly Mansky has been shooting “Broadway, Black Sea” on the same beach. Now you will meet many heroes from this previous film in “Tenders’ Heat. Wild, Wild Beach” again.

*German title: WILD, WILD BEACH
Festivals: IDFA Amsterdam 2006 (Joris Ivens Competition; Special Jury Award)
90min or 125 min | DV / Digi Beta original Russian with English or German subtitles available

WorldSales
Deckert Distribution
Peterssteinweg 13
04107 Leipzig, Germany
tel.: +49 (0) 341 - 215 66 38
fax: +49 (0) 341 - 215 66 39
info@deckert-distribution.com
www.deckert-distribution.com

see also
german documentaries
1996-2002/page 8
Thomas Harlan, author and filmmaker, born 1929 as the son of the Nazi-filmdirector Veit Harlan. Childhood in Berlin. In 1937 together with his father at Hitler's dinner table. In 1942 evacuated to Pommern. Emigration to France in 1948. Between 1959 and 1963 research in Poland to investigate NS-Warcrimes. In the following decades projects all over the world. Screenplays, scripts and films. Resident both in Italy and France. Since 2001 permanent stay in a clinic in the south of Germany.

I came across Thomas Harlan in the course of a retrospective of his films at Munich-Film-Museum. For a longer period of time I had myself been working on the subject of "children and grandchildren" of the Nazi period. I drove to Munich to meet Thomas Harlan and we decided to work together on a film. The result is a full-length film, consisting of major and minor fragments, circling around a topic without defining it in full, "Moving shrapnels" is what Thomas Harlan called these fragments at the beginning. They enter the body by injury. They can be painful and irritating in the long run.

German title: THOMAS HARLAN – WANDERSPLITTER
Festivals: Duisburg
96min | BetaSP | 4:3 | original version with English subtitles available

Contact:
Christoph Hübner Filmproduktion
In der Lake 12
58456 Witten, Germany
tel.: +49 (0) 2302-25300
fax: +49 (0) 2302-55355
huebner-film@t-online.de

Stories from five countries about people who change their lives in order to seek wealth and happiness through the worldwide auction fever on the Internet. They pursue the promises of an American corporation, which turns local flea markets into global business and sells its expansion strategy as the path towards a worldwide economic democracy.

More than 150 million customers use eBay worldwide. Whatever you want to sell, whatever you want to buy – there is no place like eBay. The thrill of bidding, the excitement of winning against other bidders, buyers or sellers: this isn’t just a portal on the net – it is a gambling joint and shopper’s paradise in one. Every day, hundreds of individual entrepreneurs join the race to find their fortune on eBay. Many try to become so-called "power sellers" – eager to believe that they too can succeed in a system in which everybody can win. By following colourful characters in different countries and sharing their eBay experience, this film shows their defeats and successes. It also takes a look behind the scenes of the company’s headquarters in California and presents the strategy of a Chinese genius, who causes a lot of trouble for eBay as its main competitor.

Traders Dream is a human, character-driven film with both tears and laughter, which offers an important insight into a global phenomenon of our time.
83min | 35mm | German or English version

Contact:
Filmquadrat GmbH
Goltsteinstr. 28-30
50968 Cologne, Germany
tel/fax: +49 (0) 221 - 80 04 7130
stefan@filmquadrat.de
www.filmquadrat.de
**THE UNBREAKABLES**  
by Dominik Wessely and Marcus Vetter  
WORK | ECONOMY | CULTURE | SOCIAL

Theresienthal, a producer of fine glassware, had been an integral part of Max Hannes's life for 39 years and is forced to file for bankruptcy in April 2001. Nowadays, there is no room in the market for a company offering products whose shape and methods of manufacture haven’t essentially changed over the last 500 years. Max Hannes and his coworkers have to join the ranks of the unemployed. Then, two years after the company folded, Christoph Glaser and Mirjam Storim discovered the abandoned glassworks and were convinced that not everything that is old is necessarily worthless. They wanted Theresienthal to produce glass again. In the summer of 2006 the furnaces are blazing as they did for 500 years, and eighteen people have found permanent employment. They call it the miracle of Theresienthal.

**German title:** DIE UNZERBRECHLICHEN  
Festivals/Awards: Munich, Duisburg / Dokumentary Film Award of the Goethe Institute, Luenen/Berndt-Media-Award  
93min | DigiBeta | 16:9 | German, English, French, Spanish or Portuguese version

**Production:**  
Gambit Film und Fernsehproduktion GmbH  
Alleenstr. 2  
71638 Ludwigsburg, Germany  
tel.: +49 (0) 7141 - 97 43 90  
www.gambit-film.de

---

**UNITED BUDDY BEARS ON WORLD TOUR**  
An Unusual Journey Round the World  
by Dagmar Scheibert  
CULTURE | TRAVEL | CONTEMPORARY SOCIETY

"We must get to know each other better, then we can understand each other better, trust each other more and co-exist more peacefully." This is the principle that led 125 Buddy Bears to undertake a world tour. Each of the artistically painted polyester furs represents a nation of the United Nations. All together, they call themselves the 'United Buddy Bears' standing in a circle 'paw in paw', paying tribute to the cultural diversity of our world. In Berlin they start their unusual journey in 2003, no difficulties could stop them. By ship, trucks and even by air for one special late-comer they see Austria, Hong Kong, Istanbul, Seoul and Sydney, meeting old friends like Jackie Chan and making new friendship worldwide as it was intended by their creators. They anticipate the spirit of the World Cup 2006, before returning to Berlin. Before taking off again some of them were chosen to be sold at auction in aid of UNICEF and local organisations helping children in need.

**German title:** UNITED BUDDY BEARS ON TOUR – Eine ungezügelte Weltrunde  
27min | BetasP | DigiBeta | DV-Cam | German or English version, IT version with Spanish subtitles or Arabic voice over

**Production:**  
3-30film Scheibert&Eisener GbR  
Deidesheimer Str. 28  
14197 Berlin, Germany  
tel.: +49 (0) 30 – 822 93 60  
fax: +49 (0) 30-822 93 65  
cellphone: +49 (0) 170-183 06 02  
scheibert@3-30film.de  
www.united-buddy-bears.de

---

**THE UNKNOWN SOLDIER**  
by Michael Verhoeven  
WAR&PEACE | WWII | HIDDEN WAR CRIMES

"The Unknown Soldier" discovers the hidden crimes of the German Wehrmacht. The Wehrmacht-Exhibition (exhibition on the history of the armed forces in Nazi Germany), showed in eleven major cities, challenged an established social taboo – the image of the morally proper Wehrmacht was attacked. Michael Verhoeven has traced some of the crimes the Wehrmacht is alleged to have committed, presenting unknown unpublished documents. Up to that point, the image of the 'morally proper' German forces had been kept up in the public debate in Germany. Suddenly, there were photos of Wehrmacht officers killing civilians. The nation was severely shaken. Any participation of the German forces in Nazi crimes was unbearable to the people in post-war Germany, so it continued to be publically denied. Michael Verhoeven has filmed in places of terror in the Ukraine and White Russia. The main topic of this unusual documentary is not the Exhibition, it is the crimes that seemed to forgotten for so long. The high decorated film maker Michael Verhoeven has been honoured by the Bavarian Government 2007 with the Life Time Award.

**German title:** DER UNBEKANNTESoldat  
Festivals: Jerusalem, Vancouver, New York (MOMA), Warsaw, Moscow, St. Petersburg, Palm Springs  
97min | DigiBeta | color & bw | original German version with English subtitiles available

**WorldSales:**  
Kinowelt International GmbH  
Stelios Ziannis  
Postfach 10 12 55  
Karl-Tauchnitz-Str. 10  
04107 Leipzig, Germany  
tel.: +49 (0) 341 - 355 96-0  
fax.: +49 (0) 341- 35 59 60 99  
info@kinowelt.de

---

**german documentaries 2007**  
421
THE VETERINARIAN HOSPITAL
When Animals Have to be Operated
by Reinhardt Beetz and Ket Vaitonis

About the caprices, triumphs and tragedies at the biggest European veterinarian University. Whether a horse, a dog or a parrot – everybody gets operated here, if it is necessary. But the patients are not able to tell their complaints, it needs highly diagnostic skills to find out, why and where they are sick. The doctors are working together closely with the pet owners. Veterinary science is similar to infant medicine. Mom and dad are talking for their baby. Except organ transplantation the doctors and students are practicing everything medically possible in this hospital for little pets. Almost 15 500 patients are medicated annually, 2500 of them stationary. High-tech medicine for pets is applied on an everyday basis in this veterinarian hospital Hannover.

A VILLAGE IN THE HEART OF EUROPE
by Robert Krieg and Monika Nolte

Like a microcosm the small village north of Rome mirrors the processes which characterize the development and growing together of the countries of Europe. The village remained almost completely cut off from the rest of the world until World War II. After the war people from the impoverished south of Italy came to the Rome area. Today almost no one lives off agriculture anymore; most of the villagers work in Rome. The village, in turn, attracts more and more Romans and foreigners: The parish priest now counts people from over 20 nations among his parishioners. These include several hundred people from Eastern Europe, most of whom are trying to eke out a living on the gray labor market.

Was it better in the East because women earned their own money? Or because there weren’t any other distractions and people took refuge from the state in bed?

This film shows a up to now unknown and curious Chapter of political and entertaining erotic-history.

WAS IT BETTER UNDER SOCIALISM? – Sex in Divided Germany
by André Meier

This is about sex. About sex in Germany and the question as to who, on which side of the Iron Curtain, was better at it. The starting point was the same on both sides at the end of the Second World War: Germans shared the same culture, the same lifestyle, the same morals. But four decades on, everything had changed. 40 years of division left their mark in many places – including the beds of the German people. November 1989. The Wall comes down and the brothers and sisters from the East have become almost unrecognizable. The sociologists have a field day, and investigate – from a strictly scientific point of view, of course – everything to do with sex in the two Germanies. Dictatorship and a planned economy – the sure-fire formula for a natural aphrodisiac?

WorldSales
Deckert Distribution
Peterssteinweg 13
04107 Leipzig, Germany
tel.: +49 (0) 341 - 215 66 38
fax: +49 (0) 341 - 215 66 39
info@deckert-distribution.com
www.deckert-distribution.com
### WORLDLY POSSESSIONS

These portraits of families from 21 different countries put the exotic to one side and home in on treasured worldly goods all around the world, from a farm in Mali to a small town in Greenland. The attention to detail, movement through kitchens, bedrooms and living rooms depict each family’s daily lives, revealing the diversities and similarities of life in different places. Answers to such simple questions as what are their most treasured possessions give an insight into the intimately and obstinately foreign. The rich and poor talk about their worries and joys, their hopes, fears and dreams, and as they do, they remain the authors of their own stories. These are beautiful portraits which very simply teach one to watch with open eyes and open ears.

#### WORLDLY POSSESSIONS: MOROCCO

Si Mohammed and his wife Fatimah live with their 7 children in Essaouira at the Southern coast of Morocco. He runs a small shoe shop. His 18-year old son Younes helps the old father in the shop, but his big passion is surfing. The two elder sons are independent already: Azzadin is a taxi driver and Jamal repairs fridges. Nezha, the oldest daughter, has set up her own busy hair dressing studio in a small room at home. She also writes poetical short stories.

Morocco is modernizing with new legislation ruling marriage and divorce. The daughters are being raised liberally with western dress and MTV. They are also able to read and write, contrary to their mother Fatimah, who has still had to suffer in the traditional women’s role. When she was 16 she was wed against her will to the significantly older man. Since then she has been wearing the Jellaba and veil when she leaves the house and has to ask her husband for permission for every step she takes.

#### WORLDLY POSSESSIONS: RUSSIA

Kolja and his wife Nelja live with their two grown-up daughters in a village in the Southern Urals region. Nelja used to be the work brigade leader of an agricultural compound with hothouses - today she receives only a small pension which is below the subsistence minimum. Her husband Kolja has become an independent farmer in 1990. He is glad that he does not share the fate of many of his neighbours who have lost their work during the perestroika. Some of them have now moved to the city. They sold their small houses to rich new Russians who are drawn to living in the countryside. The two daughters of the family are married to policemen. Olja has trained as a seamstress and is presently out of work. Larissa is doing the office work for the pension plan insurance from her computer at home while her daughter Nastja is still little. To send Nastja to the day care is unaffordable for the family. A few years back Larissa has discovered religion for herself. She says in church the soul gets peaceful and the thoughts become pure.
WOMEN AT THE WHEEL  
by Yu Fang

"If there is a life after this, I’d rather be a dog than a human" says a taxi driver from the Chinese town of Xian. "To be a human being is very exhausting." Indeed, the women – often spending more than ten hours per day behind a steering wheel – are subject to very strict regulations. A large part of their earnings goes to the taxi administration, and the police collects very high fines, if they park outside the specifically designated parking areas. Almost daily new fees are introduced such as ‘bridge duties’ or ‘cleaning taxes’, and the number of robberies has increased dramatically. Film-maker Fang Yu portrays three female taxi drivers, explores their life stories and asks for their motives for doing this job. His film is an homage to the art of survival in hard times: ‘We don’t believe in God or Satan, we just believe in us.” RS

German title: DIE TAXISCHWESTERN VON XIAN
Festivals: Leipzig, Amsterdam
72min | DigiBeta | DVD | PAL

Contact:
Yu Fang
Süderstr. 9
12169 Berlin, Germany
tel.: +49 (0) 30 – 61 28 92 17
fangart@gmx.net
www.women-at-the-wheel.com

WORLDSTAR  
by Natasa von Kopp

WORLDSTAR is a film about an old man with no needs and a remarkable past facing the hype as an artist against his will. Miroslav Tichy lived like a hermit for decades in a small town in Moravia surrounded just by a few friends. Now in his old age he has to face something unusual for him: fame. “They should have come earlier, now it’s too late, I don’t want this.” he says. In the art world meanwhile he is presented as a fighter against the communist regime and as an eccentric. His photographs are being sold for up to 12 000 Euro.

76min or 52min | DigiBeta | PAL | original Czech/German/English version with German and English subtitles

World Sales:
Kloos & Co. Medien GmbH
Stefan Kloos
Jablonksistr. 35
10405 Berlin, Germany
tel.: +49 (0) 30 – 47 37 29 80
fax: +49 (0) 30 – 47 37 29 820
stefan.kloos@kloosundco.de
www.worldstar.sleeping-tiger.com

YES I AM!  
by Sven Halfar

When Flame was sixteen, he left his parents’ place to live in a home where he learnt the gangsta trade. When Mamadee was ten, the GDR collapsed, dashing her dreams of wearing the Thälmann pioneers’ red scarf. When Adé was fifteen, his father was killed and he left Nigeria for Leverkusen. All three grew up as German children of black fathers, and all three grew up without their fathers. But their paths never crossed till a black African, Alberto Adriano, was brutally killed by three youths in a park in Dessau. Following the murder, more than twenty of the best-known afro-German musicians joined up to found the band project “Brothers Keepers”. They recorded the maxi Adriano (Last Warning) and the album Lightkultur on which they were partnered by their female counterpart, “Sisters Keepers”. And they visited schools in East Germany to talk to the kids. The film tells the story of Flame, Mamadee and Adé and the story of the Brothers Keepers. It tells of the power of music and shows how good it feels to raise one’s voice as a group.

A film about the long way home. Featuring D-Flame, Adé Bantu, Mamadee and Xavier Naidoo.

Festivals: Leipzig, Hof, Max-Ophüls-Preis 2007
104min | 16:9 | 35mm | DigiBeta | German or English version
**YOU ARE WELCOME!**

by Otu Tetteh

You Are Welcome! is a short, personal look at the issue of migration from Africa to Europe with three interview partners in Ghana. Otu Tetteh, a ghanian-german filmmaker from Berlin, conducts interviews in Ghana regarding their feelings about that difficult theme. Africa and Europe - are we coming closer?

Similar to his first debut shortmovie DESS OR ALAIF (2003), screened at the Berlinale 2003, and his documentary PAPA AFRICA – ON THE ROAD TO THE ROOTS (2005), screened at filmfestivals in Ghana, Germany, Italy, Spain and Netherlands, Otu Tetteh produced and directed You Are Welcome! without any conventional funding on no-budget terms.

Festivals: Black International Cinema, Berlinale / PANORAMA (*)

16min | original English/German version with German or English subtitles available

---

**ZHAO & YANG – THE UNBREAKABLES**

by Monika von Behr

Zhao and Yang, friends for 50 years and roommates for the last 20 years, share the same trauma: since their fathers were branded as "counter-revolutionaries" the sons were not allowed to go to university, were not eligible for proper work and were ostracized from society. They also share a passion: painting. Art helped them to maintain hope despite the oppression, discrimination and fear.

This is also the story of the People's Republic of China - told by those who lived it: from Mao's victory, past the the Cultural Revolution, continuing up to the present era of globalisation.

Zhao and Yang are still outsiders – consumerism and money are meaningless to them. They embody a continuity of working, thinking and feeling in a rapidly changing world.

German title: ZHAO & YANG – DIE UNBEIRRBAREN

92min | DigiBeta | original version with German overvoice or English subtitles

---

Production:
OWN PRODUCTIONS
c/o Otu Tetteh
Seelingstr.43
14059 Berlin, Germany
tel: +49 (0) 30-2883 3814
tetteh@own-productions.de
www.own-productions.de

Contact:
trifilm GmbH
Am Dobben 105
28203 Bremen, Germany
tel. +49 (0) 421-95877-0
fax +49 (0) 421-9587722
mail@trifilm.de
www.trifilm.de
NEW TITLES

100 Porsches and Me 380  Domestic Helpers 393
12 Tangos 380  Dress Code 393
1% 380  Echoes of Home 394
89MM 381  Eggesin...may be 394
The A380 381  Feltrinelli 394
Akini and the Dancing Spirits 381  Five Sex Rooms and a Kitchen 395
Alvaro’s Big Appearance 382  Flamenco mi Vida 395
America’s Secret War in Laos 382  Full Metal Village 395
And then there Was Silence 382  Goddesses of Soccer 396
And We Were Germans 383  Goethe and his House in Weimar 396
Assaulted Dream 383  Hahnemann’s Medicine 396
Awkward Customer – Günter Grass 383  The Halfmoon Files 397
Ayurveda 384  Harbours – Gateways to the World 397
Balkan Champion 384  The Heart Makers 397
The Bazaar of Urfa 384  The Heirs 398
The Beginning 385  Here’s Looking at you, Boy 399
Beijing Bubbles 385  Hitler & Mussolini 399
The Big Sellout 385  Hope for Ratanakiri 399
Bitteres From Bitterfeld 386  How Could It Happen 400
The Block 386  "I am Al Qaeda" ... Zacarias Moussaoui 400
The Bob-Dylan-Mystery 386  Improvised Encounter 400
Brasilien is in Germany 387  I Broke my Future 401
Brinkmann’s Wrath 387  Instructions to the Cook 401
Candy in the Eye ... David LaChapelle 387  It’s Time...to Die in Huntsville 401
The “Case” 388  JABA 402
Celebration of Flight 388  James Dean – Little Prince, Little Bastard 402
A Certain Affection ... Gisela Tuchtenhagen 388  Job Shopping at Ikea 402
The Champagne Spy 389  Just an Ordinary Life 403
Chernobyl: the Invisible Thief 389  Keeping Hope Alive 403
C.O.B. Civilians on the Battlefield 389  The Kick 403
The Communist 390  Killing Jews for German Health 404
Comrades in Dreams 390  Kobe 404
Cuts in Time and Space 390  Kushti – Wrestling into Power 404
Dancefloor Caballeros 391  The Legend of Shiva and Parvati 405
Dance with me 391  Leeches and Magots 405
Detail 391  Lena – Fast Like an Arrow 405
Découverte 392  Life Under Napoleon 406
Destination 392  Light is What You See 406
Displaced 393  Living and Dying in Castrop-Rauxel 406
Losers and Winners 407
Lost Without a Trace 407
Macedonian Dream 407
Mapping the German 408
Menachem and Fred 408
Men BeastLike ... Stephan Balkenhol 409
The Mission 408
Monks – The Transatlantic Feedback 409
Moonshiners and Others 409
Motodrome 410
MPS Jazzin’ the Black Forest 410
Mr. Wong’s World 410
My Life as a Terrorist ... Hans Joachim Klein 411
No Circus 411
Not Any More 411
'Not With My Daughter!" 412
One Who Set Forth – Wim Wenders ... 412
On the Edge 412
Organopoly 413
Osford 413
People Dreams Actions 413
Pepper – The Trade with the Black Gold 414
Play Your Own Thing 414
Pool of Princesses 414
Prater 415
The Promised Land – Siberian Utopia 415
Rainbow’s End 415
The Rebel – Odfried Hepp 416
The Red Elvis ... Dean Reed 416
Rubljovka – Road to Bliss 416
Rumpelstilzchen Workshop 417
Schindler’s Houses 417
School Trip Into Poacher’s Territory 417
Shiva’s Places 418
The Stork Scientist 418
Sugartown: The Bride Grooms 418
Sweep It Up, Again 419
Tamara 419
Tender’s Heat 419

Thomas Harlan 420
too much future – PUNK EAST! 420
Traders’ Dreams 420
Tuchtenhagen, Gisela (A Certain Affection) 388
The Unbreakables 421
United Buddy Bears on World Tour 421
The Unknown Soldier 421
The Veterinarian Hospital 422
A Village in the Heart of Europe 422
Was It Better Under Socialism? 422
With the Eyes of a Refugee Child 423
Wim Wenders (One Who Set Forth) 412
Worldly Possessions 423
Women at the Wheel 424
Worldstar ... Miroslav Tichy 424
Yes I Am! ... Brothers Keepers 424
You are Welcome! 425
Zhao & Yang 425
TOPICS

100 Porsches and Me 380
12 Tangos 380
Akini and the Dancing Spirits 381
Alvaro’s Big Appearance 382
Awkward Customer – Günter Grass 383
The Bazaar of Urfa 384
Beijing Bubbles 385
The Bob-Dylan-Mystery 386
Brinkmann’s Wrath 387
Candy in the Eye ... David LaChapelle 387
A Certain Affection ... Gisela Tuchtenhagen 388
Comrades in Dreams 390
Cuts in Time and Space ... Gabriele Voss 390
Dancefloor Caballeros 391
Dance With Me 391
Dress Code 393
Echoes of Home 394
Feltrinelli 394
Flamenco mi Vida 395
Full Metal Village 395
Goethe and his House in Weimar 396
The Halfmoon Files 397
Here’s Looking at you, Boy ... Queer Cinema 399
James Dean – Little Prince, Little Bastard 402
Just an Ordinary Life ... 403
Light is What You See 406
Macedonian Dream 407
Men BeastLike ... Stephan Balkenhol 409
Monks – The Transatlantic Feedback 409
Moonshiners and Others ... Jack Baymoore 409
Motodrome 410
MPS Jazzin’ the Black Forest 410
Mr. Wong’s World 410
My Life as a Terrorist ... Hans Joachim Klein 411
No Circus 411
Not Any More 411
‘Not With My Daughter!’ 412
One Who Set Forth – Wim Wenders ... 412
On the Edge 412
Organopoly 413
Osford 413
People Dreams Actions 413
Pepper – The Trade with the Black Gold 414
Play Your Own Thing 414
Pool of Princesses 414
Prater 415
The Red Elvis ... Dean Reed 416
Rumpelstilzchen Workshop 417
Schindler’s Houses 417
Shiva’s Places 418
The Stork Scientist 418
Tamara ... Tamara Danz 419
Thomas Harlan 420
too much future – PUNK EAST! 420
United Buddy Bears on World Tour 421
Worldstar ... Miroslav Tichy 424
Yes I Am! ... Brothers Keepers 424
Zhao & Yang 425
The Heirs
Hope for Ratanakiri
Improvised Encounter
I Broke my Future
Job Shopping at Ikea
The Kick
Mapping the German
On the Edge
Pool of Princesses
Rubljovka – Road to Bliss
Sugartown: The Bride Grooms
Sweep It Up, Again
Tender’s Heat
Traders’ Dreams
A Village in the Heart of Europe
Yes I Am! ... Brothers Keepers
You are Welcome!
Zhao & Yang

Lost Without a Trace
Menachem and Fred
Monks – The Transatlantic Feedback
My Life as a Terrorist ... Hans Joachim Klein
One Who Set Forth – Wim Wenders ...
Play Your Own Thing
Prater
The Rebel – Odfried Hepp
The Red Elvis ... Dean Reed
Thomas Harlan
too much future – PUNK EAST!
The Unknown Soldier
The Veterinarian Hospital
Was It Better Under Socialism?
Worldstar ... Miroslav Tichy
Zhao & Yang

America’s Secret War in Laos
And We Were Germans
Assaulted Dream
Awkward Customer – Günter Grass
The Bob-Dylan-Mystery
The Champagne Spy
Chernobyl: the Invisible Thief
Feltrinelli
Hahnemann’s Medicine
The Halfmoon Files
The Heirs
Hitler & Mussolini
How Could It Happen
‘I am Al Qaeda’ ... Zacarias Moussaoui
Killing Jews for German Health
Life Under Napoleon

12 Tangos
And We Were Germans
Assaulted Dream
The Beginning
Displaced
Domestic Helpers
‘I am Al Qaeda’ ... Zacarias Moussaoui
Improvised Encounter
I Broke my Future
JABA
Macedonian Dream
‘Not With My Daughter!’
Osdorf
Sugartown: The Bride Grooms
A Village in the Heart of Europe
With the Eyes of a Refugee Child
Yes I Am! ... Brothers Keepers
You are Welcome!
TOPICS

PORTRAIT

Akini and the Dancing Spirits 381
Alvaro’s Big Appearance 382
And We Were Germans 383
Awkward Customer – Günter Grass 383
Ayurveda ... Dr. Perera 384
Balkan Champion 384
The Beginning 385
The Bob-Dylan-Mystery 386
Brinkmann’s Wrath 387
Candy in the Eye ... David LaChapelle 387
Celebration of Flight 388
A Certain Affection ... Gisela Tuchtenhagen 388
The Champagne Spy 389
C.O.B. Civilians on the Battlefield 389
The Communist 390
Cuts in Time and Space 390
Dancefloor Caballeros 391
Dance with me 391
Feltrinelli 394
Goddesses of Soccer 396
Goethe and his House in Weimar 396
Hahnemann’s Medicine 396
The Heirs 398
Hitler & Mussolini 399
"I am Al Qaeda" ... Zacarias Moussaoui 400
Improvised Encounter 400
Instructions to the Cook 401
JABA 402
James Dean – Little Prince, Little Bastard 402
Just an Ordinary Life 403
Kobe 404
The Legend of Shiva and Parvati 405
Lena – Fast Like an Arrow 405
Light is What You See 406
Macedonian Dream 407
Menachem and Fred 408
Men BeastLike ... Stephan Balkenhol 409
The Mission 408
Monks – The Transatlantic Feedback 409
My Life as a Terrorist ... Hans Joachim Klein 411
No Circus 411
One Who Set Forth – Wim Wenders ... 412
People Dreams Actions 413
Play Your Own Thing 414
Pool of Princesses 414
The Promised Land – Siberian Utopia 415
The Rebel – Odfried Hepp 416
The Red Elvis ... Dean Reed 416
Schindler’s Houses 417
The Stork Scientist 418
Sweep It Up, Again 419
Tamara 419
Thomas Harlan 420
Tuchtenhagen, Gisela (A Certain Affection) 388
The Unbreakables 421
Wim Wenders (One Who Set Forth) 412
Worldstar ... Miroslav Tichy 424
Yes I Am! ... Brothers Keepers 424
Zhao & Yang 425

RELIGION | ETHIC

The "Case" 388
"I am Al Qaeda" ... Zacarias Moussaoui 400
Instructions to the Cook 401
It’s Time...to Die in Huntsville 401
Kushti – Wrestling into Power 404
The Legend of Shiva and Parvati 405
Living and Dying in Castrop-Rauxel 406
"Not With My Daughter!" 412
The Promised Land – Siberian Utopia 415
Shiva’s Places 418
The Unknown Soldier 421
Zhao & Yang 425
GERMAN REUNIFICATION | EASTERN EUROPE

89MM 381
Balkan Champion 384
The Beginning 385
Bitteres From Bitterfeld 386
Chernobyl: the Invisible Thief 389
The Communist 390
JABA 402
Just an Ordinary Life 403
Macedonian Dream 407
On the Edge 412
The Promised Land – Siberian Utopia 415
The Rebel – Odfried Hepp 416
The Red Elvis ... Dean Reed 416
Rubljovka – Road to Bliss 416
Sweep It Up, Again 419
Tamara 419
Tender’s Heat 419
too much future – PUNK EAST! 420
Was It Better Under Socialism? 422
Worldly Possessions 423
Worldstar ... Miroslav Tichy 424

SPORTS

100 Porsches and Me 380
Goddesses of Soccer 396
Lena – Fast Like an Arrow 405
The Heirs.... Count Crash 398

WORK | ECONOMY

The A380 381
Assaulted Dream 383
Bitteres From Bitterfeld 386
The Champagne Spy 389
C.O.B. Civilians on the Battlefield 389
The Communist 390
Découverte 392
Domestic Helpers 393
Five Sex Rooms and a Kitchen 395
Harbours – Gateways to the World 397
Instructions to the Cook 401
Job Shopping at Ikea 402
Just an Ordinary Life 403
Kobe 404
Kushti – Wrestling into Power 404
Living and Dying in Castrop-Rauxel 406
Losers and Winners 407
Mapping the German 408
The Mission 408
MPS Jazzin’ the Black Forest 410
People Dreams Actions 413
Pepper – The Trade with the Black Gold 414
The Promised Land – Siberian Utopia 415
Traders’ Dreams 420
The Unbreakables 421
The Veterinarian Hospital 422
Worldly Possessions 423
Women at the Wheel 424

SEX | GENDER IDENTITY

Candy in the Eye ... David LaChapelle 387
The ‘Case’ 388
Five Sex Rooms and a Kitchen 395
Here’s Looking at you, Boy 399
‘Not With My Daughter!’ 412
Rainbow’s End 415
Sugartown: The Bride Grooms 418
Was It Better Under Socialism? 422
### WOMEN

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The &quot;Case&quot;</td>
<td>388</td>
</tr>
<tr>
<td>A Certain Affection ... Gisela Tuchtenhagen</td>
<td>388</td>
</tr>
<tr>
<td>Cuts in Time and Space</td>
<td>390</td>
</tr>
<tr>
<td>Domestic Helpers</td>
<td>393</td>
</tr>
<tr>
<td>Dress Code</td>
<td>393</td>
</tr>
<tr>
<td>Five Sex Rooms and a Kitchen</td>
<td>395</td>
</tr>
<tr>
<td>Flamenco mi Vida</td>
<td>395</td>
</tr>
<tr>
<td>Goddesses of Soccer</td>
<td>396</td>
</tr>
<tr>
<td>The Heirs</td>
<td>398</td>
</tr>
<tr>
<td>Just an Ordinary Life</td>
<td>403</td>
</tr>
<tr>
<td>Lena – Fast Like an Arrow</td>
<td>405</td>
</tr>
<tr>
<td>Macedonian Dream</td>
<td>407</td>
</tr>
<tr>
<td>&quot;Not With My Daughter!&quot;</td>
<td>412</td>
</tr>
<tr>
<td>Pool of Princesses</td>
<td>414</td>
</tr>
<tr>
<td>Tamara</td>
<td>419</td>
</tr>
<tr>
<td>With the Eyes of a Refugee Child</td>
<td>423</td>
</tr>
<tr>
<td>Worldly Possessions</td>
<td>423</td>
</tr>
<tr>
<td>Women at the Wheel</td>
<td>424</td>
</tr>
</tbody>
</table>

### YOUTH

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Akini and the Dancing Spirits</td>
<td>381</td>
</tr>
<tr>
<td>Alvaro's Big Appearance</td>
<td>382</td>
</tr>
<tr>
<td>And We Were Germans</td>
<td>383</td>
</tr>
<tr>
<td>The Beginning</td>
<td>385</td>
</tr>
<tr>
<td>The &quot;Case&quot;</td>
<td>388</td>
</tr>
<tr>
<td>Celebration of Flight</td>
<td>388</td>
</tr>
<tr>
<td>Dancefloor Caballeros</td>
<td>391</td>
</tr>
<tr>
<td>Domestic Helpers</td>
<td>393</td>
</tr>
<tr>
<td>Full Metal Village</td>
<td>395</td>
</tr>
<tr>
<td>Goddesses of Soccer</td>
<td>396</td>
</tr>
<tr>
<td>Lena – Fast Like an Arrow</td>
<td>405</td>
</tr>
<tr>
<td>Lost Without a Trace</td>
<td>407</td>
</tr>
<tr>
<td>Macedonian Dream</td>
<td>407</td>
</tr>
<tr>
<td>Menachem and Fred</td>
<td>408</td>
</tr>
<tr>
<td>The Mission</td>
<td>408</td>
</tr>
<tr>
<td>No Circus</td>
<td>411</td>
</tr>
<tr>
<td>&quot;Not With My Daughter!&quot;</td>
<td>412</td>
</tr>
<tr>
<td>On the Edge</td>
<td>412</td>
</tr>
<tr>
<td>Osdorf</td>
<td>413</td>
</tr>
<tr>
<td>Pool of Princesses</td>
<td>414</td>
</tr>
<tr>
<td>The Promised Land – Siberian Utopia</td>
<td>415</td>
</tr>
<tr>
<td>Rubljovka – Road to Bliss</td>
<td>416</td>
</tr>
<tr>
<td>School Trip Into Poacher's Territory</td>
<td>417</td>
</tr>
<tr>
<td>too much future – PUNK EAST!</td>
<td>420</td>
</tr>
<tr>
<td>With the Eyes of a Refugee Child</td>
<td>423</td>
</tr>
<tr>
<td>Worldly Possessions</td>
<td>423</td>
</tr>
<tr>
<td>Yes I Am! ... Brothers Keepers</td>
<td>424</td>
</tr>
</tbody>
</table>

### MEDICINE | HEALTH CARE

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ayurveda</td>
<td>384</td>
</tr>
<tr>
<td>The &quot;Case&quot;</td>
<td>388</td>
</tr>
<tr>
<td>Chernobyl: the Invisible Thief</td>
<td>389</td>
</tr>
<tr>
<td>Hahnemann's Medicine</td>
<td>396</td>
</tr>
<tr>
<td>The Heart Makers</td>
<td>397</td>
</tr>
<tr>
<td>Hope for Ratanakiri</td>
<td>399</td>
</tr>
<tr>
<td>Instructions to the Cook</td>
<td>401</td>
</tr>
<tr>
<td>Keeping Hope Alive</td>
<td>403</td>
</tr>
<tr>
<td>Killing Jews for German Health</td>
<td>404</td>
</tr>
<tr>
<td>Leeches and Magots</td>
<td>405</td>
</tr>
<tr>
<td>The Mission</td>
<td>408</td>
</tr>
<tr>
<td>&quot;Not With My Daughter!&quot;</td>
<td>412</td>
</tr>
<tr>
<td>On the Edge</td>
<td>412</td>
</tr>
<tr>
<td>Organopoly</td>
<td>413</td>
</tr>
<tr>
<td>The Veterinarian Hospital</td>
<td>422</td>
</tr>
<tr>
<td>WAR &amp; PEACE</td>
<td>LONGTERM</td>
</tr>
<tr>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>89MM</td>
<td></td>
</tr>
<tr>
<td>America's Secret War in Laos</td>
<td>382</td>
</tr>
<tr>
<td>And We Were Germans</td>
<td>383</td>
</tr>
<tr>
<td>Awkward Customer – Günter Grass</td>
<td>383</td>
</tr>
<tr>
<td>Balkan Champion</td>
<td>384</td>
</tr>
<tr>
<td>C.O.B. Civilians on the Battlefield</td>
<td>389</td>
</tr>
<tr>
<td>The Communist</td>
<td>390</td>
</tr>
<tr>
<td>Detail</td>
<td>391</td>
</tr>
<tr>
<td>Displaced</td>
<td>393</td>
</tr>
<tr>
<td>The Halfmoon Files</td>
<td>397</td>
</tr>
<tr>
<td>Harbours – Gateways to the World</td>
<td>397</td>
</tr>
<tr>
<td>Hitler &amp; Mussolini</td>
<td>399</td>
</tr>
<tr>
<td>How Could It Happen</td>
<td>400</td>
</tr>
<tr>
<td>&quot;I am Al Qaeda&quot; ... Zacarias Moussaoui</td>
<td>400</td>
</tr>
<tr>
<td>Improvised Encounter</td>
<td>400</td>
</tr>
<tr>
<td>I Broke my Future</td>
<td>401</td>
</tr>
<tr>
<td>Killing Jews for German Health</td>
<td>404</td>
</tr>
<tr>
<td>Kushti – Wrestling into Power</td>
<td>404</td>
</tr>
<tr>
<td>Life Under Napoleon</td>
<td>406</td>
</tr>
<tr>
<td>Lost Without a Trace</td>
<td>407</td>
</tr>
<tr>
<td>Menachem and Fred</td>
<td>408</td>
</tr>
<tr>
<td>The Mission</td>
<td>408</td>
</tr>
<tr>
<td>My Life as a Terrorist ... Hans Joachim Klein</td>
<td>411</td>
</tr>
<tr>
<td>The Rebel – Odfried Hepp</td>
<td>416</td>
</tr>
<tr>
<td>Rubljovka – Road to Bliss</td>
<td>416</td>
</tr>
<tr>
<td>The Unknown Soldier</td>
<td>421</td>
</tr>
<tr>
<td>With the Eyes of a Refugee Child</td>
<td>423</td>
</tr>
<tr>
<td>You are Welcome!</td>
<td>425</td>
</tr>
<tr>
<td>Zhao &amp; Yang</td>
<td>425</td>
</tr>
<tr>
<td>The A380</td>
<td></td>
</tr>
<tr>
<td>Chernobyl: the Invisible Thief</td>
<td>389</td>
</tr>
<tr>
<td>Découverte</td>
<td>392</td>
</tr>
<tr>
<td>Destination</td>
<td>392</td>
</tr>
<tr>
<td>Harbours – Gateways to the World</td>
<td>397</td>
</tr>
<tr>
<td>The Heirs</td>
<td>398</td>
</tr>
<tr>
<td>How Could It Happen</td>
<td>400</td>
</tr>
<tr>
<td>Job Shopping at Ikea</td>
<td>402</td>
</tr>
<tr>
<td>Keeping Hope Alive</td>
<td>403</td>
</tr>
<tr>
<td>Leeches and Magots</td>
<td>405</td>
</tr>
<tr>
<td>Life Under Napoleon</td>
<td>406</td>
</tr>
<tr>
<td>Light is What You See</td>
<td>406</td>
</tr>
<tr>
<td>Mapping the German</td>
<td>408</td>
</tr>
<tr>
<td>The Mission</td>
<td>408</td>
</tr>
<tr>
<td>On the Edge</td>
<td>412</td>
</tr>
<tr>
<td>Rubljovka – Road to Bliss</td>
<td>416</td>
</tr>
<tr>
<td>Schindler's Houses</td>
<td>417</td>
</tr>
<tr>
<td>Sugartown: The Bride Grooms</td>
<td>418</td>
</tr>
<tr>
<td>Sweep It Up, Again</td>
<td>419</td>
</tr>
<tr>
<td>United Buddy Bears on World Tour</td>
<td>421</td>
</tr>
<tr>
<td>The Veterinarian Hospital</td>
<td>422</td>
</tr>
<tr>
<td>Worldly Possessions</td>
<td>423</td>
</tr>
</tbody>
</table>
Published by the
German Documentary Association AG DOK
in cooperation with german-films.

IMPRESSUM ©2007
Herausgeber Arbeitsgemeinschaft Dokumentarfilm e.V.
AG DOK
Schweizer Straße 6
60594 Frankfurt/Main
Germany
tel +49 69 62 37 00
fax +49 6142 96 64 24
agdok@agdok.de
www.agdok.de

geschäftsführender Vorsitzender Thomas Frickel
Redaktion Ingrid Molnar, Hamburg
webmaster@agdok.de
Satz, Produktion FloatingProductions, Hamburg
Design Gerhard Wolf, Ingrid Molnar
Cover Foto COMRADES IN DREAMS (Filmstill)
Druck Dorn, Raunheim