



ZONGO

by Elias Mierbeth, Michael Herzog



SYNOPSIS

ZONGO tells the story of Clement waking up in prison after an attempted suicide in the streets of Ghana. It is the journey of his path from poverty and hopelessness towards creating opportunities for societal progress of the rural youth in the region. In the tradition of campfire storytelling, Clement opens a mysterious world of tribes, black magic and his life philosophy. He takes us into an African story, directed by the people's spirit and the continent itself. Images and sound unobtrusively draw attention to the circumstances of the Ghanaian people without operating on clichés. The movie does not classify, instead it leaves Clement the power to unravel his experiences. Superstition, disease, and poverty turns into a lesson about the importance of education, hope and dreams.

FESTIVALS

2021

Panafrican International Film Festival, Cannes, France
Africa International Film Festival, Lagos, Nigeria
Best Young Director Award – Snowdance Independent Film Festival, Landsberg am Lech, Germany

2022

Zanzibar International Film Festival, Tanzania
Black Star International Film Festival, Accra, Ghana
Montreal International Black Film Festival, Montreal, Canada
Afrikana Independent Film Festival, Richmond, USA
San Antonio Black International Film Festival, San Antonio, USA

CAST AND CREW

DIRECTOR Elias Mierbeth, Michael Herzog

Germany, Ghana 2021

71 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Children / Youth, Social issues

ORIGINAL LANGUAGES

English

PREMIERE

Cannes, France (2021)

LINKS / REFERENCE

CONTACT

Michael Herzog

michael@michyherzog.com

<https://www.mierbeth-herzog...>

TRAILER

<https://vimeo.com/566439482>