

# ZINDER

by Aicha Macky



## SYNOPSIS

The wind-swept town of Zinder in the heart of the Sahel region of Niger is a place travellers only pass through.

Kara-Kara, the former lepers' quarter, is the pariahs' district of this town. Gangs referred to as the "Palais" have sprung up in this area and are spreading their influence throughout the town. Obsessed by a culture of bodybuilding and violence, the gang members induce fear in the population.

Outside the moments spent together in a body-building camp, some of them follow the path that will lead them to a life of crime and prison or a violent death, others strive to pull themselves out of the rut they find themselves in. This is the case for Siniya, Bawo and Ramsess, whom the director, originally from Zinder, has succeeded in filming up close to reveal to us their survival strategies. By following them in their daily lives divided between their gang, their family and fending for themselves, she gives us a sense of their desire to break free from the cycle of violence...

## FESTIVALS

2021

Visions du Réel, Nyon

CPH:DOX

36 DOK.fest Munich

IDFA Amsterdam

38 Kassel DOKFEST

nominated German Documentary Award

## CAST AND CREW

**DIRECTOR** Aicha Macky · **PRODUCER** Clara Vuillermoz (Les films du balibari), Ousmane Samassekou (Tabous production), Erik Winker (CORSO Films), Martin Roelly (CORSO Films) · **SCORE** Dominique Peter · **SOUND** Abdoulaye Adamou Mato · **EDITOR** Karen Benainous · **DOP** Julien Bossé · **SOUND DESIGN** Andreas

2021

85 min

**FORMAL CATEGORIES**

Biographie/Portrait, Coming of Age, Conflicts, Social issues

**CONTENT CATEGORIES**

Author's film

**PREMIERE**

Nyon, Switzerland (2021)

**WORLD SALES**

[AndanaFilms](http://www.andanafilms.com)

300, route de Mirabel

07170 Lussas

France

<http://www.andanafilms.com>

**COPRODUCTION COMPANY**

**CORSO Film**

Antwerpener Str. 14

50672 Köln

Germany

[corso@corsofilm.de](mailto:corso@corsofilm.de)

<http://www.corsofilm.de>

**LINKS / REFERENCE**

**PRESS**

<https://www.screendaily.com...>

<https://thefilmverdict.com/...>