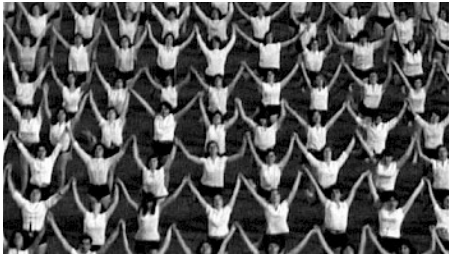


YUGOSLAVIA, HOW IDEOLOGY MOVED OUR COLLECTIVE BODY

by Marta Popivoda



SYNOPSIS

The film deals with the question of how ideology performed itself in public space through mass performances. The author collected and analyzed film and video footage from the period of Yugoslavia (1945–2000), focusing on state performances as well as counter-manifestations. Here, however, documentary images are not taken only as historical facts, but are instead reflected on by a voiceover which tells a story of Yugoslavia's recent history, struggling with memory, media images, and personal experiences. The film thereby reconstructs how the social system changed from socialist Yugoslavia to neoliberal capitalist Serbia, and how the changes have been historicized through a theatre of history.

Production:

Universität der Künste Berlin, Berlin
Les Laboratoires d'Aubervilliers, Paris
TkH [Walking Theory], Belgrade

Co-Production:

joon film, Berlin

FESTIVALS

among others:

Berlinale, FORUMexpanded 2013
Visions du Réel, FOCUS SERBIA 2018

CAST AND CREW

DIRECTOR Marta Popivoda

Germany, France 2013

60 min

ORIGINAL TITLE

Jugoslavija, kako je ideologija
pokretala naše kolektivno telo

FORMAL CATEGORIES

History, Human Rights, POV

ORIGINAL LANGUAGES

English, Serbian, German

PREMIERE

Germany (2013)

PRODUCTION COMPANY

[joon film](#)

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FILM LOCATION

Serbia