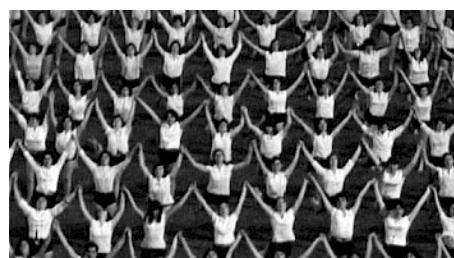




# YUGOSLAVIA, HOW IDEOLOGY MOVED OUR COLLECTIVE BODY

by Marta Popivoda



## SYNOPSIS

The film deals with the question of how ideology performed itself in public space through mass performances. The author collected and analyzed film and video footage from the period of Yugoslavia (1945–2000), focusing on state performances as well as counter-manifestations. Here, however, documentary images are not taken only as historical facts, but are instead reflected on by a voiceover which tells a story of Yugoslavia's recent history, struggling with memory, media images, and personal experiences. The film thereby reconstructs how the social system changed from socialist Yugoslavia to neoliberal capitalist Serbia, and how the changes have been historicized through a theatre of history.

Production:

Universität der Künste Berlin, Berlin  
Les Laboratoires d'Aubervilliers, Paris  
TkH [Walking Theory], Belgrade

Co-Production:  
joon film, Berlin

Germany, France 2013

60 min

ORIGINAL TITLE

Jugoslavija, kako je ideologija pokretala naše kolektivno telo

FORMAL CATEGORIES

History, Human Rights, POV

ORIGINAL LANGUAGES

English, Serbian, German

PREMIERE

Germany (2013)

PRODUCTION COMPANY

joon film  
Norweger Str. 3  
10439 Berlin  
Germany  
[info@joonfilm.de](mailto:info@joonfilm.de)  
<http://www.joonfilm.de>

FILM LOCATION

Serbia

## FESTIVALS

among others:

Berlinale, FORUMexpanded 2013  
Visions du Réel, FOCUS SERBIA 2018

## CAST AND CREW

DIRECTOR Marta Popivoda