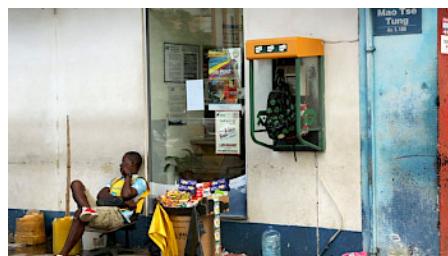




# YU GONG

by Daniel Kötter



## SYNOPSIS

OV Arabisch, Amharisch, Chinesisch, Englisch, Französisch, Portugiesisch, Swahili, Xichangana

with English or German subtitles available  
A journey through the complex web of African-Chinese relations. The economic, political and cultural future of globalisation is taking shape. The dominant force behind these processes is no longer Europe. China and the African states have long been setting the pace. The film documents the many-layered interweaving of China and Africa and finds many different signs of an ever more comprehensive convergence, the forming of a „Chinafrica“. Not just gigantic construction projects and the expansion of Chinese infrastructure and logistics networks are evidence of this new world order, everyday dealings are also increasingly characterized by African and Chinese traditions. [Filmfest Hamburg]

## FESTIVALS

2019

Filmfest Hamburg

## CAST AND CREW

DIRECTOR Daniel Kötter

2019

84 min

### FORMAL CATEGORIES

Current Affairs, Migration, Economy, Politics, Social issues

### PREMIERE

Hamburg, Germany (2019)

### LINKS / REFERENCE

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