



YES WE CAN – CONTEMPORARY BLACK ART

by Marion Schmidt



SYNOPSIS

Throughout the western world, interest in the work of Black artists has increased significantly. How do they understand their work? Will museums be receptive to their art? Will they radically change our view of art history?

With their portraits in the National Gallery, Michelle and Barack Obama have shaken up the world of art. Not only are they the first Black presidential couple to be represented at the gallery, but for the first time ever, a Black male and a Black female artist were commissioned to do the paintings: Kehinde Wiley and Amy Sherald. The Obamas have paved the way for a new generation of artists who have made portraiture their own and are now being championed. Throughout the western world, interest in the work of Black artists has increased significantly. In what way can representations of Black people in art contribute towards their emancipation and desire for equality? Jerrell Gibbs from Baltimore paints portraits that challenge typical clichés about Black men....

CAST AND CREW

DIRECTOR Marion Schmidt · SCREENPLAY Marion Schmidt,
Kwamina Amissah Baiden

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52 min

ORIGINAL TITLE

YES WE CAN – DIE NEUE SCHWARZE MÄLEREI

FORMAL CATEGORIES

Current Affairs, Arts/Culture

ORIGINAL LANGUAGES

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