



WRITING AND KEEPING SILENT

by Carmen Tartarotti



SYNOPSIS

"I thought it should be a film about keeping silent. Writing and keeping silent. But how do you make something like that? Maybe for other authors it is possible for them to produce other things from their minds when they speak, whereas I cannot produce anything. I don't want to speak! And this will be the basis for making our film. We'll do that!" (F. Mayröcker) For several years, Carmen Tartarotti accompanied the renowned Austrian poet Friederike Mayröcker, mostly alone – but supported by the Swiss Cinematographer Pio Corradi – just equipped with a camera and a microphone, as was the protagonist's wish. The full consideration of the writer's life situation was the pre-condition for the creation of the film. The result is a sensitive portrait – unspectacular and thus all the more engaging.

CAST AND CREW

DIRECTOR Carmen Tartarotti

Germany 2008

90 min

ORIGINAL TITLE

DAS SCHREIBEN UND DAS SCHWEIGEN

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

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