



# WORK HARD - PLAY HARD

by Carmen Losmann



## SYNOPSIS

A film about non-territorial office space, multi-mobile knowledge workers, Blackberries and Miles&More. A road movie discovering the working world of tomorrow. This documentary will take you on a journey through the post-industrial knowledge and services workshops, our supposed future working place. In this new world work will be handled more liberally. Time clocks cease to exist. Attention is not compulsory any more. The resource 'human' comes into focus. The film closely follows the high-tech work force - people who are highly mobile and passionate to make their work their purpose in life. Further episodes resume this topic and lead into the world of modern office architecture and into the world of Human Resource Management. 'An account based in reality - cold as ice' - DOK Leipzig 'Carmen Losmann has succeeded in making a film that's both thematically and artistically striking. We're confronted with the uncomfortable question of how we are going to deal with such a...

## FESTIVALS

2011

FIPRESCI Award, Award of the Ecumenical Jury & Healthy Workplaces Award - DOK Leipzig

## CAST AND CREW

DIRECTOR Carmen Losmann · SOUND Ulla Kösterke, Andreas Hildebrandt, Frank Bubenzer · EDITOR Henk Drees · DOP Dirk Lütter, Michael Schellenberg

Germany 2011

90 min

### FORMAL CATEGORIES

Human Rights, Migration, Economy

### ORIGINAL LANGUAGES

German

### PREMIERE

Germany (2011)

### PRODUCTION COMPANY

[CORSO Film](#)

Antwerpener Str. 14

50672 Köln

Germany

[corso@corsofilm.de](mailto:corso@corsofilm.de)

<http://www.corsofilm.de>

### DISTRIBUTED BY

[FILM KINO TEXT](#), Jürgen Lütz e.K.

Beuelerstr. 50

53229 Bonn

Germany

[juergen.luetz@filmkinotext.de](mailto:juergen.luetz@filmkinotext.de)

<http://www.filmkinotext.de>