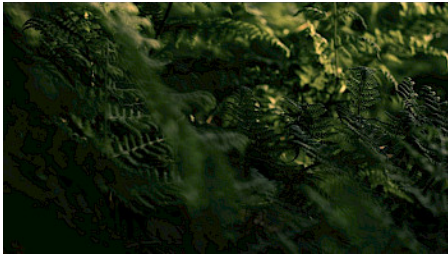


WOODLAND

by Verena Wagner



SYNOPSIS

Imagine the feeling of being deep in the forest – its vastness, the silence, the damp shade and the dangers that exist purely in the imagination. Can this inimitable feeling be recreated on the big screen? Come and be amazed; take the time to experience something that is as intangible as it is recognisable. A cinematographic mediation on the leitmotif: what is the forest? [37 DOK.fest Munich, Jan Sebening]

FESTIVALS

2022

37 DOK.fest Munich

CAST AND CREW

DIRECTOR Verena Wagner · PRODUCER Christine Haupt ·
SCORE Alex Vicar · SOUND Benjamin Rost, Verena Wagner ·
EDITOR Ulrike Tortora · DOP Felix Press

2022

41 min

ORIGINAL TITLE

WOID

FORMAL CATEGORIES

Sustainability, Nature/Animals

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German

PREMIERE

München, Germany (2022)

PRODUCTION COMPANY

**HFF München (Hochschule für
Fernsehen und Film)**

Bernd-Eichinger-Platz 1

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