



WOMEN COMPOSERS

by Kyra Steckeweh, Tim van Beveren



SYNOPSIS

When the pianist Kyra Steckeweh realised that her repertoire was almost exclusively composed by men, she began searching for pieces written by female composers. Together with filmmaker Tim van Beveren, she commences a quest for information which leads them to France, Italy, Poland and Germany.

Their research brought to light remarkable piano pieces previously buried in history and rarely performed. They also seek to look "behind the notes". The film highlights the historical and personal circumstances under which four remarkable women created their works in the 19th and early 20th centuries: Mel Bonis, Lili Boulanger, Fanny Hensel and Emilie Mayer. At the piano Steckeweh revives the music, some pieces even for the first - time ever...

FESTIVALS

Alive Documentary Film Festival 8, Los Angeles, USA -
Award: Best Documentary made by or about Women
Vox Feminae Film Festival, Zagreb, Croatia
Great Lakes International Film Festival, USA
40. Biberacher Filmfestspiele, Biberach, Germany
10th Annual World Music & Independent Film Festival, Washington DC, USA - Best Feature Documentary

CAST AND CREW

DIRECTOR Kyra Steckeweh, Tim van Beveren · PRODUCER Kyra Steckeweh, Tim van Beveren, Karla Viebahn · SCREENPLAY Ivan Salaj, Kyra Steckeweh · SCORE Kyra Steckeweh · EDITOR Kamil Goerlich, Tim van Beveren · DOP Tim van Beveren, Nils Liebheit · COMPOSING Jonathan Dries · NARRATOR Tim van Beveren · ANIMATION Harald Schröder

Germany 2018

95 min

FORMAL CATEGORIES

Biographie/Portrait, Gender, Music

ORIGINAL LANGUAGES

German, French, English

PREMIERE

Germany (2018)

WORLD SALES

[Windrose SAS](#)

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France

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PRODUCTION COMPANY

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SUPPORTED BY

[startnext.com](#)

Dresden

Germany

<http://NULL>

FILM LOCATION

Germany, France, Italy, Polen

FSK

ohne Altersbeschränkung (FSK 0 Jahre)