

WILDERMANN

by Roswitha Ziegler (Wendländische Filmkooperative)



SYNOPSIS

Wilde(r)mann shows during one year the life of a very special farmer, Wolfgang Beuse and his sheppard, Helmut, both living in a small village Wildemann in the HARZ mountains. The farmer is kind of radical and very clear explaining what's happening economical around him. He explains his situation with admirable lucidity. We watch him, his cows, goats, dogs, all the animals and people round the farm, also the life of some friends and relatives, which are unemployed paupers. It's a dying region with high population decrease. Young people leave the village to find work, only the old ones stay. At one hand the film shows how they try to keep their tradition, for instance during thanksgiving, they wear their traditional costumes and show their habits, their singing and yodelling, etc., the other hand is the problem to 'survive', and not to give up during this hard times of global crisis. To find a personal way of surviving by doing subsistence farming. Trying to...

CAST AND CREW

DIRECTOR Roswitha Ziegler (Wendländische Filmkooperative) · **SOUND** Maik Freudenberg, Rosa Ziegler · **EDITOR** Roswitha Ziegler (Wendländische Filmkooperative), Gerhard Ziegler, Christian Krämer · **DOP** Gerhard Ziegler, Roswitha Ziegler (Wendländische Filmkooperative), Michel Unger

Germany 2010

92 min

ORIGINAL TITLE

WILDE(R)MANN

FORMAL CATEGORIES

Biographie/Portrait,
Sustainability,
Ecology/Environment, Economy

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

PRODUCTION COMPANY

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