

WHITE GOLD

by Robert Krieg, Monika Nolte



SYNOPSIS

A documentary film journey across northern Chile retracing the steps of the author's ancestors, merchants from Hamburg, who acquired their wealth with saltpetre. The nitrate from Chile was 'white gold' to the Europeans; to the Chileans it was 'salt of the desert'. To the Europeans it meant, lasting wealth and to the Chileans, it meant short-lived profit. The salt dissolved and only the gold remained.

FESTIVALS

2001

23 Festival Internacional del Nuevo Cine Latinoamericano,
Habana, Cuba

2002

18 Chicago Latino Film Festival

2003

IDFF Istanbul

CAST AND CREW

DIRECTOR Robert Krieg, Monika Nolte · EDITOR Elaine Santos ·
DOP Bert Oosterveld

Germany 2001

87 min

ORIGINAL TITLE
WEIßES GOLD

FORMAL CATEGORIES
History, Ecology/Environment,
Economy, Politics

ORIGINAL LANGUAGES
Spanish, German

PREMIERE
Germany (2001)

PRODUCTION COMPANY
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