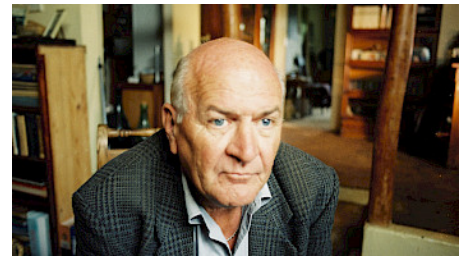




WHITE BLOOD

by Regine Dura



SYNOPSIS

September 8, 1948. The overseas landing stage of Cape Town harbour is crowded with a group of middle aged men waiting for children from Germany. The fathers-to-be are members of the right-wing Broederbond, stalwart believers in 'Apartheid'. Behind the children's transport stands an unprecedented adoption scheme: Nazi elite offspring of 'Aryan blood' shall insure 'good genes' and help to 'stay white on a black continent'. The film tells the life stories of Werner Schellack and Peter Ammermann, then 2 and 8 years old, how they struggled to adapt to an unsettling and racist environment and how far they went in their arrangements. On the surface their lives seem settled for a long time, but with the fall of Apartheid, the old wounds open again. A film about the abuse of children in the name of an ideology and their struggle for identity.

FESTIVALS

IFF Max Ophüls Preis, Saarbrücken
Nordische Filmtage Lübeck

CAST AND CREW

DIRECTOR Regine Dura · PRODUCER Carl-Ludwig Rettinger ·
DOP Johann Feindt

Germany 2012

74 min

FORMAL CATEGORIES

Biographie/Portrait, Family,
War/Peace, Social issues

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2012)

PRODUCTION COMPANY

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