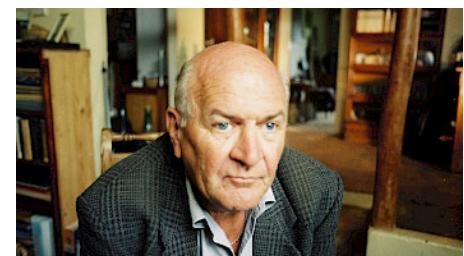




# WHITE BLOOD

by Regine Dura



## SYNOPSIS

September 8, 1948. The overseas landing stage of Cape Town harbour is crowded with a group of middle aged men waiting for children from Germany. The fathers-to-be are members of the right-wing Broederbond, stalwart believers in 'Apartheid'. Behind the children's transport stands an unprecedented adoption scheme: Nazi elite offspring of 'Aryan blood' shall insure 'good genes' and help to 'stay white on a black continent'. The film tells the life stories of Werner Schellack and Peter Ammermann, then 2 and 8 years old, how they struggled to adapt to an unsettling and racist environment and how far they went in their arrangements. On the surface their lives seem settled for a long time, but with the fall of Apartheid, the old wounds open again. A film about the abuse of children in the name of an ideology and their struggle for identity.

## FESTIVALS

IFF Max Ophüls Preis, Saarbrücken  
Nordische Filmtage Lübeck

## CAST AND CREW

DIRECTOR Regine Dura · PRODUCER Carl-Ludwig Rettinger ·  
DOP Johann Feindt

Germany 2012

74 min

### FORMAL CATEGORIES

Biographie/Portrait, Family,  
War/Peace, Social issues

### ORIGINAL LANGUAGES

German, English

### PREMIERE

Germany (2012)

### PRODUCTION COMPANY

[LICHTBLICK FILM](#)

Apostelnstr. 11

50667 Köln

Germany

[Info@LICHTBLICK-Film.de](mailto:Info@LICHTBLICK-Film.de)

<http://www.lichtblick-film.de>