



WHICH WAY TO PALESTINE, PLEASE?

by Stefanie Landgraf, Johannes Gulde



SYNOPSIS

“Palestine and Israel - what is fake, what is real?” ask hip-hop artist Enz and the 19 years old Yasmin during their trip from Germany to Lebanon and Palestine. In their laptop they have clips from old films about Palestinian refugee camps 30 years ago. What do the participating people from the past think today after 60 years in exile or 40 years under occupation? And what are the expectations of the young generation? Instead of militant resistance against exile and occupation, the young Palestinians choose a creative approach: theatrical performances, dance and hip-hop. “Our songs are universal, they creates new paths of encounters in a spontaneous and fearless way and reveals a fresh vision on a conflict that remain unresolved so far.”

CAST AND CREW

DIRECTOR Stefanie Landgraf, Johannes Gulde

Germany 2013

100 min

FORMAL CATEGORIES

Current Affairs, Children / Youth, Conflicts, War/Peace, Human Rights, Music

ORIGINAL LANGUAGES

German, Arabic, English

PREMIERE

Germany (2013)

PRODUCTION COMPANY

[Terra Media Corporation](#)
[Landgraf&Gulde GbR](#)

Klopstockstr. 4
80804 München
Germany

info@terramedia-online.de

<http://www.terramedia-online.de>