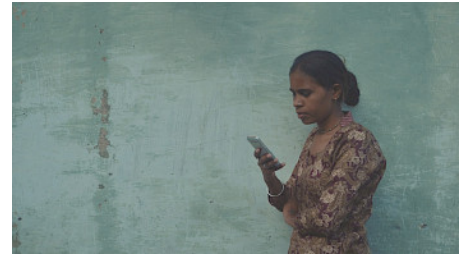


WHERE TO, MISS?

by Manuela Bastian



SYNOPSIS

Devki finds herself in a continuous conflict between her wish to be emancipated and the deeply-rooted traditions of Indian society. The film WHERE TO, MISS? tells the story of a courageous young Indian woman over a period of three years, as she goes through three stages and roles: daughter, wife, mother. Her greatest wish in life is to become a taxi driver.

She would like to ensure that other women reach home safely and would like to be financially independent. On the path to achieving her goal, she must withstand the opposition of her father, then her husband and in the end her father in law. Her daily routine is defined by the constant battle to defend her aspirations and to simultaneously pave a way for her to achieve her dreams without alienating her family. WHERE TO, MISS? follows Devki's story, as it tell us why Indian women find it difficult to free themselves from their traditional roles.

FESTIVALS

GRANIT for Best Documentary - IFF Hof 2015

Audience Award Kitzbühl 2016

Human Rights Awrds Germany 2016

CAST AND CREW

DIRECTOR Manuela Bastian

2015

83 min

FORMAL CATEGORIES

Coming of Age, Gender, Conflicts, Social issues

PREMIERE

Hof an der Saale, Germany (2015)

PRODUCTION COMPANY

Filmakademie Baden-Württemberg GmbH

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<https://www.filmakademie.de>

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LINKS / REFERENCE

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<http://wheretomiss.de>

<https://www.facebook.com/wh...>

<https://vimeo.com/142365787>

<https://vimeo.com/143480157>