



WHERE THE COLD WIND BLOWS

by Janina Jung



SYNOPSIS

"How cold the wind blows in our beautiful Westerwald", the locals like to sing with tears in their eyes. But feeling at home in Germany can be a thorny issue, because this also is the song the Wehrmacht soldiers sang as they marched east. Perhaps that's why it's almost considered improper to make a film (apart from satires) about provincial Germany and its – usually considered backward – idea of home. In this respect, Janina Jung shows courage when she returns to her home village – she won a Golden Dove for this once before – without letting her views be clouded by emotional closeness or intellectual distance. One senses a familiarity, though, for apart from impressions of the village over the course of a year, the film was shot exclusively at the kitchen table. You don't invite strangers there, and you talk frankly. Jung interviewed various villagers – old and young, long-time residents and recent new arrivals, Germans and migrants – about the same themes: the...

FESTIVALS

DOK Leipzig
FF Max Ophüls Preis, Saarbrücken
IFF Frauenfilmfestival Dortmund | Cologne

CAST AND CREW

DIRECTOR Janina Jung · PRODUCER Janina Jung, Herbert Schwering · EDITOR Quimu Casalprim · DOP Janina Jung

Germany 2013
80 min

ORIGINAL TITLE
WO DER WIND SO KALT WEHT

FORMAL CATEGORIES
Migration, POV, Social issues

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2013)

COPRODUCTION COMPANY
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