

WHEN WE WERE THE FUTURE

by Lars Barthel, Gabriele Denecke, Peter Kahane, Thomas Knauf, Ralf Marschalleck, Hannes Schönemann, Andreas Voigt



SYNOPSIS

Gabriele Denecke, Lars Barthel, Peter Kahane, Thomas Knauf, Ralf Marschalleck, Hannes Schönemann und Andreas Voigt are the directors of this portmonteau (omnibus) film. They look back to their childhood and youth in the late fifties and sixties in the GDR. Some were fellow students at the Filmschool in Babelsberg or they met at work in DEFA Studios.

For this film they re-nited once more. They looked through their private archives and recall everyday life in divided Berlin and East Germany. They narrate about family life, their relationship to the West, about fathers, who disappeared behind the wall, their own attempts to adapt to the socialist reality and beliefs, about the strong wish to leave. In a wide range of cinematic styles, they express their memories about friendship and distrust, about youthful pride, juvenile protest, about hope and disappointment, looking for an answer to the question: How was it, when we were the Future?

FESTIVALS

DOK Leipzig
nominated for Grimme Award 2017

CAST AND CREW

DIRECTOR Lars Barthel, Gabriele Denecke, Peter Kahane, Thomas Knauf, Ralf Marschalleck, Hannes Schönemann, Andreas Voigt · **PRODUCER** Barbara Etz

2015

90 min

ORIGINAL TITLE

ALS WIR DIE ZUKUNFT WAREN

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, History, POV

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2015)

PRODUCTION COMPANY

Barbara Etz Filmproduktion

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