



WHEN PAUL CAME OVER THE SEA - JOURNAL OF AN ENCOUNTER

by Jakob Preuss



SYNOPSIS

Paul has made his way from his home in Cameroon across the Sahara to the Moroccan coast where he now lives in a forest waiting for the right moment to cross the Mediterranean. This is where he meets Jakob, a filmmaker from Berlin, who is filming along Europe's borders. Soon afterwards, Paul manages to cross over to Spain on a rubber boat. He survives - but half of his companions die on this tragic 50 hour odyssey. Held for two months in a deportation centre, upon his release Paul meets Jakob again at a shelter for migrants in Southern Spain. When Paul decides to continue on to Germany, Jakob has to make a choice: will he become an active part of Paul's pursuit of a better life or remain a detached documentary filmmaker?

FESTIVALS

Winner of

Gerd Ruge Stipendium 2011

Best Pitch of NPP 2012

Haghefilm International Prize of NPP Work-in-Progress 2013

shortlisted for German Film Award, Best Documentary

Festivals among others:

Max Ophüls Preis 2017 - Worldpremiere "Documentary Competition"

IFF Rotterdam 2017 - International Premiere "Bright Future"

3rd place Audience Award

Bergamo Film Meeting, Italy - Winner "Best Documentary"

Achtung Berlin - New Berlin Film Award

Kirchliches Filmfestival Recklinghausen, Germany

DocuDays UA Int. Human Rights FF, Ukraine

LOLA@BERLINALE 2018

Kino Festival NYC - Festival of German Films

Visions du Réel industry, Media Library

8th iREP Lagos Nigeria

5th KOUDOGOU Doc 2018

Germany 2017

97 min

ORIGINAL TITLE

ALS PAUL ÜBER DAS MEER

KAM - Tagebuch einer

Begegnung

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

German, Spanish, French

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