



WHEN I CRY, MY HEART BEATS

by A. Schütze



SYNOPSIS

Mustafa is eleven years old, and does not really have a childhood. As a street-kid in Bucharest, he leads a sad and dangerous life amid drugs, prostitution and violence. If it was not for the Parada Circus, he and twenty other street-children would not have a home. It is here, during the daytime, they train to be circus performers, get a warm meal, a change of clothes and school lessons. Mustafa says: I miss having a house a bed, a table, and a knife and fork and a spoon and a cooking pot. I am happy when I have got money for cigarettes and a bag of glue to sniff. When I take drugs, I dream and cry. I see pictures that move. I only sniff though, I do not inject in my veins. I have already lost my voice a lot from begging. Sometimes I sing, too. I want to stop this life, not be a scallywag anymore. I do not want to have dirty ears and dirty fingernails anymore. Mustafa and five other street-children filmed with a mini-dv camera their own and very personal views of their lives....

CAST AND CREW

DIRECTOR A. Schütze

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ORIGINAL LANGUAGES

German

PREMIERE

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WORLD SALES

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