



WHAT TO DO WITH ALL THIS LOVE

by Marita Stocker



SYNOPSIS

Georgia: A multi-ethnic state in the Caucasus, hovering between the past and the future. Up upon a hill, the Paliashvili Music School for gifted children looks out over Tbilisi. The plaster is crumbling, hardly any instrument can be tuned, and many teachers are far beyond retirement age. While they still seek that spark of inspiration, the headmaster fights for a new building and the students pursue their calling in life. WHAT TO DO WITH ALL THIS LOVE is a film about a place lost in time and threatening disappearance, about growing up and aging, about great dreams and the art of improvisation.

FESTIVALS

2019

Operator Mitja Hagelüken wins the German Camera Prize

62 DOK Leipzig

2022

LETsDOK

CAST AND CREW

DIRECTOR Marita Stocker · PRODUCER Günter Atteln · SOUND Daniel Fischer · EDITOR Ana R. Fernandes · DOP Mitja Hagelüken

2019

80 min

ORIGINAL TITLE

WOHIN MIT ALL DER LIEBE

FORMAL CATEGORIES

Current Affairs, Children / Youth, Human Rights, Music, Social issues

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

Georgian

PREMIERE

Germany (2019)

LINKS / REFERENCE

CoProduction:

accentus music

<http://accentus.com/product...>

TRAILER:

<https://vimeo.com/363496215>

<https://www.deutscher-kamer...>

<http://accentus.com/product...>

<https://www.facebook.com/Ac...>