

WHAT REMAINS / RE-VISITED

by Clarissa Thieme



SYNOPSIS

„Was bleibt I Šta ostaje I What remains / Re-visited" is a re-encounter with the places and landscapes that already played the leading role in Thieme's „Was bleibt I Šta ostaje I What remains" (Berlinale 2010): Sites of War Crimes in the 1990s in Bosnia Herzegovina. Ten years later, Thieme returns to them – with those past recordings in tow. „Was bleibt I Šta ostaje I What remains / Re-visited" is an experimental filmic setup that invites interactions from locals without forcing them. The result is a careful approach to the places as well as the people, permeated by the questions of what was, what is, and how one can speak about it.

FESTIVALS

2020

70 Berlinale 50 FORUM - world premiere

FFOS Osnabrück

CAST AND CREW

DIRECTOR Clarissa Thieme · PRODUCER Caroline Kirberg ·

SCREENPLAY Clarissa Thieme · SOUND Samir Hrkovic · SOUND

DESIGN Jochen Jezussek, Christian Obermaier

Germany, Austria, Bosnia-Herzegovina 2020
70 min

ORIGINAL TITLE

Was bleibt I Sta ostaje I What remains / Re-visited

FORMAL CATEGORIES

History, Conflicts, War/Peace, Social issues

ORIGINAL LANGUAGES

Bosnian

PREMIERE

Berlin, Germany (2020)

FILM LOCATION

Bosnia-Herzegovina

LINKS / REFERENCE

PRODUCTION

STUDIO CLARISSA THIEME

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<https://www.clarissathieme...>

<https://shortsblog.berlinal...>