

# WHAT REMAINS / RE-VISITED

by Clarissa Thieme



## SYNOPSIS

„Was bleibt / Šta ostaje / What remains / Re-visited“ is a re-encounter with the places and landscapes that already played the leading role in Thieme's „Was bleibt / Šta ostaje / What remains“ (Berlinale 2010): Sites of War Crimes in the 1990s in Bosnia Herzegovina. Ten years later, Thieme returns to them – with those past recordings in tow. „Was bleibt / Šta ostaje / What remains / Re-visited“ is an experimental filmic setup that invites interactions from locals without forcing them. The result is a careful approach to the places as well as the people, permeated by the questions of what was, what is, and how one can speak about it.

## FESTIVALS

2020

70 Berlinale 50 FORUM - world premiere

FFOS Osnabrück

## CAST AND CREW

DIRECTOR Clarissa Thieme · PRODUCER Caroline Kirberg ·

SCREENPLAY Clarissa Thieme · SOUND Samir Hrkovic · SOUND

DESIGN Jochen Jezussek, Christian Obermaier

Germany, Austria, Bosnia-Herzegovina 2020

70 min

### ORIGINAL TITLE

Was bleibt / Sta ostaje / What remains / Re-visited

### FORMAL CATEGORIES

History, Conflicts, War/Peace, Social issues

### ORIGINAL LANGUAGES

Bosnian

### PREMIERE

Berlin, Germany (2020)

### FILM LOCATION

Bosnia-Herzegovina

### LINKS / REFERENCE

#### PRODUCTION

STUDIO CLARISSA THIEME

[studio@clarissathieme.com](mailto:studio@clarissathieme.com)

<https://www.clarissathieme....>

<https://shortsblog.berlinal...>