



# WHAT REMAINS – JOURNALISTS IN CRISIS AREAS

by Lotta Pommerien



## SYNOPSIS

Pictures of destroyed houses, crying children, injured soldiers – the terrible news of our time appear on our phone screens, on television or in the newspapers. But who delivers them? This film accompanies three female journalists at their work in crisis areas. India/Afghanistan, Belarus/Ukraine, Uganda/Congo – these are the countries from which the women report. They must deal with patriarchal structures, dictators and terrorist organizations. How do they manage to constantly commute between exceptional situations and their private life?

## FESTIVALS

2023

57 Hof IFF

2024

Crossing Europe FF Linz

## CAST AND CREW

DIRECTOR Lotta Pommerien · PRODUCER Fabienne Sailer, Lotta Pommerien · SCORE Kilian Oser · SOUND Lotta Pommerien · EDITOR Elena Liv Felderer · DOP Hannah Schwarzl · LINE PRODUCER Tommi Lechner · SOUND DESIGN Timo Kleinemeier · DIGITAL COLOURIST Lukas Lindner · OTHER Sarah Gebhard (motion design), Stefan Erschig (re-recording mixer), Samuel Krupke (foley artist), Moritz Neuschwander (dialogue editing)

Germany 2023

79 min

ORIGINAL TITLE

WAS BLEIBT –  
JOURNALISTINNEN IN  
KRISENREGIONEN

FORMAL CATEGORIES

Current Affairs, Gender,  
Conflicts, War/Peace, Human  
Rights, News

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2023)

PRODUCTION COMPANY

Filmakademie Baden-  
Württemberg GmbH

Akademienhof 10  
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LINKS / REFERENCE

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