



WHAT REMAINS – JOURNALISTS IN CRISIS AREAS

by Lotta Pommerien



SYNOPSIS

Pictures of destroyed houses, crying children, injured soldiers – the terrible news of our time appear on our phone screens, on television or in the newspapers. But who delivers them? This film accompanies three female journalists at their work in crisis areas. India/Afghanistan, Belarus/Ukraine, Uganda/Congo – these are the countries from which the women report. They must deal with patriarchal structures, dictators and terrorist organizations. How do they manage to constantly commute between exceptional situations and their private life?

FESTIVALS

2023

57 Hof IFF

2024

Crossing Europe FF Linz

CAST AND CREW

DIRECTOR Lotta Pommerien · **PRODUCER** Fabienne Sailer, Lotta Pommerien · **SCORE** Kilian Oser · **SOUND** Lotta Pommerien · **EDITOR** Elena Liv Felderer · **DOP** Hannah Schwarzl · **LINE PRODUCER** Tommi Lechner · **SOUND DESIGN** Timo Kleinemeier · **DIGITAL COLOURIST** Lukas Lindner · **OTHER** Sarah Gebhard (motion design), Stefan Erschig (re-recording mixer), Samuel Krupke (foley artist), Moritz Neuschwander (dialogue editing)

Germany 2023

79 min

ORIGINAL TITLE
WAS BLEIBT –
JOURNALISTINNEN IN
KRISENREGIONEN

FORMAL CATEGORIES
Current Affairs, Gender,
Conflicts, War/Peace, Human
Rights, News

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2023)

PRODUCTION COMPANY
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LINKS / REFERENCE

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