



# WHAT REMAINS - INTERNAL FAMILY DISCUSSIONS ABOUT THE HOLOCAUST

by Gesa Knolle, Birthe Templin



## SYNOPSIS

WHAT REMAINS captures almost 70 years of German history and introduces two families who couldn't be more different. When she was just 17, Erna chose to remain with her mother during the deportation even to Auschwitz. She promised her mother to tell the world of the horrors she experienced, something she is still doing. Dietlinde on the other hand finds out in her teens that the woman who has raised her is not her real mother, but her aunt. Whilst researching her family history in the 80's, she learns that her mother was a concentration camp guard and died in 1945. To this day she is trying to find out what sort of person her mother really was. Through the frank approach of the protagonists and an insightful montage, a dialogue is built both within and between the families. German title: WAS BLEIBT Festivals: Cologne, Emden German version with English subtitles available Production: Silvia Loinjak Filmproduktion [info@wasbleibt-film.de](mailto:info@wasbleibt-film.de) [www.wasbleibt-film.de](http://www.wasbleibt-film.de)

## CAST AND CREW

DIRECTOR Gesa Knolle, Birthe Templin · PRODUCER Silvia Loinjak · EDITOR Sabine Strunk · DOP Rasmus Sievers, Yoliswa Gärtig

Germany 2008

58 min

### ORIGINAL TITLE

WAS BLEIBT - Familieninteren  
Auseinandersetzung mit dem  
Holocaust

### ORIGINAL LANGUAGES

German

### PREMIERE

Germany (2008)

### COPRODUCTION COMPANY

Filmuniversität Babelsberg  
KONRAD WOLF - Distribution  
Marlene-Dietrich-Allee 11  
14482 Potsdam  
Germany  
[festivals@filmuniversitaet.de](mailto:festivals@filmuniversitaet.de)  
<http://www.filmuniversitaet.de>