

WHAT REMAINS - INTERNAL FAMILY DISCUSSIONS ABOUT THE HOLOCAUST

by Gesa Knolle, Birthe Templin



SYNOPSIS

WHAT REMAINS captures almost 70 years of German history and introduces two families who couldn't be more different. When she was just 17, Erna chose to remain with her mother during the deportation even to Auschwitz. She promised her mother to tell the world of the horrors she experienced, something she is still doing. Dietlinde on the other hand finds out in her teens that the woman who has raised her is not her real mother, but her aunt. Whilst researching her family history in the 80's, she learns that her mother was a concentration camp guard and died in 1945. To this day she is trying to find out what sort of person her mother really was. Through the frank approach of the protagonists and an insightful montage, a dialogue is built both within and between the families. German title: WAS BLEIBT Festivals: Cologne, Emden German version with English subtitles available Production: Silvia Loinjak Filmproduktion info@wasbleibt-film.de www.wasbleibt-film.de

CAST AND CREW

DIRECTOR Gesa Knolle, Birthe Templin · PRODUCER Silvia Loinjak · EDITOR Sabine Strunk · DOP Rasmus Sievers, Yoliswa Gärtig

Germany 2008

58 min

ORIGINAL TITLE

WAS BLEIBT - Familieninteren Auseinandersetzung mit dem Holocaust

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2008)

COPRODUCTION COMPANY

[Filmuniversität Babelsberg](http://www.filmuniversitaet.de)
[KONRAD WOLF - Distribution](http://www.filmuniversitaet.de)

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