



WERNER NEKES - THE LIFE BETWEEN IMAGES

by Ulrike Pfeiffer



SYNOPSIS

January 2017 saw the death of Werner Nekes, one of Germany's most significant experimental film-makers. He made more than 100 films, often closely linked to his gigantic collection of 40,000 cinematic artefacts. From 1967 to 1978, Nekes lived in Hamburg, at the time the centre of the innovative German film scene. In his capacity as professor at the University of the Visual Arts, he introduced his students to the ideas of radical cinema. Film excerpts tell of Nekes' "life among the pictures", along with conversations with contemporaries like Bernd Upnmoor, Alexander Kluge, Klaus Wyborny and Helge Schneider. An impressive portrait of a man who lived for film. The commentary is spoken by Hannelore Hoger. (Filmfest Hamburg)

CAST AND CREW

DIRECTOR Ulrike Pfeiffer · PRODUCER Gerd Haag · SCORE
Andrè Feldhaus · EDITOR Kawe Vakil · DOP Bernd Meiners,
Thomas Vollmar · OTHER Hannelore Hoger (Sprecherin)

Germany 2017

88 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

CONTENT CATEGORIES

Author's film

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2017)

PRODUCTION COMPANY

[TAG/TRAUM Filmprod. GmbH](#)

Apostelnstrasse 11

50667 Köln

Germany

info@tagtraum.de

<http://www.tagtraum.de>

COPRODUCTION COMPANY

[Kinescope Film GmbH](#)

Böttcherstraße 1-3

28195 Bremen

Germany

info@kinescope.de

<https://kinescopefilm.de>

DISTRIBUTED BY

[mindjazz pictures UG](#)

(haftungsbeschränkt)

Geisselstr. 12

50823 Köln

Germany

office@mindjazz-pictures.de

<http://mindjazz-pictures.de>

LINKS / REFERENCES