

WEEDING

by Amelie Vierbuchen, Lea Sprenger, Franca Pape



SYNOPSIS

Three female directors prepare a film about the chemical factory in the Cologne district of Kalk, on whose former grounds a shopping mall has been built. With some self-mockery they talk about their investigation and search for sources, their capitulation to the resistance of the material. Meanwhile, an archivist struggles with a mis-spoiled 16mm film. Historical images splutter across the monitor of his analogue editing table. The silhouette of the factory with its towering chimneys is discernible. Site plans are shown, chemicals are blithely mixed. In an album, the filmmakers discover faded photos of female forced labourers. Suddenly, questions arise: Which stories are kept, which forgotten? Throwing away is part of his job, after all, the archivist explains in the finest Rhenish accent. What does this statement mean for the directing trio? [66 DOK Leipzig, Anke Leweke]

FESTIVALS

2023

66 DOK Leipzig

CAST AND CREW

DIRECTOR Amelie Vierbuchen, Lea Sprenger, Franca Pape

Germany 2023

9 min

ORIGINAL TITLE

KASSIEREN

CONTENT CATEGORIES

Experimental, Short film

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2023)

PRODUCTION COMPANY

[Kunsthochschule für Medien
Köln | KHM](#)

Peter-Welter-Platz 2

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LINKS / REFERENCE

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