



# WE WANTED MORE

by John David Seidler



## SYNOPSIS

In 1981 Taiwan hosted its first Women's World Cup, at a time when the German Football Association did not promote but rather grudgingly tolerated women's football – in Germany it was officially banned until 1970.

Since establishing a women's national team was of no interest to the German Football Association, the invitation to the Women's World Cup in Taipei went straight to the reigning club champions SSG 09 Bergisch Gladbach.

In the film the former players talk about the absurd conditions in which they had to fight for their great dream of playing football – against all odds and with a fair dose of humour. Without any support from the German Football Association they played the match of their lives in front of hundreds of thousands of enthusiastic spectators in the World Cup stadiums and live on Taiwanese television. Accompanied by historical footage – testimonies of a men's world that today seem all the more anachronistic – WE WANTED MORE (DAS WUNDER VON TAIPEH) tells a...

## FESTIVALS

2019

Internationale Hofer Filmtage

Kinofest Lünen

2020

Stranger than Fiction

Internationales Filmwochenende Würzburg

nominated Deutscher Dokumentarfilmpreis – German

Documentary Award

## CAST AND CREW

DIRECTOR John David Seidler · PRODUCER Martin Roelly, Erik

Winker · SCORE Matthias Hornschuh · SOUND Filipp Forberg ·

EDITOR John David Seidler · DOP Conny Beissler

2019

85 min

ORIGINAL TITLE

DAS WUNDER VON TAIPEH

FORMAL CATEGORIES

Gender, History, Politics, Sports

ORIGINAL LANGUAGES

German

PREMIERE

Hof an der Saale, Germany

(2019)

PRODUCTION COMPANY

**CORSO Film**

Antwerpener Str. 14

50672 Köln

Germany

[corso@corsofilm.de](mailto:corso@corsofilm.de)

<http://www.corsofilm.de>

LINKS / REFERENCE

TRAILER

<https://vimeo.com/383093606>

DISTRIBUTION Germany

MIndjazz Pictures

<https://mindjazz-pictures.d...>

<https://www.FB.com/DasWunde>

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