



# WE CAME, WE STAYED, WE GOT DEPORTED

by Natascha Breuers, Ralf Jesse



## SYNOPSIS

The United Nations estimate the number of children refugees at about 12-13 million worldwide. 3-4 % of these children have either lost their parents or have to live separated from them. The technical term for these children without parents or relatives is "separated children". About 100,000 of these children live in Europe, about five to ten thousand in Germany. We Came, We Stayed, We Got Deported tells some of their stories. For two years, the directors filmed their fate and fortune in Germany. The stories of all these children are either fantastic or nightmarish. They all share the experience of being cast from their home into a world where everything is foreign: people, skin colors, language, manners, food, landscapes, weather, culture. And they all have to learn that it's not only the weather which is chilly in Germany. They are all children, however, and they all have no other option than to cope with their situation and to integrate into a society which does not...

## CAST AND CREW

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Germany 2009

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2009)