



WE ARE ALL DETROIT

by Ulrike Franke, Michael Loeken, Michael Chauvistré



SYNOPSIS

WE ARE ALL DETROIT - WHAT STAYS AND WHAT DISAPPEARS follows the explosive development of two cities on two different continents and its effect on the people who live there. These two very different cities - Bochum, in Germany's Ruhr region, and Detroit, in the US Rust Belt - have something very important in common: both Detroit and Bochum were substantially shaped by the automobile industry. And both the beginning and the end of Bochum's auto industry can be traced to Detroit. Following the end of the industrial age, the people on both sides of the globe are in search of a new identity. The audience is introduced both to the active players - planners, scientists and politicians - in the transformation, all announcing promises and visions for a future that is more than uncertain. Despite all their differences, the residents of Bochum and Detroit are connected by their desire for a dignified and happy life and this cinematic journey through the two cities becomes a journey into the...

FESTIVALS

2021

Seal of Approval 'highly recommended'

55 Hof IFF

Duisburger Filmwoche

Audience Award LÜDIA - Kinofest Lünen

2022

nominated #lola22 Deutscher Filmpreis Dokumentarfilm

3 LETsDOK

CAST AND CREW

DIRECTOR Ulrike Franke, Michael Loeken, Michael Chauvistré ·

PRODUCER Ulrike Franke, Michael Loeken · SCORE Maciej

Sledziecki · SOUND Florian Högerle, Ulrike Franke, Bal-Aton

Bori, Michael Loeken, Max Walter · EDITOR Guido Krajewski ·

PRODUCTION DESIGNER Ulrike Franke, Michael Loeken, Michael Chauvistré ·

EXECUTIVE PRODUCER Ulrike Franke, Michael Loeken, Michael Chauvistré ·

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Germany 2021

118 min

ORIGINAL TITLE

WE ARE ALL DETROIT - VOM BLEIBEN UND VERSCHWINDEN

FORMAL CATEGORIES

Current Affairs, History, Human Rights, Migration, Ecology/Environment, Economy, Politics, Social issues

ORIGINAL LANGUAGES

English, German

PREMIERE

Hof an der Saale, Germany (2021)

WORLD SALES

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