



WE ALL BLEED RED

by Josephine Links



SYNOPSIS

As a portrait photographer Martin Schoeller encounters all parts of US society: from presidents to the homeless in Hollywood. No matter how famous or unknown, everyone gets the same spotlight and undivided attention from him. The film shows Schoeller and his personal photography project including people from all these different backgrounds, talking about the cracks but also the possibilities of today's torn society.

FESTIVALS

2024
15 DOC NYC

CAST AND CREW

DIRECTOR Josephine Links

Germany 2024

87 min

FORMAL CATEGORIES

Biographie/Portrait, Human Rights, Social issues

ORIGINAL LANGUAGES

English, German

PREMIERE

New York, USA (2024)

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LINKS / REFERENCE

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