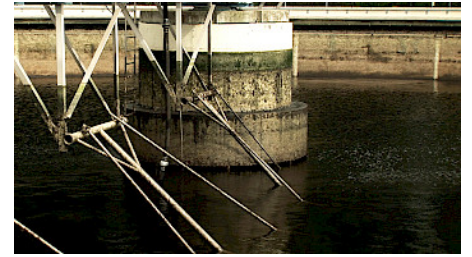




# WATERSCOPE

by Carsten Aschmann



## SYNOPSIS

Suffused with sounds from the history of cinema, we see waterways, locks, dams, wastewater treatment works, floodgates, fountains and waterfalls, none of which appear exclusive or spectacular. Seemingly abandoned and forgotten, they become the places where water encounters architecture and technology which, in turn, work for it, with it and against it. A dialogue between water and man takes place in which man surrenders to water or feels the need to objectify it. Water never lets him go free. In its formal composition *WATERSCOPE* is in the tradition of a essay film. Forgoing economic, ecological or scientific explanations, it creates itself with the essence of water.

## CAST AND CREW

**DIRECTOR** Carsten Aschmann · **SCREENPLAY** Carsten Aschmann · **SCORE** Dieter Moebius · **SOUND** Carsten Aschmann · **EDITOR** Carsten Aschmann · **DOP** Carsten Aschmann

2012

43 min

**FORMAL CATEGORIES**

Arts/Culture, Sustainability

**CONTENT CATEGORIES**

Experimental

**ORIGINAL LANGUAGES**

German

**PREMIERE**

Germany (2012)