

WAS TUN

by Michael Kranz



SYNOPSIS

Faced with a documentary film that included an interview with a young girl forced into prostitution, Michael Kranz asked himself the apparently banal question of "what can be done?" He travelled to Bangladesh and began to search for the girl. A film that is both self-critical and critical of society about the desire to at least do something and not to simply and passively give in to the injustices in this world.

FESTIVALS

2020

Dok.fest Munich

Münchner Filmkunstwochen

Fünf Seen Filmfestival

Human Rights Filmfestival

FrauenWelten Filmfestival

Best Documentary – Biberacher Filmfestspiele

nominated for German Human Rights Award,

Best Upcoming Director & Audience Award – German

Documentary Awards

2022

Bavarian Film Award | Documentary Award

Best Documentary- Internationales Filmwochenende Würzburg

CAST AND CREW

DIRECTOR Michael Kranz · **PRODUCER** Felix von Poser, Michael Kranz · **EDITOR** Stine Sonne Munch, Miriam Märk, Maria Wördemann · **DOP** Dirk Richard Heidinger · **SOUND DESIGN** Andrew Mottl

Germany 2020

73 min

FORMAL CATEGORIES

Current Affairs, Children / Youth, Human Rights, Social issues

ORIGINAL LANGUAGES

German, Bengali, English

PREMIERE

Germany (2020)

PRODUCTION COMPANY

[Sparkling Pictures GmbH & Co. KG](#)

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COPRODUCTION COMPANY

[HFF München \(Hochschule für Fernsehen und Film\)](#)

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