



# WARNINGS TO THE DISTANT FUTURE

by Juliane Jaschnow, Stefanie Schroeder



## SYNOPSIS

The future of humanity's precarious legacy is discussed in relation to issues of location in an endless online conference with 122 participants from civil society. The experts all agree: stones are more reliable than politics. A partly three-dimensional film about the search for the German-German nuclear waste repository, between warning signs, feedback loops and communication problems, glowing flocks of birds and the area between sign and object. A peace steamship cruises among Moselle vineyards – past the NATO nuclear weapons base, past missed climate goals. The Last Generation and the one before that do not meet. "We're in a climate catastrophe. Does it take mashed potatoes on a painting for you to listen?" A praying mantis transformed into a stereoscopic pre-cyborg gazes into a shifted past. A decommissioned nuclear reactor is turned into an all-inclusive amusement park in the Lower Rhine region. There is still no final repository for highly radioactive waste in Germany, but...

## CAST AND CREW

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19 min

### FORMAL CATEGORIES

Ecology/Environment, Current Affairs

### ORIGINAL LANGUAGES

German

### WORLD SALES

[PARA FILM GbR](#)

Leipzig  
Germany

### PRODUCTION COMPANY

[Juliane Jaschnow & Stefanie Schroeder](#)

Leipzig  
Germany