



WAR AND LOVE IN KABUL

by Helga Reidemeister



SYNOPSIS

Hossein and Shaima have loved each other since childhood. As teenagers they were separated by war. They meet again in Kabul in the 1990s. Poverty forces Hossein to fight in the war. A shell splinter leaves him a paraplegic. Shortly afterwards, Shaima is sold in marriage to a man 40 years her senior. Shaima, who is the man's fourth wife, falls pregnant. But Shaima's husband still owes half the dowry, and so her father brings her back into the constraining patriarchal fold of the family, where she lives today with her five-year-old daughter. This situation doesn't prevent the two lovers from seeing each other as much as possible – even though this means going against their families' hard and fast rules. They both dream of living together in peace. Caught on the horns of a dilemma, and in constant fear of revenge on the part of the male members of both families who adhere to the harsh tribal laws handed down from the Middle Ages, Hossein and Shaima struggle under the most...

CAST AND CREW

DIRECTOR Helga Reidemeister · PRODUCER Zoran Solomun ·
SCREENPLAY Helga Reidemeister · SOUND Nic Nagel, Katharina
Geinitz · DOP Lars Barthel

Germany 2009

87 min

ORIGINAL TITLE

MAIN HERZ SIEHT DIE WELT
SCHWARZ – EINE LIEBE IN
KABUL

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Drama, Family, Gender, War/Peace, Romance, Human Rights, Religion

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2009)

WORLD SALES

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