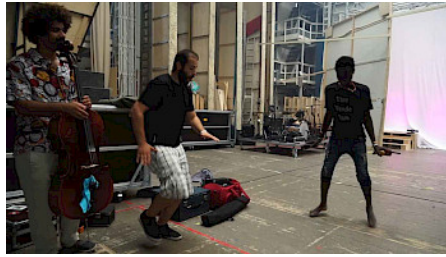




WAITING FOR THE SUMMERS RETURN

by Barbara Lubich, Michael Sommermeyer



SYNOPSIS

Dresden in summer 2015: Patriotic Europeans against the Islami-sation of the West – PEGIDA – march through the center of the city while in the outskirts thousands of refugees move into makeshift camps. Banda Communal, a brass band from Dres-den, started to give welcoming concerts there and to welcome refugee musicians. Banda Communal becomes Banda Interna-tional.

The documentary follows the musicians throughout one year – from being an integration project to a band celebrated through-out Germany.

DOK LEIPZIG catalogue

Ever since Pegida sprang up there has been resistance – colour-ful, loud and sometimes rhythmic. The rhythms of the coun-ter-protests were often set by the local protest brass band “Ban-da Comunale”, who formed when the aim was to re-conquer the streets of Dresden, Freital or Clausnitz. But soon the musicians were no longer satisfied with being always “against”. They eman-cipated themselves from the manic defenders of the occident, started to play more gigs in...

FESTIVALS

DOK Leipzig

CAST AND CREW

DIRECTOR Barbara Lubich, Michael Sommermeyer · SCORE Banda Internationale · SOUND Nikolaus Woernle, Ansgar Frerich · DOP Michael Sommermeyer, Barbara Lubich, Ralf Jakubski

Germany 2017

96 min

ORIGINAL TITLE

WANN WIRD ES ENDLICH
WIEDER SOMMER?

FORMAL CATEGORIES

Biographie/Portrait, Current
Affairs, Arts/Culture, Migration,
Music, Politics, Social issues

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German, English

PREMIERE

Leipzig, Germany (2017)

PRODUCTION COMPANY

hechtfilm - Filmproduktion UG
(haftungsbeschränkt)

Riesaer Str. 32

01127 Dresden

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<http://www.hechtfilm.de>

FILM LOCATION

Germany

LINKS / REFERENCE

<https://vimeo.com/238102310>

<http://barnsteiner-film.de>

<https://www.facebook.com/wa...>