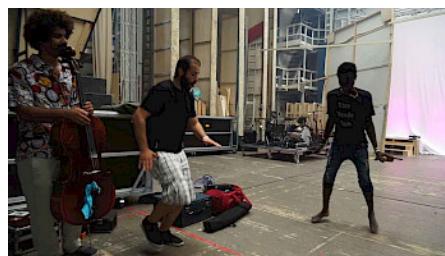


WAITING FOR THE SUMMERS RETURN

by Barbara Lubich, Michael Sommermeyer



SYNOPSIS

Dresden in summer 2015: Patriotic Europeans against the Islamisation of the West – PEGIDA – march through the center of the city while in the outskirts thousands of refugees move into makeshift camps. Banda Communal, a brass band from Dresden, started to give welcoming concerts there and to welcome refugee musicians. Banda Communal becomes Banda International.

The documentary follows the musicians throughout one year – from being an integration project to a band celebrated throughout Germany.

DOK LEIPZIG catalogue

Ever since Pegida sprang up there has been resistance – colourful, loud and sometimes rhythmic. The rhythms of the counter-protests were often set by the local protest brass band “Banda Comunale”, who formed when the aim was to re-conquer the streets of Dresden, Freital or Clausnitz. But soon the musicians were no longer satisfied with being always “against”. They emancipated themselves from the manic defenders of the occident, started to play more gigs in...

FESTIVALS

DOK Leipzig

CAST AND CREW

DIRECTOR Barbara Lubich, Michael Sommermeyer · **SCORE**
Banda Internationale · **SOUND** Nikolaus Woernle, Ansgar
 Frerich · **DOP** Michael Sommermeyer, Barbara Lubich, Ralf
 Jakubski

Germany 2017

96 min

ORIGINAL TITLE

WANN WIRD ES ENDLICH
 WIEDER SOMMER?

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Arts/Culture, Migration, Music, Politics, Social issues

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German, English

PREMIERE

Leipzig, Germany (2017)

PRODUCTION COMPANY

hechtfilm - Filmproduktion UG
 (haftungsbeschränkt)

Riesaer Str. 32

01127 Dresden

Germany

info@hechtfilm.de

<http://www.hechtfilm.de>

FILM LOCATION

Germany

LINKS / REFERENCE

<https://vimeo.com/238102310>

<http://barnsteiner-film.de>

<https://www.facebook.com/wa...>