



WADIM

by Hauke Wendler, Carsten Rau



SYNOPSIS

Wadim K. grew up in Germany. But he never received a German passport, because his parents were refugees. In 2005 he found himself being deported to Latvia – a country he could hardly remember. During his final visit to Hamburg he threw himself in front of a train. Through photos and very personal family videos as well as interviews with Wadim's parents, friends and other contemporary witnesses, the 90-minute film WADIM pieces together the mosaic of a short life, representative of the lives led by 87,000 other people with only a provisional status to stay in Germany. It questions the inflexible scaffold of residence rights legislation and causes people to think about very topical issues: Where do people belong? What does the word 'home' mean? And can you take it away from someone by law?

FESTIVALS

Otto Brenner Prize SPEZIAL

Catholic MediaAward

ominated for German Documentary Film Award

Hot Docs International Documentary Film Festival, Toronto,
Canada

Kasseler Dokumentarfilmfest, Germany

Dokumentarfilmwoche Hamburg, Germany

Ad hoc Documentary Film Festival: Inconvenient Films, Vilnius,
Lithuania

International Documentary Encounter, Bogotá, Colombia

Festival de Cine de Oriente, Rionegro, Colombia

International TV Festival, Bar, Montenegro

Exground Filmfest, Wiesbaden, Germany

Global Film Festival, Halle, Germany

CAST AND CREW

DIRECTOR Hauke Wendler, Carsten Rau

Germany 2011

90 min

FORMAL CATEGORIES

Current Affairs, Human Rights,
Migration, Politics, Social issues

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2011)

PRODUCTION COMPANY

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