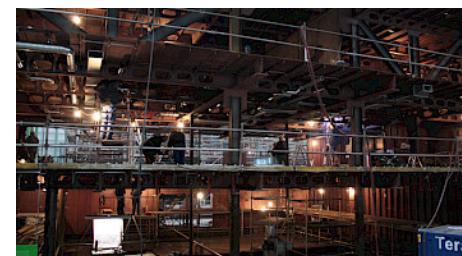


WADAN'S WORLD

by Dieter Schumann



SYNOPSIS

The film accompanies the Wadan employees throughout their 18-month struggle for the preservation of their shipyard. A film about the value of work in a globalized world. Wismar, 45,000 inhabitants. The income of every third family depends on the Wadan shipyard, the only major company in the region. In August 2008 a Russian investor takes over the old, traditional business and its future seems secured. But then the financial and economic crisis hits the Hanseatic City at its very centre: more than 5,000 jobs are at stake. A race against time ensues. We accompany a group of welders through turbulent months and bear witness to the fact that losing one's jobs means so much more than losing one's income. We show the workers, the owners and the liquidators struggling to preserve the shipyard, we experience their ups and downs between powerlessness, anger, sadness and hope. The Wadan shipyard goes down and is re-opened under a new ownership and a new name. Some of our protagonists...

FESTIVALS

Nordische Filmtage Luebeck
DOK Leipzig

CAST AND CREW

DIRECTOR Dieter Schumann · PRODUCER Georg Tschurtschenthaler, Christian Beetz · SCREENPLAY Dieter Schumann · EDITOR Gudrun Steinbrück · DOP Rainer M. Schulz · LINE PRODUCER Kathrin Isberner · ASSOCIATE PRODUCER Ruth Stegemann · SOUND DESIGN Roman Vehlken · NARRATOR Jutta Wachowiak

Germany 2010

100 min

FORMAL CATEGORIES

Politics, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

PRODUCTION COMPANY

gebrueder beetz filmproduktion
Hamburg GmbH&Co.KG
Eppendorfer Weg 93a
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