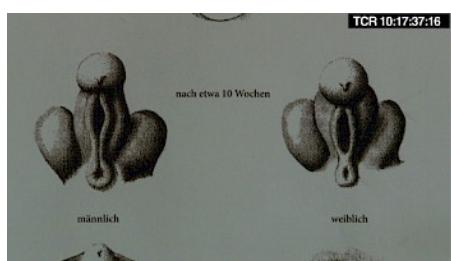


VULVA 3.0

by Claudia Richarz, Ulrike Zimmermann



SYNOPSIS

We live in hypersexualised times. The press, adverts and TV are constantly putting naked women and their genitalia on display. But many women are still deeply prudish when it comes to the relationship with their own body. In public we see airbrushed, de-individualised anatomies which conform to the standards of attractiveness used by the porn industry. The ideal image of the smooth, perfectly shaped vulva with symmetrical labia has little to do with the actual shape of most female genitalia. The resultant insecurity many women feel about their own bodies has proven to be a gold-mine for cosmetic genital surgery which promises to manufacture the perfect vagina via the surgeon's scalpel. With their comprehensive and unflustered research into the history of this particular aspect of the female anatomy in the 21st century, the directors shed light on every facet of the matter in hand, from sex education to censorship, from the air-brushing of 'misshapen' labia in pornographic...

FESTIVALS

64 Berlinale PANORAMA

CAST AND CREW

DIRECTOR Claudia Richarz, Ulrike Zimmermann · **SCREENPLAY**
Ulrike Zimmermann · **SCORE** Roland Musolff · **SOUND** Thomas
 Sorig · **EDITOR** Daniela Boch, Antje Lass · **DOP** Claudia Richarz

Germany 2014

79 min

FORMAL CATEGORIES

Gender, Human Rights, Science

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

PRODUCTION COMPANY

[Ulrike Zimmermann](#)

Niederwallstraße, 13

10117 Berlin

Germany

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<http://www.mmmfilm.de>

LINKS / REFERENCE

WORLD SALES

<http://www.lauramedia.de>

<http://youtu.be/nffYlytkKxw>

<http://www.mmmfilm.de>

<https://www.epd-film.de/fil...>