



VOICES OF THE ATTIC

by Anna Brass, Magdalena Hutter



SYNOPSIS

When Vera Bondy came to Montréal in 1953, she had already decided to leave her past behind, to become a 'normal' person again. She enjoys living in this lively city and appreciates it for its cultural diversity and the omnipresence of the arts. Art, she says, is good company. But over the years she has realized that time doesn't heal, and the past becomes more present every day. Until it finally appears again in the very concrete form of 'Hlas Pudy' a magazine written by children in the Terezín ghetto in 1944 – the editor being Vera's then 12-yearold sister, Mariana Kornová. VOICES OF THE ATTIC is a portrait of a fascinating woman, an essay on remembering, and a tribute to a precious and haunting work of art.

FESTIVALS

2010

Festival des Films du Mondes Montreal

2011

Human Rights Award - Student Filmfestival Pisek

DOK.fest Munich

Int. Videofestival Bochum

2012

FFF-PromotionAward Regensburger Kurzfilmwoche

2014

Ilmenauer Medienpreis

CAST AND CREW

DIRECTOR Anna Brass, Magdalena Hutter · EDITOR Magdalena Hutter, Magdalena Hutter · DOP Magdalena Hutter

Germany 2010

18 min

ORIGINAL TITLE

DACHBODENSTIMMEN

FORMAL CATEGORIES

Biographie/Portrait, History, War/Peace

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German, Czech, English

PREMIERE

Germany (2010)

COPRODUCTION COMPANY

[HFF München \(Hochschule für Fernsehen und Film\)](#)

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