



# VOICES AND SHELLS

by Maya Schweizer



## SYNOPSIS

It opens in the dark, in a corridor; water is flowing ... Voices echo in these sewer tunnels; it is the abyss of Munich, under the river Isar. The voices tell fragments of stories: about vanished people, violence, memory loss – while the camera is now above ground, scanning the city's façades, including those of the 'Third Reich'. The city appears as a body winding its way through time, past and present. Like a thread through memories, a spiral runs through it: a shell, a whirlpool, the turn of a staircase, the ever-recurring voices of the past. The film is a collage: it jumbles traces of history and forms of nature, bringing images, voices and sounds from different sources to the same level. A story of living beings and living environments, of fossils which challenge our perception of time.

## FESTIVALS

2021

71 Berlinale – FORUMexpanded [did not take place due COVID]

2022

72 Berlinale – FORUMexpanded

## CAST AND CREW

DIRECTOR Maya Schweizer · PRODUCER Maya Schweizer

Germany 2021

18 min

FORMAL CATEGORIES

History, Human Rights

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

French, German, English

PREMIERE

Germany (2021)

LINKS / REFERENCE

PRODUCTION

[mayasaid@web.de](mailto:mayasaid@web.de)

<http://www.mayaschweizer.co...>