



VIVOS

by Ai Weiwei



SYNOPSIS

Vivos is a documentary feature film by artist and filmmaker Ai Weiwei, portraying the human impact of Mexico's ongoing crisis of enforced disappearances.

On the night of September 26, 2014, a convoy of students from Ayotzinapa Rural Teachers' College in drug cartel-afflicted Guerrero state, travelling in buses in the city of Iguala, were brutally attacked by police forces and other masked assailants. In the course of the night, six people were killed, dozens more were wounded, and 43 students were forcibly disappeared.

Featuring interviews with family members and surviving classmates, as well as human rights experts and international investigators involved with the case, Vivos depicts the emotional impasse the families experience. As they face the still unaccounted-for absence of their loved ones, their family lives irrevocably fractured, the pain of their loss is compounded by the investigating authorities' repeated attempts to mislead and to obstruct the official...

FESTIVALS

2020

Sundance - world premiere

CPH:DOX

35 DOK.fest Munich

IDFA – Masters

24 Ji.hlava IDFF

CAST AND CREW

DIRECTOR Ai Weiwei · **PRODUCER** Ai Weiwei, Daniela Alatorre, Elena Fortes · **SCORE** Jens Bjornkjaer · **DOP** Ernesto Pardo, Carlos F. Rossini, Bruno Santamaria Razo, Ai Weiwei, Ma Yan

Germany, Mexico 2020

112 min

FORMAL CATEGORIES

Current Affairs, Conflicts, Human Rights, Politics, Social issues

ORIGINAL LANGUAGES

English, Spanish

PREMIERE

USA (2020)

WORLD SALES

[Cinephil](#)

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Israel

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FILM LOCATION

Mexico

LINKS / REFERENCE

PRODUCTION

AWW Germany GmbH

<https://www.aiweiwei.com/>

TRAILER

<https://youtu.be/JBtoLqsv-...>

<https://www.screendaily.com...>

<https://kulturnews.de/ai-we...>