



VIENNA CALLING

by Philipp Jedicke



SYNOPSIS

Vienna, the former music capital of Europe, has become increasingly relevant again. With the wry approach that is typical of this city, the young underground music scene there romanticizes the raw and rabid.

Hedonist and nihilist at the same time, the young Viennese artists embody the opposite of self-optimization. They are unadjusted, eccentric characters – and they are filling concert halls not only in Austria, but also in Germany and Switzerland. VIENNA CALLING starts with the aim of being a music documentary. But increasingly, the true protagonist emerges as the city of Vienna itself. Like a flâneur, the camera saunters by day and night through the lanes, bars and casual joints of Vienna, taking diversions, becoming lost only to find its way again.

The strolling rhythm is instigated by the music, performed by Viennese artists and their famous charm or "Schmäh". Part documentary, part staged, interwoven with musical performances, the project gradually reveals itself as a...

FESTIVALS

2023

DIAGONALE

38 DOK.fest Munich – DOK.music

Beyond Borders, Castellorizo island

Unerhört Festival Hamburg

Nancy IFF

Filmfest Osnabrück

FF Cologne

Szemrevaló | Sehenswert, Hungary

Das Filmfest - Festival des deutschsprachigen Films,

Czechoslovakia

2024

8 SWR Doku Festival

CAST AND CREW

2023

83 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2023)

WORLD SALES

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