



VICTORY DAY

by Sergei Loznitsa



SYNOPSIS

Every year, on the 9th of May, people gather in Treptower Park in Berlin. They come dressed in their best outfits or in Soviet military uniform. They carry flags, banners and posters. They lay flowers at the monument to the Soviet soldier; they sing, dance and drink. They celebrate the victory of the Soviet Union over Nazi Germany.

The film is a direct reportage from Treptower Park 72 years after the victory.

"The Soviet Memorial in Treptower Park is among the most impressive of the monuments commemorating the Second World War in Berlin. Each year on May 9th, the day of the Red Army's victory over the Nazis, the memorial becomes the setting for a vast gathering.

This film documents the proceedings from early morning, when a small group of visitors enter with their dogs, pulling a little wagon carrying a portrait of Stalin, to the evening, after the last patriotic songs have been sung, the selfies with flags sent, the vodka drunk and the speeches have faded away. The camera is always...

FESTIVALS

2018

68th Berlinale 48th FORUM

25th Hot Docs Toronto

IDFA - Masters

35th Kassel DokFest

CAST AND CREW

DIRECTOR Sergei Loznitsa

Germany 2018

94 min

ORIGINAL TITLE

DEN' POBEDY- Tag des Sieges

FORMAL CATEGORIES

War/Peace, Migration, Politics

ORIGINAL LANGUAGES

Russian, German

PREMIERE

Berlin, Germany (2018)

FILM LOCATION

Germany

LINKS / REFERENCE

<http://www.loznitsa.com>