



VENEZUELA: COUNTRY OF LOST CHILDREN

by Marc Wiese, Juan Camilo Cruz



SYNOPSIS

Corruption and mismanagement has turned Venezuela into a failed state. Over six million people have fled in recent years. Around one million children were left behind by their parents. This remarkable film follows two single mothers and their children over several months as they do what it takes to survive.

In the barrio Santa Rosa de Agua, health care has collapsed and children are dying from hunger. Carolina has set up a foundation to help feed them. But the barrio is so violent, she's had to send her own daughter, Victoria, to a children's home. The home is an oasis in the midst of violence and deprivation but many of the children, who haven't seen their parents for years, are traumatised. They struggle with feelings of rejection.

Most people in the barrio survive by violence, prostitution, begging. "I've had to do lots of things for my kids," confides Kiara. "Selling drugs, stealing, prostituting myself. Everything a woman can do for her children". Her eldest son,...

FESTIVALS

2024

6 FIPADOC Biarritz – International Competition

VFF Documentary Film Production Award for producer Oliver Stoltz – 39 DOK.fest Munich

CAST AND CREW

DIRECTOR Marc Wiese, Juan Camilo Cruz · PRODUCER Oliver Stoltz · SCORE Alva Noto · EDITOR Laia Prat · DOP Alfredo de Juan

Germany 2024

93 min

ORIGINAL TITLE

LAND DER VERLORENEN KINDER

FORMAL CATEGORIES

Coming of Age, Current Affairs, Family, Children / Youth, Human Rights, Social issues

ORIGINAL LANGUAGES

Spanish

PREMIERE

Biarritz, France (2024)

PRODUCTION COMPANY

DREAMER JOINT VENTURE

Filmprod. GmbH

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<http://www.dreamerjointventure.de>

DISTRIBUTED BY

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