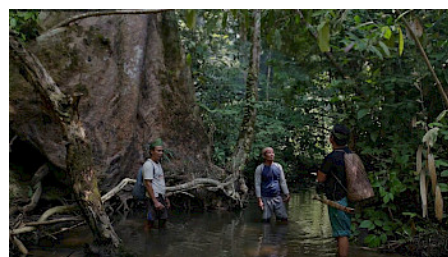
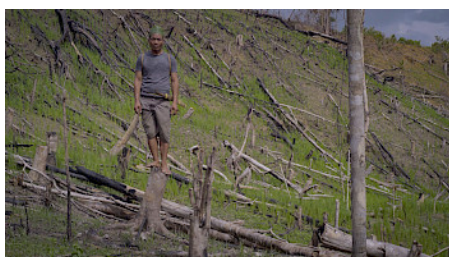




# UPROOTED

by Balint Revesz



## SYNOPSIS

What does the world's most watched mega-event and a remote indigenous community have in common? A forgotten indigenous tribe in Borneo is devastated by a merciless logging company. Determined to find the source of the forces ravishing their ancestral forest, three tribesmen take matters into their own hand and follow their stolen wood. This sets in motion a quest which will take them to Tokyo, and the heart of the Olympic phenomenon.

## FESTIVALS

2022

NaturVision Filmfestival

## CAST AND CREW

**DIRECTOR** Balint Revesz · **PRODUCER** Ira Tondowski, Alex Tondowski, Ágnes Horváth-Szabó, András Pires Muhi ·

**SCREENPLAY** Angus MacInnes · **SCORE** Erin Lang, Bálint Szabó ·

**EDITOR** Christian R. Timmann, Ágnes Mògor · **DOP** Jamie

Wolfeld · **SOUND DESIGN** József Iszlai

Hungary, Germany 2021

54 min

**ORIGINAL TITLE**

DER VERSCHWUNDENE WALD

**FORMAL CATEGORIES**

Current Affairs, Sustainability,  
Nature/Animals,  
Ecology/Environment, Economy,  
Social issues

**ORIGINAL LANGUAGES**

English

**PREMIERE**

Germany (2021)

**PRODUCTION COMPANY**

[Tondowski Films](#)

Obentrautstr. 55

10963 Berlin

Germany

[info@tondowskifilms.de](mailto:info@tondowskifilms.de)

<http://www.tondowskifilms.de>

**FILM LOCATION**

**LINKS / REFERENCE**

**PRODUCTION**

**ELF PICTURES**

[info@elfpictures.hu](mailto:info@elfpictures.hu)

<https://elfpictures.hu>

**CO-PRODUCTION**

Gallivant Film

<http://www.gallivantfilm.co...>

**WORLD SALES**

Java Films

Paris / London

+33 1 74 71 33 17