

UP TO THE BORDER - A PERSONAL VIEW ABOUT THE BERLIN WALL

by Claus Oppermann, Gerald Grote



SYNOPSIS

Sunday, August 13th 1961, the government of the German Democratic Republic lays the foundation stone for the 'ugliest monument in the world'. Some people start pulling their 8mm-cameras out of their cupboards to capture the images of the events. On the base of these extraordinary, widely unknown recordings and found footage, Claus Oppermann und Gerald Grotes first feature film tells many impressive forgotten stories about the rise of the Berlin Wall in 1961 to its fall in 1989, about the division of Germany and a bloody borderline through the middle of Europe. A unique documentary, put together out of hundreds of previously unreleased substandard films that have never been seen like this before. Many private archives were opened for the first time - a time travel, well worth seeing. "A great film document of contemporary history" Wolf von Lojewski

CAST AND CREW

DIRECTOR Claus Oppermann, Gerald Grote

Germany 2012

95 min

FORMAL CATEGORIES

History, War/Peace, Human Rights, Politics

ORIGINAL LANGUAGES

English, Russian, French, German

PREMIERE

Germany (2012)

PRODUCTION COMPANY

[EinfallReich Filmproduktion](#)

Düppelstraße 71

24105 Kiel

Germany

info@8mm-kino.de

<http://www.8mm-kino.de>

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[imFilm | Inka Milke](#)

Siegfriedstr. 16

22559 Hamburg

Germany

info@im-film.de

<http://www.im-film.de>

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