



UNWANTED KINSHIP

by Pavel Mozhar



SYNOPSIS

Using the streets of his Berlin neighbourhood as a backdrop, a filmmaker from Belarus investigates the systematic nature of Russian and Belarusian war crimes in Ukraine and explores his own responsibility for this war.

Six months after the full-scale invasion of Ukraine, the Russian army withdraws from some occupied regions and settlements, leaving a trail of shockingly similar traces of war crimes. In the reports from several human rights organisations and independent groups of journalists, there is increasing evidence that Russian and Belarusian troops in the occupied territories have also been pursuing the systematic destruction of the civilian population's national identity. Based on accounts from civilian victims, the filmmaker addresses this system of oppression. The individual statements are voiced by two Ukrainian actors, while the streets of his Berlin neighbourhood serve as the film's backdrop. To determine the responsibility he himself might bear for this war, the...

FESTIVALS

o.a.

2024

74 BERLINALE – Shorts

29 It's All True IDFF – Brazil

Tallinn Black Nights FF

CAST AND CREW

DIRECTOR Pavel Mozhar

Germany 2024

29 min

ORIGINAL TITLE

UNGEWOLLTE

VERWANDTSCHAFT

FORMAL CATEGORIES

Current Affairs, War/Peace,
Crime, Human Rights, Migration

CONTENT CATEGORIES

Hybrid, Short film

ORIGINAL LANGUAGES

Ukrainian, Russian, German

PREMIERE

Germany (2024)

LINKS / REFERENCE

Pavel Mozhar

pavel.mozhar@posteo.de

<https://www.jonasroemmig.de>