



# UNWANTED KINSHIP

by Pavel Mozhar



## SYNOPSIS

Using the streets of his Berlin neighbourhood as a backdrop, a filmmaker from Belarus investigates the systematic nature of Russian and Belarusian war crimes in Ukraine and explores his own responsibility for this war.

Six months after the full-scale invasion of Ukraine, the Russian army withdraws from some occupied regions and settlements, leaving a trail of shockingly similar traces of war crimes. In the reports from several human rights organisations and independent groups of journalists, there is increasing evidence that Russian and Belarusian troops in the occupied territories have also been pursuing the systematic destruction of the civilian population's national identity. Based on accounts from civilian victims, the filmmaker addresses this system of oppression. The individual statements are voiced by two Ukrainian actors, while the streets of his Berlin neighbourhood serve as the film's backdrop. To determine the responsibility he himself might bear for this war, the...

## FESTIVALS

o.a.  
2024

74 BERLINALE – Shorts  
29 It's All True IDFF – Brazil  
Tallinn Black Nights FF

## CAST AND CREW

DIRECTOR Pavel Mozhar

Germany 2024

29 min

ORIGINAL TITLE  
UNGEWOLLTE  
VERWANDTSCHAFT

FORMAL CATEGORIES  
Current Affairs, War/Peace,  
Crime, Human Rights, Migration

CONTENT CATEGORIES  
Hybrid, Short film

ORIGINAL LANGUAGES  
Ukrainian, Russian, German

PREMIERE  
Germany (2024)

LINKS / REFERENCE  
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