



# UNLIKE U-TRAINWRITING IN BERLIN

by Björn Birg



## SYNOPSIS

What makes adolescents and even grown men want to spend the nights out? What makes them trick cameras, surveil the guards and risk money penalties and even prison? What makes someone invest tonnes of money in spray cans without ever getting anything in return apart from some form of honor or appreciation from a very limited circle of people? UNLIKE U melts into a scene, which for outsiders, is hard to comprehend. The world of trainwriters, those spray paint artists who specialize in painting trams and underground trains. Extremely undercover. Extremely criminal. Extremely forbidden. This film writes the fascinating story of a culture, which usually aims to exist undercover, but exhibits all the characteristics of an art historical movement with all its spacial and periodic developments.

## CAST AND CREW

DIRECTOR Björn Birg

Germany 2011

ORIGINAL LANGUAGES

Spanish, English, German

PREMIERE

Germany (2011)