



UNITED STATES OF HOODOO

by Oliver Hardt



SYNOPSIS

The film explores how African-based spirituality has influenced America's popular culture. The old African gods have taken on new forms since their arrival on North America's shores. Their spirit now manifests in turntable wizardry, improvisational skills and mind-blowing collages, performances and rituals. The film shakes up traditional and stereotypical ways of thinking about race, religion, rationality. Narrator Darius James meets with musicians, writers and artists, healers, gumbo cooks and Mississippi Blues men. He moves from Voodoo myths and legends to urban creativity. A road trip to the spiritual sources of black American culture.

FESTIVALS

2012

BlackStar Film Festival, Philadelphia, PA

2013

New Voices in Black Cinema, Brooklyn, New York - Feb. 16, BAM

Black World Cinema, Chicago, IL - March 7

iRep Festival, Lagos, Nigeria - March 21

Lichter Filmfestival, Frankfurt, Germany - March 24

Our Image Film and Arts Festival, Houston, TX - April 26

Planete Doc, Warsaw and Wroclaw, Poland - May 17, 18, 19

Revelation Perth International Film Festival, Perth, Australia - July 11, 13

Minneapolis Underground Film Festival, Minneapolis, MN - Oct. 6

Evil Music Festival, Haus der Kulturen der Welt (HKW), Berlin - October 25

CAST AND CREW

DIRECTOR Oliver Hardt

Germany 2012

100 min

FORMAL CATEGORIES

Arts/Culture, Migration, Music, Religion

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2012)

WORLD SALES

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LINKS / REFERENCE

<http://vimeo.com/43891354>

<http://www.realfictionfilme...>

<http://hoodoo.stokedfilm.co...>

<https://www.epd-film.de/fil...>

<https://www.abendblatt.de/k...>

VOD:

<https://vimeo.com/ondemand/...>